

Fritz C. Schöve.
9 Eldon Park.
Stn. Norwood.

GRAND QUATUOR

POUR

deux Violons, Alto et Violoncelle

Composé et Dédie

à son Altesse Sérénissime le Prince

Nicolas de Galitzin

Lieutenant-Général de la Garde de S. M. L. de toutes les Russies,

PAR

LOUIS V. BEETHOVEN

N^o. 127

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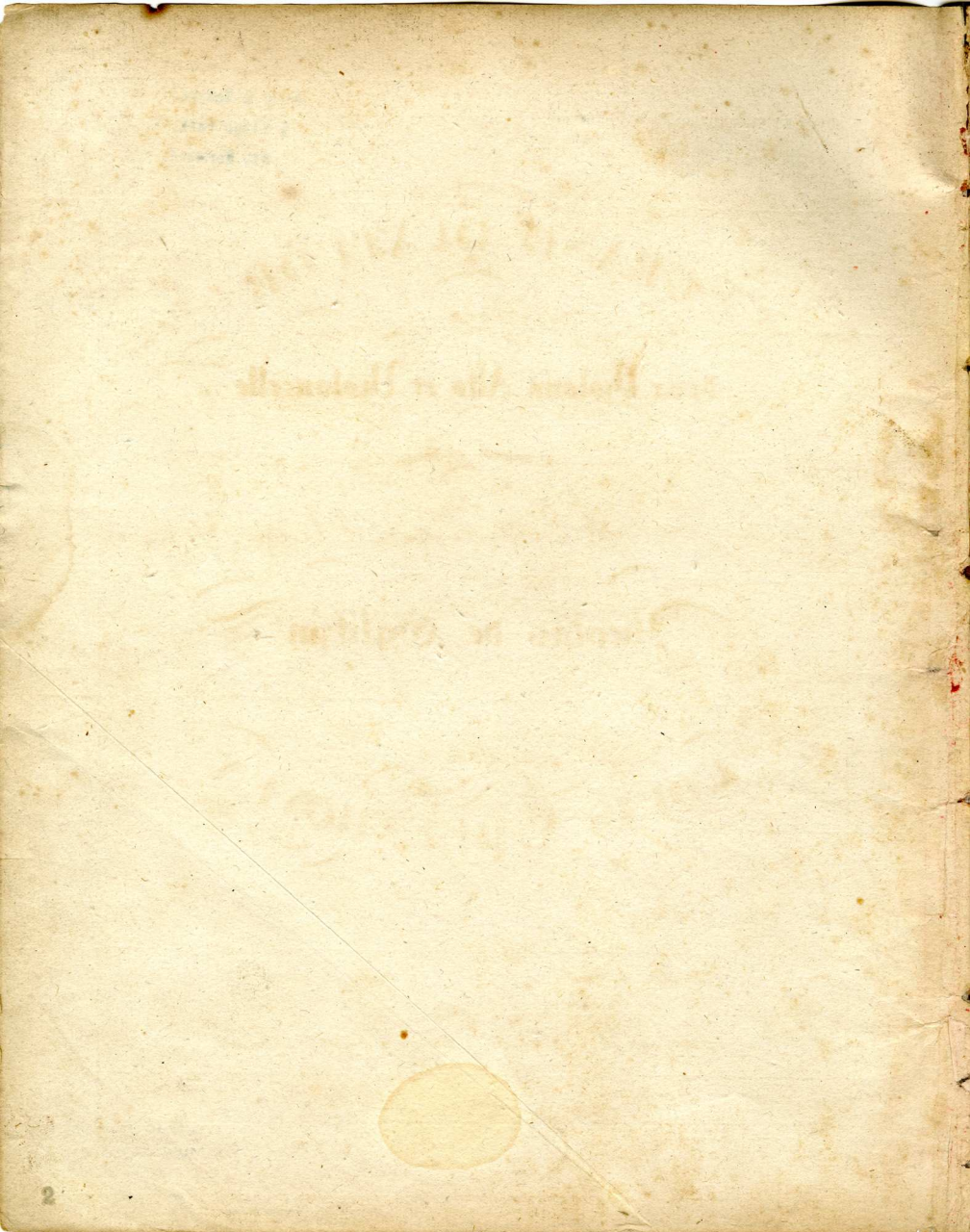
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N^o 1.

