



Number 22
September 2012

"It is the function of some people to be a lamp and some to be a mirror. I have been very pleased to function as a mirror of others' work." – Arne Nixon

"Obsessions with Dystopia: Writing the Future"

In preparation for M. T. Anderson's visit on October 5, the Arne Nixon Center is teaming up with Fresno State's Department of English and the San Joaquin Valley Writing Project to offer a writing symposium for teachers and credential students focused on dystopian literature.



"Obsessions with Dystopia: Writing the Future" will be held Saturday, September 22, at Fresno State. *The Hunger Games*, *The Giver*, 1984, and other new and classic novels will be discussed. Topics for consideration include gender, environmentalism, and colonialism in the genre.

The morning session will feature a talk by science fiction author and Fresno State faculty member Howard Hendrix entitled "Happy Talk From Hell's Mouth: Media Content and Dystopian Discontent in Recent and Classic Science Fiction." Hendrix is the author of six published novels including *Spears of God* and *The Labyrinth Key*.

Attendees can choose one of three afternoon workshops aimed at different grade levels. These group sessions will provide hands-on activities to encourage critical thinking and to promote effective writing skills. The use of library resources, including those located in the Arne Nixon Center, will be addressed in the workshops.

"Obsessions with Dystopia" is the first of three symposia to help educate teachers and credential students on current topics in children's and young adult literature and to aid them in their efforts to improve student writing. The other symposia are "Embracing Diversity: The Question of Bullying" (January 26, 2013) and "New Perspectives Through Illustration and Visual Literacy" (May 11, 2013).

All three symposia may be taken together for one unit of college credit through Fresno State's Continuing and Global Education division or taken on an individual basis.

(See *Dystopia*, next page)

M. T. Anderson to speak

The public is invited to a talk by award-winning author M. T. Anderson. Anderson will speak at the Arne Nixon Center Advocates' (ANCA) annual meeting on Friday, October 5, at the Woodward Park Branch Library, 944 East Perrin Avenue, in northeast Fresno. A catered reception for the author will begin at 6:00 p.m. with the talk to follow at 7:00 p.m.

Anderson has written many books for young people, including picture books for children, series books for middle grade readers, and novels for teens and adults. His science fiction satire, *Feed*, was a finalist for the National Book Award and the winner of the *L.A. Times* Book Prize. Set in a futuristic dystopian society where consumers receive internet advertising and entertainment programming wired directly into their brains, *Feed* provides a thought-provoking look at a consumer society where addled minds and inarticulate tongues are the norm.

Anderson also received accolades for his two-part historical fiction series, "The Astonishing Life of Octavian Nothing, Traitor to the Nation." Volume one, *The Pox Party*, won the National Book Award and *The Boston Globe-Horn Book Award*. That volume and the second, *The Kingdom on the Waves*, were Printz Honor Books.

ANCA supports the work of the Center, including its many projects, events, and exhibits through its fundraising efforts. ANCA President, Denise Sciandra, will preside over a brief business meeting before the talk. If you would like to become an ANCA member, please complete and mail in the form on page 7 of this newsletter or see an electronic membership form at www.arnenixoncenter.org/help/helpform.shtml.

Anderson's books will be available for purchase and signing at the meeting. Parking for the event is free. There is no charge for admission, but reservations are required by calling 559.278.8116 or by addressing email to jcrow@csufresno.edu by October 1.



Dystopia, from page 1

Full series with credit: \$50 (plus CGE \$75 fee). Full series without credit: \$50. Single session: \$20. Box lunch included.

Registration deadline is September 17. The first 40 registrants will receive a copy of Anderson's novel *Feed*.

For more information and registration forms, please visit <http://sjvwp.org/open-programs/> or send email to Kathee Godfrey at kgodfrey@csufresno.edu.

