

Profs unite -- fight 'poverty'

By TONY MIKSAK

About 250 faculty members yesterday agreed unanimously to set about winning the war on poverty in the state college system.

The professors, smarting from the recent 1.8 per cent faculty pay cut, endorsed a major publicity campaign "to mobilize grass roots pressure for a more realistic budget for the state colleges."

The publicity campaign will be coordinated by the newly formed Faculties for the Defense of Education (FDE)...

AS President Joe Persico gave his backing to FDE's plans and said he would ask the student body to aid the campaign.

Five FDE members outlined the publicity campaign and asked for initial contributions to meet the \$5,350 cost of a full-page newspaper advertisement stating that the legislature is "gradually starv-



Gater photo by Bob Clark

AS President Joe Persico (center) yesterday offered support to the faculty campaign against the 1.8 per cent pay cut. At left is Dale McKeen, chairman of the SF State Chapter of the Association of State College Professors, and at right, Leo McClatchy, chairman of the Academic Senate.

ing" the state colleges.

FDE Treasurer Dale McKeen, associate professor of accounting, said FDE has received contributions of \$700 in its two days of official existence.

Two faculty organizations have also contributed a total \$1,000 to aid FDE.

Otto Butz, FDE's founder and associate professor of interdisciplinary studies, described FDE as a means to "patiently explain to the public what a great stake they have in public higher education. Eventually they will begin to respond."

Butz characterized his organization as a "catalyst" to enable the faculty "to put this college on the map and exert national leverage."

Marshall Windmiller, author of the newspaper advertisement and associate professor of international relations, spoke of "a growing anti-in-

tellectual pressure"

Windmiller stated a growing gap exists between "expert knowledge and public understanding" and predicted that "professors will have to become increasingly politically conscious."

"We are going to have to build some political muscle," Windmiller said, "or more and more of the tax dollar is going to be taken from us."

"If we are not successful," Windmiller warned, "our leadership will be lost—probably to the students."

As if to echo Windmiller's warning, Jolene Cadenbach, a senior science major, presented FDE with a check for \$53.97 collected in the last two months by "Pennies for Profs," a two-girl operation.

Miss Cadenbach said the pennies had been gathered "as a way of sincerely saying thank you for all the time and effort you have given to us."

AS funds send editor to Selma

By CLARE HOOVER

The AS Legislature yesterday allocated \$400.75 to send Tom Carter, Gater Managing Editor, to Selma, Alabama to report on the present crisis.

Carter is to fly to Montgomery and from there drive to Selma. First dispatches from Selma will appear in the Gater next Tuesday and possibly Monday, according to Geoffrey Link, Gater Editor.

The legislature discussed the allocation for 20 minutes before approving, 11-2.

The representatives agreed that the request should be approved by the Board of Publications (BOP), but passed it because the BOP would not meet until next month.

Carter, 25 year-old senior journalism major, will take a camera, a year and a half on the Gater and freelancing experience to Selma.

In other agenda action, Speaker John Pearson used his tie-breaking vote to squelch discussion on a bill that would reinstate the possibility of run-off elections and require a candidate to gain a majority, not a plurality, in a student election.

Rep John Travinsky sponsored the bill and asked that a rule requiring new bills to first go to a legislative committee, be dispensed.

Travinsky's special request received a two-thirds majority vote, 10-5, which qualified it for discussion, however, Pearson quickly demonstrated his authority.

Travinsky questioned the legality of the speaker's action, but Jim Nixon, assistant speaker, claimed that "it is a political question, and therefore the speaker is eligible to vote."

Three of the five reps opposing discussion — Terry McGann, Jim Nixon and Campbell Johnson—are ATAC executive candidates for the Spring Associated Students election.

Pearson sent Travinsky's bill to the rules committee and said it could be discussed next Thursday at the regular Legislature meeting.

The Women's Recreational Association received \$413 from the Associated Students to send two representatives to the National Gymnastics Meet. The request from the WRA did not stipulate when or where the meet will take place.

The legislature unanimously approved the allocation.

The student lawmaking body also approved a resolution that protests general education requirements at SF State. Sponsor Ken Harrison argued that present GE requirements do not allow enough freedom of choice within general areas of study.

The resolution asks the Committee on Student Affairs (a committee of the Academic Senate composed of faculty and students) for endorsement and specific proposals to change existing requirements.

Golden Gater

SAN FRANCISCO STATE COLLEGE

Vol. 89, No. 21

Fri., March 12, 1965

Miss. Party roots

The Mississippi Freedom Democratic Party "grew out of the frustration" of Mississippi Negroes, and is constantly trying to insure that the party has "a real relevance to the lives of the people," Lawrens Guyot, party chairman said yesterday.

Guyot told an audience of about 30 students and faculty members that the MFDP sent "thousands of people to register in Mississippi, just to prove they can't."

The reason they can't, Guyot said, is the state literacy test.

There are 22 questions on the test, and there is no passing or failing standard. Whether a person passes or not is entirely the subjective decision of the test administrator, he said.

The MFDP is currently seeking to unseat the five Mississippi delegates to the House of Representatives, on the grounds that their election was invalid.

