



CSUCI Art Program presents: 'Postmodern Calligraphies - An Exhibition of Photography, Architectural Drawings and Landscape Architecture'

Camarillo, Calif., Feb. 19, 2009-California State University Channel Islands has announced their latest art event in the John Spoor Broome Library entitled 'Postmodern Calligraphies - An Exhibition of Photography, Architectural Drawings and Landscape Architecture.' The exhibition continues through March 15 and will include a reception from 12-2 p.m. on Sunday, March 1. The Broome Library reception is open to the public.

This show is organized in conjunction with the exhibition Insight/Inside LA at José Drudis-Biada Gallery at Mt. St. Mary's College, and the annual College Art Conference, held in Los Angeles, Feb. 24 - March 1. The Broome Library reception on March 1 coincides with a CAA conference tour which includes both exhibitions and a visit to the Getty Villa.

The exhibition features photography by Tim Griffith, architectural drawings by Pedro Haberbosch, as well as works by Susan Van Atta and Guillermo Gonzales, with Peter Gaede, Ken Radtkey and landscape architecture by Adam Sharkey.

Curated by Irina D. Costache, Professor of Art History at CSUCI, this innovative exhibition exposes contemporary artistic practices and novel signatory presences derived from broad interdisciplinary dialogues. Its focus on architecture, photography and landscape architecture realigns artistic boundaries and proposes an inclusive understanding of art. The intricate dialogues between natural and built environment suggested by the artists are emphasized by innovative displays and eclectic use of media. Elegant lines, sophisticated shapes and idiosyncratic palettes create a vibrant calligraphy with significant conceptual ramifications. 'Postmodern Calligraphies' invites viewers to reflect about art not as an isolated and temporary presence, but as a vital ingredient of life.

For additional information, contact the CSUCI Art Program, 805-437-8570, email art@csuci.edu, or visit the Web site <http://art.csuci.edu/gallery>.

For media inquiries about this exhibition contact Nancy Covarrubias Gill, Director of Communication & Marketing at CSU Channel Islands, 805-437-8456 or nancy.gill@csuci.edu.

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CSU Channel Islands is accredited by the Accrediting Commission for Senior Colleges and Universities of the Western Association of Schools and Colleges.

CSUCI Mission Statement

Placing students at the center of the educational experience, California State University Channel Islands provides undergraduate and graduate education that facilitates learning within and across disciplines through integrative approaches, emphasizes experiential and service learning, and graduates students with multicultural and international perspectives.