

# RAMSAY LANDSLIDES IN

## Debaters: 'ineffective' US policy

Fulton Lewis III, Dr. Urban Whitaker and Tom Ramsay faced one another in a heated debate about American foreign policy Thursday in the Main Auditorium.

Although all concurred that the American foreign policy is ineffective, each gave specific reasons why it is wrongly formulated.

Speaking first, Dr. Urban Whitaker, associate professor of international relations, said that the US foreign policy is working for the wrong ends. "We are merely chasing a mirage when we announce that we are trying to achieve the best interest of America," he stated.

"The foreign policy should be directed toward trying to achieve the best interests of man," Whitaker said. "Only by looking out for the good of man, can we really obtain the best good for America."

"Kennedy and his gang can't realize how much political capital they have," Whitaker continued. "We don't have leadership anymore, but compromises from the White House."

Tom Ramsay, AS Treasurer, described the ineffectiveness of the US foreign policy by comparing the US to a volunteer fire department.

"When a crisis develops, the US rushes about sending armies to put down a revolution here and there. When things have quieted down, the armies evacuate. But, there are no tangible results," added Ramsay.

Lewis stated that he thought the real problem is that the US doesn't have any long-range objectives in its foreign policy.

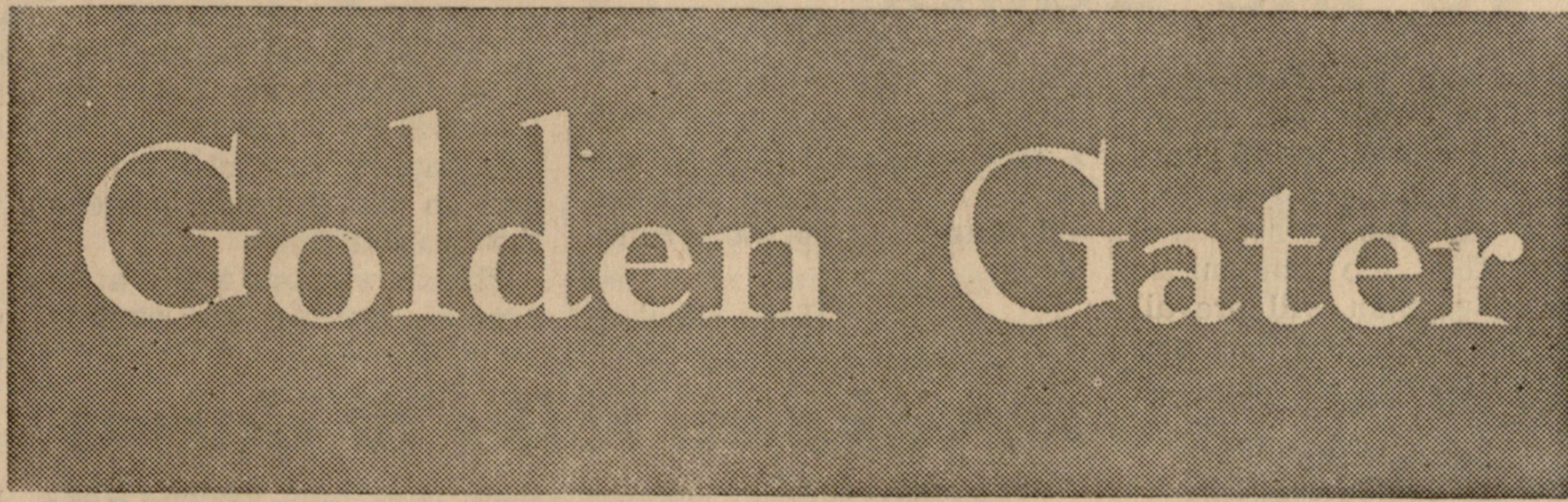
"Although co-existence has been presented as a long-range objective," he stated, "such an objective has to be disastrous."

Lewis explained that co-existence leaves the right of incentive and initiative to the enemy. "Since initiative rests with the opposition, victory can't be anything except a communist victory."

"Furthermore, what constitutes aggression is left to the decision of a few men," he continued, "and this decision is affected by political considerations. Finally, it is impossible to co-exist with communism."

"To remedy the ineffectiveness of the American foreign policy," Lewis suggested, "we must among other things, completely revamp the diplomatic structure and strengthen our alliance with other peaceful nations of the world."

The play "Six Characters in Search of an Author" closes tomorrow night. The Pirandello drama opened last week. Saturday's 8:30 p.m. presentation in the Little Theatre marks its sixth performance.



Vol. 85, No. 47

San Francisco State College

Fri., April 26, 1963



## Beats other opponents in record vote

AS Treasurer Tom Ramsay was swept into office last night by an unofficial vote of 1226 to 1071 for his combined opposition.

Ramsay's main opponent, George Faires, received 862 votes. The third candidate, Marc Mezzetta polled 209 votes.

Ramsay exceeded the 1149 votes needed for a simple majority by 77 votes.

In other races Bob Hill won out over Sally Anne Hamberlin by a tally of 1143 to 951 for the post of AS vice-president.

Andy Wieling won the post of AS Treasurer over Curt Firestone by a vote of 1016 to 865.

The election turnout of 2297 is a new record for student body elections at SF State.

## Judicial Court postpones NSA elections

The Associated Students Judicial Court issued an injunction postponing the National Student Association delegate election upon the request of AS President Jay Folberg Wednesday.

Folberg did not issue the injunction as reported in yesterday's Gater.

On March 26 the AS Legislature passed a bill creating an NSA delegation and calling for delegates to be elected in the regular Spring student body elections. The bill went to Folberg for his signature enabling the bill to become a statute.

