

00:00:02:00 - 00:00:09:09

Speaker 1

How was she? I found Sandra here Now.

00:00:09:12 - 00:00:42:11

Unknown

Like most of my life.

00:00:42:14 - 00:00:44:10

Speaker 1

Good morning, everybody.

00:00:44:13 - 00:00:56:15

Speaker 3

What I'd like to do is to ask all of you to move forward so that the people who are coming in later on can fill in the back seats so it's not so disruptive. Please, if you can move forward and fill in all the seats.

00:00:56:15 - 00:01:02:21

Unknown

In here and they can, I have all of you.

00:01:02:23 - 00:01:08:13

Speaker 3

Oh, okay.

00:01:08:16 - 00:01:12:14

Speaker 3

Okay. There's some more seats in here. Can we feel so that other people.

00:01:12:14 - 00:01:39:14

Unknown

Can come in? Please? But these are obviously girls.

00:01:39:16 - 00:01:45:14

Speaker 1

You know, the fact that I can.

00:01:45:16 - 00:02:04:02

Unknown

I have all of you moving, you know, And has everybody.

00:02:04:02 - 00:02:12:16

Speaker 3

Gotten some refreshments before we get started? They're just going to go get something to munch on to do their muffin.

00:02:12:18 - 00:02:16:22

Unknown

Man. Before we start.

00:02:16:25 - 00:02:21:16

Speaker 4

You can have some after to please come and have some after two so we can finish.

00:02:21:16 - 00:02:21:28

Speaker 1

It all and.

00:02:21:29 - 00:02:45:04

Unknown

Get this morning.

00:02:45:07 - 00:02:55:22

Speaker 1

Worked workout well, maybe have.

00:02:55:24 - 00:03:12:26

Unknown

Off from here. Are you going to work then I to get home. Coming back.

00:03:12:28 - 00:03:25:16

Speaker 3

Good morning, everybody. Good morning. Thank you all for being here on a Saturday morning. But, you know, how could you be sick knowing you were going to here Sunday? Um, today we're very fortunate to have.

00:03:25:16 - 00:03:33:13

Unknown

As our guest, an incredible writer who arrived with mucho Spanish. And you're going to hear about those. Gonna write about something.

00:03:33:13 - 00:04:05:06

Speaker 3

Very close to us. To all of us. Our culture, our community, our family. Yes. He's considered the most widely read Latina author in the United States. Her books have been translated into ten languages and published internationally. She's the author of The House on My Wall Street Woman Hollering Creek and Other Stories, and the author of three volumes of poetry Bad Boys, My Wicked, Wicked Ways and Loose Woman.

00:04:05:09 - 00:04:17:28

Speaker 3

In addition, she has written a bilingual children's book called Hair Care Horror. Finito. She has been the recipient of many awards, among them the PEN Center West Award.

00:04:18:01 - 00:04:23:13

Unknown

For best Fiction of 1991, the party Paperback.

00:04:23:13 - 00:04:27:06

Speaker 3

Book Club, New Voices Award, and the prestigious.

00:04:27:06 - 00:04:32:05

Unknown

MacArthur Foundation Genius Award. And it's because of.

00:04:32:05 - 00:04:34:17

Speaker 3

This award that Sun is here today to share with.

00:04:34:17 - 00:04:40:23

Unknown

Us her ofrenda the llama did for us on me that I'm ending the.

00:04:40:23 - 00:04:42:20

Speaker 3

Theme of this MacArthur.

00:04:42:23 - 00:04:48:06

Unknown

Reunion that has not only a writer but also a warrior.

00:04:48:08 - 00:05:23:25

Speaker 3

A warrior who is fighting for recognition of issues impacting Latinos. She's fighting to write the injustices against Latinos and fighting to instill in our youth all of you and our community the importance of giving back to the community. I know and reaching out to each of us. She touched your soul, your heart and your mind in such a way that the struggles of our community will be lessened because each one of you will also take up her example.

00:05:23:27 - 00:05:32:25

Speaker 3

Sun uses her pen, her humor, her spirituality, and even her singing. And I don't know if we'll get to hear it today.

00:05:32:28 - 00:05:35:06

Speaker 5

That a senior I just had that.

00:05:35:09 - 00:05:41:00

Speaker 3

I don't know. I don't know if they're going to call her the next level, but I'm.

00:05:41:02 - 00:05:42:08

Speaker 5

I don't know.

00:05:42:10 - 00:05:57:04

Speaker 3

Anyway, so she might use her singing to get her message across. I know you're all in for a real treat, so let's all give her a great big welcome.

00:05:57:07 - 00:06:18:11

Unknown

Electricity now. And I have to read it saying I'm going to have to stand for your city. Not that I know of, but when I was told this, you be we've for months and years. I should.

00:06:18:11 - 00:06:18:28

Speaker 5

Talk about the.

00:06:18:28 - 00:06:28:03

Unknown

Things that you would like to hear. Last night when I read that, you know, I even read essays, but I'm not really.

00:06:28:03 - 00:06:31:14

Speaker 3

Sure where you're coming from. Like, if you're familiar with my work.

00:06:31:16 - 00:06:35:10

Speaker 5

If there's something specifically you'd like me to talk about, if you have some questions.

00:06:35:10 - 00:06:37:11

Speaker 3

You know, I know you get a book, the only.

00:06:37:11 - 00:06:48:16

Speaker 5

Thing you see about the author is it's like the picture on the back. And then she lives in San Antonio and that's it. So there's an opportunity, I hope, for you to ask me questions.

00:06:48:16 - 00:07:22:14

Unknown

That you might have. I'm always curious to hear what people say and parts of the world from Chicago. It's just my recent production. I don't know if you know this, but we have a big in Chicago. And the fact that the community is owned by the Mexican Revolution and my father's from Mexico City. My father is from Chicago of Mexican parents, and we grew up with a lot of drive between Chicago in Mexico City.

00:07:22:17 - 00:07:25:24

Speaker 5

I like to tell people that Chicago.

00:07:25:26 - 00:08:12:14

Unknown

Makes a lot of movement back and forth. I think I might know it even now. So communities will travel them, but I want to make sure we use this time in a way that, you know, some people would like me to talk about and share with you a story. I feel that I can do both. If you want me to read for you and it's entirely up to you, I'd like to take this session to talk about would you like to have work?

00:08:12:16 - 00:08:30:18

Unknown

I would like to really have.

00:08:30:18 - 00:08:35:05

Speaker 5

You read how to speak?

00:08:35:08 - 00:08:54:01

Unknown

I don't know. I'm 44 years old. I wrote that I was 22 and I was 28. How about if I tell you? How about you could read it on your own? How about for me? Something that you can't find? Something like that. Not in print. That you have to get that? No, because I'm. I'm just attempting to talk about it.

00:08:54:01 - 00:08:55:20

Speaker 5

I can talk about it.

00:08:55:23 - 00:08:58:04

Speaker 3

Now, but how about.

00:08:58:07 - 00:09:01:16

Speaker 5

You? Because that would be like.

00:09:01:18 - 00:09:09:01

Unknown

I don't know, You get this all the time. What do you think of that? And I don't want to play black.

00:09:09:01 - 00:09:12:09

Speaker 5

Magic one.

00:09:12:12 - 00:09:38:03

Unknown

But, you know, that's that's I'm happy that I did that. But I'd like to share new work. I want to talk a little bit about how I'm on the street for you. Sure. You might have questions connected to now or more



death. Like if anyone here has to do a paper, let me direct you to an essay that I wrote in the introduction to the hardback edition.

00:09:38:05 - 00:09:46:24

Unknown

It's not in your college library. It might be hardback edition public library. Feeling fine.

00:09:46:27 - 00:09:47:24

Speaker 5

But I'm talking.

00:09:47:24 - 00:09:52:16

Unknown

About how I wrote that book.

00:09:52:18 - 00:09:53:09

Speaker 5

I was in.

00:09:53:09 - 00:10:05:21

Unknown

A graduate school seminar at University of Iowa, and I was and I have to tell you a little bit, let me back up. They were coming from you can kind of see what you're doing.

00:10:05:21 - 00:10:09:24

Speaker 5

I would thinking that if I was.

00:10:09:26 - 00:10:13:21

Unknown

Yes. Can you speak a little bit louder?

00:10:13:23 - 00:10:21:15

Speaker 5

Would you like me to use the microphone? Okay. I'm sorry. I thought I was going to be able to fill it out.

00:10:21:18 - 00:10:30:19

Unknown

Okay. Thank you. This better? Yes. Okay. I should tell you, I grew up in a city that when you got on the bus.

00:10:30:23 - 00:10:31:25

Speaker 5

You could hear all these.

00:10:31:25 - 00:10:46:12

Unknown

Different languages. And when you went to school, you heard Ukrainian and you heard Polish. If you were to tell you that you can Puerto Rican Spanish and you were Mexican, Spanish and Panamanians, it was everything. And I thought the whole world was like that because that was my world.

00:10:46:14 - 00:10:48:00

Speaker 5

Except for Chicago.

00:10:48:03 - 00:11:17:08

Unknown

And Mexico City. I really didn't travel very much from that. My six brothers. And when I was in sixth grade, fifth grade, I started writing and I was writing in secret. And I don't know how to have the

audacity to tell my father that I wanted to go to college. I didn't even know how I knew college was in sixth grade.

00:11:17:10 - 00:11:34:23

Unknown

I didn't go to college one day. And my brothers, who are famous for making fun of me, said I was a college. You know, they laughing and wonder why they did that to me. My grandma, you know, this is the way my brothers have acted. And this kind of.

00:11:34:25 - 00:11:36:18

Speaker 5

Reverse psychology.

00:11:36:20 - 00:12:00:01

Unknown

Because everything they said I couldn't do, I would do it. And my father did that to don't do that. That's why I would do it in a way that you don't have role models. Sometimes when you have the barrier, it must come up and you want to do it. But my father at that time, my father, I have to explain to you, my father is a middle class man who was.

00:12:00:01 - 00:12:01:16

Speaker 5

Demoted to.

00:12:01:18 - 00:12:02:12

Speaker 1

Lower class.

00:12:02:12 - 00:12:25:23

Unknown

When he moved to the United States, and the only thing he had left is that middle class arrogance. You are very arrogant and know who you are. And I've gotten us and I get to people caught up on our discussion because my father lost that opportunity. He lost it because he went to his first year.

00:12:25:25 - 00:12:44:13

Speaker 5

And instead of studying, my father became an ace gambling ace, Winning like all the other was very bad. So lost all the faith. His father didn't want to believe that. Well, I want to know what's going on in racing.

00:12:44:14 - 00:13:14:04

Unknown

This patriarch father ran away and then the old man bombing black sheep. Uncle. And he wound up traveling by chance and stop in Chicago. And then my but because he did not have any skills except jobs, he was an uncle, a full strength. He raised his family to his hands and that's how he supported his seven children in his life.

00:13:14:07 - 00:13:14:24

Unknown

And because.

00:13:14:24 - 00:13:18:21

Speaker 5

He had lost this opportunity to have a better life, he had very good.

00:13:18:21 - 00:13:48:17

Unknown

Skills. He wanted to perhaps study bookkeeping and become an accountant. He had this opportunity to get away from it all. He recorded this, and this made a big difference in our household compared to some of our neighbors. My parents didn't know that they should send their children to get a higher education. My father had that unable because of his own lost opportunity and my mom has never finished the ninth grade.

00:13:48:20 - 00:14:27:08

Unknown

But my mom had maybe some different dreams, but maybe she was smarter than my mother. No more than my mom. She came from a very familiar oil music, very poor peasant that fled the revolution. My grandfather worked on the barrels literally floating down the track and was a laborer. She learned her English. She was the first generation. But for some, how I don't know how my mother, coming from this very family, had a love of art and the library.

