

# The View

August 9, 1993 Vol. 4, No. 3

From  
**California  
State  
University  
Hayward**

**Save these dates:**

**August 12-15: Oklahoma.**  
University Theatre. 881-4299.

**September 21: Faculty Fall  
Convocation. 8:30 a.m.**  
refreshments. 9 p.m. program.  
University Theatre.

**September 22: Staff Fall  
Convocation. 10:30 a.m.**  
refreshments. 11 a.m. program.  
University Theatre.

## Summer Bridge conquers the math monster, builds friendships, and shows that someone cares

The sun beats down, cool ocean breezes beckon, smells of chlorine and barbecue sauce waft through the air—it's summer time. Time for classes, exams and term papers?

Most high school graduates take advantage of the summer to sleep in or save money with a summer job but that's not what seventy-four Summer Bridge students are doing.

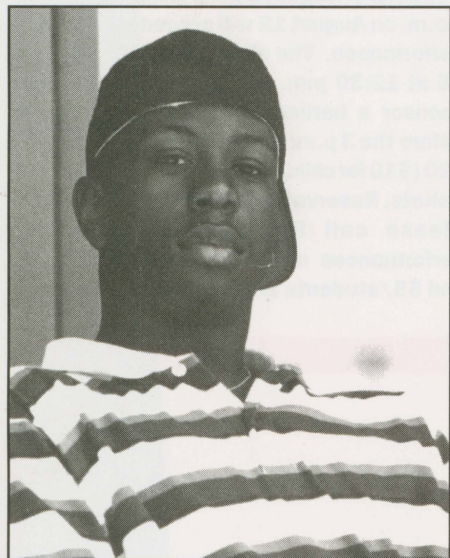
Summer Bridge lasts from July 11 to August 13 and offers classes, advising and activities to eligible students who plan to attend Cal State Hayward in the fall. The students live at Carlos Bee Residence Hall and take part in limited extra-curricular activities such as swim parties and a field trip to Ragging Waters.

### "I won't be lost"

The program offers students a transition from high school to the university. "I get to experience college life sooner than other freshmen," says Charles Hunt, a graduate of Oakland Technical High School. "I won't be lost when I get here."

Hunt plans to major in business management, minor in journalism and someday hold a corporate position in professional sports. This summer he is taking chemistry, educational psychology, computer science, math, English and a general studies course.

"Summer Bridge has done nothing but make me tired," he says laughing. But he feels it's paying off.



**WHERE'S THE CAKE**—Charles Hunt has to spend his birthday in school for the first time, but Summer Bridge is making a difference for him.

"It has changed my whole outlook on math. 'Math scared me, but with this math class I'm finding out that math in college is just the basic things you used to do. It's the same concepts just used on bigger problems.'"

"I'm very pleased with this year's students," says Harold Campbell, coordinator of Summer Bridge. "They seem very settled and calm. They feel like they've been through major trials and they've worked very hard to cope with them. I see them staying up late at night doing homework and jockeying for computers. I'd say they're well on their way to becoming successful

college students."

Maria Barejas, who first came to Cal State Hayward through Summer Bridge in 1990, says the program changed her life.

"I'm very grateful for the program," said Barejas. "I needed a big boost and that's what I got. In high school we never had counselors that cared. Here the counselors keep me on track."

Barejas, like Hunt, comes from a low income family where neither parents had a college education. Barejas never even thought about going to college until one day in the high school lunch line she got into an argument with a friend.

"I'm going to college," said the friend.

"Naaahhh, you aren't going to college," said Barejas.

"I am, too. I'm going to Cal State Hayward."

"I want to go, too," said Barejas.

"You'll never go to college," said her friend.

And from that day forward Barejas changed her life.

### Still friends

"I met a lot of people [in Summer Bridge], that I'm still friends with now," says Barejas. "When I first came I didn't know anybody and this is a big university. I still talk to the people I met in Summer Bridge and that's what is beautiful about this program. You can always come back to these people. Now my attitude is 'If you helped me, now I need to help you.'"

Barejas works in the Upward Bound program as a resident advisor for Carlos Bee Residence Hall, conducts interviews for Upward Bound applicants, and organizes campus events like Cinco de Mayo.—*Brenda McConaughy*

## Nominate an athlete to Hall of Fame; luncheon planned

Plans are underway for the Athletic Hall of Fame luncheon on February 12, 1994. Cal State Hayward's fifth class of inductees will be honored.

