

# More busts, confrontations

## Cops move AFT, student picketers

by Alan Kornfeld

After a legal rally, an AFT picket line, and some peaceful marching, striking demonstrators attempting to leave campus without incident were attacked by policemen yesterday, with minor injuries and 11 arrests reported.

Following a march around campus, demonstrators began heading towards 19th and Holloway around 2 p.m.

Police, fearing another assault on the Ad Building by students, formed lines along the Ad and HLL Buildings, ordering demonstrators to leave the campus.

AFT and student leaders attempted to maintain an orderly retreat, but occasional police forays into the crowd to make arrests heightened the tensions, and eventually the police felt it necessary to hustle the crowd away by force.

Angered, some demonstrators began pelting the cops as other students were getting bruised by police clubs.

### MEDIC HIT

Ann Kimura, a medic in a white coat with a white helmet, reported that she was clubbed on the head as cops were pushing one group of students into the HLL Building.

Earlier this week, SF police captain McInnery, who is in charge of the police action on campus, told his force that "there is no excuse" for any cop to hit someone on the head.

He told a reporter that police were specially trained to hit demonstrators in the arms or legs, and that no policeman should have to raise his club above his head to do that.

The demonstrators backed away before the police onslaught, with an impromptu obstruction of the 19th and Holloway intersection. Two M cars were disconnected from their overhead power by some dissidents.

### MOUNTIES

Four mounted policemen were again called out to clear the intersection with another 6 mounties perched in Parkmerced.

Earlier in the day, an AFT picket line in front of the Administration Building was joined with a second loop walking from the Speakers' Platform to the Library.

At the official invitation of the AS Legislature, a contingent of strike supporters from Sonoma State College, numbering from 50 to 150, came to



Cops push students back towards street as demonstrators begin exodus. —Photo by Bob Wax

boost the picket lines.

Gene Marchi, Joshua Leeds, and George Gorner, the Campus Troubadour, were arrested in the morning.

Marchi had an outstanding warrant out for his arrest on charges of "disturbing the peace" and "unlawful assembly." Leeds was busted for "conspiracy," and the cops slapped three misdemeanors on Gorner, including "disturbing the peace."

In arresting Gorner, the police also literally busted his guitar.

After an afternoon rally, declared legal now by Acting President S. I. Hayakawa as long as it is non-disruptive, about 2,000 demonstrators circled the campus twice, brushing shoulders with policemen at several points.

By the Speakers' Platform, cops broke their ranks to arrest activists John Levin and Lauri Waters. Levin had an outstanding warrant for his arrest.

In response to the twin arrests of Levin and Waters, some demonstrators grouped to challenge the cops, throwing some rocks, but they eventually backed off.

While demonstrators were forced to walk the gauntlet of cops along the path between the Ad and HLL Buildings, police again waded in to make more arrests.

Before the ensuing half-hour skirmish was over, Charles Rothbaum, James Fiddis, Art Heers, Bill Hammerlin, and Stan Roberts were pulled inside police paddy wagons.

### SQUAD CAR

Afterwards, some students on the hill by the Ecumenical House started a barrage against a police car on Holloway who was stopped at the red light.

When the light changed, the shaken officer sped on down the street.

The Committee for Academic Environment (CAE) meanwhile issued another statement deploring violence on campus. "We do not condone violence on either side," the committee argued.

They again blasted right-wingers who wear their blue armbands and then attack strikers.

One of the right-wingers who attacked demonstrators Wednesday with a metal bar while wearing a blue armband, symbol of the "non-vio-

lent" Community for Academic Environment, was identified from a picture in the Daily Gater was Ron Marble, a non-student.

Miyo Ota, a student here, identified another blue-armed assaulter as "a typical football player. He might be a jock." He had bushy, dark brown hair, about 5 foot, 9 inches tall, with sideburns, and wore a pale yellow jacket with his blue armband.

The assailant brandished a black metal club, according to the eyewitness, Miss Ota. He was escorted into the BSS Building by cops after the attack, she said.

## Strike momentum boosted

Despite the police effort to pick off strike leaders, swelling support for the revolutionary student movement was evidenced at an afternoon rally yesterday.

Hari Dillon, SDS spokesman who congratulated strikers for "the longest sustained struggle in the history of the American student movement," warned that Monday will see the largest "Third World community day" yet on campus.

Support from San Francisco's Mission District for Monday's demonstration was pledged by chicano history professor Juan Martinez.

Speakers also announced strike backing from the Painters' Union, the Social Services Employees Union, student rallies at Columbia University in New York, a newly-formed organization of black policemen in San Francisco, the Economic Opportunities Council, the Southern Christian Leadership Council (SCLC), and five local high schools.

The rally crowd of 500 was bolstered by supporters from Sonoma State College, Long Beach State College, Long Beach City College, and other groups, including the SF State chapter of the AFT.

Professor of Speech Gary Hawkins of the AFT announced that Acting President S. I. Hayakawa has agreed to allow the teachers' union to hold a peaceful rally today from 12:30 to 2:10 p.m.

Faculty strike leader William Stanton told the cheering students that "we're going to

change the lousy structure" of the college.

Addressing himself to the black cops who declared their support of the BSU-TWLF demands, BSU leader Nesbitt Crutchfield said, "There are some black policemen who are beginning to realize that just putting on a suit doesn't make them white."