00:14:27:10 - 00:14:33:02

Unknown

So my mom was the one that was instrumental in making all of her children have library cards.

00:14:33:04 - 00:14:35:01

Speaker 5

Before we knew how to read.

00:14:35:03 - 00:14:41:28

Unknown

And then library card and my mother's love of books. She was every week. And one of the most important things she did.

00:14:41:28 - 00:14:54:06

Speaker 5

Is she didn't say to her kids, You got to read books. She did something that cigaret smokers teach. The children have smoked Cigaretts my smoking. My mother taught us how to read books like me. You know, she would go and.

00:14:54:06 - 00:14:59:00

Unknown

See and we would see our mom reading from this quiet passage plant. What do you do with your kids?

00:14:59:05 - 00:15:00:13

Speaker 5

We'll take your books.

00:15:00:16 - 00:15:22:28

Unknown

And that's the best way to get younger people to read. You read to shut off the TV shop, radio. My mom would be reading and we would do each other once we found out it was very important. So we have two dynamics, very unusual for a family and the neighborhood. She grew up with a man who wanted his kids to go to school but was at a school amid their school.

00:15:23:00 - 00:15:26:18

Unknown

And my mom knew the importance of books.

00:15:26:21 - 00:15:29:03

Speaker 5

Museums. The Art Institute.

00:15:29:03 - 00:15:34:16

Unknown

Decides in industry all these institutions that are free. A lot of my neighbors never went there.

00:15:34:19 - 00:15:54:26

Speaker 5

But every Sunday my mother would demand that our father was a show for us. Take us to the silent of industry. We love to go to Grant Park and listen to concert opera. I want to hear the symphony. It was always free stuff where we even go. But every Sunday, no matter how tired my father.

00:15:54:26 - 00:16:15:21

Unknown

Was or how many jobs he was working, I am not a driver. I didn't mean my father would go in. Sometimes he'd collapse under a tree and sometimes he would collapse by the coffin, you know? And then we go running around the Egyptian section or the jam room or by the mastodon. And I think that this is an incredible thing.

00:16:15:23 - 00:16:16:17

Speaker 5

That we see.

00:16:16:22 - 00:16:22:09

Unknown

That we have to stand for public libraries that are free on the days.

00:16:22:16 - 00:16:26:21

Speaker 5

Working class people have on hand for free on.

00:16:26:21 - 00:16:55:20

Unknown

The day they can walk like Sunday morning change for generations. Can you go, for example, for example, to the Civic, to Mexico City on a sidewalk and you go into these fancy galleries that have like shows like Jackson Pollock and incredible abstract. You know, paper is filled with handwritten music, the maids and workers and children going in to get some power.

00:16:55:23 - 00:17:03:11

Unknown

And it's free. It's free on the days that people have all day. Unfortunately, since I.

00:17:03:11 - 00:17:04:14

Speaker 5

Left Chicago.

00:17:04:16 - 00:17:29:15

Unknown

Now, those museums, it used to be free for a whole generation and a whole class of people like me. Now they're free. On a Tuesday night or Thursday night. How many working class people can get their entries in every Thursday night? Yeah, so that's the fact that these museums for free on Sundays had a lot to do. How I can I say that you didn't see people, but it's very hard.

00:17:29:21 - 00:17:44:25

Unknown

One person swimming upstream they have the circumstances, the time in history. I said I wanted to go to college in 1966. I'm in sixth grade. Fortunately, when I was born, Rosa Parks.

00:17:44:25 - 00:17:45:27

Speaker 5

Did not get up from.

00:17:45:27 - 00:17:52:13

Unknown

That bus and the civil rights movement began. So by the time I was 18 and ready to go to college.

00:17:52:16 - 00:17:53:11

Speaker 5

Thanks to Dr..

00:17:53:11 - 00:17:58:24

Unknown

Martin Luther King, thanks to the monumental in my brother's black community.



00:17:58:26 - 00:18:04:08

Speaker 5

There was money, there were grants. It was opportunity for us to go to college.

00:18:04:15 - 00:18:09:17

Unknown

So my older brother went to college. My second oldest brother went to college on number three. By the time I was.

00:18:09:17 - 00:18:24:09

Speaker 5

It, the grants were available. I remember they even asked me, Do you want to a dorm room? You've got enough grant money to stay on campus. My brother's one of the dorms too. My father didn't have to pay for that. We had money for books that they gave us, and they asked me, Do you want a dorm room?

00:18:24:09 - 00:18:32:17

Speaker 5

Do you want to live on campus? And my father said, No, absolutely not, do not. And I had never even slept over at girlfriend's house.

00:18:32:17 - 00:18:45:02

Unknown

I couldn't imagine sleeping in the dorm. I explain this conflict no matter. No, no. I don't mind taking too much to a train to cold. You know, my brother, that coming out of bed going.

00:18:45:04 - 00:18:47:14

Speaker 5

I even think of this as a freshman. You know, my.

00:18:47:15 - 00:18:48:24

Speaker 1

Father was the law.

00:18:48:26 - 00:18:59:09

Unknown

Not do I had to take this long trek to get to college. You have to lay.

00:18:59:12 - 00:19:04:00

Speaker 5

I did this.

00:19:04:03 - 00:19:05:07

Unknown

And then by the time I.

00:19:05:07 - 00:19:06:19

Speaker 5

Was a junior in college.

00:19:06:22 - 00:19:09:18

Speaker 1

Put in the for.

00:19:09:20 - 00:19:13:29

Unknown

I don't think I could hear you at all. So I'm.

00:19:13:29 - 00:19:15:20

Speaker 3

Going to do this light and I live on.

00:19:15:20 - 00:19:17:18

Speaker 5

Campus. Why didn't I put my foot down.

00:19:17:20 - 00:19:22:24

Unknown

And I said, I can't do this now. It's already mid-stream. By the time I.

00:19:22:24 - 00:19:23:14

Speaker 5

Go to graduate.

00:19:23:14 - 00:19:30:15

Unknown

School, I'm going to pick the school out of state I am coming from.

00:19:30:18 - 00:19:32:23

Unknown

So I think all these schools like that.

00:19:32:23 - 00:19:43:04

Speaker 5

Were really like Columbia University in New York, University in Arizona, University of Michigan, Ann Arbor. I went to all the places that had writing workshops.

00:19:43:07 - 00:19:50:02

Unknown

I knew I wanted to be a writer. My professor at the time in my junior year, he was a writer and he would tell me, You.

00:19:50:02 - 00:19:50:28

Speaker 5

Want to go here, You want.

00:19:50:28 - 00:19:55:28

Unknown

To go here, You want to make a plan. It's the country where I wouldn't have known I was response. I had no idea.

00:19:56:00 - 00:19:58:25

Speaker 1

But it just gave me all the names, places, people I got to.

00:19:58:25 - 00:20:02:04

Speaker 5

Study with Because believe it or not, if you want to be a writer.

00:20:02:04 - 00:20:09:25

Unknown

You're not going to become a writer just by taking English classes. You have to study here. And I tell a joke once you want to be a mechanic, you want to be a.

00:20:09:25 - 00:20:16:19

Speaker 5

Police officer, hang around with a police officer, make sure he adopts you. You know, make sure that the people you want to be volunteer.

00:20:16:27 - 00:20:26:21

Unknown

And volunteer the time with the thing you want to be and that they can fit you like your family. You know, say I'll do anything. And, you know, after a while, they're going to notice you. And if they keep.

00:20:26:21 - 00:20:33:08

Speaker 5

Seeing you, maybe I'll tell you, all of people in all these professions are very busy. They love to have free volunteers.

00:20:33:10 - 00:20:41:16

Unknown

And that's how you get experience that's on your feet. And right away, you know, not forever, just a little bit. But the.

00:20:41:16 - 00:20:44:28

Speaker 5

Thing is, I started hanging around with the writers, and that's.

00:20:45:01 - 00:20:50:10

Unknown

How I got to know they had a writer who was a professor of psychology, which.

00:20:50:10 - 00:20:54:06

Speaker 5

Was both good and bad about that. But I got to go.

00:20:54:06 - 00:20:59:14

Unknown

To I lost my time. I got to I let me experience my life as I've never been.

00:20:59:14 - 00:21:01:05

Speaker 5

Anywhere without the six brothers and my.

00:21:01:05 - 00:21:19:09

Unknown

Mother from Iowa City, from Chicago, the distance is four and a half hours. It's not that far. Four and a half hours. When you put a thought up into the North Pole, Iowa City was not my neighborhood in Chicago. When you hear all the different languages.

00:21:19:11 - 00:21:24:24

Speaker 5

It was like I suddenly felt like I had landed in Norway and I was a martian.

00:21:24:27 - 00:21:29:19

Unknown

Know it was really strange. In an immediate encounter, feeling like I.

00:21:29:19 - 00:21:30:11

Speaker 5

Was a martian.

00:21:30:18 - 00:21:54:22

Unknown

I said, How come you're so strange on planes? And I think, you know, there are times when I felt very frightened. And if you don't speak up, that happened to my first six years in grade school. I would never talk. I would call in. I would call me. And I hope no one would not.

00:21:54:22 - 00:22:01:06

Speaker 5

Be don't make eye contact with the teacher, please. And maybe no one would find out the horrible state secrets.

00:22:01:06 - 00:22:22:27

Unknown

And I wasn't too smart. And, you know, there were times in my life that I felt like that there were times when I felt like I had to change valuable. I had seen times school. When I found my community of writers, I felt like I was an escalator in the class. And I was I wasn't the best English major.

00:22:23:00 - 00:22:54:27

Unknown

I was the best creative mind. Suddenly I went to this graduate school program and I turned back to this kid in sixth grade, a and I was at that time, my classmates were the Native American poet doing our job. I don't know if you know Joy Harjo in her books. She was a classmate till she was about 28.

00:22:54:28 - 00:23:17:25

Unknown

So we had two kids. Marriage was minor and I was 21 years old. Trayvon Martin, people that I thought were smarter, wealthier and traveled all over the world, obviously had one very right.

00:23:17:27 - 00:23:36:27

Unknown

And then one day sitting in a classroom, sitting in the back, Joy looks at me and she said, just like the Indians sitting in the back and the quiet and to the Mexican compartment, No wonder the Indians don't say anything. You know how.

00:23:36:27 - 00:23:45:24

Speaker 5

They always say, That's not asking you to say anything? Well, no wonder the Indians don't say anything. But when we say something like that.

00:23:45:26 - 00:24:07:05

Unknown

That's why I and I understand all that. Thank you. Occurred to me. Right. You know, people don't love you. You're not going to cut down anything occur to me. All that stuff started kicking in and we.

00:24:07:05 - 00:24:08:06

Speaker 5

Hated going to class.

00:24:08:06 - 00:24:30:24

Unknown

So much. Used to talk about going to bar and having a couple drinks, going to class, and they're going to talk about our what. So we could have really terrified each other. We had to submit a PowerPoint presentation so easily. Let's go get drunk.

00:24:30:26 - 00:24:32:19

Speaker 5

We never went and did it. We just talked.

00:24:32:19 - 00:25:03:09

Unknown

About drunk after class and I remember one thing. You know how sometimes for some people, like a seminar class and I was wandering around is the first time I've ever met and I'm not really a of student housing for a while, just bumping around.

00:25:03:11 - 00:25:04:01

Speaker 5

There's something like.

00:25:04:01 - 00:25:14:02



Unknown

20,000 students and a hundred of them people of color. So on.

00:25:14:04 - 00:25:15:02

Speaker 5

Just to make matters.

00:25:15:02 - 00:25:40:12

Unknown

Worse, my writers workshop, I'm the only person of Mexican descent. Joy is the only editor and it was one black person and my name was read it up. She has since become the poet laureate of the United States and 500 and the top ten. After all these years, she taught on Erica Hill Online. She was a year old.

