

FILIPINO CULTURAL

SOCIETY
of Cal Poly

presents:

Panahon Na!

The "Arts of the Philippines"

featuring

LUZVIMINDA DANCE TROUPE

and ...

ESKRIMA

FILIPINO
MARTIAL ART

SUNDAY OCT. 27, 1974

CAL POLY

Theatre

sponsored by:

A.S.I.

ETHNIC PROGRAMMING BOARD

Tickets @ University Union Info. Desk



"Arts of the Philippines"

Sunday, October 27, 1974

4:00 p.m.

Cal Poly Theatre

Introduction:

Dominador Tomate

Dedication to the Manongs
(The Filipino Pioneers, 1920-1930)

Eskrima (Filipino Fencing) Demonstration

From Stockton, California

Head Master: Angel Cabaes

Skits: "The Rhyme of San Juan Rico"

Characters:

Introduction to Eskrima

George Dones	1 student
Franklin Nicolas	2 student
Alfredo Ubanos	3 student

John Cristobal	San Juan Rico
Bob Ortiz	Depressed Student
Chris Bernido	Old Man
Eleanor Omega	Law Student
Alfredo Ubanos	Passing Person

THE LUZVIMINDA DANCE TROUPE OF STOCKTON IN A CONCERT
PERFORMANCE OF FILIPINO FOLK AND TRIBAL DANCES

PART I - Tales from the Mountain Region

Along the upper reaches of northern Luzon live several tribes who are among the oldest inhabitants of the Philippines. In their mythology and folklore are found some of the most fascinating stories that tell of love, bravery, evil and adventure. In this suite of dances, Luzviminda tells in dance the story of Kabunian, lord of the heavens, who comes down to earth and falls in love with a beautiful maiden.

The Hunt
The Mountain Maidens
The Courtship
The Celebration

PART II - Philippine Panorama

Because of its unique geographical characteristics and its history, the Philippines today is an interesting melange of cultures. Three cultural strains are still evident: indigenous tribal, Muslim and Christian. Following is a sample of dances that reveal to us the various cultural influences that have shaped Filipino culture.

Binaylan
Aray
Jota Cavitana
Yakan

On Basilan Island live the Yakans, one of the Muslim tribes of the Philippines. In this mini-suite of Yakan dances, we present:

Magical
Tumahik
Tahing Baila

The Legend of Indarapatra

The old epic poem of the Maranaw Muslims of Mindanao, the Darangan, tells the story of Bantugan, a prince known for his amorous affairs. Finally, being truly captivated by a lovely princess, he pursues her in courtship. But the gods hovering over the forest, in order to punish him for his philanderings, beset his path with difficulty, causing a clashing of rocks to hinder his pursuit.

Luzviminda recounts this legend through a series of choreographed numbers, climaxing with Singkil, the famous Maranaw royal dance in which the princess, courted by the prince and followed by her attendant carrying an umbrella, weave in and out of criss-crossed bamboo poles, clapped to represent the surging of the ground and the clashing of rocks.

* * * INTERMISSION * * *

PART III - Pagdiwata

From the Tagbanua tribe of Palawan island comes this rice harvest ritual -- to give thanks to the gods for a good harvest and to appeal for continued protection. The ritual is characterized by the stately whirling of the priestess and her attendants, balancing lighted candles on their heads and hands. Diwatas are spirits that enter the priestess' body who, in a trance, blesses the harvest and the wine.

PART IV - Ilocano Suite

The northwest part of the big island of Luzon is, for the better part of the year, dry, arid and hot. The people that live there speak Ilocano and are called by the same name. They are intrepid travelers who have settled in other parts of the Philippines as well as in Hawaii and continental U.S.A. This is Luzviminda's tribute to the Ilocanos -- a suite of Ilocano dances.

Kalapati
Habanera
Sakuting
Tinikling

Featured Performing Members

Juneve Argarin
Betty Aynaga
Freddie Aynaga
Peter Aynaga
Mary Aypan
Virginia Bohulano
Leo Cabanero
Rebecca Clavejo
Norman del Rosario
Doreen Dulay
Ken Estrella

William Imutan
Deliliah Luntao
Ben Nicolas, Jr.
Janet Pedro
Jeannine Revillar
Teresa Sanchez
Russell Tabagon
Priscilla Tolentino
Rosie Tolentino
Arthur Zulueta
Kathi Revillar

Choreographed and Directed

by

Voltare Gungab

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Poor Richards Press
Filipino Women's Club

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Ray C. Catayas

Ushers & Usherettes

Alan Rosario
Lucille Donato
Julian Dres, Jr.
Ben Servino

Didi Tomato
Fily Felipe
Avery Juan