"We are with you," a spokesman for the Economic Opportunities Council told the crowd, demanding academic freedom for colleges.

"We're very proud of you," he continued, saying that he spoke for the black community. "Something's got to give, and it's not going to be us."

Hannibal Williams of the embattled Ecumenical House then got up to announce "100 per cent support" from the SCLC. He said that the Ec House had been ordered closed yesterday morning, but by afternoon its doors were open again.

The mood of the militant crowd seemed to indicate determined support for the strike, especially when encouraged with news of outside backing. Between speakers they chanted "Power to the people," "Pigs off campus," and "On strike, shut it down!"

When they were told that acting President S. I. Hayakawa had forbade the use of profanity at the Speakers' Platform, the crowd began shouting that the good president should be fornicated, or words to that effect.

Except for the approach of a few dozen cops, there was no police harassment until after the rally concluded.

## Black cops back strike

A new organization of black San Francisco policemen yesterday announced their endorsement of the 15 BSU - TWLF demands, while criticizing "the tactics being used by white policemen against students."

San Francisco's Officers for Justice also hit the SF Police Department for banning all black policemen from coming on the campus here out of uniform.

In a resolution released yesterday, the black officers said they "deplore . . . the carnival spirit and glee of police and sheriff departments within a hundred miles of San Francisco who now beg to have their policemen permitted to get 'riot training' experience on the heads of SF State students."

The group is suggesting that "the practice of bringing in outside policemen be ended."

## Pro-strike white coed gives reasons for strike support

I believe that the demands of the B.S.U. and the T.W.L.F. are justified. The Black and Third World students see the present college system as white indoctrination rather than an education that is meaningful to all people. They want an opportunity to determine for themselves what they need within the educational system.

I am a white student. Because of my color, sometimes I am hated by the Black and Third World people. To them I represent all that their ancestors had to face—specifically, the racist attitudes of the slavemasters and the rest of the white establishment. Also, I represent the current oppression that most of them have to face in their everyday existence.

I realize that white racism is still very prevalent today. Because I believe that this racism is irritation and must be abolished, I support the strike.

I believe that the economical and political manpower should be taken from the corporate elite (Reagan, Dumke, Dudley Swim, etc.), and given to the people. I admit that this is a radical change, but it is not unreasonable. The people desperately need this power if they are to escape the oppression which says that man should accept dictatorship and racism and should exist, not live.

Many people who support the demands do not support the tactics. Okay, what are you going to do? Are you just going to sit back and do nothing? That is ridiculous. Come to the meetings designated to discuss tactics, and let your voice be heard. Come to the rallies and confrontations, and let your body be counted. Get involved!

Many non-supporters deplore the violence. Just who is being violent? I consider it an act of violence when the Trustees subtly use the people to get their way. The Trustees don't want to let the Third World people have the power to run their own lives. The Trustees want to break the strike. They are afraid that more and more students will see the right to achieve power. So, they put another puppet in the office of president. And, he sends 500-600 cops to end the strikers legal right to protest. The strikers want those demands to be implemented. The Third World students are tired of all the talk. They intend to use any means necessary to get the demands. Thus far, the strikers have generally been defending themselves in an environment closely resembling a concentration camp. If Hayakawa, who wasn't even selected through the "normal" channels, insists on pussy-footing around and on allowing aggressive "pigs" on campus, the strikers undoubtedly will resort to even more violent tactics.

I am a first semester freshman at State. I have been kicked out of college indefinitely by my parents who support me. They detest my involvement in trying to achieve a relevant education for all people. I have written this "letter" in hopes that those who have read it will understand that they too must put themselves on the line and fight for the demands. The

time for change is now.

In support,  
Lisa Gutierrez

P.S. I speak as an individual. I am not affiliated with any organization whatsoever at State. (I added that because the non-supporters tend to blame the S.D.S. for all the "trouble." As a matter of fact, the strikers are composed of all kinds of people who believe, as I do, that the demands must be met.)

## HAYAKAWA CHASTISED FOR HIS KQED "PERFORMANCE"

To: The Gater: An Open Letter to S. I. Hayakawa

Mr. Hayakawa:

This is to inform you that having witnessed your boorish and meglomaniac performance on KQED's "News Room", I feel it my obligation as a student at San Francisco State College to send a letter of apology to the gentlemen of "News Room" for your reprehensible behavior while a guest of their program. Your actions this evening reflected on the entire college community and caused many of us to feel even more acutely the embarrassment of having you as a representative of our college.

You actually had the audacity, Mr. Hayakawa, to attack "News Room's" strike coverage on the grounds that

## Thanks for the bail

Editor:

We would like to thank all contributors who have donated bail money. Further contributions may be sent to:  
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it was "hostile" to you! You then proceeded to suggest (shout, I should say) that KQED adopt the more flattering approach of stations KGO, KPIX and KRON. Don't you realize, Mr. Hayakawa, that you are not omnipotent and your corecive sphere of influence is restricted to one single campus?

Your conduct also forced capable newsmen to waste a good deal of valuable interview time (KQED is not a wealthy station) solely in lenitive efforts to quell any further display of buffoonery on your part. I feel you owe a

debt of gratitude to the staff of "News Room" for manifesting patience and integrity in preventing you from indulging in an entirely cretin display.

May I suggest, Mr. Hayakawa, that if the onus of stewardship so upsets you and deranges your public manner you should relinquish it to some one with a keener sense of diplomacy or, at least, cease public appearances in which you may be pushed to the point of trampling the dignity of the academician.