00:25:40:14 - 00:25:47:10

Unknown

She met. Oh, that's awful for me, too. I said. Really? I thought you were cool. Okay. You know.

00:25:47:10 - 00:25:48:04

Speaker 5

You always talk.

00:25:48:04 - 00:26:10:23

Unknown

To class. She said, I would only say one thing and I forced myself to say that one thing. And she and everybody else do it where it was fine. They're being like out years later, like my people.

00:26:10:26 - 00:26:21:23

Unknown

But at any rate, this one moment very fast and we are reading in a seminar book about memory and your imagination and the.

00:26:21:23 - 00:26:22:28

Speaker 5

Three books are reading.

00:26:22:28 - 00:26:32:25

Unknown

Are not here to back off. Do not believe that he was a Russian aggression. Help your family. The blue.

00:26:32:26 - 00:26:34:06

Speaker 5

Bloods of Russia.

00:26:34:08 - 00:26:52:21

Unknown

Before the family, he wrote a memoir about how his family joined the revolution because they were catch people and leave all the attention on their servants and mom and his parents and that beautiful book. You don't want to read it. It's called Speak Memory. It's very beautiful book by my mom.

00:26:52:21 - 00:26:55:18

Speaker 5

Call that book or not.

00:26:55:20 - 00:27:04:01

Unknown

And then the other book Out of Africa, a memoir.

00:27:04:04 - 00:27:34:13

Speaker 5

Isaac Dennison, she was a baroness from Norway and Denmark, Norway and not Denmark, Denmark. And she owned a coffee plantation in Africa. So we're talking about a Russian nobility who left his mansion, Left his house, mansion in St Petersburg, a baroness who has a coffee plantation and Africa. And then the third book we're looking at was Stolen Art Collection.

00:27:34:15 - 00:27:43:27

Unknown

The book is called Poetics of Space, very kind of on spaces, houses and.

00:27:43:27 - 00:27:45:19

Speaker 1

His this book the other two and you can I.

00:27:45:19 - 00:27:48:07

Speaker 5

Can get into the story a a very different.

00:27:48:07 - 00:27:59:02

Unknown

My middle class book I couldn't figure it out and it was talking about the attic of memory and the basement and stairwells. And it went on.

00:27:59:04 - 00:28:00:04

Speaker 5

Very like the French.

00:28:00:04 - 00:28:07:09

Unknown

Do, very politically on of a house. And when I was in the class, I didn't understand.

00:28:07:09 - 00:28:09:15

Speaker 5

Even if I understood something I never volunteered.

00:28:09:15 - 00:28:16:07

Unknown

To speak on down there. I hope no one would notice me. We never did anything.

00:28:16:10 - 00:28:17:06

Speaker 5

The five people that.

00:28:17:06 - 00:28:24:24

Unknown

Always book we're having a wonderful time. Now you're talking about the house.

00:28:24:27 - 00:28:25:20

Speaker 5

Because they're checking.

00:28:25:20 - 00:28:31:26

Unknown

The house. It's a discussion very much. What about our homes and one woman who.

00:28:31:29 - 00:28:42:28

Speaker 5

Now teaches there, she was talking about her house and the house in Rome and she went on and on. And then somebody else is talking about their house.

00:28:43:01 - 00:28:43:16

Speaker 1

Auction.

00:28:43:19 - 00:28:48:08

Unknown

And then on and on and on. And suddenly occurred to me at that moment, they when.

00:28:48:08 - 00:28:51:14

Speaker 5

They talk about how they meant like the house and.

00:28:51:14 - 00:29:00:22

Unknown

You saw in the magazines, on TV and you always out and it occurred to me that.

00:29:00:22 - 00:29:04:13

Speaker 5

When we talk when I talk about house I was talking about the flats.

00:29:04:13 - 00:29:06:01

Speaker 3

There on the third floor because my.

00:29:06:01 - 00:29:21:16

Unknown

Father would put us up on the top because the noise traffic, that would better making it seem like, you know what I see. The only house that we had was one that he bought after a lot of sacrifice, a nice little cottage. But they were all novels and.

00:29:21:18 - 00:29:27:23

Speaker 5

They weren't talking about that. Now they were talking about, well. So I went down the room and I looked at everybody and.

00:29:27:23 - 00:29:37:10

Unknown

I started imagining they had a house and I could see the that because of that and I was the only one in the room, my friend. I wasn't in the class.

00:29:37:12 - 00:29:38:06

Speaker 5

That didn't.

00:29:38:06 - 00:29:52:01

Unknown

Have a and that to me was a moment of awakening of my class and myself and all of these very privileged individual who had been able to get a higher.

00:29:52:01 - 00:30:14:08

Speaker 5

Education and even get a higher education, but to have the privilege to study something fluffy like poetry, you could you could have the privilege of being an artist if you come from a wealthy class. And I started thinking, what's the difference between like, say, if someone in my family wanted to be a poet? So here's the difference was a trust fund, you know?

00:30:14:10 - 00:30:32:11

Speaker 5

So they had this money and somebody in their family wanted to be a musician. They could call themselves a musician. Whereas if someone in my family wanted to be a musician, they'd be called a

ball, you know? That was the difference. And I started thinking, Well, you know, a lot of the art that you look at country is made of a class.

00:30:32:11 - 00:31:19:10

Unknown

Of people that have the privilege to call themselves that they think because they don't have to rely on it. And that was a big shock. I remember that at that moment you could feel the kids in very high machines. And suddenly I understood where all the shame that I had felt when I was standing next to ladies with the 90 seconds and around waiting to get out are moments that I had never been in places white people, especially affluent white people, upper class people, people like my father's customers.

00:31:19:10 - 00:31:48:11

Unknown

Interior decorator said he worked for all of these people. Suddenly that feeling of shame is crass chocolate. It's like, Oh, what am I doing here? I don't belong here. And at that moment in the gym, just run out of the room. I went home that evening and I was living. How many old kind of Victorian houses have been owned and rented?

00:31:48:13 - 00:32:28:04

Unknown

Woke up to the bathroom and expect the hand and I was in my little dingy, dirty house, dirty kitchen that I had just gone home. But there's a wonderful thing that we have, and I think and one of the things we have also our the things that are kind of attributes are also the thing we have is.

00:32:28:07 - 00:32:42:15

Speaker 5

A masculine passion. We get mad. We really get that, you know, we fall in love with a lot of stuff. And when kids all of the emotion.

00:32:42:17 - 00:33:15:08

Unknown

I very much want that moment of shame. But unfortunately sometimes we take the rage and the game. Same thing closest to the real problem. If I had not been to that girl at the house in Rome, in Boston, I know, you know, if I had not been wise, I would have swallowed a bottle.

00:33:15:08 - 00:33:17:14

Speaker 5

Aspirin killed myself, and.

00:33:17:15 - 00:33:44:14

Unknown

I just wanted to kill somebody else. But not in life. And you said, Man, she drank a whole lot of waste, not all waste in my body system or lost myself in that Oblivion said that, you know, that is the time to do that. You know, life.

00:33:44:16 - 00:33:45:25

Speaker 5

Just like that.

00:33:45:28 - 00:34:14:10

Unknown

You should be heading straight, people hitting the innocent and you can at the moment, I think something that I've learned, something that you need to do. Negative play, shame, rage, point like a.

00:34:14:12 - 00:34:16:11

Speaker 5

You're like a nuclear reactor.

00:34:16:13 - 00:34:43:14

Unknown

And you can use these energy to make electricity or you can make a channel. You. And what I did was the sanitation. Yeah, you, man. And I thought about all these people, the privilege they had and all the



art and things that dominated. I came out of the college, I took that project and I said, I'm going to do something.

00:34:43:21 - 00:34:45:29

Unknown

I make something, I want to write something.

00:34:46:01 - 00:34:59:06

Speaker 5

And no one in that class is an expert on, you know, they they cannot tell me, oh, when I was in St Petersburg, Russia, they can't say that about they can say that about the I can't say that about my name. So what's the thing.

00:34:59:06 - 00:35:19:14

Unknown

I can write about that these kids that tell me I'm wrong, what am I the expert? And it forced me to look inside myself for the first time. I've been kind of lost there, imitating my teachers and my classes, and I kind of looked inside myself. So what do I know that no one else in this room knows?

00:35:19:17 - 00:35:32:11

Unknown

What can I write about it? No one can tell me. Only I know. Even if my brother, 20 stories that I had writing and I started writing that night.

00:35:32:13 - 00:35:36:04

Speaker 5

After I had been locked away in the house and while watching.

00:35:36:04 - 00:36:02:14

Unknown

The first three chapters that are there, not in the audience, but I wrote to all Member States House to House Street, the first one, and I wrote another one that got edited out, and I wrote a poem about the house as we grew up on the third floor flat, and people wouldn't look at their house. When I wrote the episode, whenever anybody wrote and that one woman, the moment in Rome.

00:36:02:16 - 00:36:22:11

Speaker 5

She wrote a poem about a swan, I would go home and think, What's the opposite of a swan? What's the opposite like? What can write about in Chicago? What's a rat? I'm going to write a poem with a rock. And she would have know that, you know, it just became my way. My little bomba.

00:36:22:13 - 00:36:34:23

Unknown

I want to do my own little plan for my mom. And you know, it was the way that I was made to find my voice.

00:36:34:25 - 00:36:39:17

Speaker 5

You know, for me, then what you're doing is hardship, not to kill me.

00:36:39:19 - 00:36:51:04

Unknown

But you make me stronger. I mean, I believe all the things in our lives that happen to us. And we make choices. We make the.

00:36:51:04 - 00:37:10:12

Speaker 5

Wrong choices like the game show for one, two or three. No, I'm lucky for one. And then you make the mistake. Okay, so one, two, or three. No, I want to. I want you to come back to the opportunity again. Door one, two or three. Now I want to one. We keep seeing situations in your life that are you see pattern that because you didn't pick the right door, you didn't.

00:37:10:12 - 00:37:26:02

Unknown

Learn my name. You again, I don't think I want to I want to talk about it. We take you and ask me to use learning a still learning by getting something. So I finally.

00:37:26:04 - 00:37:27:03

Speaker 5

Say no to something.

00:37:27:03 - 00:37:28:00

Speaker 1

That is destructive.

00:37:28:00 - 00:37:34:09

Unknown

To you. You will be left on that path.

00:37:34:12 - 00:37:35:19

Speaker 5

So for me, that moment.

00:37:35:19 - 00:37:49:05

Unknown

It was like a moment that I understood why I had all that reason to connect. It was happening in my life so that I could take me to my voice imitating all these other writers. And that was what I know when I found my voice.

00:37:49:08 - 00:37:49:28

Speaker 5

It was nobody.

00:37:49:28 - 00:38:03:26

Unknown

In the class. It sounded like I didn't like in some places, never heard of it, loved it, and what I was doing, in essence, and using my mother Spanish and my time translated into an English. It's very.

00:38:03:26 - 00:38:05:04

Speaker 5

Curious if you look at help.

00:38:05:04 - 00:38:25:26

Unknown

From on the street and if you translate to Spanish, Mexican, Spanish. And that's what it is, because like most of these two languages have kind of way of looking at the world and they're very childlike and they come into and everything and like you wouldn't even.

00:38:25:28 - 00:38:33:02

Speaker 5

Feel a sense of a little bit. You get it in a very deep, actually sweet no like.

00:38:33:04 - 00:38:40:05

Unknown

Yeah. And so if you look at how someone the street is, I couldn't you know, at the time I just wrote it from.

00:38:40:11 - 00:38:41:01

Speaker 5

Your voice I.

00:38:41:01 - 00:39:00:11

Unknown

Used when I felt the the way I make my students come to that same voice when I have to write anything. Imagine you're wearing whatever you wear to go to sleep. What do you wherever you go to sleep, Don't tell me because you.