Guyot said the election is illegal because Mississippi broke federal laws in denying some of its citizens the voting right.

The MFDP contends that it is the "real" democratic party, Guyot said, and is organizing on that basis.

The party combined the by-laws of any political organization with all the statutory requirements of Mississippi, Guyot explained.

"For the first time in four years we obeyed State laws," he said.

The party then organized at the grass roots level, bought time on radio and television, and started work to unseat the Representatives.

The MFDP does not seek to become a third party, Guyot



LAWRENCE GUYOT
... Freedom Democrat

said, but will attempt to align itself with the national Democratic Party, or, more accurately, to bring the national party to its way of thinking.

Guyot was severe in his criticism of the Johnson administration, charging that Johnson is hindering, rather than aiding the advancement of Civil Rights.

Guyot further charged that

J. Edgar Hoover "controls" Johnson, although he hastily added "that's my speculation and I may be wrong."

"I certainly wouldn't attempt to prove it," he added.

Guyot introduced Mrs. Jonnie May Walker, also of the MFDP. She said "there ain't nothin' in this country that pleases me, not one damn thing goin'."

Mrs. Walker said that "the system" concentrates on turning men into machines and nowhere says anything about "being full human beings."

"First thing your family says is 'you gotta go to grade school, baby.' They put that jazz in your head before you can even talk," Mrs. Walker said.

"That vote ain't nothin' if there's some Big Boy up there tellin' you how to use it."

During the question and answer period, one young lady remarked that some of the MFDP arguments sound like revolution that "would do away with our Constitutional system."

The audience applauded and cheered loudly.

Any questions?

A meeting designed to answer students' questions about the proposed College Union is scheduled at 12 noon today.

Copies of the 146-page College Union Report will be available for reference at the meeting in Ad 167.

Letters to the Editor

'I am a Christian'

Editor:

I am once again shocked and surprised; this time because Mr. Tweedie missed the whole irony and sarcasm in my letter about the Prayer Breakfast. I fully realize that this is an UDWET college where the four word sentence reigns, but I had expected that college students were capable of detecting irony when they read it. I see that I was wrong.

Since Mr. Tweedie could not see the intent of my letter I will assume that others also misinterpreted it. For this reason I have written to clear my name. Mr. Tweedie, if you still have a copy of my letter I'll be glad to interpret it for you. My entire position was to show the utter ridiculousness of Mr. Persico's statements.

I am on your side Mr. Tweedie. I know that a Christian must witness, and not just because his religion dictates it, but because it is such good news that he cannot keep it to himself. I am a Christian, Mr. Tweedie. I am not ashamed of it. And I would not have hesitated one moment to stand with my Brethren at that Prayer Breakfast and tell Mr. Persico that Christ did not die for one fourth of humanity but for all mankind.

Richard Hooper

Righteous declarations

Editor:

Suppressing any remarks that might be made about the body of Tim Tweedie's letter, I'll go on to the final extension of his "argument," which is nothing short of absurd, and more probably immoral.

Mr. Tweedie says: "If our nation's leaders failed to have faith in God and Christ, then

I'm sure that this would be a great step toward World War III and a backwards step in our relations with other countries. . . ." I ask Mr. Tweedie to examine the facts, an ability which his cultural narcissism seems to inhibit. Is he aware of the situation in Vietnam; does he know of its origins? The blatant hypocrisy and inhumanity of our leaders, in their "might makes right" policies toward Vietnam, in their pursuance of grisly methods for maintaining a totally illegal claim, are hardly subtle, or "Christian."

I ask Mr. Tweedie to locate some photographs of Vietnamese children burned and dismembered by our bombs: perhaps this will stir his Christian sympathies. Or is this the visitation of Mr. Tweedie's God, aided by avenging Christian Crusaders, upon the infidels? Perhaps Mr. Tweedie could "justify" U.S. tactics in this way; certainly in no other.

I ask Mr. Tweedie to explore the background and developments of the situation more thoroughly, referring to assorted publications other than "National Review," before he makes further righteous, smug, complacent declarations about the state of this nation and its international relations.

Jacqueline Penney

Unsupported news

Editor:

TO PRINT OR NOT TO PRINT!—In 1938, the American Society of Newspaper Editors passed the following resolution: "Resolved: While we abhor every form of governmental censorship and every suggestion of it that has been made in the United States, we take upon ourselves the re-

sponsibility for a censorship of good taste which will lead us away from such invasion of privacy as is not absolutely warranted by the public welfare. We take upon ourselves a censorship that will lead to the elimination of propaganda. We take upon ourselves a censorship that will lead to greater accuracy in the reporting and presentation of news."

A newspaper's function is not only to publish the news, but to suppress it—as is implicit in the New York Times' motto, "All the News That's Fit to Print." Are the best interests of the public served by such articles as Mr. Dutra's "Adjustment Soon for Mrs. Lehan" (Golden Gater, March 3) or "Board to Act on Motion to Fire Lehan" (Gater, March 2)?