George A. Carazo  
S.B. 2804

## The Daily Gater

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## Education students call for Hayakawa's removal

The Student Involvement Committee of the Department of Secondary Education, affirming its support for the strike, called for a total campus shutdown, and the removal of Acting President S. I. Hayakawa.

The Committee, after first demanding that the Trustees "remove and replace Hayakawa," later changed their wording so that "the students and faculty of SF State demand their democratic right to choose our leader from our academic community."

The students also proposed a statewide initiative to make the positions of Trustees and Chancellors for the State Colleges and Universities electives, with candidates nominated from within the academic community.

They also demanded that students and faculty from each State College should have the power to elect their own college presidents.

Classes in the Department should be held off campus, but they must be devoted to discussions of the demands and their implementation, one resolution said.

The Committee also urged that the Department "redefine credential entrance requirements for minority student applicants.

## KRTG special Monday

Campus radio station KRTG will present a special documentary on the recording industry Monday night at 9:30 p.m. on the DuLang Program.

The presentation, entitled "Tin Pan Alley . . . And Beyond," is produced and narrated by Bob Lang and features the actual voices of music of such figures as Thomas, Florence Nightingale, the Beatles, Glenn Miller, George Gershwin, Elvis Presley, P. T. Barnum, Tony Bennett, Louis Armstrong, and nearly 50 more.

It also traces historic events, including the murder of Lee Harvey Oswald, the Hindenburg disaster, the Friendship 7 space flight, and the death of President Franklin Roosevelt.

"Through the medium of sound," explained Lang, known on the local air waves as the DeLang, "we are able to deal with the past as well the present on a more personal level. 'Tin Pan Alley . . . ' traces the growth of recording and reflects history in one brief audio excursion."

Along with the documentary, The DuLang will feature the best of the million selling recordings.

## English students strike meet today

The English Caucus will meet today to discuss the relationship of English Department students to the strike and their classes.

The meeting will begin at 2 p.m. in HLL 154.

"Teacher strikes are a disgrace"

# Hayakawa plans disciplinary action against striking profs

Acting President S. I. Hayakawa complained that the strike by some faculty members "hurt the honest students who want an education," at his Wednesday afternoon press conference.

"I think teacher strikes are a disgrace and especially when their own labor associates have not sanctioned their action," the new president said.

He said he was consulting with his attorneys and associates to discuss what disciplinary measures should and

could be taken against the striking teachers, which he estimated at 58.

Hayakawa also admitted signing more than a dozen new warrants without checking carefully the names or the charges drawn up. He said Dean Ferd Reddell had given him the warrants to sign, and he "trusted" his staff.

Faculty strike leader William Stanton denounced Hayakawa as "out of line" for his negligence.

A recent Academic Senate proposal for handling student judicial problems was rejected by Hayakawa, probably because it would give the AS president power to reject the Administration's appointees to the disciplinary panel.

Turning to the strike demands, Hayakawa called some of them "obsolete."

"If the innocent people carrying signs saying 'End Racism Now' and the people struggling to advance the cause of minority education really want progress, now is the time to join the College Administration," Hayakawa urged.

Confronted by a declaration of war from BSU leader Leroy Goodwin, Hayakawa whimsically retorted, "Since when did he become a nation?"

Hayakawa, who throughout the strike has maintained that

classroom attendance remained at a sturdy 90 percent level, admitted "there seems to be some question about classroom attendance during this strike . . . The College as a whole has had excellent attendance except for the mid-day period when the agitation and demonstrations occur."

He urged reporters to "check the Library and see the hundreds of student there from early morning until late at night studying."

Analyzing student support for the strike, Hayakawa reported that "the more volatile people are found in the humanities and some of the creative arts."

## Psych students meet for power

Psychology students, calling for more student power in their department, will meet today at 9:30 a.m. in Psych 207 to form a Psych Union.

Organizers who "want to make our education more relevant" claim that "the implementation of the 15 demands of the BSU-TWLF is only one way to bring our education in tune with these critical times."

The union, say the organizers, will work for more control of courses and departmental policy.

## Italian wood-block exhibit

Wood-blocks and prints made from them, found in a castle at Capri, Italy, will be presented in an exhibit by the Frank V. deBellis Collection in the San Francisco State College Library today through January 24, 1969.

These fifteenth through eighteenth century carved blocks were intended by their book printer to be used for decoration and to provide balance on the printed page.

Woodcuts were also used in titles on all subjects as front-pieces, as chapter tail-pieces and as illustrations of the text.

The exhibit will also include commentary on the processes of wood-cutting and wood-engraving, and on the background of Dr. deBellis' acquisition of his wood-block collection.

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# Some big changes at Matrix

Some changes are unnecessary, some go unnoticed, some are useful and some should never have been attempted in the first place. But the changes that have been made at the Matrix on Fillmore Street are phenomenal.

The club's co-owners, Gary Jackson and Peter Abram, both UC Berkeley graduates, have sound proofed the entire establishment with absorbent fiberglass and sheetrock.

"We have also changed the decor, installed a mini-recording studio and we now serve beer and wine," Jackson said.

The decor changes Jackson mentioned are all conducive to an atmosphere which provides patrons with an enjoyable evening of music and refreshments.

The new Matrix now contains over thirty tables arranged so everyone has an ideal view of the stage. The

walls have been painted a warm rich red and are decorated with draperies and murals.