At last Thursday's Legislature meeting, a motion was introduced requesting the suspension of rules to consider a postponement of the NSA election. The motion was defeated and Folberg did not sign the bill creating the NSA Committee.

"I did not sign the bill because I do not feel that the campus electorate, at this time, could make an informed, intelligent decision regarding the issues of NSA or the selection of NSA delegates," Folberg said in a letter to the Judicial Court.

"As of now, the campus as a whole does not know what NSA is, they are not familiar with the issues, and they do not know who is running for NSA delegates."

Since the bill had not been signed by the AS President and had not been reconsidered and passed by two-thirds of the legislature, the bill did not become a statute and warranted no election for delegates according to the AS Judicial Court.

The Judicial Court issued the injunction to postpone the NSA delegate election until the fate of the enabling legislative is determined.

## Art Festival open

The three-day Contemporary Arts Festival opens today at 10 a.m. with the Student Art Fair in and around the Gallery Lounge.

The "Works-in-Progress" show includes works in all art media by SF State students.

This afternoon at 12:15 five Bay Area colleges and one high school participate in the Student Poetry Festival in the Gallery Lounge. SF State, UC, Contra Costa College, University of San Francisco, Stanford, and Jefferson High School Students will read their own poetry.

Vince Guaraldi, who recently released his "Black Orpheus" LP, will be on stage with John Handy III, and dixielander Turk Murphy and Mary Stallings at 2 p.m. on Saturday in the Main Auditorium, in "State of Jazz."

"Festival of Literature will be heard in the Main Auditorium at 7:45 p.m. Saturday.

George P. Elliott, Wright Morris, Leonard

Nathan and William Dickey will read. Elliott was awarded the Guggenheim Fellowship in Creative Writing in 1961. Morris was given the National Book Award in 1956 for his novel "The Field of Vision" and Nathan won the Phelan Award in 1958 and the Longview Foundation Award in 1961. Dickey recently received "Poetry" magazine's Union League Foundation prize.

The College of San Mateo's Big Band, the SF State Big Band, the Bill Perkins Quintet and other groups representing a number of jazz traditions and modern improvisations will appear in "College Jazz" Sunday afternoon at 1:30 p.m.

The free concert will be given in the Commons.

Samuel Beckett's play, "Waiting for Godot" will be presented by the Actors Workshop at 7:30 p.m. Sunday in the Main Auditorium.

## Letters to the Editor

### Armenian memorial

Editor:

April 24, 1963, has been declared by Mayor George Christopher as Armenian Memorial Day.

As we in the United States commemorate our fallen soldiers on Memorial Day, Armenians the world over bow their heads in solemn prayer for those men, women, and children who died in 1915. On April, 1915, more than one and one half million Armenians were massacred at the hands of the Ittihad Regime of Turkey. This was the first attempt in the twentieth century at genocide.

Those who fled the massacres took refuge in countries all over the world. Today, these people pay tribute to those who perished.

It had been said by scholars that history does not repeat itself. Yet, more than 25 years later, genocide was repeated.

It is our sincere hope and prayer that the humanistic qualities of man will prevail over the world and thus end such attempts of inhuman acts.

Nine SF State  
Armenian Students

\$44,000 'ridiculous'

Editor:

There used to be a game called football in which 11 men went out into a field to find out if they could best 11 other men. Now we have almost that many coaches and scouts with telephones who call every play. Every time play stops a halfback trots in with new orders. If the quarterback is that stupid how did he

ever get into college?

... I have nothing against a little financial help to the boys who "do or die for dear old State," but \$44,000 is ridiculous.

Hank Nicol

### Hayakawa talks at dorms

"The Negro must remove the Jim Crow of the mind," Dr. S. I. Hayakawa told a capacity audience in Mary Ward Hall Tuesday night.

Dr. Hayakawa, the semanticist, based his reasoning on the theories of the self-fulfilling prophecy in a speech designed to illustrate the principles of semantics in action.

As an example of the self-fulfilling prophecy he told the familiar story of a group of people who heard rumors that

The "Work-in-Progress" Art Show (awards are listed below) will be shown in the Gallery Lounge, the Art Building, and on the grounds between the two buildings.

The show opens today at 10 a.m. Judges for the awards

were Kenneth Rexroth, poet and critic for the San Francisco Examiner; Examiner Art and Music critic Alexander Fried; George Culler, director of the S. F. Museum of Art; and Peter Voulkos, associate professor of Decorative Art at U.C.

#### OIL AND MIXED MEDIA

1st Award: "When An Old Woman Fancy Turns to Spring", Viviane De Valle  
2nd Award: "The Progress of Beauty", Robert A. Ballard.

3rd Award: "Semele", Jack Solomon.

#### HONORABLE MENTIONS:

"Landscape With Fruit", Joseph Caver;  
"Tour de Force", Frank Berkenkotter;  
"Mirrored Self", Carol Sundell; "Figures in Landscape", Liz Joy; "Buried Things", Liz Joy; "Clem", Dan Sheehan; "Crusader Rabbit", Barbara Keued; "Boy and Piano", Bryan Gould; "Untitled", Bryan Gould; "Untitled", Yoko Mitsuda; "The Scene", Annette Hong; "Still Life", Mary Ann Tucker; "Death and The Raven", etc.; R. H. Ballard; "Three Figures", Edna M. Benvenuti; "Water", P. Kramer; "Easter Eggs and Things", Morton Greer, Jr.; "Certain Things Are Best Left Unsaid", Sy Marcuse; "Very Broken Plumbing", Barbara Scales; "Monumentum Pro Gesaaldo", John Moffitt.

