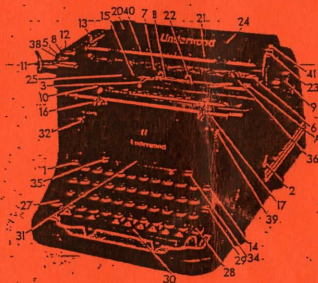




Richard Hugo House's

Zine Archives and Publishing Project



What is a *zine*?

According to *Factsheet 5*, a now-defunct periodical that cataloged and reviewed hundreds of zines in the 1980s and 90s, a **zine** is "a small handmade amateur publication done purely out of passion, rarely making a profit or breaking even. Sounds like 'zeen.'" Zine is short for "fanzine," a term coined to describe small amateur magazines published by and for science-fiction fans in the 1930s and 40s. Featuring idiosyncratic and often opinionated writing, today's zines cover every conceivable topic and then some.

What is ZAPP?

ZAPP, the Zine Archives and Publishing Project, is a zine library and independent publishing space located in the basement of Richard Hugo House, a Seattle literary arts center. Since its founding in 1996, ZAPP's library has acquired over 7,000 zines, comics, chapbooks and other small press periodicals dating from the late 60s to the present. ZAPP's extensive collection of rare and unique publications is free and can be perused by the general public in our cozy reading room.

ZAPP also promotes independently published media and art through its on-going series of performances and workshops. In the very near future, ZAPP will include a permanent workspace where self-publishers can conceive, create and publish their literary and artistic endeavors. Read on for more information on ZAPP's open hours, programs and contact information.

ZAPP's Mission Statement

The Zine Archives and Publishing Project exists to promote and preserve independently published media and art. In keeping with the mission of Richard Hugo House, ZAPP "strives to build a vital learning community that develops and sustains practicing writers doing essential work." ZAPP educates people of all ages and backgrounds on the many facets of small press and independent media production.

ZAPP is a self-publishing resource center that facilitates literary and artistic expression by providing creators with the resources and support to produce their own publications. By collecting and organizing zines, comics and other hard-to-classify small press periodicals, ZAPP seeks to maintain and validate publications outside the literary mainstream. Through its programs and physical space, ZAPP is dedicated to building a strong community of self-publishers and championing freedom of expression in Seattle and beyond.



ZAPP Open Hours & Contact Information

Open Hours (as of September 2003):

Tuesdays 1 PM to 5 PM

Wednesdays 1 PM to 5 PM

Thursdays 1 PM to 5 PM

Saturdays 1 PM to 5 PM

Contact Info:

write: ZAPP, c/o Richard Hugo House

1634 11th Ave

Seattle, WA 98122

call: (206) 322-7030

email: zines@hugohouse.org



local visits: Richard Hugo House is located in the Capitol Hill neighborhood of Seattle, WA, near Pine Street. Open hours are subject to change, so please call for the most up-to-date schedule.



Submit your zine(s) to ZAPP!

ZAPP is constantly seeking to expand our collection of zine, comics, mail art, chapbooks and other small press publications. We happily accept all kinds of zines, but are especially interested in acquiring more of the following:

- zines done by, for and about people of color, women, and queer/trans folks
- Riot Grrrl zines (i.e., *I'm So Fucking Beautiful*, *Girl Germs*, *Jigsaw*, *I ♥ Amy Carter*)
- early punk fanzines (i.e., *Search & Destroy*, *Punk*, *Sniffin' Glue*, etc)
- *Crap Hound* and other collage/art zines
- East Coast zines
- zines published in the early 80s

If you publish a zine that you want to donate to our library, please let us know how you think it should be categorized. We will do our best to honor your designation. If you wish to donate a large collection of zines to ZAPP, please contact us in advance with a general description of the items you wish to donate.

For more information about donating items to ZAPP's library, please contact us at zines@hugohouse.org or (206) 322-7030.



Workshops at ZAPP

The Zine Archives and Publishing Project offers a variety of workshops on many aspects of self-publishing. Through interactive, hands-on workshops, local and visiting self-publishers and artists provide creative and technical information to independent publishers at all levels of experience.

Past workshops have included:

- Watercolor comics with David Lasky
- Rock Write at the End of the Age: Writing Rock Criticism with Chris Estey
- Flipbooks! with Stefan Gruber
- Microcosmic Publishing with Anne Elizabeth Moore
- Zine-making with Moe Bowstern
- Intro to Zines and How to Make Zines with Alissa Nielsen & Anne Elizabeth Moore

Possible future workshops include:

- Writing as Resistance
- Creative Bookbinding
- Zine Distribution and Promotion
- Printing Press Basics
- 24-Hour Comics Jam

Are you an experienced self-publisher with skills to share? If you're interested in teaching a workshop at ZAPP, contact us at zines@hugohouse.org.



ZAPP Events



ZAPP holds frequent benefit readings, shows and concerts to promote independent artists, help raise money for ZAPP events, and bring people together for a night of talent and performances from the small press community. Events usually start at 7 PM and are preceded by a 5 PM zine-making workshop led by a guest instructor.

Recent events included:

- **"The Slide Rule"** – A cartoonist slide show featuring a wide variety of local talent. Performers included David Lasky, Jennifer Daydreamer, Mark Campos, Lin Lucas, Davey Oil, Scott Faulkner, Elijah J. Brubaker, Emily Ryan Lerrier and many others.
- **"Work"** – Meditations on working life from Moe Bowstern, David Roche, Tim McBride, Tara Hardy, Roger Weaver, Ed Atkinson, Michael Evans, Rebecca Saldana, Sarah Fischer and Keiko Ichinose.
- **"Youth Reading"** – Readings and performances from artists and self-publishers 21-and-under. Featuring Mina Lavender and Feather Osborn from *Hip Mama*, Redmond Firehouse.

Do you have an idea for a ZAPP event? Let us know!! Email zines@hugohouse.org.

What will YOU find in ZAPP?

With over 7,000 zines, comix, chapbooks and other small press periodicals, there's something for everyone. Here's a small sampling of what we have:

Zines

- *Cometbus*
- *Dishwasher*
- *Rollerderby*
- *Beer Frame*
- *Mystery Date*
- *Maximumrocknroll*
- *Bamboo Girl*
- *Factsheet 5*
- *Farm Pulp*
- *Thriftscore*

Comix

- *Love & Rockets*
- *Girlhero*
- *Optic Nerve*
- *Naughty Bits*
- *Weirdo*
- *Hate*
- *Eightball*
- *From Hell to Breakfast*
- *Daydreamer*
- work by David Lasky,
Randy Wood, Renee
French and many,
many others

At present, ZAPP's collections are non-circulating. So stop by during our open hours and browse our shelves. We're always glad to see visitors!