The small inadequate stage of the old Matrix has now been replaced by a large stage which nearly covers an entire wall. Speakers are placed on the stage and around the room in such a manner that the room is filled with the resounding vibrations of the groups which play there.

This effect is also achieved because the Matrix is small. This also enhances the friendly warm atmosphere. The audience becomes part of the entertainment because of the feeling that one is right there with the musicians.

"Our mini-studio and our backlog of tapes from June of 1966 have helped us promote historical albums to record companies," Abram said.

The Matrix has already released the first and second volumes of "The Great Society". "When the first album came out we were able to promote the album, but now that we are involved in operating the club we haven't had time to promote the second album," blond-haired, exuberant Jackson said.

"Our next album which will come out on Dunhill in January will feature old tapes of the Sparrow, who are now Steppenwolf," Jackson continued.

"We've been recording here for three years, so we have tapes of just about every group in the Bay Area, at least the ones that have played here," long haired, soft spoken Abram said.

He enthusiastically spoke of what was to come in the future of the Matrix record business. "Oh I wish I could tell

you what we have planned, but they will be super albums of top groups which will be out of sight when they're released from our tapes."

The Matrix, which has a low admission price of \$1.50 (which is really unbelievable) is running comparable shows to the other ballrooms — consistently good shows too with people like the Grateful Dead, Elvin Bishop, Harvey Mendel and the Jefferson Airplane. Besides all this the Matrix also provides a great atmosphere.

"We were even thinking about doing a membership thing," Abram said.

"This is really a young people's place. In fact if tickets are purchased in advance they are only \$1. They can be purchased at the Audio Alley on Monterey and Balli Lo in Stonestown. In this way when we have a heavy group here everyone who wants to can

get in," Jackson said.

"Even though we now serve liquor we don't make hassels over ID's. It's not us, it's the ABC people. People really don't come here to drink anyway," Abram said.

He continued, "Our drinks really aren't expensive either, only \$.75. This money pays for the employees other than the musicians. The admission price pays them. Ideally the Matrix will pay for itself through our records."

The informal atmosphere is also characteristic in the fact that musicians drop in unexpectedly. It is casual and relaxing because unlike the ballrooms there is no pushing or crowding.

There is no difficulty in seeing the musicians or hearing them and patrons can really appreciate the show because of the warmth, cleanliness and extreme physical comfort of the Matrix.

## Crystal Clear

### Happenings in town

#### Kathy Bramwell

At the Matrix this weekend is Linn County and Winter. The Matrix is open every night Tuesday through Saturday. Remember patrons must be over 21.

Tonight through Sunday at the Fillmore, Country Joe and the Fish, Seatrain and Terry Reid.

Nova Productions presents the final performances tonight and tomorrow night of local poet-publisher Lawrence Ferlinghetti's one act play "Victims of Amnesia" and Eugene Ionesco's "The Lesson" 8:30 at 2041 Larkin Street.

Tickets are now on sale at the Geary Theatre box office for all ACT performances through January 31. ACT's new season opens December 17 with Georges Feydeau's romantic farce, "Flea in Her Ear".

Radio station KKHI begins weekly broadcasts on Tuesday evening of a program entitled "Your Symphony: News/ Views/ Previews", which will deal with all facets of the San Francisco Symphony Orchestra.

The San Francisco Ballet announces its 25th season of the full-length "Nutcracker" at the San Francisco War Memorial Opera House, December 14-30.

For further information phone 751-2141.

"Uncle Vanya" by Anton Chekhov opened at the Playhouse. Performances will be Thursdays, Fridays, and Saturdays at 8:30 p.m.

For further information call 781-2311.

Erroll Garner is now at the Venetian Room at the Fairmont Hotel.

Sunday afternoon at 3 p.m. the Symphony Orchestra will present a program in the Main Auditorium.

"Little Me" will be presented tonight through Sunday at 8:30 p.m. in the Main Theater.

Christmas carols will be sung daily (except Sunday) in Union Square beginning to-

day and lasting until Christmas.

The Avalon Ballroom will be closed because their appeal was revoked. The Family Dog is now looking for a new location for the weekly dances.

The Beatles are filming holiday specials that will be shown on American television over the Christmas holidays.

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## CSIO names Gee for queen of ball



SF State's Chinese Studies Intercollegiate Organization (CSIO) will enter its own queen candidate in Saturday's Charity Ball.

The ball, at 9 p.m. at the St. Francis Hotel, will be sponsored by the UC-Berkeley Chinese Students' Association.

Proceeds from ball raffle tickets (50 cents each) will go to the refugees relief fund in Hong Kong. Proceeds from ball tickets (\$7 per couple) will go to San Francisco's Chinatown, CSIO said.

The CSIO queen candidate is Eileen Gee, a junior in history at SF State. She is a member of CSIO and the Intercollegiate Chinese for Social Action, one of the six member organizations of striking Third World Liberation Front.

"With the campus unrest at SF State it has been difficult for the club to make known the existence of Eileen Gee," a CSIO spokesman said.

Ball tickets are available from Miss Gee at 566-1807, it added.

# Frisbee superman comes out West

LOS ANGELES—Legendary Frisbee figure Harvey J. Kukuk has disclosed he is stepping down from his 11-year post as Director of the International Frisbee Annual Championships at Eagle Harbor, Michigan, to become Executive Director of the 21,000-member International Frisbee Association headquarters here.