#### GRAPHICS

1st Award: "Rats Hall", Barbara Scales.  
2nd Award: "Man-Women", Larry Powell.

3rd Award: "Untitled", Frank Berkenkotter.

#### HONORABLE MENTIONS:

"Hesitation", Roberta Myers; "Untitled", Kimiko Matsunami; "Rope of the Fly", Richard M. Allen; "Inside", Jeff Ruocco; "Untitled", Frank Berkenkotter; "Down The Dark Groove", Jephraan Mosco; "Untitled", Kimiko Matsunami; "Untitled", Barbara Andino; "Untitled", Richard M. Allen.

#### PHOTOGRAPHY

1st Award: "Untitled", J. Leonard.  
2nd Award: "Rummage Sale", Joanne Leonard.

3rd Award: "Song No. 12", Arlene Bernstein.

#### HONORABLE MENTIONS:

"Grave Marker at Half Moon Bay", Gordon Bennet; "My Father", Kimoko Matsunami; "Hand No. 1", Leta (Toni) Sparks; "Column Detail", Gordon Bennet.

#### SCULPTURE

#### HONORABLE MENTIONS:

"Untitled", Barbara Scales; "Mutha", Cookinham; "Bach's Box", Gunder Hefta; "Gonomy", Gunder Hefta; "Have They Always Been etc.", Robert H. Ballard; "My Father Was Examined By Death", Aaron Royal Mosley; "Next Door Lives the Fat Queen", Aaron Royal Mosley.

#### CERAMICS

"Bowl", Chirs Raiser; "Found Forms", Gary William Molitor; "German Brown", Anne Bullwinkel; "Untitled", M. McCaffrey.

#### FABRICS

1st Award: "Wall Hanging", Joy May.

HONORABLE MENTIONS:  
"San Francisco At Night", Alice Kerr;  
"Encadrs", Susan Overstreet; "Warp 3", Frances Rodgers.

## Grad student journal out with SF State contributor

"The Graduate Student Journal," a semesterly magazine published for and by graduate students is out now with a cartoon sequence by John DePillis, assistant professor of mathematics here.

Its main purpose is to give graduate students a chance to voice their opinions outside of material written for classes.

"The Journal provides a voice for any considered opinion," according to its editor, Adam David Miller.

The magazine is published in Berkeley by the Graduate Student Association of the University of California, Berkeley.

In this semester's issue, their second of publication, are articles from the University of California at Berkeley and Los Angeles as well as a contribution from SF State.

The contributor from this campus is John DePillis, assistant professor of mathematics whose cartoon sequence "Morty" depicts the trials and tribulations of graduate study.

Articles range in subject matter from politics to poetry to science.

In the political vein are Horst Duhnkes' "Cuba, Berlin and the Cold War" and "Fidel Castro: A Representative Bibliography," by Mary Norton which lists 154 different articles on Castro from varying sources.

Under the heading of "Review," there are essays and book reviews which include: "Four New Books on Cuba," "On Salinger," "Camus on Being and Action," and an engrossing piece of fiction "The Lux Invitation," by James Fetler.

The problem of whether the scientist can effectively communicate his ideas to the general public is discussed by "The Dilemma in Popularization," by Lynn Sagan and "Four Fallacies Related to the Popularization of Science," by R. L. Venezky.

"It is our hope to give a voice to the graduate student to enable him to express his ideas and see himself in

print," said Miller about the magazine's purpose.

Aside from articles and reviews, there is a large section devoted to poetry, some editorial comment and cartoons sandwiched within its 68 pages.

"We tried to get a variety of material, from science to philosophy to literature. We are a happily diverse kind of publication and we deliberately want it that way," added Miller.

"The Graduate Student Journal," priced at 50 cents, is available at the Bookstore.

## Golden Gater

Volume 85, Number 47

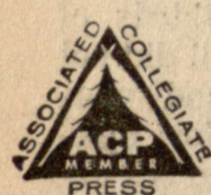
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SHULTON

# Illusion vs. reality

## 'Balcony' not for prudes

By TERRY LINK

"The Balcony," the name of Jean Genet's play now being presented by the Actor's Workshop at the Marine's Memorial Theater, is taken from the name given to the whorehouse which is the main setting for the play.

It's not an ordinary \$5 lay customers get though. Madam Irma, played by Beatrice Manley, provides her customers with the props of reality for their fantasies.

The patrons are given all the symbols of whatever role they wish to assume and the girls, in various stages of un- dress, play roles complementary to that figure.

The "bishop" (played by ex- actor Ray Fry) with mitre and vestments forgives the sinner." The "judge" (Jim Gavin) with wig and black gown condemns the thief and orders her whipped by the executioner. The "general" (Robert Symonds), in boots, spurs, and medals, rides his horse." The "beggar" gets shipped.

These four scenes open the play. They are both comical and sickening, with perhaps a bit too much ranting and rav-

ing. The general theme of the play is illusion vs. reality. Irma's love is the chief of police. When a revolutionary overthrows the institutions of the country and the church and palace are blown up, the patrons assume the roles in life that they have been playing in the rooms of the Balcony, to convince the populace that the revolution was unsuccessful.

Irma herself becomes the queen. No one recognizes the imposters. There is no evidence that they will be either better or worse than their predecessors.

Engrossed in the play, the audience can see the conflict between illusion and reality for the characters. Each one acts out his fantasies with the girls in the rooms. Then the events of the revolution make the fantasy reality.

But in the final scene, Irma announces that it was all an illusion; the characters will impact the play again. An audience grown complacent because they "knew" what was the reality of the play, no longer knows; the play has not

answered the question. It is a very effective way of making a point.