The welfare of the people depends upon their ability to make decisions based upon accurate and complete facts. How can we, the public, make any judgment on the basis of the Gater's reporting when to my knowledge, few, if any, facts have been printed to substantiate the action taken by the Board of Foundations in regard to Mrs. Lehan. What are the charges against Mrs. Lehan; why wasn't she given the courtesy to reply to them? These and other questions remain unanswered.

With as few facts as you apparently have concerning this matter, in my opinion, you should have practiced the American Society of Newspaper Editors' Resolution and NOT HAVE PRINTED the incriminating, unsupported news you have. Freedom of the press is basic to our society, but basic too is personal privacy.

Joyce Shober



TUTOR AND PUPIL

Tutorial orientation

The Neighborhood Tutorials open a two-day orientation tomorrow for those wishing to tutor Fillmore District children.

The program starts at 10 a.m. both Sunday and Saturday in the basement of the Macedonia Baptist Church, 2135 Sutter Street. Saturday's schedule includes a survey of the history and structure of the organization and a panel of tutors discussing their instructing experience.

Sunday, Margaret Lynch, SF State assistant dean of the school of education, discusses problems and methods of teaching underprivileged children to read.

Formerly called Freedom House Tutorial, the project is growing about 25 percent per month, according to Chairman Austin Thompson.

"Six months ago we had five determined persons—no staff, no money, no facility—nothing," he said. Today, the project has 65 tutors who donate a total of about 186 hours a week.

Thompson described a part of the program which prepares students to take the college board tests and tests in applying for jobs. Also there is a class on keypunch machine operation. Craft and recreational programs are also used, he said.

Editorial

It's time to call in the troops

That southern Negroes should be beaten and killed by white police officers is inexcusable. But that the federal government should condone these actions by not stepping in, is worse.

THERE ARE MANY LAWS, in addition to the Constitution, which obligate the US government to interfere with southern miscarriage of justice. Attorney William Kunstler, in the magazine "Mississippi Eyewitness," listed a few such laws:

1) SEC. 1987 OF TITLE 42—US attorneys and other specified federal officers "are authorized and required . . . to institute prosecutions against all persons violating any of the provisions" of certain civil rights statutes.

2) SEC. 332 OF TITLE 10—gives the President the power to use state militia and US forces "whenever (he) considers that unlawful obstructions, combinations of assemblages, or rebellion against the authority of the United States makes it impracticable to enforce the laws of the United States . . . by the ordinary course of judicial proceedings."

Presidents Eisenhower and Kennedy used these sections in Arkansas, Mississippi, and Alabama. They also used provisions of Sec. 333 which authorized them to use troops to suppress "in a State, any insurrection, domestic violence, unlawful combination, or conspiracy, if it:

"1) SO HINDERS THE execution of the laws of that State, and of the United States within the State, that any part or class of its people is deprived of a right, privilege, immunity, or protection named in the Constitution and secured by law, and the constituted authorities of that State are unable, fail, or refuse to protect that right, privilege, or immunity, or to give that protection; or

"2) opposes or obstructs the execution of the laws of the United States or impedes the course of justice under those laws."

What then, is President Johnson waiting for? He has the justification, the troops, and the law.

If he is trying to exhaust every possible legal step first, then he should have started legal proceedings sooner.

It's time to stop stalling and call in the troops. President Johnson should start acting like the President of the US, instead of the puppet of the dying Confederacy.

Today at State

- Recital Hour in the Main Auditorium at 1 p.m.
- Contemporary Arts Festival and the Poetry Center present a reading of original prose by Wright Morris, John Hawkes and Herbert Kubly in the Gallery Lounge at 1 p.m.
- Student Association for Chinese Studies presents a Chinese painting exhibition in AI 109 at 1 p.m.
- Varsity baseball vs. Fresno State here at 2:30 p.m.
- Lutheran Student Association presents a panel discussion on "Addiction and the Christian Community" at the Ecumenical Center at 6:30 p.m.
- "West Side Story" in the Main Auditorium at 8:30 p.m.
- Western Inter-Collegiate Fencing Tournament here at 8:30 p.m.
- Tang Shou Karate in Gym 213 at 11 a.m.
- Social Work Club in Gym 202 at 12 noon.
- Anti-HUAC Coordinating Council meeting in BSS 104 at 12 noon.
- Humanist Forum meeting in HLL 303 at 2:30 p.m.
- Sexual Freedom Forum organizational meeting in BSS 218 at 12 noon.
- Dutch musicologist Hans Citroen will lecture on "Musical and Cultural Life in the Netherlands" in AI 109 at 2 p.m.
- NCAA College Division Gymnastics Championships at San Jose State, Saturday.
- Varsity tennis vs. the University of Nevada at Reno at 10 a.m., Saturday.
- Varsity baseball vs. Fresno State here at 1 p.m., Saturday.
- Varsity track vs. the University of Nevada at Reno at 7:30 p.m., Sunday.
- Fencing championships here at 8:30 p.m., Saturday.
- College-Y presents a state hostital tour at 10:30 a.m., Sunday.
- Faculty Concert in the Main Auditorium at 3 p.m., Sunday.
- The movie "Seven Days in May" will be presented in the residence dining hall at 7:30 p.m., Sunday.