Kukuk, dubbed by the fabled Frank Merriwell as "the greatest athlete I ever saw," and by Horatio Alger, Jr. as "my kind of fellow," will assume his new duties upon arrival on the west coast.

His acceptance of the offer from the IFA Board of Governors was "due to an overpowering personal commitment to furtherance of the sport of Frisbee." Kukuk has served previously as an advisor emeritus for the IFA.

Word of the IFA's bid for his services had reached Kukuk while he was on an inspection trip of his mining properties in Wisconsin.

The beloved Frisbee figure plans to divide his time between his mining operations and supervision of IFA affairs. However, he stipulated in his acceptance that he must have at least four weeks each

year to engage in his long-time hobby of aardvark watching in southern Africa.

Shy, to the point of near invisibility, Kukuk is one of the least photographed persons in the world. Despite his international renown, the Kukukian face is unknown to his legion of admirers.

Fame, while never pursued by the IFA leader, has sought him out at every turn.

As a youth he rejected scholarships for football at Notre Dame, for track and field at USC, for basketball at UCLA and for nuclear physics at Princeton.

(It was rumored for many years that Einstein's theory of relativity evolved from numerous conversations across a cup of hot chocolate with Harvey J.)

Instead, Kukuk decided to return to nature, which would permit him the freedom he desired and ample time for his philosophizing. Mining meant all this to Harvey J. Kukuk, combined with an opportunity to enjoy the good feeling of physical exertion.

It was on a mining expedition that the sport of Frisbee first came to his attention. Trudging across a stretch of sandy terrain, Kukuk was astonished to see what appeared

to be a wingless bird whizzing through the air at an astonishing rate of speed.

Upon closer investigation, the "bird" was revealed to have been a plastic disc and its owner described to Harvey J. the joys of Frisbee.

Exposed to this new phenomenon, Kukuk, with his customary thoroughness, set out to learn everything he possibly could about this exciting sport. Within weeks his knowledge startled even the most avid Frisbee player.

The result of his selection as Director for the first International Frisbee Championships at Eagle Harbor, and continuing service in that post every year thereafter.

Kukuk was unable, however, to personally officiate at this year's event, held on July 6.

Kukuk said that upon his assumption of the IFA executive directorship he would institute a new policy requiring that anyone desiring to change rules of IFA competitions submit a \$2-million bond and post notice 367 days prior to the event.

"This will eliminate the frivolous efforts of some persons to diminish the standards of performance which have been established over the years," he explained.

The IFA official also declared his intention to completely halt rumors that Frisbee might become an Olympic Games event.

"To the contrary," Kukuk emphasized, "we are advising the International Olympic Committee to certain changes it must make if we are to embrace the Olympic Games within the Frisbee Framework."

## Student wants to sue M.D.

Acute stomach pains and nausea gripped student Ivan Rosaly after he took medication prescribed by a "hostile" doctor at SF State's medical center.

A casual dresser with shaggy black hair, Rosaly reported that the doctor assumed he supported the current strike and thereupon began acting very "cold and hostile" to him.

Without testing Rosaly for possible allergies, the doctor gave him some pills for a bladder infection.

The next day Rosaly was stricken by cramps. His stomach swelled and he continually vomited.

Doctors at Kaiser hospital attributed his condition to "having taken something that was like poison to his system.

Rosaly plans to sue the doctor at the SF State medical center for negligence.

A doctor at the medical center said Rosaly's adverse physical reactions could not necessarily be traced to the medication.

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# History chairman demands Radical prof to be probed

History Department Chairman Ray Kelch has spurred an investigation of Philosophy Assistant Professor Anatole Anton, a staunch strike supporter, for alleged "unprofessional conduct."

Last summer Anton, along with eight other people, submitted a letter to the New York Review of Books demanding that Kelch's department be investigated for being "racist and reactionary."

Challenging Anton's allegations as "absolutely untrue," Kelch wrote a letter to the Academic Senate, dated October 1, requesting an investigation by the faculty grievance panel to see if Anton can be officially disciplined.

Though the letter is dated October 1 Anton was not notified until last Saturday, over a two months hiatus.

Kelch claimed that Anton's article was "damaging to the integrity, the professional ethics, and standing of this department and its members." **'UNDERHANDED MANNER'**

In the August 1 issue of the New York Review of Books, Anton charged that the History Department here "operates in a most underhanded manner."

As evidence, Anton cited the recent firing of three history instructors and one T.A.

According to Anton, one teacher (Constance Wilson) was fired for refusing "to participate in certain departmental social activities"; another (Juan Martinez) was fired for supporting Third World students; a third (Richard Fitz-



SF State's wandering minstrel, George Gorner, and his guitar were busted yesterday by cops; as three misdemeanors were slapped on him. One of the charges was "disturbing the peace." He has been serenading the campus with warning demonstrators of the anti-Hayakawa couplets and approach of "the Blue Meanies."

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gerald) was fired for sponsoring an ancient African history course; and the T.A. (Mike Gardiner) was fired for supporting last year's December 6 demonstration here.

Anton's letter further pointed out that the History Department has refused to offer courses in "African, black or labor history," and called for an investigation by the American Historical Association, the American Association of University Professors, the Academic Senate and the Students for a Democratic Society.

The only other SF State instructor to sign the letter was philosophy lecturer Frank Verges.