The play, directed by Herbert Blau, professor of English at SF State, should appeal to a diverse audience. It provides all the vicarious sex of

a floorshow, but at the same time explores a philosophical problem.

The only one who won't be able to find something to like about this French drama will be the prudes—intellectual or moral.

## Workshop shows 'Godot'

The Actor's Workshop will revive Samuel Beckett's play, "Waiting for Godot," this Sunday at 8:30 p.m. in the Main Auditorium, closing the Contemporary Arts Festival.

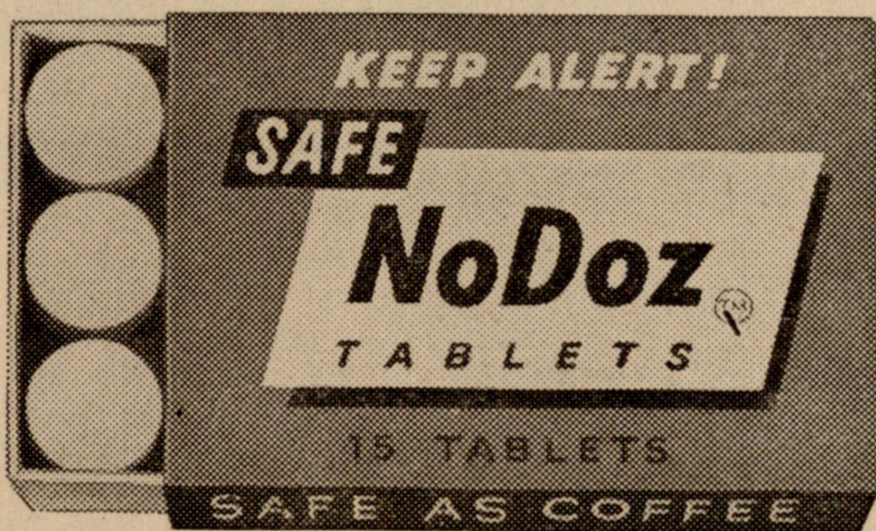
"Godot" will be directed by Herbert Blau, Professor of English at SF State. The original production in 1956 was also presented at San Quentin Prison—the first such production to be presented there in 50 years.

In 1957 the play was also presented by the Workshop off-Broadway when it was on its way to perform at the Brussels World's Fair. In that production two SF State in-

structors also participated. They were Jules Irving, professor of drama, and Joseph Miksak, associate professor of speech.

Robert Symonds will portray the part of Estragon, which he created in 1956. Also returning will be Alan Mandel (Lucky). Ray Fry will play Vladimir.

Fry, a Ford Foundation Award winner with the Workshop, is a former Stater who created the title role of "Richard III" when that production opened the Main Auditorium in 1955. Edward Winter (Pozzo) and David Irving (Boy) make up the rest of the "Waiting for Godot" cast.

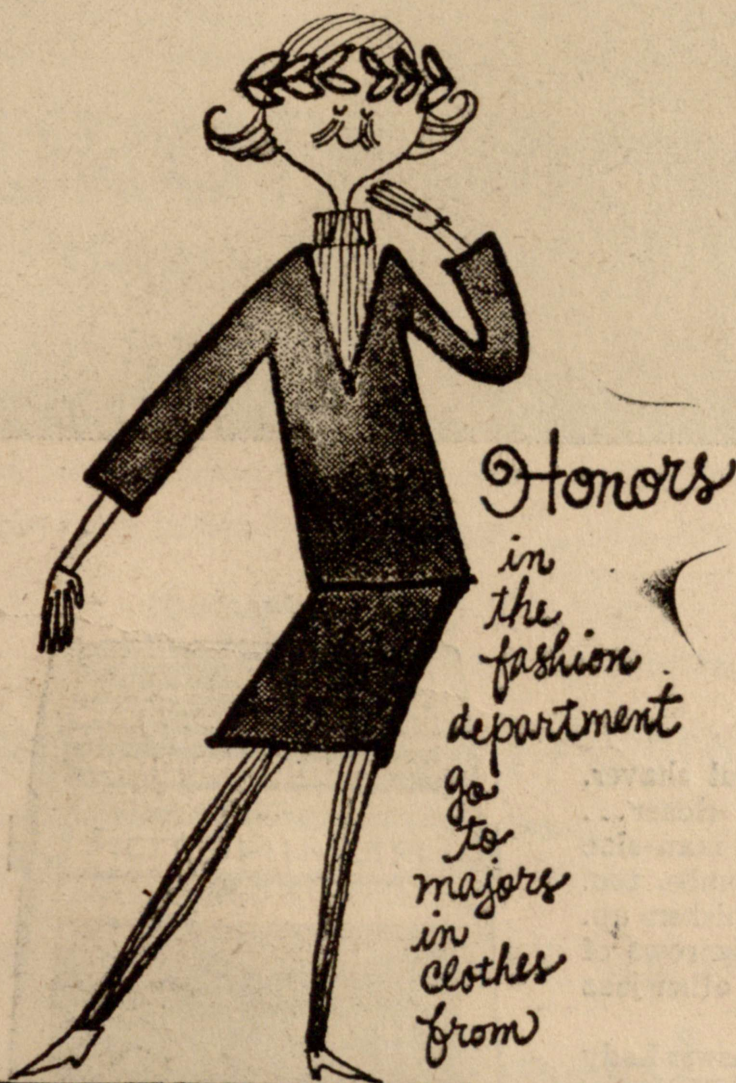


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## Arts Festival

The Contemporary Arts Festival starts today with a free inter-college student poetry reading at noon in the Gallery Lounge.