Golden Gater

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Mary Ward residents give opposing views on lockout

New lockout regulations for Mary Ward Hall women over 21 received varying reactions from hall residents. Opinions from "abolish lockout" to "it could be dangerous" were voiced during a recent Gater interview.

Last week an ad hoc committee proposal to abolish lockout for women over 21, received the approval of the administration. Technicalities as to how lockout will be handled have yet to be worked out.

Charlene Arbogast, senior psychology major, 20 years old, said, "I'm for it only for girls over 21."

Carol Jaffee — sophomore math major, 19 years old. "I think it could be dangerous to the security of the dorms, and 2:30 is lenient enough."

Ellen Berger — freshman—undecided major — 19 years old. "I think everyone should have a key. There's no reason why not. I think the only reason they have the present lockout ruling is because it's customary. Everyone in the dorm is able to take care of herself."

Nancy Ostrow—freshman—undecided major — 18 years old. "I myself don't care, but I think the restrictions for everyone are petty."

Liane Hundnall — junior—psychology major — 19 years old. "It depends on the system they use. If those under 21 can take advantage of this, it's no good, but if not, I'm for it."

Sue Welschmeyer — sophomore — business major — 19 years old. "The atmosphere around the dorms would be better if lock-out would be abolished for everyone."

Linda Heller — junior—sociology major — 20 years old. "I'm for it, because I think a girl of 21 has enough responsibility to take care of herself."

Tutors for accounting

The SF State chapter of Beta Alpha Psi (BAPS) will continue its tutorial program for lower division accounting students this semester.

Students in elementary accounting with questions or problems can receive tutoring from BAPS members on Tuesday, Wednesday and Thursday in BSS 107 from 1 to 2 p.m.

Demonstration of
CHINESE PAINTING
by Y. P. Cheng, James Liu
C. C. Wang

All three are graduates of the Hangchow Art Academy of mainland China. Prof. Cheng will also demonstrate Chinese finger painting, which has never been done in America.

March 12th, Friday.
ART. 109 1:00 PM

Sponsored by Students' Assn. for Chinese Studies



"After we finish this set...

let's head
for 'Charlie's'...
Don't call a cab.
I want to show
you my
new wheels—
a new Dodge Coronet."

"Who's the guy who
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My Dodge salesman...
good people. Clued me
in on all the jazz that
comes standard on
a Coronet 500."

"Like bucket seats, full
carpeting, padded
dash, console, spinners,
backup lights and a
wild V8 for kicks...
oops, there's my cue..."

"Black
is the color
of my
true love's
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"He looks so tall an' handsome
In his Cactus Casuals slacks!"

 **CACTUS
CASUALS L.P.s**

 **LONG PLAY SLACKS**

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Meeting dates for AS finance group

The Finance Committee of the AS Legislature will hold meetings every Tuesday and Thursday in Ed 206 at 12:15 p.m. on budget requests.

The meetings have already begun and will continue until the AS Legislature approves the budget for the fiscal year 1965-1966.

Budget requests by all on-campus organizations may be made at these meetings. The meetings will be open to all

students to give their viewpoints on any or all of the budget requests, according to Andy Wieling, AS treasurer.

Wieling said the finance committee meeting will not be held tomorrow or March 18 because the full Legislature will be meeting on those days.

Wieling said he hopes the budget request meetings can be completed by mid-April and the budget passed soon after.

AROUND-THE-WORLD STUDY TOUR

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6 unit tour in the Humanities
studying masterpieces of art and architecture in New York, England, France, Italy, Greece, Egypt, India, Cambodia, Japan, and six other countries.

\$1,999 -- 57 days

Write to Prof. Baird Whitlock, Dept. of English
University of Wyoming, Laramie, Wyoming
or come to

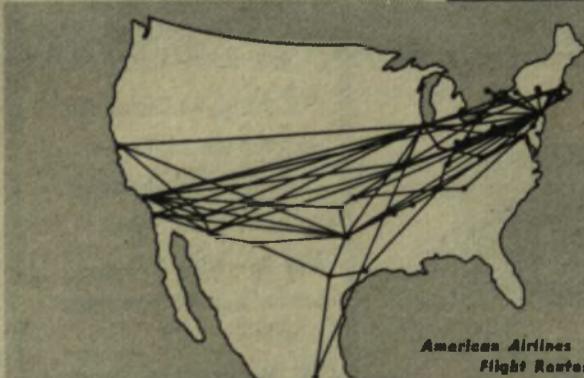
Information Meeting with Dr. Whitlock
HLL Room 305, 2:30 p.m. SUNDAY
March 14

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Height 5'2"-5'9"

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Normal vision without glasses (contact lenses may be considered)

Name _____

Address _____

City _____ State _____

I do not meet all qualifications now but would like additional information.

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Drama readings set today

Alex Flett's Readers' Theater performs today with prose, poetry and drama in the Gallery Lounge at 12:30 p.m.