Nominations are now open for prospective inductees to the Hall, which was established in 1986 and accepts new members every two years.

To be eligible, athletes must have played in one or more intercollegiate sports while attending the University. His or her last competition must have occurred at least five years prior to February 1994. The athlete must also have earned his or her degree at CSUH.

In addition, the Hall of Fame has a special award category for a coach, faculty or staff member, or any other individual who has made a positive impact on the athletic program.

The deadline for submission of nominations is September 1. Nomination forms can be obtained by calling the Athletic Office, ext. 3038.



**OVER THE AIRWAYS**—Mike Orkin (Statistics), above, left, along with Ron Schusterman (Psychology) and Sue Hirschfeld (Geology), were interviewed for "CSU Notes," a program providing radio stations with two-minute segments highlighting research and special projects.

Thirteen pieces, including Schusterman's work on equivalency understanding among sea lions, have been aired. Mat Kaplin, right, director of University Television at CSU Long Beach, prepared the tapes. Orkin discussed gambling and Hirschfeld covered earthquake safety in their segments.

## "Symbols" Barbara Stanwyck and Dolores Huerta meet in pages of California History

The Spring 1993 issue of *California History* is devoted to outstanding women in California history. It includes articles on Mary Julia Workman, a social reformer and peace activist in the first half of the 20th Century; Rose Pesotta, an organizer for the International Ladies' Garment Workers Union; Dolores Huerta, co-founder of the United Farm Workers; and actress Barbara Stanwyck. The piece "Dolores Huerta: Woman, Organizer, and Symbol," is by Richard A. Garcia, a faculty member in ethnic studies on campus.

"This wasn't planned as a special issue," says editor and Cal State Hayward faculty member Richard Orsi. Three articles came in on women, all for publication in the spring and another was being processed. "It's nice when something like this happens," says Orsi. "It indicates a natural state of historical scholarship. There are all these good articles out there."

*California History* is a publication of the California Historical Society. Its editorial offices have been located at Cal State Hayward since 1988 with Orsi of the history department serving as editor. The associate editor is Marlene Smith-Baranzini.

### Uncommon Heroine

Orsi offers a course "Historical Editing," an internship course with students working on copy editing, research, proofreading, some writing, and photo research for the journal. It was a particular challenge to get photos for "Barbara Stanwyck: Uncommon Heroine," by Boise State history professor Sandra Schackel.

"The images from movies are in private hands," explains Orsi. "Getting permission is a problem and potentially very costly since people own them with the intent of making money off of them." Graduate student Tracy Grippando undertook the job of locating

photos from all over the country and obtaining permission to use them. "It was a monumental task," according to Orsi. "She did the best she could have done. We got them for a very low cost."

One of the issues of which Orsi is proudest is the Fall 1992 issue on the Indians of California. It took two years to plan and produce and included an article by professor emeritus Lowell Bean, who served as consulting editor on the issue. "It was the history and the anthropology departments working together," says Orsi.

### Particularly popular issue

"This has been a particularly popular issue. It's been picked up by places all over the state," Orsi says of the women's issue.

Another popular issue under Orsi's editorship was the Summer 1990 issue celebrating the founding of two of the state's great parks, "Yosemite and Sequoia: A Century of California National Parks." The issue was revised and published in book form by UC Press in conjunction with the California Historical Society.

The Fall 1993 issue is on California writers. Again, several good articles on the same general subject were submitted independently and have become the theme of an issue.

*California History* is sent quarterly to members of the California Historical Society as part of their yearly membership of \$40, along with other publications including *California Chronicle*, a listing of events of historical societies statewide. Copies of *California History* are carried in the campus library, as well as in libraries statewide. The journal is also sold at many museums, including the Oakland Museum, and some bookstores.

The Society's main office and library are in San Francisco. For information, call (415) 567-1848.



Items in this section are printed in the order in which they are received in the Office of University Relations and Development. We receive numerous submissions each week and print them as space allows.

Jack A. Guthrie (Educational Psychology) has been selected to serve on the review panel for the Eisenhower Leadership Program, scheduled for the week of August 9-13 in Washington, D.C.