Postage Stamp



Illustrations in this issue were done by Jeanette Winter for Ann Paul's *Eight Hands Round* (story on page 7)

Student success showcase

The Day I Became Mexicanized, *Grandparents*, and *Sammie Wears a Skirt* are three of the picture books created by Fresno State undergraduate students in Assistant Professor Laura Alamillo's spring 2012 Children's Literature class. The class studied various genres in children's literature throughout the semester, including real issues, fantasy, and informational books. Part of their final assignment was to present a book that fit into a genre that had been discussed in class. They were also to explore a theme not generally addressed in children's literature.

In collaboration with the Department of Literacy and Early Education, the Center offered to showcase the students' work in both physical and virtual formats. The original picture books can be viewed through September 7 in the Shirley Brinker Gallery exhibit cases just outside the Center. Visit our website at www.arnenixoncenter.org/exhibits/student_showcase.shtml to see the picture books as digital flipbooks.

The Day I Became Mexicanized, by Paula Perez, tells of a girl who discovers her family's Latino heritage when her father returns home. Speaking in Spanish, he shows her how to cook traditional Mexican dishes. Using watercolor illustrations in *Grandparents*, Korena Mikel Tuel addresses a child's questions about her step-grandparents. Her parents' memorable answers reinforce the mutual love of these special relationships. Kristen Livanis' *Sammie Wears a Skirt* is about a transgender child's search for acceptance and how, with her sister's help, she becomes empowered as she declares her true identity.

These are just a few of the books highlighted in the exhibit. We hope you will drop in and take a look at more of these creative assignments.



Tales & Tidbits from ANCA

(Arne Nixon Center Advocates)

by Denise Sciandra, ANCA President

How I would love to have my collection of Little Golden Books from the 1950s. I fondly remember my sister and I choosing a book during the weekly grocery shopping.

Favorites that are still etched in my memory are *The Shy Little Kitten*; *The Color Kittens* (I loved the illustrations); *Doctor Dan, the Bandage Man* (that came with a real Band Aid); *The Five Little Firemen*; *The Little Red Caboose*; and *The Seven Little Postmen*.

Margaret Wise Brown, best known for *Goodnight Moon* and *Runaway Bunny*, also wrote a number of Little Golden Books including *The Color Kittens*, *The Five Firemen*, and *The Seven Little Postmen*. The latter was illustrated by Edith Thacher Hurd, an author and illustrator in her own right, but probably best known as the wife of Clement Hurd, illustrator of *Goodnight Moon* and *Runaway Bunny*, and the mother of Thacher Hurd, all three of whom have strong connections to Arne Nixon.

Happily, many Little Golden Books have been reproduced and I have introduced some to my grandson, Sam, who is now three. His reaction to *The Seven Little Postmen* has added a dimension to our relationship.

The Seven Little Postmen is a simple story about a little boy who writes a letter to his grandmother. He seals the letter with red sealing wax which makes the letter easy to follow as it goes through the hands of the seven postmen until it eventually reaches a lonely grandmother who is very happy to receive that letter.

Following numerous readings of this story, 2½ year old Sam said to his mother, "I want to write a letter to Grandma." Since I was still visiting, his mother put him off by saying, "Let's wait until Grandma goes home." Two days after I had gone, Sam insistently said to his mother, "I want to write a letter to Grandma." So, she got out the materials, including a red crayon to make a mark of sealing wax on the envelope.

Sam was so excited to tell me about the letter that he couldn't wait for it to be delivered. By phone, he said, "Grandma, I sent you a letter! I put a stamp on it! I put the letter in the envelope! I dropped the letter in the mailbox!" He even printed his name with help from his mother.

That letter is prized by me. It hangs in the kitchen where I see it and smile. Our correspondence continues. We both now have red sealing wax with a "D" stamp for me and an "S" for Sam.