00:39:00:12 - 00:39:01:29

Speaker 5

Could be like a Tony the tiger.

00:39:01:29 - 00:39:25:00

Unknown

T shirt, the boxers with the Chinese, with the photos. I don't care. Whatever you do. And for nothing, whatever you just imagine. Imagine you wearing whatever it is. You go and sitting at your kitchen table, and the kitchen table is not even clean, dirty water there. Dirty tubs.

00:39:25:02 - 00:39:25:24

Speaker 5

Who could sit.

00:39:25:24 - 00:39:32:29

Unknown

Down across from you and you wouldn't have to wipe the table, wouldn't have to go to school, you wouldn't have to get it wrong. You just sit there just like that.

00:39:32:29 - 00:39:36:02

Speaker 5

You left open and apologize.

00:39:36:07 - 00:39:51:13

Unknown

To who could sit across from me like that. We are the one person you could imagine that in the classroom. That's what I want you to visualize every time you sit down, Put yourself in that place. If you can't do that, you don't have a good imagination.

00:39:51:15 - 00:40:02:19

Speaker 5

Start the first sentence by saying that person's name and talk to them. Don't make them tough, man. Hey, how's it going, Terry? How you doing, girlfriend? You know, getting to that place.

00:40:02:21 - 00:40:16:02

Unknown

Even in here, this is just paper. You're not writing symmetrical. Get yourself to that point. You. You then write whatever it is. You have to write it. Biology paper, Pay your English.

00:40:16:02 - 00:40:21:16

Speaker 5

Paper ever did. You have to write to that one person, talk it and let your hand be the tape recorder.

00:40:21:19 - 00:40:27:24

Unknown

And write real fast. Something that goes, moves fast. Not that kind of slowing down. You'll correct anything but.

00:40:27:24 - 00:40:46:28

Speaker 5

All the you know, and even even if you have to say, well, I'm not exactly I mean, I made a mistake, but that's how it went like that. But that, too, it was more like you put that down, put the whole thing. Now talk your whole paper. Talk it all from the beginning to the end. Even if you say and that's all there is, put that in there too.

00:40:47:00 - 00:41:13:17

Unknown

So that's, that is your speaking voice that you write information in the car for you and that's what you have it when you write, you come from that place. There isn't a person, there isn't a false. Now there's a few surprises. Next. And that doesn't mean that you're done. What you think about now, that's your first draft.

00:41:13:19 - 00:41:14:29

Speaker 5

And you've written an.

00:41:15:02 - 00:41:31:18

Unknown

Honest place, which when you finish, all of that, depends on who's going to receive it. You need to go to your prospective employer for a job where you cannot go in your I'm sorry, you want to take off all.

00:41:31:18 - 00:41:39:24

Speaker 5

The stuff that you don't need to, you know, reorganize and cut off the reputation thing it up. What, a little tired. And if you have to put don't put a British suit on.

00:41:39:24 - 00:41:44:27

Unknown

And if you're not British, you know, just put a dress on. If you're a woman, not for a master's. And if you're a woman.

00:41:44:27 - 00:41:46:28

Speaker 5

Do not put a dress, your mouth, whatever you want.

00:41:46:28 - 00:41:51:16

Unknown

If you like that, you know, whatever you feel comfortable, just put what you like, you know?

00:41:51:17 - 00:41:53:27

Speaker 5

But depends on who's going to read it.

00:41:54:00 - 00:42:01:26

Unknown

That's when you worry about that. The first thing is just to get it out and ask yourself when you're revising it.

00:42:01:29 - 00:42:18:00

Speaker 5

What? I say this out loud. If I was talking to the waitress at Dunkin Donuts, read that the not and that's not like you, what does that sound like? You can be great. But that sounds like you you could say that out loud as the waitress at the Dunkin Donuts when I'm at and she's understand what you're saying.

00:42:18:03 - 00:42:49:26

Unknown

Okay, That's how I do my coaching. Something I think about the we have been made to feel like we use our kitchen table is not designed to protect our point. And I just want you to think of this whenever it makes you feel like.

00:42:49:28 - 00:42:50:26

Speaker 5

These exercises.

00:42:50:26 - 00:43:13:05

Unknown

By the way, are true for whatever you do. I'm telling you information to make them applicable. Come on. Another thing that I do with my students, I have I tell them, Make a list and you can think of this. You have it now. All the things that make you different from everyone else, from ten or 20 things that make a difference.



00:43:13:05 - 00:43:18:11

Unknown

I maybe when I go to further things, ten things that.

00:43:18:11 - 00:43:19:14

Speaker 5

Make it different.

00:43:19:17 - 00:43:52:02

Unknown

From people, you do further testing to make a difference. Some people do. And for this reason people stop a lot and I make them and I do information of summer job and organizing lipsticks at the drugstore.

00:43:52:08 - 00:44:00:16

Speaker 5

You know all the names of Cherry and you really get all European and all those stupid names that, you know.

00:44:00:18 - 00:44:35:28

Unknown

What information you have is you're just like when you write, when you're doing any of your life's work, it should come from that place of difference. That day that I was shocked and finding out why it how from the street and all the points coming from different even made me different from writers from my brother's girlfriend. I was writing and that's nice.

00:44:35:28 - 00:45:15:00

Unknown

It makes you different. You want to do your life is giving you something that you can't unsee. You know what you can't it and the work that you want to do on planet has to come from that place that you're setting. You're coming to town and you're still a little bit lost. And I don't get it. I have to do all that well.

00:45:15:03 - 00:45:18:07

Speaker 5

Paperclip chain.

00:45:18:10 - 00:45:32:08

Unknown

You just have to do it. That's another question that we had to address for spiritual people and sometimes North American education, trying to.

00:45:32:11 - 00:45:34:22

Speaker 1

Educate all it superstitious.

00:45:34:27 - 00:45:42:03

Speaker 5

But I think it's my.

00:45:42:05 - 00:46:25:10

Unknown

Hope that all you have to do the question and this has been, I guess, planning that okay think of the concept that, you know, I want you to be someone that you are one of you can be from my name and you don't know to think that that now when I think of my that this moment we seem to line up on this issue and to me the dream in the next couple of weeks I'll be waiting I know the situation they're going to come to me.

00:46:25:11 - 00:46:28:11

Unknown

I'm going to come back. Are you ready?

00:46:28:14 - 00:46:30:04

Speaker 5

And before I do.

00:46:30:07 - 00:47:22:14

Unknown

Any writing in my book, I try not to. I do lecture even as I'm being. I am seen my ancestors come that honor them. They speak true and that's the lesson that you should be careful if you beat the truth. And I know the truth and I get myself all the way. If I get my bachelor's degree, I do all these things and all my all that remember is that you have inherited all the stress of ancestors, all those that you also have to remember that you even had a.

00:47:22:17 - 00:47:24:04

Speaker 5

Grandmother that was always jealous.

00:47:24:04 - 00:47:34:02

Unknown

To inherit, that she had lost the father. It could not come into making decisions you inherited that.

00:47:34:04 - 00:47:35:01

Speaker 5

The great grandmother.

00:47:35:01 - 00:48:03:09

Unknown

That never forgave all of this. You know what? You're doing things sometimes you think, What did it come from that You know? I know. I think that it is something that we have to resolve the thousand years. But I hope I can get my thinking to myself. I can't help you try to be one. Smart is one thing.

00:48:03:11 - 00:48:04:27

Speaker 5

She's very smart people.

00:48:04:27 - 00:48:28:20

Unknown

That are not one very white people. And I thought but you know, some people and I think I said that I don't know spirituality in a positive way, that maybe that's all I have to say. I can read.

00:48:28:20 - 00:48:30:14

Speaker 5

A story of some.

00:48:30:17 - 00:48:52:17

Unknown

Questions. I've been waiting for you. Yeah, you can. You can let me know if you have it. Yeah, I have. Come on. Can you? I'm sorry. You still haven't the story about the things you know. That story about the children he has is called.

00:48:52:19 - 00:49:07:14

Speaker 5

Three Wise Guys and I never read it because I can't find it. I mean, I have it. I have it somewhere. It's like I colleges, but I can't find. I wrote that it before I had a computer and that was like that before it had a typewriter. And so, like, I have to scan.

00:49:07:14 - 00:49:18:02

Unknown

It from one of the books, the ten, and put it in. And that's why I have it. It's not really an anthology.

00:49:18:04 - 00:49:38:05

Speaker 5

Reprinted in lots of school textbooks, you know, like grade school it gave it to it. Never got published in Woman Hollering Creek. That's why I can't find it. It's it's loose textbooks that I have this school history. It's called three white bags. And I'll be glad to share something.

00:49:38:05 - 00:49:47:18

Unknown

Which is even helpful. Let me ask you some questions. Yeah, okay. Oh, yes. Oh, great. Thank you. Why do you write for my child? Well, I read.

00:49:47:20 - 00:50:03:22

Speaker 5

All kinds of things. People learn. How do I make history? Let me tell you what happened. I tried to write, but then that moment that I was telling you that I had to go sit at the kitchen table in my pajamas. And the book that comes.

00:50:03:22 - 00:50:10:29

Unknown

Out to me most naturally, I don't to come out all the time. There's this younger voice, and I.

00:50:10:29 - 00:50:12:05

Speaker 5

Wrote a story called 11.

00:50:12:05 - 00:50:17:03

Unknown

Where, you know, the character said she told the ten in 19, Well, I'm 40.

00:50:17:03 - 00:50:33:02

Speaker 5

Four, but, you know, there's an eight that you're going to be locked up for life. You know, people see you when you're an equal. You'll be 88 years old. But really, in fact, it probably said, you know, there's

one day that we get lost. And I don't know why that is, but the age I feel and I especially feel like I'm tired.

00:50:33:05 - 00:50:37:06

Unknown

All right. Now, that age.

00:50:37:09 - 00:50:45:07

Speaker 5

And for me, if I just let it go, if I just wrote like a careful that which was always come out, I could do half a month, you know.

00:50:45:09 - 00:50:49:03

Unknown

And but that's not interesting to me. I just want to thank you for.

00:50:49:06 - 00:50:51:20

Speaker 5

Not going back to your question. The reason why.

00:50:51:20 - 00:50:57:25

Unknown

I wrote in that form and I was subsequently your teacher writing, you can't write about a.

00:50:57:25 - 00:51:02:11

Speaker 5

Story when it happened to It's this close.

00:51:02:13 - 00:51:07:18

Unknown

Who could write a poem, but you can write a story and I'll tell you.

00:51:07:21 - 00:51:08:17

Speaker 5

A story.

00:51:08:21 - 00:51:14:07

Unknown

The farther away it is from you, the clearer you can see it, the farther.

00:51:14:07 - 00:51:19:14

Speaker 5

Away a story is from the clearer. So if the story happened.

00:51:19:14 - 00:51:27:05

Unknown

To you and not to me, because I have the distance to say, you can write the story.

00:51:27:08 - 00:51:28:00

Unknown

However.

00:51:28:03 - 00:51:28:29

Speaker 5

If you wait seven.

00:51:28:29 - 00:51:35:00

Unknown

Years, you can possibly make your story one passage right now.

00:51:35:02 - 00:51:39:26

Speaker 5

That's why I always ask students, you know, come in. I try to brag about something that happened to.

00:51:39:28 - 00:51:42:20

Speaker 1

Ten years ago and most of them.

00:51:42:20 - 00:51:47:15

Unknown

Because they're 20, they're writing about their childhood. And it's not that I'm trying to make.

00:51:47:15 - 00:51:54:20

Speaker 5

People write about their childhood. That's the thing. They have to think about a thing that happened to you at ten. Now think about how you would written.

00:51:54:22 - 00:52:04:06

Unknown

If you'd written it, what happened, and then my mom at 20 and changes.