Other events, including a jazz concert and the Actor's Workshop production of "Waiting for Godot," are subject to a fee of \$1 for each individual performance or a \$2 package deal, covering all events.

Claire Salop, activities counselor, said that tickets are available in Hut T-1.

*In Person!*.....

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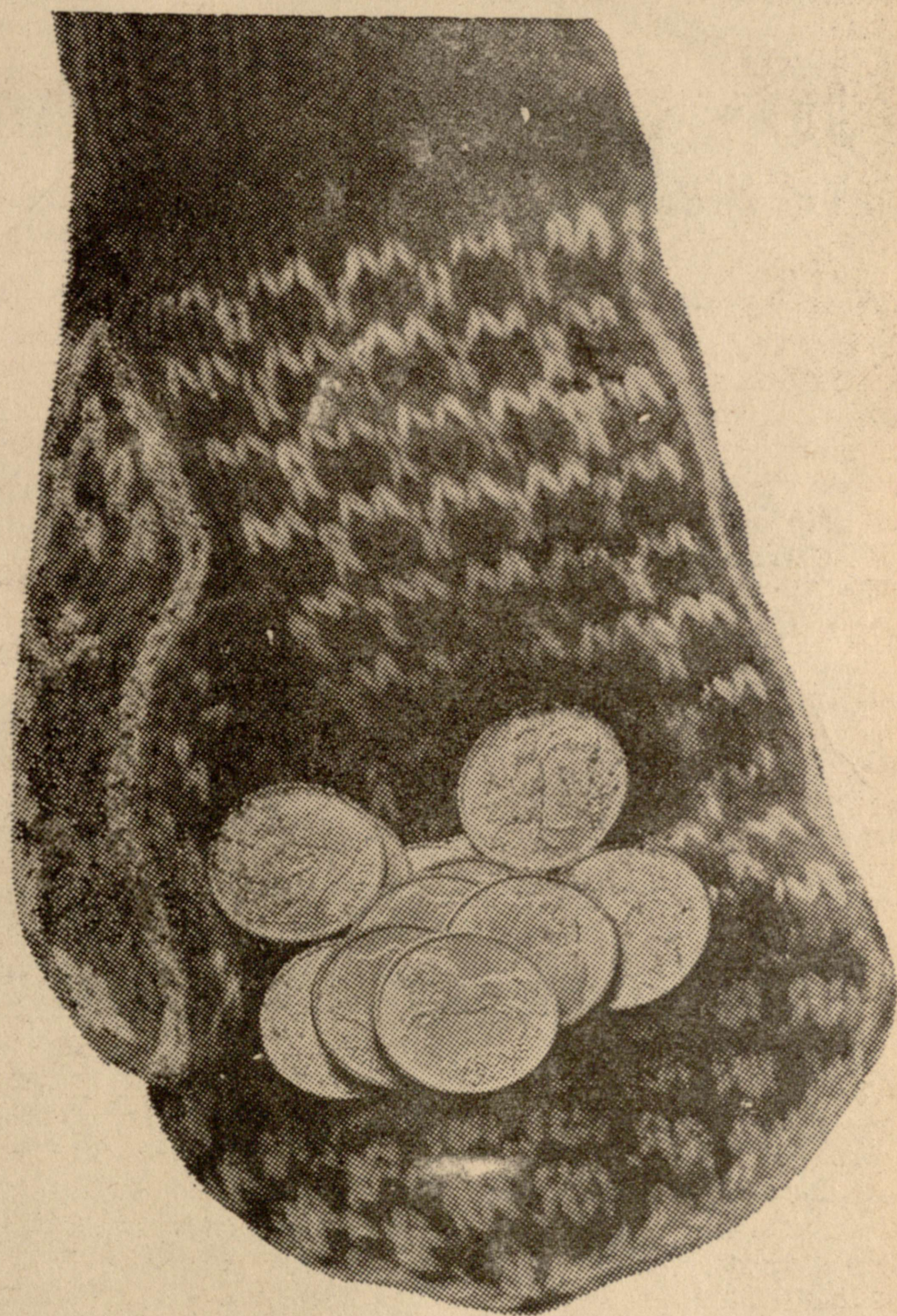
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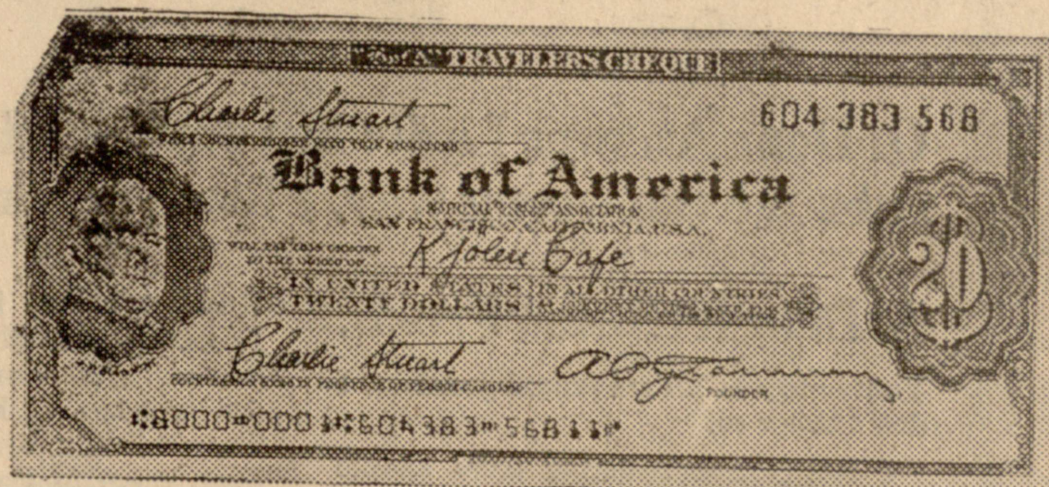
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## Year's events featured in Franciscan '63

Franciscan '63 will be on sale next Tuesday through Friday, April 30 to May 3, according to Roy L. Weitzel, editor.