Those Little Golden Books are gems. And what a difference *The Seven Little Postmen* made for Sam and me.

by Jennifer Crow



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The Arne Nixon Center for the
Study of Children's Literature
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Working in the Arne Nixon Center the past 11+ years has taught me a lot. I began working here in April 2001, just two weeks before the Center's grand opening. Newbery winner Karen Cushman was scheduled to speak and we were expecting a crowd of more than 200 people. I was quite nervous. I had never handled an event like this at the Fresno County Public Library where I had worked the previous 12 years. My work there consisted of answering reference questions, performing weekly storytimes, recommending books, and performing the administrative duties that come with running a small branch.

Thanks to Angelica Carpenter's amazing ability to plan and execute events and my enthusiasm for my new job, the opening was a tremendous success. Under Angelica's direction, I continued to learn how to put on events and exhibits while maintaining the daily operations of the Center. We went on to offer numerous presentations, conferences, and exhibitions, as well as to build the collection through generous donations as our book budget continued to shrink.

While I have been engrossed in the Center since my first day of work, the idea that took me the longest to grasp was, exactly what *is* the Arne Nixon Center? It may sound like a strange question, but I had come from the public library where I was used to checking out books and working directly with children, parents, and teachers. So the thought that kept arising was, what does it mean to be a special collection of children's books on a college campus?

For the answer, I returned to Arne Nixon's original wish. Arne envisioned a world-class collection, a resource for scholarship, a place of inclusion. He had faith that greater insight would help to bring about a more enlightened world for all. He hoped that, with the right books in hand, teachers could help young people hold on to their natural curiosity and wonder. He knew that children's literature could widen a child's world of understanding and also wrap them in a sense of belonging.

Over the years I also realized how important the Arne Nixon Center is as an archive, a record that reflects our culture at any given time. We can observe the people we have been, the attitudes we have held, the places we have traveled, the clothes we have worn, and the foods we have eaten. We can hear the voices of those who were included in the conversations and decisions of the times and note the silence of those who were not. We can see the inculcation of cultural norms through literary devices and illustration. We can see our virtues, our failings, our hypocrisies, our accomplishments. We can also view our current aspirations, as well as distance we still have to travel.

Every day in the Center has brought a new learning experience. We will continue to do that which we do well: we will bring big name authors like M. T. Anderson to speak; and we will host educational and entertaining exhibits, like next year's "Little Golden Books" and "Pocketful of Posies." There will also be new turns along the way as we carry out our mission to better serve students, faculty, and the community. The symposia for teachers and credential students are one example of these efforts. We will be widening access to our materials through digitization projects and working more closely with the Library's Special Collections and Teacher Resource Centers. We will promote the use of our collection to faculty and students and will showcase students' successes.

My hope is that you'll join us as we continue to open ourselves to discovery.

A horse is a horse, of course, of course!

Hollywood producer Jim Mahoney and his partner, David Friendly, are joining with Fox 2000 to bring Walter R. Brooks's Mr. Ed stories to the big screen. The problem for Mahoney was locating the Mr. Ed stories on which to base the movie. He had obtained the proper permissions, but was unable to locate 16 of the 25 stories.