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L. V. BETHOVEN. Maestoso.

Op. 427.

QUARTETTO.

All.^o teneramente.

F sf. 6
 sempre p dol. p Cresc. sf.
 sf. sf. p
 Cresc. p dim. Cresc. dim.
 p tr. Cresc. p tr. Cresc. p ten. tr. ten. tr. pp
 Maestoso. F sf. sf. p 6 Allegro
 F sf. sf. p Cresc. F F
 p dim. p pp Cresc. FF
 F tr. Maestoso. FE sf.

All^o

VIOLINO PRIMO.

3.

This musical score is for the Violino Primo part, marked 'All^o' (Allegro) and page 3. It consists of 12 staves of music in 3/4 time, with a key signature of two flats (B-flat and E-flat). The score is characterized by rapid sixteenth-note passages and dynamic markings. The first staff begins with a forte (f) dynamic and a crescendo (cres.) leading to a piano (p) section. Subsequent staves show a variety of dynamics including sf (sforzando), p (piano), f (forte), and pp (pianissimo), often with crescendos and decrescendos. The score includes trills (tr) and tenuto marks (ten). A red '22' is written above the eighth staff. The piece concludes with a final decrescendo (dim.) and a pianissimo (pp) ending.

sf
f
p
f
p
f
p
cres.
p
cres.
f
sf
sf
p
cres.
cres.
p
cres.
f
tr
p
ten
p
cres.
f
tr
p
cres.
p
dim.
pp

Molto cantabile.

ADAGIO
ma non troppo.

pp cresc. p

pp

cresc. p dim. cresc.

p pp

cresc. dim. cresc. cresc.

cresc. sf p

cresc. sf

loco. cresc. p pp

And^{no} con moto.

dim. pp

cresc. pp

cresc. p

44

VIOLINO PRIMO.

12

8

VIOLINO PRIMO.

7

Musical score for Violino Primo, page 7. The score consists of five staves of music in G major (one sharp) and 2/4 time. The music features various dynamics including *p*, *p*, *cres.*, *rF*, *FF*, and *pp*, along with articulation marks like accents and slurs.

3
cresc.
pp
F
cresc.
F
p cresc. F
FF
F
pp
cresc.
FF
sf.
pp
cresc.
FF
F
dim.
p dim.
pp
Tempo 1°
sempre pp
tr
6
pp
F
2
p
F
F
cresc.
p
P cres. F 2 3 4

9

11

40

Presto.

VIOLINO PRIMO.

tempo 4^o

cresc *F* *pp*
pp *cres.* *F*
 Finale *F* *sf.* *p* *p* *sul 4^o*
F *p*
pp *sempre pp* *sempre pp* *sempre*
pp *cres.*
F *F* *F* *F*
F *F* *F* *P* *F* *F* *F* *F* *p* *F*
p *F* *p* *F* *p* *F* *FF*

VIOLINO PRIMO.

44

pp

F

F

p

pp

cresc.

F sf. P

pp

1 2 3 sempre pp

F F F F F FF

pp

pp

cresc.

F F

p

pp

sempre p-p

cresc.

dol.

pp

tr~~~~~

tr.

tr.

3

Violino Primo musical score, page 42. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various dynamics (p, f, ff, pp, cres., dim., dol.), articulation (accents, slurs), and fingerings (numbers 1-4). There are also some handwritten red markings, including '2', '3', '4', '12', and '42'. The piece ends with a final measure marked with a fermata and a forte (f) dynamic.

dim. p dim. ritard. PP

All. comodo. PP

sempre PP

sempre PP

cresc.

FF

loco. p

F p

FF non ligito. pp

sempre PP

cres. F. Fine.