Kelch's letter calling for the "unprofessional conduct" probe also complained about Verges, but the lecturer is no longer on the faculty here.

#### RENAISSANCE

"Every charge is utterly without truth," Kelch said emphatically in defense of the department.

"He (Anton) has been most

unprofessional and unethical. The Department of History has done wrong to no man," Kelch added.

Commenting on Kelch's action, Chairman of the Philosophy Department said, "in my personal opinion, I can't imagine how writing such a letter can be construed as unprofessional conduct."

Anton's own department apparently thought nothing of Anton's letter. He recently received a letter of retention from the Philosophy Department.

Kelch, a target of protest last semester relating to the Martinez affair, is a member of the conservative Faculty Renaissance, a group led in part by Acting President S. I. Hayakawa.

The History Department chairman stressed that his complaint was filed months ago, "long before this fracas (strike) started. This is completely unrelated to the strike."

The Academic Senate Grievance Committee assigned to Anton's case began consulting Kelch a week ago regarding his complaint. If the matter cannot be settled by December 13, the committee will move into formal hearings which may result in formal discipline for "unprofessional

conduct."

Anton has specifically requested an open hearing so "the people of the campus community can judge."

#### PRETEXTS

Anton charged that "the reason that Professor Kelch waited more than two months to file these charges is that he wants to use any and all pretexts for attacking supporters of the strike."

Last week Anton, along with four other faculty members, stepped on the Speaker's Platform at a strike rally in specific defiance of Hayakawa's edict banning speaking at rallies.

Professor of Speech Henry McGuckin, who heads the Grievance Committee, explained that the long delay in Anton's case is due to the fact that the panel had not been set up until recently.

Citing Anton's letter of retention from the Philosophy Department, Philosophy Professor James Syfers termed Kelch's charge "ridiculous."

"Personally, I'm suspicious of Kelch. What he has done is highly unusual. He has made no attempt to confer with the Philosophy Department. I have no doubt that our department will back Anton," Syfers said.

According to Syfers, Anton

is preparing large-scale defense, which may include legal action.

#### 'OUTSPOKEN'

"Campus opinion is what can save me. I demand all proceedings be public so the campus community will be able to judge whether or not my description of the history Department is in fact accurate," Anton said.

The radical philosopher said that Kelch's proposed investigation "really grows out of my fight last year with the History Department."

"I was outspoken in favor of Fitzgerald and Martinez," Anton said.

The failure of the History Department to rehire the two controversial instructors last Spring helped spark the massive demonstrations here last May.

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# More of Hayakawa's KQED interview

(Continued from page 8)

no one has come in to discuss it with me. I announced that it is ready to be put into operation. No representative of the BSU has come to see me. I went to the Council of Academic Deans to plead, to PLEAD that the instructional services, courses, credit, et cetera, of that program be brought to me and the Council said no one has come to them. Maybe an outside mediator.

**KQED:** What do you think of the idea of an outside mediator?

**Hayakawa:** Anything to get them to come to me is okay. I had a special meeting set up at the Sun Reporter and I invited them all to come. Cecil Williams, Carlton Goodlett, I told them, my door is open and all they did was scream and shout at me but I did give them the invitation. So we had to get a somebody from Wayne State University to open communications operations. What good does that do?

**KQED:** You've been on campus a long time, what do you think the reason is that they don't come in to see you.

**Hayakawa:** That's their paranoia, I guess.

**KQED:** You're an expert communicator, you've often written about the behavior and that their behavior is a communication even if it isn't verbal, doesn't that say anything to you about the way they behave?

**Hayakawa:** Yes, they certainly are . . .

**KQED:** How would you describe that . . .

**Hayakawa:** They are saying to me that my mind is closed, and I am saying that my mind is not closed. How else can I do this?

**Hayakawa:** I was calling attention to the fact that outside the BSU there are a number of outside anarchists supporters who are specifically anarchists who come in from outside. I call attention that a large number of supporters ARE hopped up with drugs and they come and join that mindless chanting, that mindless, mindless, loss of individuality, that, that, complete BLACKING OUT of mentality that characterized the demonstrations on campus. I reject this kind of complete abdication of all intelligence that goes on in this demonstration.

**KQED:** BUT YOU'RE NOT SAYING THAT THE DRUG USERS ARE IN CHARGE OF THESE DEMONSTRATIONS. (Both shouting)

**Hayakawa:** No, I am saying, no, the drug users are not capable of initiating such activity, but I'm sure that the anarchists are in charge of it. Notice that bombs were set off on our campus when the weather was, too wet and



Dr. S. I. Hayakawa

rainy for them to be able to do anything else. And so they came and set bombs around the campus. Now this is anarchistic activity. Don't tell me we don't need police on campus. We need police on campus because violence is initiated by people other than po-

lice on campus. And there has been this whole bunch of people that have tried to popularize the idea that violence is due to police being on campus.

Naturally, all the violence is coming from other people to whom the people must respond to protect us. And I

want to thank right here all the police in San Francisco and the outlying areas who have sent their forces to protect us. By gosh, they've been doing a great job and they've been exercising much discipline and self-restraint. And yesterday, for the first time, I'd wish you'd report this, that when police came on campus, a large number of students applauded them.