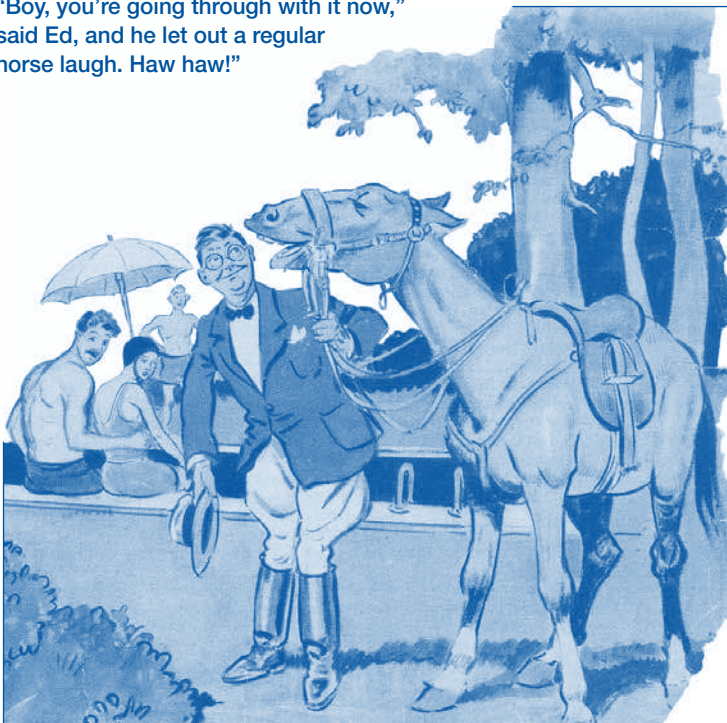
Most people remember Mr. Ed from the popular television program airing in the late 1950s and early '60s that was adapted from Brooks's short stories. The show featured architect Wilbur Post and his talking palomino, Mr. Ed. Because the mischievous horse would talk only to Wilbur, heaps of trouble ensued, causing many a hilarious mishap with Wilbur's wife, boss, and neighbors.

Searching high and low for the missing Mr. Ed tales, Mahoney luckily came across Michael Cart, the Center's most prolific donor, founder of the Friends of Freddy (the Pig) fan club, and Brooks's biographer. Cart came to the rescue, reporting to Mahoney that he had donated all 25 stories to the Arne Nixon Center. Mahoney was thrilled to at last find his "grail" and the Center was excited to help.

After locating the unprocessed articles and manuscripts and faxing all of them to Mahoney, we asked the producer if the Arne Nixon Center would be listed in the movie credits. Mahoney replied that although they are a long way from a completed film, he will certainly lobby for the Center's name to be included.

So, be on the lookout for the Center's acknowledgement when Wilbur and his talking horse, Mr. Ed, come to a theater near you.

"Boy, you're going through with it now,"
said Ed, and he let out a regular
horse laugh. Haw haw!"



A magician's legacy

The Arne Nixon Center thanks Sid Fleischman's family for their thoughtful gift of items from his papers and personal belongings. Daughters Anne (Fleischman) Miller and Jane Fleischman offered the donation after hearing their father had donated not only books and his "Big Read" speech on Mark Twain when he visited in 2009, but had also given his friend, Arne Nixon, inscribed copies of his books.

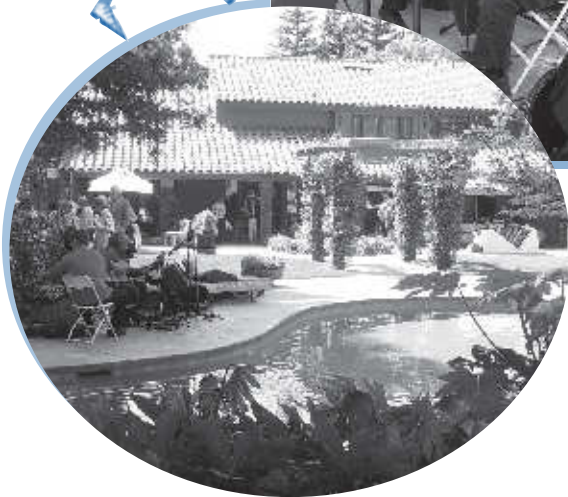
Sid Fleischman was a prolific children's author, Hollywood screenplay writer, and an accomplished magician. He won many awards for his work, including the prestigious Newbery Award for his novel *The Whipping Boy* in 1987. Two years later, his son, Paul Fleischman, also won a Newbery award for his book, *Joyful Noise: Poems for Two Voices*, making them the only father and son to have both won the honor. Sid passed away in 2010 at age 90.