00:52:04:08 - 00:52:06:00

Speaker 5

Form on the other hand.

00:52:06:02 - 00:52:07:17

Speaker 3



Is something that doesn't come.

00:52:07:17 - 00:52:13:02

Unknown

To what language it becomes as an emotion, that language. And that's when I began what.

00:52:13:02 - 00:52:14:22

Speaker 3

She called quote.

00:52:14:25 - 00:52:16:12

Speaker 5

I don't know what you I'm always watching what.

00:52:16:18 - 00:52:29:15

Unknown

That dog you been getting some kind of area grass is cats. I have cats, too. What they did was responsible for killing it. The dogs just read.

00:52:29:17 - 00:52:44:01

Speaker 5

And so I would have to watch this one every week. When you put the words in the washing machine, one goes to the spin cycle. It invariably starts buzzing and getting to the end. Right? I don't want to come in, push it.

00:52:44:01 - 00:52:49:27

Unknown

You know, for a fact. Right. And then it can spin and get all the way.

00:52:49:29 - 00:52:55:29

Speaker 5

To me, that's what writing form. It's like something happens to you. You don't think.

00:52:56:01 - 00:53:02:05

Unknown

I get to this? Well, I would say facile. And suddenly you feel something. It doesn't have any words.

00:53:02:08 - 00:53:08:03

Speaker 5

All day like the washing machine to me. I have to make it stop doing that.

00:53:08:07 - 00:53:17:02

Unknown

But you have to write one to pull out one again. I don't have words.

00:53:17:05 - 00:53:32:25

Speaker 5

I could say all this because she said this, but that's not really it really, is it? Now, with the poem, you think your writing is not the form. Keep writing and write. Throw away the first page, the comments on the second and third page. What you think it's about.

00:53:33:01 - 00:53:36:03

Unknown

That's that's not it.

00:53:36:06 - 00:53:45:07

Speaker 5

That's one very different story. You have to have a different perspective. I told you.

00:53:45:09 - 00:53:59:12

Unknown

I might tell you this and I'm not a secret. Anything I talk about. Well, when I went to college, my professor, junior college.

00:53:59:14 - 00:54:00:19

Speaker 5

But what I didn't.

00:54:00:19 - 00:54:13:22

Unknown

Mention, I told her to get back to is that my professor had seen me out all that was his teacher, but it.

00:54:13:22 - 00:54:15:03

Speaker 5

Was not his duty.

00:54:15:05 - 00:54:48:03

Unknown

To have an affair. And during college, I was the first one that I can tell you that when I was 18, I met him that day like I was on set because I had an invitation. He was writing books out, thinking out, Wow.

00:54:48:05 - 00:54:48:29

Speaker 5

I was flattered.

00:54:49:02 - 00:54:59:20

Unknown

And then, yeah, you know, entering this relationship, he tells me he's got that hope. Oh, he got married by mistake.

00:54:59:22 - 00:55:00:23

Speaker 5

I think.

00:55:00:26 - 00:55:21:24

Unknown

That's me. Really? I had a history lesson for my professor, which was quite imbalance, and I wanted to write about that because how could I be seen not only a professor messing with having an affair at a very young age? I went from being many a man to the one that.

00:55:21:27 - 00:55:22:14

Speaker 5

Kind of like.

00:55:22:17 - 00:55:29:00

Unknown

In the house. I had to confess because it was exciting.

00:55:29:03 - 00:55:31:14

Speaker 5

What was the action to.

00:55:31:16 - 00:55:35:08

Speaker 1

Be in him? When I looked at.

00:55:35:10 - 00:55:50:17

Unknown

I did not want to be the news and the one, okay. But I didn't know how to be a writer and had an affair. It seemed like a lot of things. Writers did. That was like my thought of choice at that time. Wow.

00:55:50:20 - 00:55:52:04

Speaker 5

But I was that was guilty.

00:55:52:05 - 00:56:11:02

Unknown

So something that bothered and I was back. I tried to write that. But you write poetry can that life you can live when. You tell stories.

00:56:11:05 - 00:56:18:15

Speaker 3

That writing stories are telling a lot to.

00:56:18:18 - 00:56:26:17

Unknown

Tell the truth. That type of scary because it's a tricky one is it takes you to get near your brain.

00:56:26:20 - 00:56:27:09

Speaker 5

And so you have to.

00:56:27:09 - 00:56:50:08

Unknown

Write poems. But expecting and satisfying, of course, is, you know, those changes can be taken to get attention. Everyone can help you continue to become physically feel because you do have it sometimes with people who have cancer. All those damages are caused by stress. And unless you take them out for me, the way I grew, I was happy to call it.

00:56:50:11 - 00:56:53:22

Unknown

But you would have thought, I need to write about this in my poetry.

00:56:53:22 - 00:56:55:27

Speaker 5

You It's a big deal. It's the thing that's causing the.

00:56:55:27 - 00:57:24:27

Unknown

Most is the pebble in my heart. It's just being on my knees to get it out. But I couldn't write about it because I was so troubled. So I tried to write about it. SLAM She was trying to tell the truth, and that's how you introduce publishers to Needless to say, my poems started popping up when I was five five.

00:57:25:01 - 00:57:31:24

Unknown

But the one to I when I was trying to deal with this dilemma, they were not very good, but I wasn't telling the truth. They were coming up from.

00:57:31:26 - 00:57:32:23

Speaker 5

Evil Place.

00:57:32:23 - 00:57:50:26

Unknown

The place, and I couldn't write about them. And I was with all these white people. I couldn't write about this very, very it was like that story I part of the.

00:57:51:00 - 00:57:52:17

Speaker 5

Spartans, Spartans.

00:57:52:19 - 00:58:10:06

Unknown

They had the best warriors. Their mothers would keep up with the sons were we to war. And how the time you don't come back alive around your shield. Never forget that was with the Spartans. And the story I was going to the child was with two little boys.

00:58:10:09 - 00:58:17:27

Speaker 5

There was a little boy from Sparta who was a military's fourth child, and he found Box and he put it in his cloak.

00:58:17:29 - 00:58:22:15

Unknown

Held it in, and my heart stopped. But I couldn't get the secret to.

00:58:22:15 - 00:58:24:01

Speaker 5

Have the foxes called.

00:58:24:03 - 00:58:34:24

Unknown

The school. I want Daddy. I want that swamp. After scratching him and calling him up. And finally, by the time I had time to be by.

00:58:34:24 - 00:58:35:11

Speaker 5

Myself, he.

00:58:35:11 - 00:59:05:28

Unknown

Was so severely wounded and so chest torn up. That's how I feel. It is like a secret sentry that you don't need this secret. But the magic and space it. And I couldn't write that. I better find success at that time. So I had to take some places far away, but I had some distance and I could see I couldn't see myself at that time.

00:59:06:00 - 00:59:22:04

Unknown

There is the stuff that happened to people, so, so hurtful. So while I had to go and you know what you see now.

00:59:22:07 - 00:59:31:05

Speaker 5

For the last seven years, five years, I could talk and I can tell them they haven't been. They have. When you just this.

00:59:31:05 - 00:59:44:23

Unknown

Happens to campuses all the time, that professor who does not have the right to use that position of being on a pedestal, people single you out will be very flattered. This happens all the time. I hear about it all the time that.

00:59:44:23 - 00:59:49:18

Speaker 5

Now there's harassment. She says. Not all of these, especially the poets and.

00:59:49:18 - 01:00:01:15

Unknown

Writers speaking for students to be a problem. I'm in a responsible position. So are you saying no, President? I say I.



01:00:01:15 - 01:00:02:14

Speaker 5

Wanted to write an essay.

01:00:02:14 - 01:00:10:22

Unknown

About myself because I've been there for some person who you admire very much and.

01:00:10:24 - 01:00:20:17

Speaker 5

For such young women. We want to go on Facebook live for a month, do anything for love. We are the Warriors. We're the Spartans for now.

01:00:20:20 - 01:00:50:08

Unknown

We want to take a risk. Everything we've learned will hurt all the people in the fight for the future. So I have to. Anything will be brave. For me, that was the first lesson in my life. And even though it was against everything in my own field, I wanted to be like that. You know.

01:00:50:10 - 01:00:56:14

Speaker 5

I was where I had to go. And I'm not proud or shameful because it talks about me and I have yet to.

01:00:56:14 - 01:01:15:01

Unknown

Write a novel about it and the story about it. And I get to read the ethics. As a writer, you can't write about things from your mouth if you write from a place of anger. Like I said, that's a chunk of my that it's worth it to come to that and videotaping it. There are people can record it.

01:01:15:04 - 01:01:21:20

Unknown

You don't want to ever speaking or writing.

01:01:21:22 - 01:01:22:00

Unknown

Okay.

01:01:22:00 - 01:01:23:17

Speaker 5

Then they'll come to you.

01:01:23:17 - 01:01:43:05

Unknown

And say the know thing. Think when you write, never write something. You words can be a flower for a moment and it's up to you. You're responsible for something and.

01:01:43:08 - 01:01:44:04

Speaker 5

I cannot write.

01:01:44:04 - 01:02:03:06

Unknown

About this story until I wasn't angry two years ago. Three years ago, four years ago, I did a reading in San Diego and this professor showed up and like what I said, because I thought, you know, I was too young to be in a relationship like that.

01:02:03:06 - 01:02:06:08

Speaker 5

So ten years older than me, you know, it's his right to.

01:02:06:10 - 01:02:33:06

Unknown

Mentor me, but he was not to try to to care very much came to me and I was trying to make eye contact and smile. But for this moment I was signing the fellow and I because I said, look, let's find the writer's friend, too. I don't know about you, but it's me living my life and he was a writer watching them.

01:02:33:08 - 01:02:37:16

Speaker 5

And the writer watching him in my life said, Sandra, what do you feel? What do you feel?

01:02:37:19 - 01:02:45:18

Unknown

And I said, I feel nothing. I hope that Michael.

01:02:45:21 - 01:02:46:19

Speaker 3

Kind of understood.

01:02:46:19 - 01:02:53:19

Unknown

I felt sorry for the first time, working alongside Katherine Heigl and.

01:02:53:19 - 01:02:54:25

Speaker 5

All the awards.

01:02:54:28 - 01:02:59:02

Unknown

He never want to life.

01:02:59:04 - 01:03:34:05

Unknown

And I was doing good. I don't want to, I don't know. But I put my hand out how I think he wanted me to say, Oh, let's go have coffee or something. Well, then something happened. Okay?

01:03:34:07 - 01:03:42:04

Unknown

Once I let that go, other people come with less and less anger.

01:03:42:06 - 01:03:43:15

Speaker 1

It'll make them go.

01:03:43:18 - 01:04:34:09

Unknown

There's never going to be able to open your shop. So now I'm ready to write book. So just for the women to write. And then they have the actors and so what kind of know if you had. So you question for can I read a piece? You know, what kind of a I was reading all the time when I was a child, I read everything I could show all my favorite things.

01:04:34:11 - 01:04:54:17

Unknown

So, you know, just kind of classic American literature. It wasn't until I was in high school and started reading the fashion forward picture and what happened after high school. I kind of got more international writers when I.

01:04:54:17 - 01:04:59:22

Speaker 5

Got to college to to Latin America a lot, my parents in the money about how I feel.

01:04:59:22 - 01:05:02:10

Speaker 3

So I grew up along with Mexican.

01:05:02:10 - 01:05:14:25

Unknown

And Latin American authors. That was a good time to be a writer because all the North American writers felt so. I think a lot of my classmates right.

01:05:14:25 - 01:05:16:00

Speaker 5

Now, the books I read are.

01:05:16:00 - 01:05:20:00

Speaker 1

From all over the world. My favorite writers are from.

01:05:20:03 - 01:05:22:08

Speaker 5

All over the globe. I'm always looking.