"We have included the year's events — social and academic, controversial and non-controversial — plus a few feature stories, and put them into a chronological, magazine format," Weitzel said.

The yearbook sells for \$5.00 or \$2.50 down and may be purchased in front of the Commons, in Hut T-1 or HLL 204.

## SF State represents Yugoslavia

SF State represents Yugoslavia—at least at the Model United Nations conference in San Jose.

The MUN meeting started Wednesday and runs through tomorrow, with San Jose as the host school.

Dr. De Vere Pentony, adviser, took 12 students from SF State to the conference as Yugoslavian delegates. More than 100 schools representing 110 nations participate in the event.

The SF State delegation will assume the position of Yugoslavia in a model United Nations situation. They will deal with such problems as nuclear disarmament and the recruiting of Secretariat staff members.

Principal speakers will be from both the US and USSR delegations to the real United Nations.

SF State delegates are: Jerry Abad, Ira Cooperman, Winnett Hagens, Wilma West, Marty Meller, Mike Atwell, Bob Seward, Loretta Blankenship, Marcia Mendenhall, Joanne Tornatore, Mike Mills, and George Raviat.

### Gater briefs...

- Political scientist Ralph Goldman will speak on Presidential Politics and the Nominating Process at the Alumni-Faculty Forum Monday at 8 p.m. in the Gallery Lounge.

- Four SF State students form a folk-singing concert tonight between 9 p.m. and 1 a.m. in the Redwood Room.

The 50 cent admission price includes coke and popcorn. Tickets are on sale in Hut T-1 and at the door.

- The Chess Club defeated the San Quentin chess team 4 to 2 in a team match played under the auspices of the El Camino Real League last week.

SF State now has a record of three wins and one draw.

The sign-up deadline for the next chess club tournament is Tuesday, April 30. The sign-up sheet can be obtained from the attendant in the Gallery Lounge.

### Today at State

Contemporary Arts Festival  
10 a.m.—Opening of Student Art Fair in Gallery Lounge.

12:15 p.m.—Student Poetry Reading in Gallery Lounge.

Friday Recital in Main Auditorium at 1 p.m.

Spanish Movie in ED 202 at 1 p.m.

Parents - Faculty in F.B. School at 7:30 p.m.

"Six Characters in Search of an Author" in Little Theatre at 8:30 p.m.

Delta Sigma Pi in AD 162 at 7 p.m.



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You may wonder how the Answer Lady knows so much about shavers? Well, you see, my dear, I am really a man. I live on fraternity row. I use a REMINGTON shaver myself. Maybe you should give up this guy. I'll call you Saturday.



# West gives appraisal of fiction

By BILL DAVIS

A figure of reserve and sophistication with thick, grey hair and mustache, Dr. Ray West elicited an equally reserved, but hopeful, appraisal of fiction—specifically the novel.

West, professor of humanities and English, associate editor of Contact and editor of several anthologies of fiction, appeared as part of the Monday evening Alumni-Faculty Forum.

He quickly amended the title of his talk from "Facts on Fiction" to "Speculation on Fiction."

"The novel has barely reached its adolescence if it has left its infancy," he said. "It is my hope that someday some writer with the ability will deliver."

West's "hope" culminated in an outline of the evolution of literature, emphasizing the novel.

He said that literature rose out of an impulse for knowl-

edge. Primitive man's concern for the fertility and sterility of the soil was the first concept of good and evil. He said that fertility represented a revival of nature, symbolically a resurrection—a sense of fear and its release.

This symbolic resurrection became an escape mechanism through ritual. West noted that the literature of Greece is a sophisticated form of ritual, representing the competition between good and evil.

"As far as the western world is concerned," West continued, "this is the beginning of our literature."

West said that the modern novel began after the Renaissance. The medieval period was God-centered, but the Renaissance got man to look at nature.

"The real ancestor of modern fiction is Defoe," West said. "He dealt without a moral concern one got from looking directly to nature."

He cited Defoe's "Moll Flanders," saying, "Let's look not

according to the conventional concepts of society, but let's look at her as woman."

West noted another characteristic of modern fiction as the passive hero." He saw the modern hero in opposition to the "active and passionate" heroes of the Greeks or the medieval Crusades.

He described the modern hero as characterized by a sensibility "or, in less literary terms, a man of common sense."

"Sensibility is an innate knowledge we tend to believe for better or worse," he said. "Sensibility means a sentimental man who feels things directly, suggesting a kind of superior awareness. The hero is the reflection of a product in our society which has a vision."

Speaking of Hemingway West said, "When he trusted to his own sensibility he did things one way—usually the right way. When he goes outside himself, he is not right."

Dr. West concluded, "Mod-

ern literature is always going by fits and starts. You can't tell when something will remain. Also, there is a tendency for society to preserve it-

self. But, the writer is usually the one who persists in seeking something which can be accomplished by something he knows to be true."