ANCA President Denise Sciandra traveled to southern California to meet the family and to pick up the donation. She was impressed by the kindness of Fleischman's daughters and the variety of items in the collection. Reflecting the many types of projects Fleischman worked on, the donation consists of children's stories, manuscripts, stage plays, screen scripts, adult novels that were turned into movies, and more. One readily sees that he was always writing, as evidenced by the number of notebooks filled with lists of words and ideas—ideas for plots, for names, for scenes, for lines, etc. The collection holds music scores, reviews, letters to editors, galleys, and first and foreign editions of his children's books, as well as a number of award medals, including a California Young Reader Medal. A special treasure is two portrait drawings of Fleischman by his friend, Don Freeman, the famous *Corduroy* author and illustrator.

The Fleischmans are pleased that their father's materials will be preserved and available for research and the Center is grateful to receive them.

An interview with Sid Fleischman can be found at www.arnenixoncenter.org/connections/podcasts.shtml.

Partido del Jardín Secreto



The tenth annual Secret Garden Party enjoyed perfect weather and an international flair in April as ANCA honored Cuban-born author Alma Flor Ada and F. Isabel Campoy, a native of Spain. These authors and generous donors to the Center have published hundreds of books, writing alone and together, in Spanish and in English. At the party, they read a poem they composed for the occasion; it appears on the next page.

The party was held in the Spanish style garden of Kitty and James Burden in Fresno's Old Fig Garden neighborhood. Caterer Teresa Hurtado received rave reviews for tapas, sangria, and sweet Hispanic treats. Master gardeners were on hand to answer questions about the landscape plantings and to discuss sustainable gardening techniques.

Funds raised will support Phase II of the Leo Politi Garden, adding art by Fresno's most famous children's illustrator to the existing hardscape and landscaping that completed Phase I, funded by ANCA. The garden, which opened in 2009, is on the east side of the Madden Library.

“Book Chat”

Angelica Carpenter, Curator Emerita

On 1974 my husband, Richard, and I moved to Canada for two years while he took a post-graduate job at the University of Guelph in Ontario. He was very busy there, working all day and finishing his dissertation nights and weekends.

This was my first and only time as a stay-at-home mother. In America I had taught French and worked as a bibliographic searcher in an academic library. In Canada, because of my visa, I could not work. Our daughter, Carey, was a charming four-year-old. I babysat a lot, not for money, but so that she and I would have company—kids for her and other young mothers for me. I also read my way through the Guelph Public Library where I discovered many British authors, including the mystery writer Nicholas Blake.

Nicholas Blake was the pseudonym of Cecil Day-Lewis, the Poet Laureate of England. I liked his mysteries better than his poetry, but they left me wondering. In the early books, his hero, detective Nigel Strangeways, was married to an explorer. Later he seemed to be married to a sculptor with a different name. I must have missed one, I decided, and, after checking titles, I asked at the reference desk for an interlibrary loan form.

“What’s it for?” asked the librarian.

“I want to request a book.”

“Are you writing a paper?”

“No, I just want to read it.”

“I’m sorry,” she said, “but we don’t interlibrary loan books for people who just want to read them.”

Intimidated but determined, I asked a friend to keep Carey while I drove to Kitchener, a larger town 30 miles

west. There I found the book I wanted and a more liberal policy on leisure reading. And I made a wonderful discovery on that first afternoon. An author was scheduled to speak: Rumer Godden.

I stayed, even though I had never heard of her. It was my first author talk, by a famous and elderly British writer. In the crowded meeting room, she seemed to be speaking directly to me. She told of driving through the countryside and of parking her car by a graveyard. When she got out to stretch her legs, she discovered that this was a cemetery for contemplative nuns.

I had never heard of contemplative nuns.

She walked among the headstones in that quiet place, and wondered what had brought those women to that life. Her question resulted in a novel, *In this House of Brede*, and it made a Rumer Godden fan out of me. She wrote children’s books, too, I learned; these I shared with Carey.

These experiences eventually led me to a new career as a librarian. Decades later, I still love to hear authors talk about their work.