01:05:22:08 - 01:05:29:15

Unknown

For, you know, what I'm looking for, speaking lots of literature. I'm looking for a lot of fly and Mexican on the books and translation.

01:05:29:21 - 01:05:37:21

Speaker 5

Especially for books in translation, because I think sometimes when we look at a Pakistani writer writing about living in London, that says more to.

01:05:37:21 - 01:05:43:00

Unknown

Me than like, I might start working.

01:05:43:01 - 01:05:44:10

Speaker 5

On Salman Rushdie.

01:05:44:12 - 01:06:01:05

Unknown

And he writes about Imaginary Homeland, about his relation to India. In my imagination, that's right. So the more you start looking for more connection, especially right now, I think.

01:06:01:07 - 01:06:01:25

Speaker 5

We are the.

01:06:01:25 - 01:06:15:02

Unknown

Ones that are going to be the bridge to help the United States to make this transition. The egocentric way to look a location. That's how we have to be that which.

01:06:15:04 - 01:06:17:16

Speaker 5

We can be that bridge we friend the bridge.

01:06:17:18 - 01:06:25:22

Unknown

And the on each. And what would you like me to read.

01:06:25:22 - 01:06:26:28

Speaker 5

Something because how many minutes.

01:06:26:28 - 01:06:31:24

Unknown

Do I have? Okay, you know, I'm going to read a piece.

01:06:31:24 - 01:06:42:10

Speaker 5

It's kind of shocking to some people, but it's not shocking to me. And I think I've told you so many shocking things that have been like Oprah.

01:06:42:13 - 01:06:45:26

Unknown

I mean, how many friend? But you know what? My thought is.

01:06:45:26 - 01:07:00:12

Speaker 5

That you have to give it a deep sound. I know how this was brought up, but I've always been all that. And I find if I don't talk about them, that they will consume me. And then that is it. I talk about it and you can hear it from.

01:07:00:15 - 01:07:05:06

Unknown

National, right? That's the thing. I tell.

01:07:05:06 - 01:07:06:08

Speaker 5

All my secrets.

01:07:06:10 - 01:07:15:27

Unknown

And my secrets do not have power to ambush me from any truth. I don't have anything.

01:07:16:00 - 01:07:22:02

Speaker 5

This is called what? I looked at the sex goddess and it was published in an anthology called Joseph in Latin America.

01:07:22:05 - 01:07:37:25

Unknown

And it is my honor. Castillo has been reprinted recently in and out of that magazine. And I say by in a sentence, okay, I didn't when the happens and I'm very that.

01:07:37:28 - 01:07:39:09

Speaker 5

In high school.

01:07:39:12 - 01:07:43:28

Unknown

I marvel at how white women strutted around in the locker room nude as.

01:07:43:28 - 01:07:54:18

Speaker 5

Pearls, as unashamed of their brilliant bodies as the Nike of Samothrace. You know, the 97 FHC Mexican matches. She's a Greek statue with the wings. She doesn't have any arms and a hedge.



01:07:54:19 - 01:07:56:04

Speaker 1

Just the torso and the.

01:07:56:04 - 01:08:12:07

Speaker 5

Wings. And because the head and the arms are missing somewhere to the naked sacrifice. And I start taking this place where to strut around like the Nike of Samothrace. Maybe they were hiding terrible secrets, like bulimia or anorexia.

01:08:12:13 - 01:08:20:29

Unknown

But to my naive eyes, then I saw them as women comfortable in their skin.

01:08:21:02 - 01:08:30:20

Speaker 5

You could always tell us, Latinas, we had, when we undressed modestly, facing a wall, or in my case, dressing in a bathroom stall.

01:08:30:22 - 01:08:34:08

Unknown

We were the ones who still use bulky.

01:08:34:11 - 01:08:42:19

Speaker 5

Pads instead of tampons, thinking ourselves morally superior to our white classmates. My mama said, You can't use camp.

01:08:42:19 - 01:08:49:04

Unknown

Until after married. I'm not doing that, Mom. I said this yet. How come none of us thought to.

01:08:49:04 - 01:08:55:01

Speaker 5

Ask our mothers why they didn't use tampons after getting married womanhood.

01:08:55:01 - 01:09:01:21

Unknown

Was full of leaves too? I was just kidding around about my own body as any female ancestor.

01:09:01:23 - 01:09:23:06

Speaker 5

Who hid behind a sheet with a hole in the center when husbands were adopted from religion and our culture, our culture and religion helped to create that. A vagueness about what's going on down there. So ashamed. Was that about my own down there? That until I was an adult, I had no idea. I had another arm that's called a vagina.

01:09:23:08 - 01:09:43:19

Speaker 5

I thought my period would arrive via the urethra or perhaps through the walls of skin. No wonder then it was too terrible to think about a doctor, a man looking at you down there where you could never be yourself to yourself. I know. God, how could I acknowledge my sexuality.

01:09:43:21 - 01:09:59:02

Unknown

Let alone enjoy things? There's so much guilt in the guise of modesty. My culture being in a double chastity belt of, ignorance and that bitcoins I had never seen my mother in.

01:09:59:04 - 01:10:23:04

Speaker 5

I had never taken a good look at myself either. Privacy, self exploration belonged to the wealthy and my home. A private space was practically impossible. Aside from the doctors, aside from the doors that open to the street, the only room with a lock was the bathroom. And how could anyone have shared a bathroom with eight other people? Stay there for more than a few minutes.

01:10:23:06 - 01:10:40:28

Speaker 5

Before college, no one in my family had a room of their own except me. A narrow closet just big enough for my twin bed and an oversize blond dresser we bought in the bargain basement of Sears. The dresser was as long as a coffin and blocked the door from shutting completely.

01:10:41:00 - 01:10:46:17

Unknown

I had my own room, but I never had the luxury of shutting the door.

01:10:46:19 - 01:11:16:03

Speaker 5

I didn't even see my own sex until a nurse at an Emma Goldman clinic showed it to. Would you like to see your cervix? You're dilated. You must be obviously here. Some here. Take a look. When had anyone ever suggested I take a look or allowed me a speculum to take home and investigate myself as a teacher? I've only been to one father birth control facility prior to the Emma Goldman Clinic, University Medical Center and grad school.

01:11:16:05 - 01:11:20:19

Speaker 5

I was 21 in a strange town far from home for the first time.

01:11:20:22 - 01:11:22:17

Speaker 3

I was afraid and I was ashamed.

01:11:22:17 - 01:11:27:03

Speaker 5

To speak at a gynecologist, more afraid of becoming pregnant.

01:11:27:05 - 01:11:33:11

Unknown

And I have to say, this is the back of passage. You know, some information. I think people reading this essay do not know that one of.

01:11:33:11 - 01:11:45:12

Speaker 5

The greatest things that I'm angry about this professor is that he could have risked impregnating me. It was a man who's married ten years older than me and knew better about sex education and the only sex free.

01:11:45:14 - 01:12:03:07

Unknown

Of sexual birth control. He practiced with the world, which is not say that he cared about my career. So and I think, wow, I think something could happen to me. What if I had a child or something? So that was one of the sources of great anger. If you did not want me to have much time with myself.

01:12:03:09 - 01:12:23:13

Unknown

And so I never went to college and I lied and lied. And my teacher told me, teacher and it wasn't time to graduate school to make it work. Couple years to get to a clinic. And this is the things that I rage against the Catholic Church, that.

01:12:23:13 - 01:12:29:08

Speaker 5

We don't allow women to protect ourselves. We don't laugh at ourselves.

01:12:29:11 - 01:12:41:19

Unknown

So it wasn't until I saw that I could have some anonymity and still find the courage to go to countries. And when I was afraid and I was ashamed to speak at.

01:12:41:21 - 01:12:51:13

Speaker 5

Colleges, but I was more afraid of becoming pregnant, still, I agonized about going for weeks, perhaps the anonymity and distant from my family.

01:12:51:13 - 01:12:56:02

Unknown

Now was frightening to take control of my mind. I remember wanting.

01:12:56:02 - 01:13:08:12

Speaker 5

To be fearless like the other women around me, to be able to have sex when I want it. But I was too afraid to explain to a would be lover. I only had one other man in my life and we practiced withdrawal. What he.

01:13:08:15 - 01:13:16:12

Unknown

At me? How could I look anyone in the face and explain why I couldn't go see a gynecologist one night? A classmate I.

01:13:16:12 - 01:13:39:02

Speaker 5

Liked too much to be home. Him I meant all along to say something about how I wasn't on anything, but I never quite found like was never the right moment to cry out. Stop. This is dangerous to my brilliant career. Too afraid to sound stupid. Afraid to ask him to take responsibility too. I said nothing. And I let take me like that with nothing.

01:13:39:02 - 01:13:57:28

Speaker 5

Protecting me from mothers and fathers. Fortune and fortune. I want there to be my period. Mine and I celebrated my non maternity by making an appointment with the Family Planning Center.

01:13:58:00 - 01:14:04:24

Unknown

When I see pregnancy, I can't help but think it could have been me in high school. I would have thrown.

01:14:04:24 - 01:14:09:06

Speaker 5

Myself into love the way some glorious throw themselves into fighting. I was ready.

01:14:09:06 - 01:14:17:00

Unknown

To sacrifice everything in the name of love, to do anything, even risk my own life. But thankfully there were no takers.

01:14:17:02 - 01:14:20:05

Speaker 3

I was enrolled at an all girls school.

01:14:20:07 - 01:14:27:10

Speaker 5

I think if I had managed what would have happened? I would have had sex in a minute. Convinced this was love.

01:14:27:12 - 01:14:36:25

Unknown

I have always had enough imagination performing love all by myself. Then and now. I tell you this story because I'm.

01:14:36:25 - 01:14:39:26

Speaker 5

Overwhelmed by the silence regarding Latinas.

01:14:39:26 - 01:14:46:03

Unknown

And everybody. And I, as a graduate student, was shy about talking to anyone about my buying and sex.

01:14:46:05 - 01:15:04:16

Speaker 5

Imagine how difficult it must be for a young, well, young girl in middle school or high school, living in a home with no locks on the bedroom door, perhaps with no door, or maybe with no bedroom, no information other than misinformation from the girlfriend and boyfriend. So much feel so much sense.

01:15:04:19 - 01:15:10:17

Speaker 3

To be locked. No wonder young women find themselves having sex with their children.

01:15:10:20 - 01:15:13:15

Speaker 5

Having sex without sexual protection, too ashamed.

01:15:13:15 - 01:15:19:22

Unknown

To confide their secrets. Why a culture of denial.

01:15:19:25 - 01:15:21:27

Speaker 5

Don't get pregnant.

01:15:21:29 - 01:15:24:28

Speaker 3

No one tells you how not to.

01:15:25:00 - 01:15:52:12

Speaker 5

This is why I was angry. For how many years? Every time I saw that you and the woman, my country's role model for brown men in my. She was damned dangerous and ideal. So lofty, unrealistic. It was laughable. These boys have to aspire to be Jesus. I never saw evidence of it. They were fornicating like rabbits while the church ignored them and pointed us women toward our destiny.

01:15:52:19 - 01:16:19:17

Speaker 5

Marriage and motherhood the other alternative was foothold in my neighborhood. I knew only real women, neither saints nor. I was naive and vulnerable when he says like me, wanted desperately to fall in love with the heart and soul and yes, with the final chapter as far as I could see, there was nothing but a goody two shoes meant to do me to a life of unhappiness.

01:16:19:19 - 01:16:27:10

Unknown

Thanks, but no thanks. Motherhood and or marriage were anathema to my career of being a bad girl. That was something.

01:16:27:10 - 01:16:51:20

Speaker 5

I could use as a writer, a molotov to toss at my papa and father who had their own plans. For me, discovering sex was like discovering writing. It was powerful in a way I couldn't explain, like writing you had to go beyond the guilt and shame to get anything good, like writing. It could take you to deep and mysterious subterranean levels.



