

Division 9—Other Cultures and Women's Studies

Purpose: To understand the diversities and similarities of individuals and groups by studying the roles of specific ethnic cultures and women in contemporary America.

Armenian Studies 10
 Asian American Studies 15, 30, 56, 110
 Black Studies 25, 27, 38, 144
 Ethnic Studies 1
 History 101
 Chicano-Latino Studies 3, 5
 Native American Studies 50, 103
 Sociology 131
 Women's Studies 10, 101, 131, 135

Division 10—Personal Life and Growth

Purpose: To equip human beings for lifelong understanding of themselves as integrated physical and psychological entities and to enhance their appreciation of and participation in the social, cultural, and physical environment.

Art 20, 30, 40, 50, 60, 70, 13
 Dance 116
 Drama 22, 34
 English 41, 43
 Health Science 90, 124
 Child and Family Studies 38
 Industrial Engineering 125
 Music 2–102, 3–103, 18–118, 21–121
 Physical Education 31
 Psychology 61 or 171, 132
 Recreation 80
 Speech 4
 Food Science & Nutrition 53

CAPSTONE (Upper Division)

CAPSTONE provides an interdisciplinary experience at the *upper division level* in which the skill and knowledge developed in CORE and BREADTH are integrated.

Policies for CAPSTONE:

The CAPSTONE requirement may be fulfilled in one of two ways—either by completing a minimum of 6 units (two courses) in specific interdisciplinary courses (*Interdisciplinary—CapS and/or NEXUS*) or by completing a minimum of 6 units (2 courses) in a single cluster of interrelated courses (*Cluster*).

No CAPSTONE course may be used to fulfill a major requirement.

All Capstone courses require a written paper, research project or performance equivalent to exploring the course or *Cluster* theme.

In the case of *Cluster* courses, the student must select from at least two different participating departments.

CAPSTONE: Interdisciplinary Courses (CapS)

CapS 104 Humanities in the Middle Ages and Renaissance (3). An examination of art, literature, philosophy, and music and their inter-relationships in European culture during the Middle Ages and Renaissance.

CapS 108 Humanities in the Ancient World (3). An examination of art, literature, philosophy, and music and their inter-relationships in the Ancient world (Sumer, Babylonia, Ancient Egypt, Ancient Greece).

CapS 112 Humanities During the Baroque and Enlightenment (3). An examination of European and American art, literature, philosophy, and music and their inter-relationships during the period from the late 16th century through the 18th century.

CapS 116 Humanities in the Modern World (3). An examination of art, literature, philosophy, and music and their inter-relationships in the Western world during the 19th and 20th centuries.

CapS 120 A-B Latin America: A Search for Stability (3-3). Prerequisite: Completion of Division 8 of the General Education Program or permission of the instructor. An examination of the geographic, social and historical factors underlying government instability in Latin America followed by a discussion of right and left wing approaches to stability. *Completion of both semesters is required to satisfy the Capstone requirement for General Education.*

CapS 123 The American Experience: Beginnings to World War I (3). Survey of the principal experiences and intellectual movements that have formed the American character, as illustrated through American literature, music, and the arts, serious and popular, from the formation of the colonies to the outbreak of WWI. (Former Hum 120)

CapS 124 The American Experience: World War I to the Present (3). Survey of the principal experiences and intellectual movements that have formed the American character, as illustrated through American literature, music, and the arts, serious and popular, from WWI to the present time.