Now, thanks to Jennifer Crow, the young adult author M. T. Anderson will speak at the ANCA annual meeting. I love his novels, especially *The Pox Party*, volume one of *The Astonishing Life of Octavian Nothing*. After reading it, I wrote him a fan letter and he answered, on a Nancy Drew postcard. He is a terrific speaker, too. I have heard him twice before, at meetings of the American Library Association, and I can’t wait to hear him again on October 5.

See you there!

A larger PARAÍSO

At the Secret Garden Party in April, authors F. Isabel Campoy and Alma Flor Ada (pictured at right) were honored. They have donated more than 2,200 children's books from their personal collections, and have pledged their papers. They read the following poem, written to the beloved books they have given the Center.

Once upon a time there was a magic place called PARAÍSO. There, the most unimaginable was possible; reality was created with threats of imagination and the shadows of words.

In PARAÍSO, everything was seen with eyes of acceptance, and everybody had an equal voice and place. It was there that characters from all over the world met. They arrived in mail bundles with foreign stamps and inside suitcases, brought mainly from Europe and Latin America. But some others came from farther places as Turkey, Russia, or Micronesia. And in consequence, in PARAÍSO even though the majority spoke Spanish, all languages were understood.

It was the custom of the inhabitants of PARAÍSO to organize by the genres imagination had created, always respecting the alphabetic order of last names. And although the closeness of the AAs and the distance of the WWs propitiated some friendships more than others, through time, in the heart of research, many books met.

Wide-opened on desks, kitchen counters, and ping-pong tables, our hands and their pages met again and again, year after year. We knew exactly how high to raise a hand to reach the softness of their back, slowly opening their covers for yet another encounter between two well-known lovers. They never failed to deliver a pleasure beyond words.

And they kept coming. Each one chosen among many in the bookstores of Mexico City and Buenos Aires, where librarians and booksellers spoke of the wonders of their hearts and the sparkle of their character. They were found in book fairs from Guadalajara to Madrid and some came distinguished with the signature of their authors.

Although the custom was to sleep standing, held up by the bodies of friends, shelves begun to be crowded, shoulders squeezed until some resembled Giacometti sculptures, the one eyed faces of Picasso, or the half chicken of a weather vane. We knew then that it was time to make a decision.

For the last three years we have been preparing for this day, for this farewell, unwanted by us and yet the happiest promise for their future.

Being who we are, we carefully prepared ourselves for the ritual for our goodbyes in the Secret Garden.

"You have blessed us with laughter and wisdom, with promises, with enchantment. Your blood runs through our veins, yours were our nights, filled with the wonder and laughter, passion and tears of great imagination. Through you, we have created memories to share with readers. The rhythm of your voices inspired us. The color of your

sorrows, the smell of your dreams tied our hands to your pages, took us out to dance, and to dare, and to be innocent readers surrendered to your magic, again and again, reading upon reading.

You showed us the way to where

America is America in Patagonia, and Alaska is white, brown, black and all the colors of dignity. Blessed be Literature!

Now, it is come the day for you to share your life with new readers. You will be happy in the new home we have chosen for you. We considered many and chose a perfect one. At the Arne Nixon Center you will be well-kept, catalogued with care, embraced by many, and cherished by all. We have been assured that you will remain together in a larger and most wonderful PARAÍSO.

Be well our friends. We promise to visit you, often.



Grandmother's Fan

Please plan to join us!

September 22, 2012

"Obsessions with Dystopia: Writing the Future,"
symposium for teachers and credential students.
Fresno State, Education Building, Room 140

October 5, 2012

ANCA Annual Meeting
with M. T. Anderson, 6 p.m.
Woodward Park Library

March 18–May 27, 2013

Exhibitions "Golden Legacy: 65 Years
of Golden Books" and "Pocketful of Posies:
The Worlds of Salley Mavor"

Author donations

Shirin Yim Bridges, Head Goose at Goosebottom Books, a fledgling new press founded by the author “to fascinate girls with intriguing true stories about real women, peppered with lots of interesting facts,” generously donated drafts, manuscripts, color proofs, press check proofs, and edits from her series *The Thinking Girl’s Treasury of Real Princesses* and *The Thinking Girls Treasury of Dastardly Dames*.