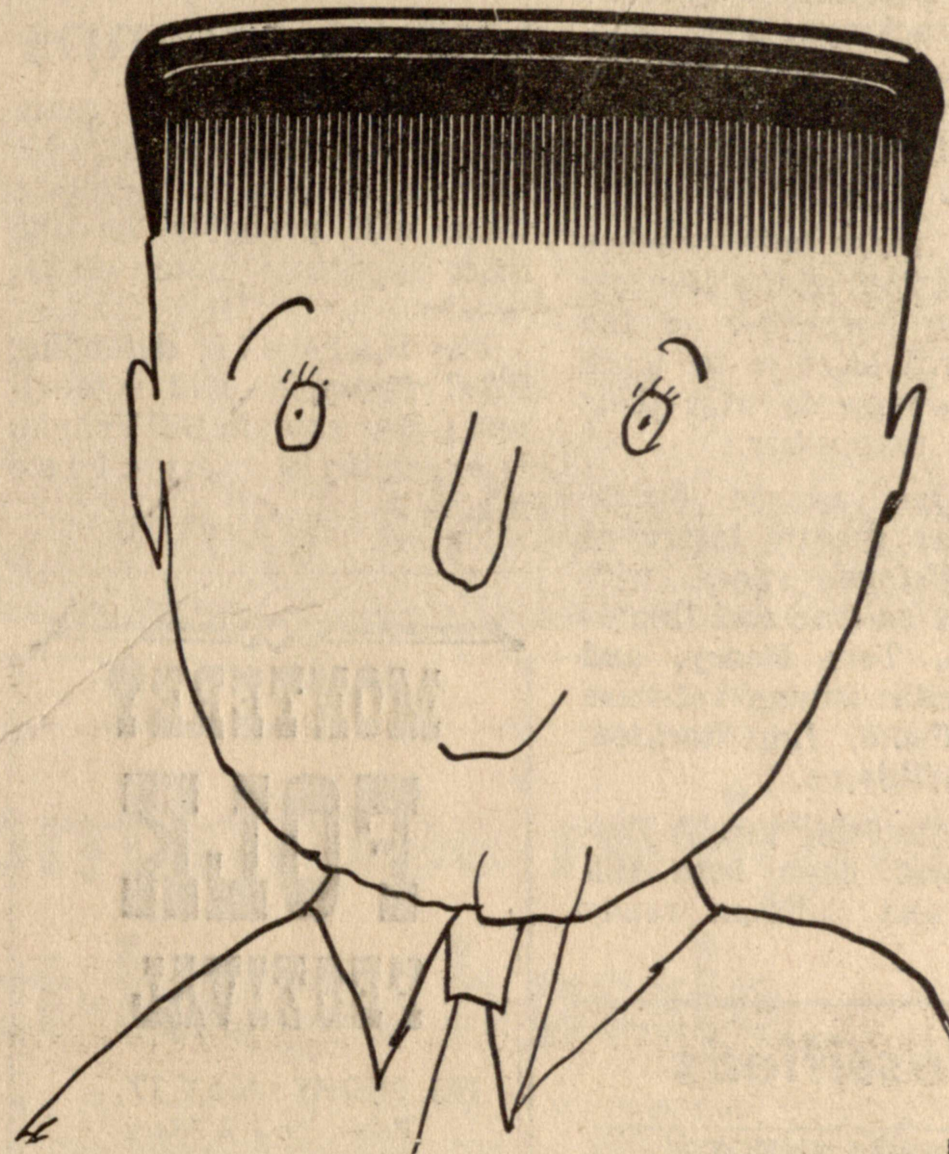
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# Mathematician DePillis is Jack-of-all trades--and more

By BRIAN FARLEY

Most college students have faced the dilemma of deciding which of several careers to follow, but not assistant professor of mathematics John DePillis. He took them all on one at a time.

DePillis has studied art, engineering, music and mathematics. He writes plays, short stories and poetry and has aspirations of being a serious painter.

His cartoon series "Morty," has been published in the two latest issues of "The Graduate Student Journal," a semesterly publication by the Graduate Student Association at Berkeley.

The young mathematician still has a slight New York accent, a hangover of the days when, as he puts it he "was the number-one artist in PS 66 in Queens."

From PS 156 he went to a city vocational high school in Hoboken to study commercial art.

"But after I graduated from here the commercial aspect no longer appealed to me," he said smiling.

He then went to the Stevens Institute, where he received his ME in 1958, to study engineering.

"Then with equal whimsy, I became interested in mathematics and went to the University of California, Berkeley, I guess, because it was as far from New York as possible," he added.

"I found that mathematics interested me more and more and I felt that it demanded respect, for it is something beautiful and interesting in itself," he said.

Most of his writing, whether plays, poetry, or short stories are for his own release or catharsis."

"Sort of a do-it-yourself psy-

choanalysis treatment."

He has also dabbled in music.

"I picked up a guitar one summer with one of those books on instant chord progression and learned how to play it."

Mrs. DePillis, who formerly was interested in drama, is now devoted to the drama of raising their baby daughter.

"My wife is a great help in my biggest project, writing my PhD thesis. She keeps the house quiet, a very important factor."

This is his second semester at SF State, and he finds it "more human than Cal."

"I like it very well here.

One thing about the students here. They are timid to ask questions in class, they don't challenge the instructor, that is, until after a test. Then they are very willing to complain," he said wryly.

His main goal right now, is to finish his thesis on "functional analysis," which he describes as dealing with "algebras of continuous functions," but his eye is still on yet another goal.

"The cartoons are just a dilettante interest," he said candidly, "I'd really like to get into some very serious painting."

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# Three-way meet at Cox tomorrow

If rain doesn't put in its usual weekend appearance SF State's spikers will host Sacramento State and San Fernando Valley State in a triangular track and field tussle tomorrow at Cox Stadium.

Valley State doesn't figure as much of a threat, and tomorrow's principal struggle will be between the Gators and powerful Sacramento.

When they met last year SF State was able to beat the Hornet trackmen, 66-65, only after a heroic three-event performance by SF State's Craig Spilman in the mile, 880, and 2-mile.