As part of the Contemporary Arts Festival, Flett and Arlin Hiken, both associate professors of drama, will read in dialogue from Jean Giraudoux's "Amphitryon 38," Thornton Wilder's "The Ides of March," and Edgar Robinson's "Cadver's House."

The challenge of his Readers' Theater, according to Flett, is to create atmosphere through voice. No production elements, other than music stands, are used and there is little or no movement involved.

Flett explained that his Theater is not a formal group but is cast for individual productions through try-outs.

As a part of the creative arts department, Flett's Reading Theater is also offered as a class in oral interpretation. The class will make a public performance this Spring during the Poetry Festival.

'Unique' recital

"Career Planning and Opportunities in Music" will be the topic of an unusual recital hour program today at 1 p.m. in the Main Auditorium.

Ten members of the music faculty will speak briefly on their individual areas and of the opportunities open to State students seeking musical careers.



YOU GET MORE ADVANTAGES WHEN YOU GET LIFE INSURANCE EARLY! The earlier you begin your family's life insurance program, the more you benefit. Your premium payments are lower, easier to budget. And your physical eligibility is easier to establish. It also pays to know how State Farm can provide a life insurance plan that best fits your needs and your budget. *Soak me about it today!*



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LEADS TONIGHT FOR "West Side Story" are, above, Renata Scharf as Maria, and Don Watson as Tony. In the double cast drama production, alternate lead acting roles will be by, below, Lyle Ann Nielson and Doug Ulreich.

'West Side' opens tonight

West Side Story opens tonight, March 12.

The leading roles, lovers Tony and Maria, have been double cast.

Tony and Maria fall in love but since they belong to opposite sides of raging gang warfare their happiness is prevented and Tony is killed.

Tonight's cast stars Don Watson and Renata Scharf as hero and heroine. Saturday night Lyle Ann Nielson and Douglas Ulreich play the roles of Tony and Maria. The two casts will alternate performances for the remainder of the seven-night run.

Tickets for all performances are sold out. However, cancellations may occur, and interested persons should contact the Creative Arts Box Office.

Beach party for disabled

Kappa Phi Delta, an on campus social fraternity, is spending a day at the beach to host a party for the San Francisco Recreation Center for the Handicapped, Saturday, March 13.

The fraternity will entertain the children with guitars and some of the children will join

in with their own instruments, he said. The KP's will also handle a wiener roast and organize games.

The party will take place at Montara Beach from 11 a.m. to 3 p.m. Fraternity members are meeting in the parking lot below the residence dining hall at 10:30 a.m. Saturday.

A Vote "No" for God

Jesus Christ said, "He who is not with me, is against me, and he who does not gather with me, scatters" (Matthew 12:30). That is, a neutral or uncommitted attitude towards Jesus Christ is a "no" vote for God.

Jesus Christ said, "No man can serve two masters; for either he will hate the one, and love the other, or else he will hold to the one, and despise the other. You cannot serve God and mammon" (Matthew 6:24) Serving God and living for self is not just unfeasible, but totally impossible, Jesus said.

Jesus Christ said, "I am the vine, you are the branches. He who abides in me, and I in him, he it is that bears much fruit, for apart from me you can do nothing" (John 15:5). All activity which does not spring from trust and dependence in Him is worthless and of no value in God's sight, Jesus said. Failure to make a positive "yes, I will" response to Jesus Christ is an automatic "no" vote for God.

These claims of Jesus Christ have been verified by countless millions through the ages who have discovered new life with meaning and purpose as a result of their response to the Lord Jesus. Released from their futile ways and frustrated search for peace in a dying world, those who know and obey Jesus Christ find full, fruitful life-life as God intended it to be. But cut off from God, the man of the world by his conduct and actions is voting "no" for God, storing up for himself the pain and anguish of eternity in total separation from Him who is Life and Truth and Love.

You alone can decide whether to accept or reject Jesus Christ, but He has not left us the choice of remaining neutral. Your "yes" in response to His offer will bring you forever into His family. Jesus said, "Come unto me all ye that labor and are heavy laden and I will give you rest. Take my yoke upon you, and learn of me; for I am meek and lowly in heart; and ye shall find rest for your souls. For my yoke is easy and my burden is light" (Matthew 11:28-30).

Contemporary Christians on Campus
Box 11791, Palo Alto

LeRoi Jones - profile of an artist

By SHELLEY BURRELL

Many creative artists don't like to talk about themselves. They're reluctant to open the door to their personality and let an outsider see what's inside.

LeRoi Jones, Negro author, poet and playwright, is an exception.

He put in an appearance on campus last week as part of the Contemporary Arts Festival program. After reading some of his poetry and excerpts of his plays, he spent the interim period, before appearing on a jazz symposium panel, talking — freely and with little hesitation.

Though he's hailed by his critics as a gifted and talented young (he's 29) playwright, Jones doesn't put much faith in what they say.

"I'd rather hear from people I care about. I don't write for magazine and newspaper critics," said Jones.

Although he's both a recognized poet and playwright, Jones doesn't find the two con-

flict. If anything, he finds they enhance each other.