01:16:51:25 - 01:17:09:10

Speaker 5

When he knew that I found out things about myself I didn't know I knew. And like writing for Slip of a moment, it could be spiritual. The cosmos pivoting on a piano could empty and fill you all at once like a Ganges. A puzzle, a cycle of tool.

01:17:09:13 - 01:17:18:03

Unknown

And even the wind is one. I was nothing and I was everything in the universe still and large clouds sky.

01:17:18:05 - 01:17:45:09

Speaker 5

How had this incredible energy been? Me? When I look at the reason why I didn't know she was not the beauty of my childhood. No longer the one in my grandpa parents house and stick figure. No, She's the one of the Roman Catholic Church. The one I bolted the door against in my teens and twenties. Like every woman who matters to, I had to search for her in the rubble of history.

01:17:45:12 - 01:17:52:03

Unknown

And I have found her. She is like that, losing the sex goddess. A goddess who makes.

01:17:52:03 - 01:18:19:20

Speaker 5

Me feel good about my sexual power, my sexual energy. Who reminds me I must ask something, call it is there. So every positive Speak from the vulva. Speak the most basic, honest truth and right from my much In my research of one of its pre-Columbian antecedents, the she before the church executor, I found to an unseen and insightful announcing pantheon of other mother goddesses.

01:18:19:27 - 01:18:55:27

Speaker 5

I discovered last year the goddess of fertility and sex also referred to as not seen our beginning, I think the goddess of the realm. 4000 infos and other loose women were known as women of the sex goddess.

Hostess was the patron of sexual passion, and though she had the power to stir you to since she could also forgive you and cleanse you of your sexual transgressions dear her priest for her confession and this aspect of Professor Napolitano was known as Black Swan, the Filth Eater.

01:18:55:29 - 01:19:14:03

Speaker 5

Maybe you've her. She's the one Sultan, the tourist. Marcus. Even now, a statue of a woman squatting in childbirth, her face grimacing in pain. Nasal up, then, is the duality of maternity and sexuality. In other words.

01:19:14:06 - 01:19:18:03

Unknown

She is a sexy mom to me.

01:19:18:05 - 01:19:37:09

Speaker 5

Now you can have a look at the creative, destructive goddess. When I think of the flat liquefaction in the National Museum in Mexico City. So terrible. I was on birth and then reburied because it was too frightening to look at. I think of a woman in rage. A woman as tempest, a woman.

01:19:37:09 - 01:19:44:26

Unknown

The end that I am sure of that. And I like that. I look at that on.

01:19:44:28 - 01:19:47:13

Speaker 5

That silent and passive.

01:19:47:15 - 01:19:53:07

Unknown

Silence gathering force. And as I reminded you, using that force in a positive way.

01:19:53:07 - 01:20:18:29

Speaker 5

To do something, not to destroy herself, not to destroy others, but to do something positive with that anger. Most days I too, feel like a creative, destructive goddess decree, especially the days I'm writing, capable of fabricating pretty tales with pretty words, as well as doing demolition work with a volume. I have up that if I want to, I end up what I look back before square column of a body I see.

01:20:18:29 - 01:20:52:26

Speaker 5

And so many Indian women in my mother and in myself. Each time I check out my thick waisted flat ass torso, an enhanced white liquid lot of the I don't know what they are. Each telescope one into the other into who I am. And this where a large group intrigues me nothing a 1531 who appear to one vehicle but the one of the 1990s was shaped who we as Chicanos, Mexicanos are the one inside each of them and make a comment.

01:20:52:28 - 01:21:19:04

Speaker 5

Perhaps it's the black folks that bit me who's my creative spirit inspires me to leap into the swimming pool naked or dance on a table with a skirt on my head. Maybe it's my quietly cleaned up attitude that makes it possible for my mother to tell me, No wonder man can't stand you. Oh, no. What I do now is this.

01:21:19:07 - 01:21:22:01

Speaker 5

I am obsessed with becoming.

01:21:22:01 - 01:21:25:26

Unknown

A woman comfortable in your skin.

01:21:25:28 - 01:21:33:25

Speaker 5

I can't attribute my religious conversion to a flash of lightning on the road to Laredo or anything like that. Instead, there have been.

01:21:33:25 - 01:21:35:16

Speaker 1

Several lessons learned steadily.

01:21:35:21 - 01:22:15:27

Speaker 5

Over a period of time a grave depression and near suicide in my third year, and its subsequent introspection. Vietnamese Buddhist monk Peek. Now Kahn's writings that have brought out the Buddha look back at my weekly peace vigil for my friend Ghassan Saval, The Writings of Gloria Anzaldua, a crucial trip back to stepping up in 1985 with Shereen Lala and Professor North, my lifelong drive across Texas, talking with with other Chicanos and research for stories that would force me back inside the church from which I fled my.

01:22:16:00 - 01:22:17:27

Speaker 5

Kindergarten office is not.

01:22:18:03 - 01:22:23:19

Unknown

The mother of God. She is God. She is searching.

01:22:23:22 - 01:22:55:26

Speaker 5

For a God without a and in DNA for God without ethnicity. A female deity for God is genderless. But I also understand that for her to approach me from the inside, you open the door and accept her. She had to be a woman like me. Once watching a porn film. I saw something that terrified me. It was the film stars on a tiny elliptical opening pink and shiny like a rabbit's ear.

01:22:55:28 - 01:23:27:15

Speaker 5

To make matters worse, it was shaped and look especially childlike and un sexual. I think what startled me most was the realization that my own sex has no resemblance to this woman. My sense, dark as an orchid, rubbery and blue as pulled for an octopus does not look nice and tiny, but otherworldly. I do not have little rose that my nipples are big and round like the Mexican coins.

01:23:27:15 - 01:23:32:29

Unknown

Of my childhood. When I see that here, I want to.

01:23:32:29 - 01:23:39:03

Speaker 5

Lift her dress as I get my dolls and look to see if she comes with children.

01:23:39:05 - 01:23:44:16

Unknown

I want to look like mine. And does she have that nipple too? Yes, I.

01:23:44:16 - 01:23:46:08

Speaker 1

Am sure she does.

01:23:46:10 - 01:23:55:01

Speaker 5

She is not like Barbie gave birth. She has the womb laughs that are now and blessed is the fruit.

01:23:55:08 - 01:24:02:21

Unknown

Of that Less and less.

01:24:02:23 - 01:24:11:26

Speaker 5

I thank you.

01:24:11:29 - 01:24:13:02

Unknown

That was the truth.

01:24:13:04 - 01:24:18:19

Speaker 5

You are the author of the extended novella Culture Night.

01:24:18:21 - 01:24:22:05

Unknown

And when something's happening and there's an episode and you think, Oh my God, what's.

01:24:22:05 - 01:24:29:08

Speaker 5

Happening to me? Because you're watching yourself live your life? Oh, no, this is a tragedy. This is the worst thing that could happen. No, it's not the worst thing that can happen.

01:24:29:08 - 01:24:33:24

Speaker 1

It's just that the story is getting good and.

01:24:33:25 - 01:24:45:13

Speaker 5

You are the author and you can make it through heavy on the chin and you commit suicide. So you can say no, you didn't commit suicide. Yes. Did you think that because the female experiences.

01:24:45:15 - 01:24:50:08

Unknown

She could even be stronger, why should it be the next.

01:24:50:11 - 01:24:51:25

Speaker 5

You are the author.

01:24:51:28 - 01:25:22:10

Unknown

Of the seminal novella. I'm not trying to tell you something that I can give her. I'm really proud of A for on to tell you. She is one of the MacArthur fellows.

01:25:22:10 - 01:25:35:23

Speaker 3

But I want to tell you about one other event tonight that I hope all of you can go to Yahoo.com. Espana is appearing at the Center for Employment Training Theater at 701 Vine Street.

01:25:35:26 - 01:25:39:02

Speaker 5

And he's wonderful. You're going to love it.

01:25:39:05 - 01:25:56:04

Speaker 3

9:00 tonight. So if you can go, it's free. Thank you very much for coming. And I'm afraid Sandra is going to have to leave because she has another event. Everybody wants her. So we promise to get her out of here because she. Can I sign some books? Yes.

01:25:56:07 - 01:25:56:27

Speaker 1

I do.

01:25:57:00 - 01:25:59:18

Speaker 5

Go back to my time. Okay.

01:25:59:18 - 01:26:04:04

Speaker 3

She says she's she's willing to do that. I'll bring the book. If you open.

01:26:04:06 - 01:26:08:06

Unknown

To the page that has the title of my name, that's going to go faster. I can't do.

01:26:08:06 - 01:26:12:29

Speaker 3

Dedication, but I know that I'll go.

01:26:12:29 - 01:26:14:17

Speaker 5

For those of you, I think most.

01:26:14:17 - 01:26:16:20

Speaker 3

Of you were invited to the dinner tonight.



01:26:16:20 - 01:26:23:21

Unknown

You and the dinner is at 6:00 at the Heritage Plaza.

01:26:23:23 - 01:26:25:12

Speaker 3

You will be able to meet.

01:26:25:12 - 01:26:32:15

Unknown

All of the fellow up there. And there's also there's.

01:26:32:15 - 01:26:35:14

Speaker 3

Also a forum of all the.

01:26:35:17 - 01:26:46:25

Unknown

MacArthur Fellowship, also at the Plaza here. I mean.

01:26:46:27 - 01:26:49:22

Speaker 4

We have some refreshments left over. We have some more juices.

01:26:49:29 - 01:27:00:11

Unknown

That's there's juice and nothing like, you know, we've got have a.

01:27:00:14 - 01:27:03:07

Speaker 1

Oh yeah, I know. I haven't.

01:27:03:07 - 01:27:18:18

Unknown

Seen it. Well yeah, yeah. I see her tonight in the Plaza. Oh yeah. I think I.

01:27:18:21 - 01:27:19:02

Speaker 1

Do.

01:27:19:04 - 01:27:32:19

Speaker 3

And they put everything in here which is know you got there.

01:27:32:21 - 01:27:40:01

Unknown

I forgot about. How are party.

01:27:40:04 - 01:27:41:09

Unknown

Yeah.

01:27:41:11 - 01:27:44:07

Speaker 1

Oh don't get. I wouldn't have the room.

01:27:44:09 - 01:28:18:15

Unknown

I don't come, I don't like that you have.

01:28:18:17 - 01:28:23:14

Speaker 1

I was coming for you this morning.

01:28:23:16 - 01:28:29:01

Unknown

I love you.

01:28:29:03 - 01:28:29:29

Speaker 1

I.

01:28:30:02 - 01:28:46:29

Unknown

My family that I thank you and I like.

01:28:47:01 - 01:28:55:24

Speaker 1

What I like that I like to see like this. And I. I was like, I can't wait.

01:28:55:26 - 01:29:22:14

Unknown

You know? Wonderful, wonderful. And, you know. Oh, you're not fast, you know? Yeah, Thank God.

01:29:22:17 - 01:29:46:09

Speaker 1

Oh, my God. Know all this one time, you know? Yeah.

01:29:46:11 - 01:30:04:07

Speaker 3

I can you tell me? And I'm. I'm going to you all right?

01:30:04:09 - 01:30:05:13

Speaker 5

Yeah.

01:30:05:16 - 01:30:31:18

Speaker 1

Good to see you. When you left, your left my feelings for him. And you say that he loved him like I. You know, he was when he went to the Philippines. Oh, 19 months. Well, you know, like a terrible thing. Yeah, He liked to read my books from then. Right. Good.

01:30:31:20 - 01:31:06:06

Unknown

But bye bye, Boy, from your.

01:31:06:08 - 01:31:16:27

Speaker 3

Friend invitation. Yes, I know. Glad to be. Yeah, I put it in your mailbox.