In this meet both coaches Harvey Roloff of the Hornets and Doug Fessenden of the Gators will attempt to score the most points with their available manpower.

Since last season Sacramento has greatly improved in the distance races, with such aces as Dan and Dennis Davidson, Tom Henry, and Mike Brodie joining veterans Ramon Foote, Jim Stockton, and Art Williams.

To counter this threat Fessenden will have both Bill Morgan and Spilman ready

for action, along with Joe Berra, Walt Andrae, Keith Stapleton, and Dick Langsdorf.

SF State's talented John Harvey will be expected to perform workhorse duties in the broad jump, high jump, triple jump, and the hurdles.

## Tennis team takes on last year's champs

The SF State tennis team takes on the Sacramento State Hornets at 1 p.m. today in what will probably be the most important match of the season.

The Hornets, defending FWC champions, will be tough and Gator captain Bill Vaughn is expecting a "very close match."

# Tough doubleheader Saturday as Gators play Sacramento

Sacramento State's Hornets present the next hurdle, and a formidable one, to SF State's drive for a second straight FWC baseball title when the two teams meet at the Gator diamond tomorrow.

Game time for the doubleheader is 1 p.m.

There was no stopping the Gators when the teams met in a similar situation last season, as strong pitching by Terry Christman and Dave Gehre and a pair of hot bats wielded by Jerry "Goose" Gosland and Joe Panella paced SF State to a doubleheader sweep.

The cast hasn't changed too much since then. Christman and Gehre will be taking the mound again, Gosland is back

and has started to hit after a slow start. Panella is gone, but blocky Ken Barbieri has taken over in centerfield in

sensational fashion.

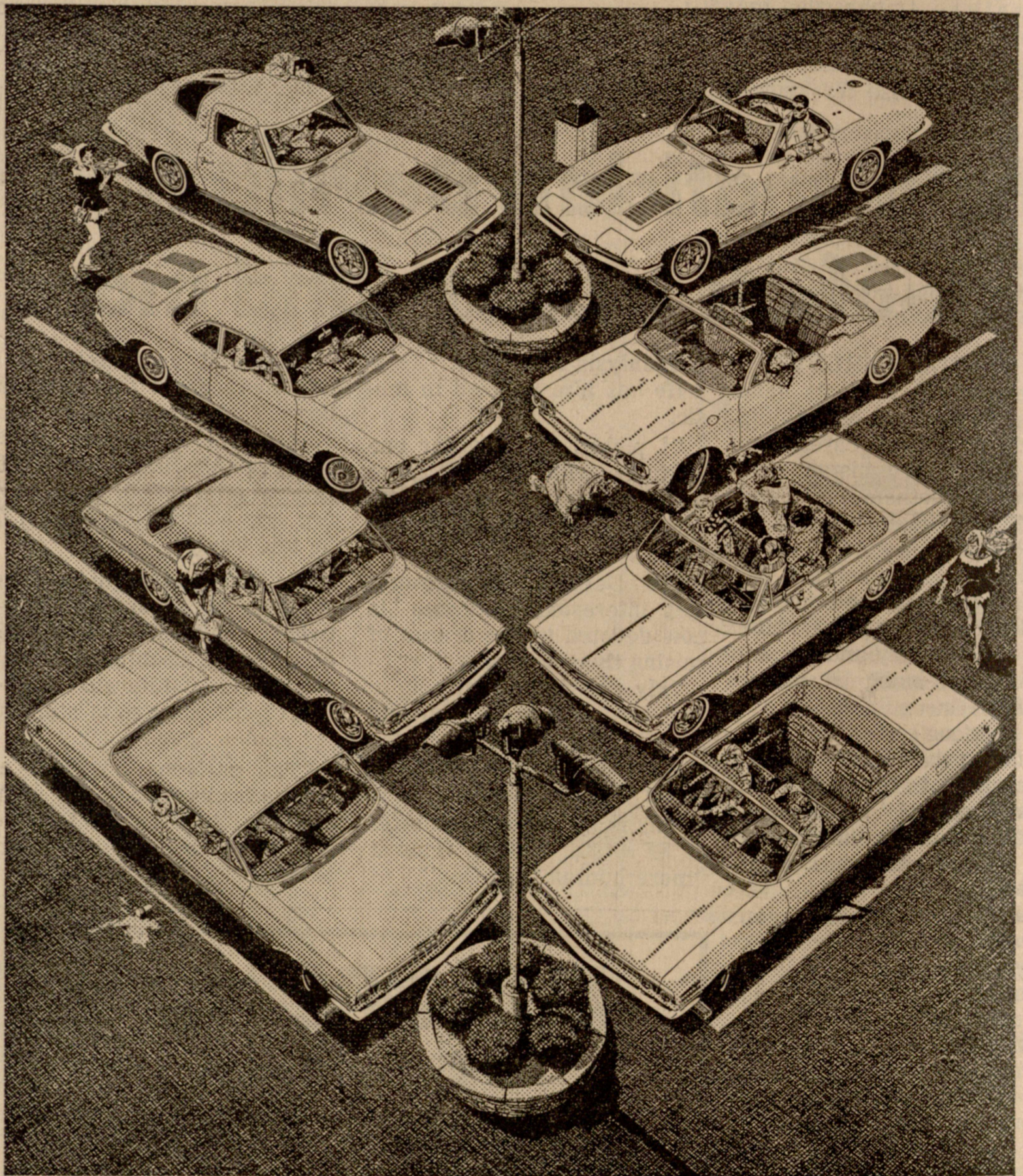
The Gators carry a 3-1 conference record, and a 20-9 seasonal mark into the game.

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