"I write poetry every day — to keep my sanity. And I think poetry is just an extension of drama."

Jones' published poetry includes "Preface to a Twenty Volume Suicide Note." "Dutchman" is among his plays that have been produced.

The young author didn't start his career by writing poetry or plays. His first work was a short science thriller, published during his college days at Rutgers University. The more serious writing came later when he was in the Air Force.

Unlike many of his contemporaries, such as James Baldwin (whom he admires) who find America an undesirable and unsatisfactory place to write, the only writing Jones did on foreign soil was in the service.

Even now, he says he "wouldn't want to write anywhere else." Yet, oddly enough, he despises America,



LE ROI JONES
... rotten society

labeling it a "rotten society."

He gives the "petty people and the inequality of opportunity" as some reasons for

hating his native country.

However, he believes the atmosphere and climate of the country lend itself to writing.

Jones currently has two one-act plays being performed Off Broadway, "The Slave," and "The Toilet." Both deal with interracial conflict.

A staunch and outspoken critic of America's racial problems, Jones condemns the Civil Rights bill.

"It's nothing but lip service. The only people it'll do anything for are the upper class Negroes of the South," he said.

He further suggests the Congressional mandate was "just a way of salving America's conscience."

On the more thoughtful side, the soft-spoken, bearded playwright reflected on writers whose work affected his own writings.

In the early stages of his career, T. S. Eliot, e.e. cummings and the avant-garde prose of Gertrude Stein, helped guide his writings.

In his later work, such notables as novelist Richard Wright and San Francisco poet Robert Duncan gained his deep admiration.

But Jones' interests aren't limited to writing alone.

At present he is organizing the Black Arts Repertory Theater and School in Harlem, which will aim at gathering together young Negroes interested in entering the professional theater world. He also teaches creative writing at the New School of Social Research in Manhattan.

An interested listener and active conversationalist, he also enjoys discussing politics and other social issues with his friends.

He loudly protests the current US policy in South Viet Nam, calling it the "worst one possible," and he admires the stand taken by Sen. Wayne Morse, (Dem-Ore) in denouncing US intervention.

As for religion, Jones admits "man doesn't know where he came from, or what he is doing here. No one has that answer."

He adds, "the only truly religious people in America are the conservatives, like the John Birchers, and they're all fanatics."

Novelists speak here today at 1

Three novelists, two of whom teach at SF State will give readings today at 1 p.m. in the Gallery Lounge as part of the Contemporary Arts Festival.

The program, sponsored by the Poetry Center, will feature John Hawkes, Herbert Kubly and Wright Morris.

Hawkes was awarded a Ford Foundation grant this year to work with Actor's Workshop. His most recent novel is "Second Skin."

Herbert Kubly, professor of English, won the National Book Award for his "American in Italy." He has published a book of collected essays, "At Large," and his latest novel is "The Whistling Zone."

Wright Morris, also a professor of English, won the National Book Award in 1957 for "The Field of Vision." He has also written "What a Way To Go," and "Love Among the Cannibals." His most recent work is "One Day," a novel based on the events of President Kennedy's assassination.

Debate teams hosted here

SF State's Forensic Union will host several other Bay Area colleges in a practice debate tournament on campus Saturday, March 13.

The competing teams will debate a resolution that the Federal government should establish a national program of public works.

Stanford, University of San Francisco, College of San Mateo and City College of San Francisco will meet in HLL 215 at 9 a.m.

Panelists discuss Negro culture-jazz

By SHELLEY BURRELL

A book about jazz provided the impetus for a lively tête-à-tête between the book's author, one of its critics, a reader and a jazz musician.

The recently published "Blues People" was dissected, analyzed and examined last week during a symposium on jazz, part of the Contemporary Arts Festival's program.

A standing-room only crowd filled the Gallery Lounge to hear the notable panelists, led by LeRoi Jones, playwright, poet and author of the book.

Other panelists were Philip Elwood, jazz commentator for radio station KPFA in Berkeley; Dick Hadlock, jazz critic for the San Francisco Examiner, and jazz musician John Handy.

After the formalities and introductions were finished, Jones was asked about his book.

While giving a brief resume, he explained that a Negro's music — blues, jazz — is a reflection of what the Negro is himself, and what his culture has made him.

In the book, he attempted to trace

the sociological motives for the trends in music from "the African slaves to the American slaves, from the African people to the American people . . . from the master to the slave, the ghetto to the suburb."

"The Negro culture is a separate entity from the mainstream because the black man lives differently from the white man," he said.

Therefore, he explained, the types of music the two cultures give rise to are completely different.

"Music made by millionaires and music made by the man who's had to beg on the street are going to be very different," Jones said.

"The black man makes a certain kind of music because he's lived a different kind of life," he added.

Critic Hadlock didn't agree. Much of his criticism stemmed from what he termed "the book's generalizations."

"It tends to gloss over the most important thing. The individual's motives lose a lot of essence," he said.

Shifting the talk somewhat, Elwood remarked that people who said Harry James was the greatest jazz musician,

are totally different from those who grew up with jazz.