Goosebottom’s goal to ignite a love for history and reading, coupled with Bridges’ inspiration to turn her niece’s “fascination with fairy tale princesses toward exposure to more valuable role models,” inspired the series. Titles include *Hatshepsut of Egypt*, *Sorghaghtani of Mongolia*, and *Sacajawea of the Shoshone*. The *Thinking Girls Treasury of Dastardly Dames* successfully followed with titles such as *Cleopatra: Serpent of the Nile*, *Mary Tudor: “Bloody Mary,”* and *Njinga: The Warrior Queen*.

Bridges now nests in California. Enjoy Goosebottom’s blog and website at <http://goosebottombooks.com/site/index.php>.

We welcome our newest donor, Ann Whitford Paul, children’s book author and poet, whose papers have just arrived. Drafts, manuscripts, publisher correspondence, and letters from author friends are included in the donation.

Alphabet ideas, patchwork quilts, history, past customs, and events that inspire design are elements of Paul’s second work, *Eight Hands Round: A Patchwork Alphabet*. HarperCollins recognized it as an outstanding social studies book and *The Kirkus Review* describes it as “a novel way to introduce patchwork’s economic, social, and artistic role while relating it to history.” Her donation includes the quilt she created for the book (seen below), as well as a second that was a gift to the author from “twenty-nine elementary school students and the Gomez Family.”

Discover more about Paul at www.annwhitfordpaul.net, where you can also sign up to receive copies of her newsletter.



SIGN ME UP!



I/We would like to join the Arne Nixon Center Advocates and enclose a donation. (Donations are tax deductible as allowable by law.)

____ New membership ____ Renewal
____ \$ 1,000 Life membership
____ \$ 500 Benefactor membership
____ \$ 250 Patron membership
____ \$ 100 Sponsor membership
____ \$ 50 Advocate membership
____ \$ 25 Sustaining membership
____ \$ 10 Student membership
____ \$ Other amount

Make check payable to Fresno State Foundation.

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Email _____

____ I prefer to receive my newsletter via email.

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Answers to quiz

¹ *Feed*, by M. T. Anderson

² *Eight Hands Round: A Patchwork Alphabet*, by Ann Whitford Paul

³ *The Wild Book*, by Margarita Engle

⁴ *The Whipping Boy*, by Sid Fleischman

“Wild About Books” Writing & Illustration Contest

winners announced

This summer the Center joined local television station Channel 47, A Book Barn in Clovis, All Signs Printing, and Petunia's Place Bookstore to present a writing and illustration contest for young people. The contest, “Wild About Books,” encouraged students from third to twelfth grades to express themselves creatively through writing and illustration. Channel 47's Zara Arboleda and Jenny Toste publicized the message by hosting local authors on their early morning show, several of whom had begun their writing careers inspired by such contests. Doug Hansen, Bonnie Hearn Hill, Michael Elsohn Ross, Dorina Lazo Gilmore, and Joan Schoettler were some of the children's authors who appeared every Thursday morning throughout May and June. Fresno State President Welty also lent his support by taping a public service announcement with Arboleda that aired until the contest's entry deadline on July 1.

The contest had four categories: fiction, non-fiction, poetry, and illustration, with all submissions required to contain a reference to books. Cash prizes will be awarded to the winning entrants at a celebration to be held in early December. In addition to the prizes, Linden Publishing has generously offered to publish an anthology of the winning pieces that will be given to each winner. Additional anthologies will be for sale, with the proceeds going towards next year's contest prizes.

Listed here are the “Wild About Books” contest winners in all divisions and categories. Grand prize winners will be announced on the contest website at www.cvyoungwritersprize.com.