**KQED** (Dr. H. interrupted in middle): "DID YOU PERSONALLY WITNESS . . ."

**Hayakawa:** Why weren't you there to report this?

**KQED:** (Hayakawa interrupted again) "WELL I WAS THERE, I MUST SAY . . . PRESIDENT HAYAKAWA, THIS APPEARS TO BE A VERY SUBSTANTIAL GROUP OF CITIZENS."

**Hayakawa:** Look, I've had enough of this. I'm leaving, thank you very much. There are other people that want to get on this program, isn't that right?

**KQED:** THANK you very much. THANK YOU, DR. HAYAKAWA.

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# Transcript of Hayakawa's KQED interview

The following is a transcript of Acting President S. I. Hayakawa's interview on KQED TV's program "Newsroom." The show was aired Tuesday night.

Preceding Hayakawa's actual interview the KQED news staff reported the day's events concerning SF State. These included coverage of the BSU-TWLF press conference and information concerning the Board of Trustees and the mediation efforts with the AFT.

The following transcript begins with the first question posed to Hayakawa after the news had been read.

The transcription was done by Gater staff members Karen Lou, Donna Toutjian and Janet Russo from a recorded tape of the interview.

**KQED:** Will you, as head of the local campus administration, accept the mediator?

**HAYAKAWA:** Before I answer this question, I'd like to comment on the fact that 23 to 24 minutes have been dominated by the panel in giving completely negative reports about the San Francisco State issue. I accuse everyone of you here of ganging up on me. You have inquired about this from all the enemies of the administration.

You have not consulted the Community for an Academic Environment, the great student body group, you have not consulted the faculty enaissance, you have not talked to ANY of the 17,500 students who want to go to class, or are going to class and are complaining of the fact that some students refuse to go to class. These names are being turned in to me.

Every one of you has reported hostile statements from Gary Hawkins, the Family Service Agency. You're repeating the accusations that my actions are being dictated from Sacramento. You're repeating the accusations of the BSU. Every one of these things you are repeating and I regard this as a hostile group that I'm facing now. All of you are going around looking for information against me. I'M SICK AND TIRED OF THIS.

**KQED:** Why do you think we're doing this?

**HAYAKAWA:** I don't know why you're doing this, but I'm sick and tired of it. And I've noticed it every time I've been in this situation. I want this to go on record. All right. All right. I'll tell you a few things.

All right, I don't know this because De Vere Pentony did not report to me that the attendance at his classes, but he submitted it to the press. The information has not reached my desk yet, but I want to tell you that attendance in most of the schools (have classes) is from 90 to 95 per cent. (Pentony's statement claims only 50 per cent attendance—Gater). I want to tell you that there are something like 24 out of 25 of the members of the history department that are supporting my position completely.

The support of my position is unanimous in the school of business . . . In the department of design and industry. If this is the case, it includes the school of mathematics and you have not talked to those people, you're trying to corner me. With all this hostile information from hostile sources including the teachers' union, including the BSU . . . Now you say the BSU is

maling all kinds of ultimatums. One very important fact, one very important fact, the BSU and the TWLF is, despite a very very conscientious effort of our committee of academic deans to meet every one of their reasonable demands which I announced on Friday, not through my own person but through persons who represent these two bodies, I have received no response from either. And there's no response from the TWLF.

Their spokesmen, or alleged spokesmen are making sounds over to people like you to repeat and they're making sounds at the various gatherings that they have not communicated with me. They're going around saying that I am not communicating with them but they're lying in their teeth.

They have not communicated with me because they have decided, a priori, that I'm not able to be communicated with in spite of the fact that I have invited them repeatedly to communicate with me. I resent very much this group of newsmen ganging up on me in this way. . . .

**KQED:** (Hayakawa also speaking, both trying to drown each other out): I MUST SAY I DIDN'T HAVE ANY INTENTION OF. . . .

**HAYAKAWA:** Look, you are reporting the strike support from other schools, will you please report, will you please come to my office and read the telegrams and letters supporting my position from hundreds of other schools all over this country?

**KQED:** (As KQED attempted to speak, Dr. Hayakawa broke in but KQED shouted louder): "WHEN YOU PRESENTED THIS AT OUR PRESS CONFERENCE I REPORTED THEM . . ."

**HAYAKAWA:** Yes, but did you read them? Did you take time to read them to your audience?

**KQED:** Well, I . . .

**HAYAKAWA:** (interrupting again) You did not.

**KQED:** No sir, we didn't.

**KQED:** (both speaking, once again KQED shouted louder) WE REPORTED FOR INSTANCE THAT YOU RECEIVED LAST NIGHT A LARGE BOX OF ORCHIDS FROM TWO STUDENTS OF YOURS IN HAWAII. WE'VE REPORTED THESE THINGS (Hayakawa in the background making disagreeing noises.)

**HAYAKAWA:** You have reported in a very, very, very, very proportionately sided way and listen, look what's happening right here tonight? I told you, 24 minutes of this you've been ganging up on me.

**KQED:** (As KQED began, Hayakawa started up again) DR. HAYAKAWA, BEFORE YOU SAT DOWN I EXPLAINED TO YOU WHAT THE PROGRAM, WHAT WE

(A good portion lost in heated argument between Hayakawa and the KQED newsmen. Evidently a question about the classes held in nearby churches—Gater).

**HAYAKAWA:** . . . you say "passive permission" to hold our classes off campus against the regulations I lay down. and (shouting, then) Duchek, you say to me, did I, did the college put pressure on these churches? You're asking me if I put pressure on those churches. I didn't even know the churches were sheltering those classes. (More yelling back and forth—Gater). You're imputing certain words to me that don't exist.