Jones offered the comment that by the time music gets to the point where it becomes easy for good jazz to circulate in America, it's lost a great deal of its true meaning.

Handy added, "most white men playing jazz are afraid to get their clothes dirty. A Negro man usually doesn't own any clothes."

The rhythm and beat of such popular groups as the Beatles and the Rolling Stones were said to be taken from jazz musicians such as Muddy Waters.

"They (the Beatles, etc.,) cannibalized the force. What they sing is not Negro music, but it came from the Negroes," Jones said.

The symposium was on jazz, but several times the panelists wandered adrift of the subject.

Hadlock capsuled the reason for the shifting train of thought.

"Whenever you talk about poetry, jazz or whatever, there's always the underlying question of race. It always comes back to this," he said.

Student acting jobs

Interviews for movie parts today

A former SF State student is back on campus today in search of "typical" student types for a film dealing with the decisions and growing up problems of college students in the San Francisco area.

Interviews for non-actors and actors near the ages of 20 and 21 will be in the Placement Office from 1 p.m.-3:30 p.m.

"We will probably do type-casting," Nicholas King, former psychology student and film producer said, "because we want the actors to be closely related to the problems of

love and the conflicts of social mores and growing up." He continued, "We want college students because the story is about college students."

The scenes of action for the film will be in 1960 in the Bay Area, during the Caryl Chessman trial. The story involves a young coed who suddenly becomes aware of herself as a person in society and takes part in civic action protesting Chessman's death penalty case. She experiences the conflicts of her upper-class upbringing, a love affair and her interest in civic affairs.

Sea Gull films launched its \$75,000 operation last December and has already interviewed over 300 young people.

"The interviews will not be readings," he said, "We would just like to talk to students who are interested and they need not be actors."

Aside from working towards a BA degree in psychology at SF State, King has had 10 years acting experience in New York and Hollywood. Stephan Lighthill, a Sea Gull Films photographer, last year

won a first prize award at the SF State Film Festival.

The two hour script will be filmed on location at spots around San Francisco. King said that most of the work on the film will be done on weekends.

King said he will be doing casting for the four main characters today; a male and female Negro and a male and female Caucasian.

A tentative salary of \$100 a week will be offered for the lead parts. Each person who is to tryout must bring a small photograph, King said.

Much cheating? no say pros

By BEN FONG-TORRES

In her speech on campus cheating and plagiarism last Friday, Dean Dorothy Wells claimed that "more cheating goes on in this college than the administration knows about."

From a sampling of statements from SF State faculty members, it now appears that if much cheating goes on, the instructors don't know about it."

English professor William Julian's comment was typical. "I haven't seen any cheating in my classes," he said, "but I'm sure people may look at others once in awhile."

"I try to monitor my classes

during exams—but I also step out," he continued. "I don't worry about cheating too much; I just tell my students that I don't want this to be done."

Julian also doesn't worry too much because none of his classes numbers more than 40, and he believes cheating occurs only "when a large class is crowded into a small room."

"Maybe there is cheating going on," said chemistry instructor Gerard Wong, "but they must be pretty well covered, because I haven't caught any yet."

Wong has been teaching here since last September and

tries to alleviate cheating by seating students two seats apart and watching them while tests are in progress.

Harry Thiers, professor of biology, has observed "wandering eyes."

"But," he continued, "I have not had to call anyone in yet."

Thiers tries to minimize cheating by mixing the pages of his exams as well as by proctoring his tests and separating students further apart than usual.

Radio-TV-Film instructor Douglas Gallez said that he, too, had not observed any

cheating, but he was also cautious—"I've only been here one term."

Because of his relative newness to the college, Gallez reserved further judgment on the honesty of students.

Professor emeritus Roy Cave, who until this semester taught the general education economics course, thinks the cheating problem is largely one of the past.

"I have not seen any cheating in recent years," he said, "but when I first came here (in 1931), we had a serious problem with cheaters. I sim-

ply removed them from the class."

And if more cheating goes on than the instructors know about, Eugene Rebstock, speech department chairman, includes himself among the unknowing hundreds.

"I think the subject is a little overstated," he said. "I've seen cheating maybe once or twice in my seven years here. And those were just cases of one person looking over at another's test."

Redstock has seen no gimmickry such as cribbing sheets ("cheat sheets"). "Maybe I'm just naive," he said, "but I've just never seen any such thing."

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More pay, earlier commissions among new AFROTC policies

Students may no longer enroll in Air Force ROTC as freshmen or sophomores; enrollees no longer need four years of studies before securing their Air Force commissions, and they'll be getting more pay.

These are the major provisions of the ROTC (Reserve Officers Training Corps) Revitalization Act passed by Congress and approved by President Johnson last October.

Introduced by the Defense Department, the changes affect 186 colleges throughout the country which offer military training programs and are the first revisions since 1916.

At SF State, only students with four semesters remaining before graduation will be eligible for a two-year program of advanced courses. AFROTC had been a four-year program previously.

"This opens the program up to a large number of students who are transfers from junior colleges and to graduate students," said Lt. Col. Arthur Scott, chairman of the Department of Aerospace Studies (formerly "Air Science").