Division A: Grades 3–5

Fiction

- 1st Prize: “Stegy Goes to the Fresno State Library,”
by Sammy Iliff
Honorable Mention: “‘Secret’ Reading in my Dollhouse,”
by Katie Boyles
Honorable Mention: “Duke, the Very Special Dog,”
by Elyse Brewer

Non-Fiction

- 1st Prize: “Why I Love the Baseball
Card Adventure Series,”
by Quaid Copher

Poetry

- 1st Prize: “Caught,”
by Zeke Fuller

Illustration

- 1st Prize: The Floating Castles, by Malcolm Church
Honorable Mention: The Sea Monster of the Ocean of
Flying Fishes, by Hazel Koh
Honorable Mention: Adventure Time, by Kaden Johnson

Division B: Grades 6–8

Fiction

- 1st Prize: “Codexia,” by Maya Vannini
Honorable Mention: “The Wolves Before Time,”
by Tessa Nelson
Honorable Mention: “Ella's Adventures in Wonderland,”
by Ragon Nichols

Non-Fiction

- 1st Prize: “That's What Best Friends Are For,”
by Gwyneth Phagnasay Le
Honorable Mention: “Revolutionary National Holiday,”
by Simon Cao

Poetry

- 1st Prize: “Wild About Books,” by J. J. Sutton
Honorable Mention: “In Time,” by Bret Moran
Honorable Mention: “The Hidden Beast,” by Serena Tang

Illustration

- 1st Prize: Fireworks at Dusk, by Tyra Holly
Honorable Mention: Smaug, by Ezekiel J. Benavides
Honorable Mention: The Wolves Before Time,
by Tessa Nelson

Division C: Grades 9–12

Fiction

- 1st Prize: “Charlie's Portal,” by Valerie Campos
Honorable Mention: “The Hypocritical Antics of Mr.
Smothers,” by Graeme Merrow
Honorable Mention: “The Book Jumper,”
by Jessica Rinehart

Non-Fiction

- 1st Prize: “My Journey to the River Sea,”
by Madelyn Knutson
Honorable Mention: “Manifesting Destiny,”
by Natasha Velaquez
Honorable Mention: “Swift's Proposal,” by William Tang

Poetry

- 1st Prize: “Book Lover, An Acrostic Poem,”
by Claire Copher
Honorable Mention: “The Reality,” by Andrew W. Hollender
Honorable Mention: “My Strange Dreams,” by William Tang

Illustration

- 1st Prize: Hungry Dog, by Treshon Holly



Can you identify the books that begin with these lines?

(Answers on page 7)

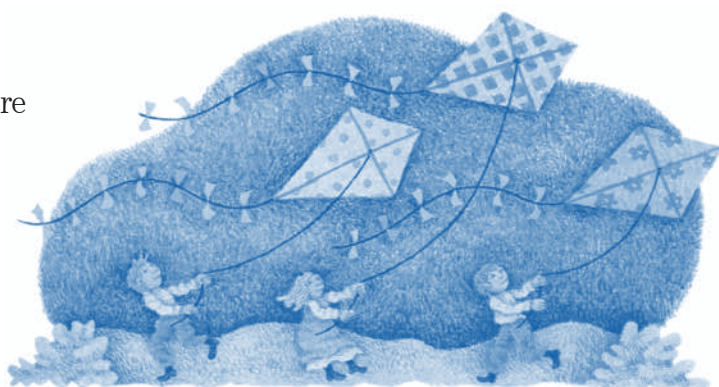
*Q*¹ We went to the moon to have fun, but the moon turned out to completely suck.

*Q*² Two hundred years ago most towns had a blacksmith.
An anvil always sat on a flat stump in his shop.

*Q*³ Word-blindness. The doctor hisses it like a curse. Word-blindness,
he repeats—some children can see everything except words.

*Q*⁴ The young prince was known here and there
(and just about everywhere else) as Prince Brat.
Not even black cats would cross his path.

*K*ite's Tail



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