Lynn Pi (Management and Finance) presented a paper, "Are Entrenched Managers Bad Managers? An Empirical Investigation," co-authored with Stephen Timme at Georgia State University, at the annual meetings of the Western Finance Association in Whistler, Canada on June 22.

Jay L. Tontz (SBE) spoke on July 16 to the Mission San Jose Rotary on "An Optimistic Forecast for 1993."

James Ahiakpor (Economics) presented a paper, "Africa in the New World Order: Benefits from Relative Neglect," at the Berkeley-Stanford African Studies Conference at Stanford University on May 1. He also gave a lecture on "Monetary and Fiscal Policies: Myths and Realities" to participants in the Smith Center's 1993 Summer Economics Program for Teachers, June 22. On June 24, he presented another paper entitled "The Error in Keynes's Paradox of Thrift Proposition" at the Western Economic Association International Conference held at Lake Tahoe, Nevada.

Basil Sherlock (Sociology and Social Services) attended the Canadian Regional Science Association Conference in Whistler, B.C. and presented a paper on "Residential Identity and Neighborhood Solidarity in an Industrial Megalopolis: The Ruhrgebiet."



ON BEHALF OF THE GOVERNOR—James McDonald, a teacher at Wren Avenue Elementary School in Concord, was honored by the Commission on Teacher Credentialing at its Day of the Teacher celebration, May 6. McDonald was nominated by David Stronck (Teacher Education). Shown above are Arthurlene Towner, dean of the School of Education, CSUH and member of the Commission, and Gayle Wilson, who presented McDonald with a Governor's proclamation on behalf of her husband, Governor Pete Wilson.

Steve Benson (Biological Sciences) co-authored a paper with H. Pershadsingh and T. Kurtz of UC San Francisco entitled "Effects of Ciglitazone on Blood Pressure and Intracellular Calcium Metabolism." The paper was published in the journal *Hypertension* 21. 1020-1023.

Alan J. Almquist (Anthropology) published an edited volume *Milestones in Human Evolution*, Waveland Press (1993). This was co-edited by Anne Manyak (M.A. graduate in anthropology, CSUH).

Herbert M. Eder (Geography and Environmental Studies) received a Fulbright Award for summer 1993 to do research in Ecuador.

Bob Portillo (President's Office) has been named to the board of directors of the Community Counseling and Education Center in Fremont.

View

The View from California State University, Hayward is published every other Monday except during academic recesses. Deadline for submission of material is Monday, 5 p.m., two weeks prior to publication. Please address all copy to The View, 908 Warren Hall, CSUH, Hayward, CA. 94542-9988. All copy over 50 words must be submitted on a disk or through e-mail to ~view; please do not use all caps or underlining. Copy may be edited for style, length and appropriateness. The View is a publication of the Office of University Relations & Development.

Managing Editor: Linda Schneider  
Photography: Chris Chenard

Publication dates—deadlines  
August 23—August 9  
September 20—September 3  
October 11—September 27  
October 25—October 11  
November 8—October 25

Printed on recycled stock

AUGUST

12 Thursday through 16

• *Oklahoma* by Rogers and Hammerstein. Times: August 6-7, 13-14, 8pm; August 12, 6pm; August 15, 2pm. \$7/\$5. Light dinner precedes August 12 performance. \$5. Barbecue and fundraiser precede August 15 performance. \$20. 881-4299.

20 Friday 22, 26, 28

• *Rehearsal at Versailles (Love's the Best Doctor)* by Moliere. Times: August 20, 28, 8pm; August 22, 2pm; August 26, 6 pm. \$5/\$4. Light dinner precedes August 26 performance. 881-4299.

19 Thursday 21, 27, 29

• *A Life in the Theatre*. Times: August 19, 6pm; August 21, 27, 8pm; August 29, 2pm. Light dinner precedes August 12 performance. 882-4299.

Some good eating accompanies the song and dance of *Oklahoma*



*Oklahoma* concludes its run on campus the weekend of August 12-16. A light dinner at 5 p.m. on August 12 will precede the 6 p.m. performance. The dinner is \$6. On August 15 at 12:30 p.m., Friends of the Arts will sponsor a barbecue of ribs and chicken before the 3 p.m. performance. The price is \$20 (\$10 for children under 12) and includes tickets. Reservations are required for both. Please call 881-4299. Tickets for performances are \$7/general admission and \$5/students and seniors citizens.