Because of the more compressed program leading to

commissions in the Air Force as second lieutenants, 12 instead of "anywhere up to 25 units" are now required, and marching and drill sessions have been cut from the curriculum.

"The Air Force wants to concentrate on the academic, professional development of future officers," said Lt. Col. Scott, "and the ROTC is now moving in that direction."

Students not moving toward a career in the Air Force may still take department courses as electives and will not be affected by the law's more complicated provisions for formal enrollees.

New pre-requisites for cadets in the professional officers' program include the four-hour-long Air Force Officer Qualifying Test, and a physical examination at Hamilton Air Force Base. Both are taken five semesters before the candidates plan to graduate.

Also required are six weeks of field training in the summer and an interview with members of an Air Force central committee before a prospective enrollee may be accepted.

Each trainee receives three units of credit and \$117 expense money, according to Lt. Col. Scott, and a "retaining fee" of \$40 a month is paid each student during his two years of studies at SF State.

Students interested in the formal program, Lt. Col. Scott said, should apply to the Aerospace department "immediately." The officer qualifying tests are being given until April 15.

Third faculty musical recital to be given here Sunday

Three members of the SF State music faculty will present the third in a series of staff recitals Sunday at 3 p.m. in the main auditorium.

Istvan Nadas, piano, Frank Houser, violin, and Laszlo, cello, will perform works of Brahms, Beethoven and Shostokovich in the afternoon recital.

Mr. Nadas, a member of the piano staff, has recently returned from a concert tour in Europe. Mr. Houser, associate concertmaster of the San Francisco Symphony, was guest soloist with the college orchestra in January. Mr. Varga, former principle cellist of the New York Philharmonic, directs the SF State orchestra and is currently conducting "West Side Story."

The recital is open to the public; admission will be 50 cents for students.

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Gator golfers use putters to upset Santa Clara U., 14-13

Clutch putting on the last hole gave SF State's golf team an upset 14-13 victory Tuesday over Santa Clara at San Jose's Spring Valley Country Club.

The team of Vic Kulik and Dave Harvey picked up three team points by beating John Bedell and Art Young. Kulik's and Harvey's putts on the 18th green decided the match.

In earlier team duels, Don Crawford and Bob Davis gave SF State a split in team points, while number one man Mike Moriarty and Dennis Drucker lost their team battle.

Individual competition also counts in team scoring, and Kulik and Harvey once again led the Gators. Kulik downed Bedell, 3-0, and Harvey edged Young, 2-1.

SF State's only other win was Crawford's 3-0 decision over Neil Woodruff.

Santa Clara's Jim Weichers toured the par-72 Spring Valley course in 71 blows to turn back Moriarty, who shot a 74. However, the day's medalist was the Broncos' Jim Hayden, who had a three-under-par 69 to Drucker's 73, which led the Gators.

SF in NCAA tourneys

Representatives from the SF State wrestling, swimming and gymnastics teams are competing in NCAA tournaments this weekend.

Jim Burke is in Golden, Colorado, for the NCAA Small College Wrestling Tournament. Burke is one of the favorites in the 157-pound championship finals.

Yesterday four SF State swimmers began competition in the NAA Regional Tournament in Fresno, which runs through Saturday.

Dirk Van Gelder, Rick Goode, Don Davis and Rich Bowden will swim the 400-yard medley relay. Van Gelder will compete in the 200-yard breast stroke and 400-yard individual medley, Goode in the 100 butterfly and Davis in the 100 freestyle.

Netters face UN in first league tilt

The rains came down last weekend and SF State's tennis match with UC Santa Barbara was cancelled.

Both teams had just walked onto the Gator courts Friday when rain began to fall. Coach Dan Farmer was forced to cancel the practice match because neither team had funds to reschedule the match later in the season.

Tomorrow the SF State net team opens its Far Western Conference season against the University of Nevada at Reno.

The Gators had only one practice match this season. Playing without the services of number one man Bobby Siska, the Gators were defeated 5-2 by USF.

Siska returns to his number one slot tomorrow, followed by Al Brambila, Preston Paul, Al White, Mike Snides and Ted Gregory.

Gregory replaced Damon Cropsey in a challenge match earlier in the week for the number six spot.

Ping-pong

Ping Pong signups are now being taken in the Men's Gym for singles and doubles competition. Check the main board for details. Awards will be presented to class winners.

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Inactive SF nine takes on Fresno

SF State's baseball team plays its first game in more than a week at 2:30 p.m. today against Fresno State on the home diamond.

The Gators take the field again tomorrow at 1 p.m. against the same team.

If his arm is in shape, left-hander Ron Fell will hurl in at least one of the games. Fell has not pitched since the February 27 loss to Santa Clara.

Last Saturday a home game

against San Jose State was postponed because of wet grounds, and Tuesday's game against St. Mary's at Moraga was postponed for the same reason.

The last game for the Gators was the 13-2 loss to USF March 4.

SF State, 0-6 for the season, will probably rely on John DeVos, Ron Taylor and Jim Zentner to share mound duties with Fell.

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