**KQED:** (Both talking, KQED won out again) DR. HAYAKAWA, THAT'S A NORMAL QUESTION FOR A REPORTER TO ASK.

**HAYAKAWA:** That is not a normal question for a reporter to ask, unless you're trying to discredit my motives.

**KQED:** WE'RE NOT TRYING TO DISCREDIT, WE'RE TRYING TO DISCUSS IT . . .

**HAYAKAWA:** You certainly are. Yes, you ARE and I ACCUSE YOU RIGHT HERE OF THIS.

**KQED:** (Both yelling) I KNOW YOU ACCUSE US OF THAT.

**HAYAKAWA:** That's all right.

**KQED:** DR. HAYAKAWA, I THINK YOU SHOULD THINK FOR A MOMENT ABOUT. . .

**HAYAKAWA:** I have thought about this for a long time before I made that kind of a statement . . .

**KQED:** MAY I FINISH MY SENTENCE?

**HAYAKAWA:** Of course you may finish your sentence. Okay, go on.

**KQED:** Thank you, I think you should think for a moment of the impression of paranoia that you may be giving to the audience.

**HAYAKAWA:** That doesn't matter, I don't worry about this one bit.

**KQED:** (soothingly) We're not against you . . .

**HAYAKAWA:** I'm not giving

the impression of paranoia anywhere except before this workshop where nobody of any other networks have asked me the hostile questions you've asked.

**KQED:** You mean we ought not to ask hostile questions?

**HAYAKAWA:** No. You ought to ask some other kind in addition.

**KQED:** All right, let's get on with the interview.

**HAYAKAWA:** Long before you started asking questions you had 24 minutes of which 22 minutes was hostile information about me.

**KQED:** Dr. Hayakawa, this was not . . .

**HAYAKAWA:** You have reported all my enemies and not my friends . . .

**KQED:** But what about the reports about the efforts to establish mediation and the telegram from Theodore Meriam? These people are not your enemies. And what about what George Johns is saying, what the Mayor's saying, the names of the people who are going to be on the Citizen's committee, they're not your enemies. And this information is not hostile to you really. Now that part is okay.

**HAYAKAWA:** All right, All right. Okay, okay.

**KQED:** And that part about the 22 out of 24 minutes is an exaggeration, it's about 15 or 17 minutes out of 24. Beyond that, Dr. Hayakawa, we're not trying to create the news, we're just reporting.

**HAYAKAWA:** That's all you do.

**KQED:** Now we went to two press conferences, we didn't ask that they be called, we're reporting you the same as the Chronicle and the Examiner and all the other stations that are reporting tonight. We're not alone, Dr. Hayakawa.

**HAYAKAWA:** Why is it that I get better treatment on all the other stations except this? This is supposed to be the station of the intellectual, this is supposed to be the education station. This station is supposed to rise above commercial interests and therefore it's free to be objective.

**KQED:** But Dr. Hayakawa . . .

**HAYAKAWA:** You're doing a good job, man . . .

**KQED:** Isn't it of some interest to you that a volatile statement like a declaration of war, isn't that of some concern to you that a black man who says he is a member of the BSU called a news conference and then says we are declaring war . . .

**HAYAKAWA:** You said this is a declaration of war and you didn't ask me for a reply to

this before this.

**KQED:** Well, I knew you were coming on the show, sir, and I thought perhaps you would respond to this. And when we asked the question about the churches, you said that was a hostile question. It isn't, we're asking you about the facts. Any reporter worth his salt is asking that . . .

**HAYAKAWA:** All right, the answer is no.

**KQED:** Fine, fine. We accept your answer, there is nothing hostile about that. Speaking for myself, I'm very anxious for you to solve the problem out at State. Really.

**HAYAKAWA:** Okay, George, we've been friends for a long time, I don't want you to be sore about that I blew my top at you but I want you to know the things I don't like.

**KQED:** I tell you . . . (lost in yelling) the continued existence of SF State as an educational place . . . (Another bout of yelling).

**KQED:** Dr. Hayakawa, you're not using the time that you've got at your disposal to do the very thing you want to do. I'd like to hear you react now to the substantive issues at SF State.

**HAYAKAWA:** All right . . . (Another round of raised voices.)

**KQED:** Can we mediate?

**HAYAKAWA:** What?

**KQED:** Can we mediate?

**HAYAKAWA:** There are two questions to mediation. Try to get them straight. One is the AFT, the American Federation of Teachers, demands about the working conditions, et cetera, et cetera. I don't know what they want, they have a 12 hour week and they want a 9 hour week, they want guaranteed tenure, guaranteed for a life time, they want absolute academic freedom and they want all the protection of the Civil Service and the California State Employment.

I don't know how much more they want than that. So that is one question that might be mediated in the Labor Council. And they said they want to treat this as a state labor dispute and that's what they want to argue about, that's fine, let them mediate that.

They want the demands of the BSU and the TWLF included in the AFT strike and Mr. George Johns said to me yesterday specifically that this is not the area of the labor court. I have specifically invited the BSU and the TWLF to send me a list of the demands at any time and they don't come and they don't come so what is there to mediate?

**KQED:** Let's look at that from another point of view, a number of . . .

**HAYAKAWA:** The Black Studies program has been set up. (Continued on page 7)