01:31:17:00 - 01:31:27:21

Unknown

It was in your mailbox. Oh, maybe that was your. Oh, yeah. For me.

01:31:27:21 - 01:31:31:04

Speaker 3

One more thing.

01:31:31:06 - 01:31:58:29

Speaker 3

That chapter is going to be the way for both of you that I should be For those of you that are still here. Don't forget, at 2:00 at San Jose State, they're the women. We're lucky. Now, panel, so you'll get to hear up. And I got this. I've been through as an artist. You'll also get to hear Ruth and Barbara, who's an anthropologist and of course, Sandra.

01:31:59:02 - 01:32:04:07

Speaker 3

Okay, it's a 2:00 and Morris day in the auditorium state.

01:32:04:09 - 01:32:05:00

Speaker 5

At San Jose.

01:32:05:00 - 01:32:27:26

Unknown

State. And again, it's all free. You know, I was telling your husband around and I saw you before, you know, and I have every newspaper.

01:32:27:29 - 01:32:38:21

Speaker 3

You know, you know. Oh, oh, oh. I want you to come out and.

01:32:38:24 - 01:32:47:11

Speaker 1

I hope you enjoy good 003.

01:32:47:13 - 01:34:10:26

Unknown

Oh, yeah. I thought you was going to watch around here. Forget Jerry. Oh, yeah, sure. Have I? Oh, yeah. I called here at 9:00. Yeah. My brother said, Who are you going to deliver to? I, you know why? You know, I'm in New York, right? My name. I have an idea.

01:34:10:28 - 01:34:17:04

Speaker 1

I Well.

01:34:17:06 - 01:34:22:11

Unknown

I do. I have. I That is.

01:34:22:11 - 01:34:28:22

Speaker 3

Exactly why they want to. Oh, yeah. Well, you know, I didn't.

01:34:28:28 - 01:34:44:06

Speaker 1

Get to do all my creative work off on paper.

01:34:44:08 - 01:35:13:10

Speaker 3

And then I realize it's my story being not like, Oh, you're welcome. Okay. All right. You learn how funny I met last week. Oh, okay. Oh, I do. The other. My cousin follows. It doesn't. Oh, Oh, I'm going to be gosh.

01:35:13:12 - 01:35:18:11

Unknown

I should say.

01:35:18:14 - 01:35:23:25

Speaker 3

Well, thank you for coming at these. Good meeting you. I think you're.

01:35:23:27 - 01:35:27:28

Speaker 1

I'm so glad I'm now.

01:35:28:00 - 01:35:33:15

Speaker 3

It's just really touching. I'm glad to hear it. I like them.

01:35:33:18 - 01:35:39:09

Speaker 1

Yeah. Yeah.

01:35:39:11 - 01:36:19:03

Speaker 1

Well, they get you know, I don't like to be there, so. And I like, I don't care anymore. Oh, yeah.

01:36:19:05 - 01:36:21:26

Speaker 3

I really don't know. I guess.

01:36:21:28 - 01:36:34:04

Unknown

I guess. I guess you.

01:36:34:07 - 01:36:36:02

Speaker 1

I get all this.

01:36:36:05 - 01:36:41:29

Unknown

She's learning to go to Florida.

01:36:42:02 - 01:36:45:22

Speaker 3

He's he comes out happy.

01:36:45:22 - 01:37:02:01

Unknown

I don't Carmen coming out of. But I don't know about my husband. I'm like, you know the other partner. Yeah. Yeah. I'm not that I know I'm I'm wondering. I never. I never.

01:37:02:03 - 01:37:07:19

Speaker 3

Did. Yeah, yeah, right. Yeah, yeah. Oh.

01:37:07:21 - 01:37:13:07

Speaker 1

Yeah. I'm very. Yeah, yeah, yeah.

01:37:13:07 - 01:37:15:14

Speaker 3

It's good to know. Yeah. I live with her.



01:37:15:16 - 01:37:21:04

Speaker 1

And I. Yeah, I just.

01:37:21:06 - 01:37:29:19

Speaker 3

You know, I just, you know, she just.

01:37:29:21 - 01:37:31:18

Speaker 1

Because I.

01:37:31:21 - 01:37:39:23

Unknown

That's. And she.

01:37:39:25 - 01:37:47:24

Speaker 1

She after major.

01:37:47:26 - 01:38:10:20

Unknown

You know, it's my right here. That means that I don't really. Yeah. Yeah. Oh I, Yeah I know.

01:38:10:23 - 01:38:36:10

Speaker 1

You can never know like Yeah I would like. Oh no, no I, I don't, you know.

01:38:36:12 - 01:38:48:04

Unknown

Like I got you. No, no, no, no.

01:38:48:06 - 01:38:56:06

Speaker 3

It's your grandmother. Okay. How? You never give them something without a napkin.

01:38:56:09 - 01:39:01:21

Speaker 1

Do that.

01:39:01:23 - 01:39:13:09

Unknown

And I don't want to have to.

01:39:13:11 - 01:39:24:09

Speaker 1

If I get my my freshman out here, so.

01:39:24:11 - 01:39:35:09

Speaker 1

Yeah, I'll. You know. Yeah, I want to run away back. Right.

01:39:35:13 - 01:39:44:09

Speaker 3

Let's get into the.

01:39:44:11 - 01:39:56:09

Speaker 1

City of New Orleans or. Or American. Yeah.

01:39:56:12 - 01:40:01:10

Speaker 1

And not fish dish.

01:40:01:13 - 01:40:10:20

Speaker 3

Okay. That this time before his Mexican heritage class. I said I'm fine with that. Inadequate.

01:40:10:22 - 01:40:15:19

Speaker 1

I'm not going to have another.

01:40:15:22 - 01:40:17:26

Speaker 3

And, you know.

01:40:17:28 - 01:40:24:06

Speaker 1

No matter how many times you. Right. Oh, I should have.

01:40:24:07 - 01:40:33:17

Speaker 3

Some on and they went up on 11th Street and my friend but I'm in many of.

01:40:33:19 - 01:40:35:25

Speaker 1

My.

01:40:35:28 - 01:40:44:10

Speaker 3

You guys you come alone for economic good I'm glad you guys yeah yeah I'm not a bad person I'm here at City College.

01:40:44:12 - 01:40:54:06

Speaker 1

Got my dog. Sorry I haven't got right.

01:40:54:09 - 01:41:04:25

Speaker 3

Is this your one time I saw her last dance Here. Come out. I saw her last night. Living. That's what I like to.

01:41:04:27 - 01:41:10:18

Unknown

I just been longer than my. And I got up on the right.

01:41:10:20 - 01:41:21:21

Speaker 3

You know, because I read every quarter and I'll get my. Did you ever have an expensive business? Are you guys You probably get one down.

01:41:21:23 - 01:41:46:27

Speaker 3

Oh, yeah. Well, he was being born there. You're doing a lot of Well I she says about how she was given in from the ground and I'm sorry I never was. Why. Know what what's the way she was talking like that. She's speaks a lot of stuff that when that happens is you at the Mexican. Yeah I, I was like.

01:41:46:27 - 01:41:52:00

Speaker 1

I went oh really? Really. It was it really like.

01:41:52:03 - 01:41:59:16

Speaker 3

I really put those in the direction of her, but I didn't get my question. I was like, Oh.

01:41:59:19 - 01:42:01:20

Speaker 1

Well, you know.

01:42:01:22 - 01:42:12:24

Unknown

I, I found my.

01:42:12:26 - 01:42:21:08

Speaker 1

You want to go all the way that I was from.

01:42:21:10 - 01:42:31:04

Unknown

Worried about, you know, going around.

01:42:31:07 - 01:42:58:18

Speaker 3

From my son being if I might go hand in hand with my you more often the way that you.

01:42:58:20 - 01:43:27:12

Speaker 1

Know, like I said, it's just I think there's no way. Yeah, but I saw that wasn't I.

01:43:27:14 - 01:43:29:10

Unknown

I just my.

01:43:29:12 - 01:43:40:22

Speaker 1

Girlfriend was like, I don't know.

01:43:40:24 - 01:43:46:06

Unknown

Tunnel train this morning so I.

01:43:46:08 - 01:43:48:19

Speaker 1

Don't.

01:43:48:22 - 01:43:56:26

Unknown

Know, but can I come on my own.

01:43:56:28 - 01:44:10:27

Speaker 1

Stuff, connect with other I feel like I got I had a hip hop.

01:44:11:00 - 01:44:19:09

Unknown

I got mean I was doing that.

01:44:19:12 - 01:44:24:21

Speaker 1

I covered.

01:44:24:23 - 01:44:30:13

Speaker 3

I got on my husband so I can not remember.

01:44:30:16 - 01:44:41:16

Speaker 5

What I told my boyfriend. Don't that.

01:44:41:18 - 01:44:43:04

Speaker 1

It's kind.

01:44:43:06 - 01:44:50:14

Unknown

Of like you when it.

01:44:50:17 - 01:44:51:09

Speaker 3

You.

01:44:51:11 - 01:44:53:12

Speaker 5

Want you.

01:44:53:14 - 01:44:59:25

Speaker 3

Know when you saw her.

01:44:59:27 - 01:45:04:21

Unknown

So much that.

01:45:04:24 - 01:45:05:19

Speaker 1

I know.

01:45:05:21 - 01:45:21:16

Unknown

I know. Yeah. When I got it for you. And I'm sure that that's it, you know, I didn't.

01:45:21:17 - 01:45:24:08

Speaker 1

I regretted it terribly. I thought I'll take the if.

01:45:24:10 - 01:45:26:27

Speaker 3

Like, already that much. Yeah, that's true.

01:45:27:03 - 01:45:36:04

Speaker 1

That July nothing. Okay. Getting ready to go. Have you lost girl? Yeah. All right.



01:45:36:07 - 01:45:43:04

Speaker 3

All right. Come on. What time you go.

01:45:43:07 - 01:45:45:00

Unknown

To begin with?

01:45:45:03 - 01:45:52:15

Speaker 3

So that's exactly. Thank you. This trip is from a long. We're not going to get her out.

01:45:52:18 - 01:45:56:10

Speaker 1

Yeah. Oh, well, yeah.

01:45:56:17 - 01:46:09:14

Unknown

Now my name is. Okay. Yeah. Yeah.

01:46:09:17 - 01:46:15:20

Speaker 1

Like that. You know, it's like.

01:46:15:23 - 01:46:19:05

Unknown

Oh, right.

01:46:19:07 - 01:46:28:09

Unknown

Or, or part or anything.

01:46:28:11 - 01:46:56:01

Speaker 1

I don't. I You all right? All right. That already up. You think I should. Oh, my God. Yeah. You are very lucky. I got. Oh, I see it. You know.

01:46:56:03 - 01:48:15:09

Unknown

Like, you know, I know for, I guess you, you know, I just, you know, I want to know whether or something like that. And also have more. So I have hell, I Oh, yeah, Yeah. All right. No way. Okay. You think you come from like that? I'm. Oh, it's like.

01:48:15:12 - 01:48:24:03

Speaker 1

I don't do anything at home, but that's part of it. Oh, yeah. I work with all the talk. Yeah.

01:48:24:06 - 01:48:29:18

Unknown

You know, that's how I put it. All right.

01:48:29:19 - 01:48:33:04

Speaker 4

Here. Okay, That'll be fine. Thank you very much. You know.

01:48:33:04 - 01:48:37:19

Speaker 3

There's a great coffee. There's a little bit of orange juice coming up, and they've got other.

01:48:37:24 - 01:48:47:18

Unknown

Women at 100, I know. And I just think that our bigger.

01:48:47:21 - 01:48:48:16

Speaker 3

It's hard.

01:48:48:19 - 01:48:55:04

Unknown

To say. Well, actually, I have something to tell you. Yeah.