

2

Eleventh
QUARTETT,
FOR
2 Violins, Tenor & Bass,
Dedicated to
MR. ZMESKALL VON DOMANOVETZ,
BY
Louis van Beethoven.

Op. 95.

Price 6/6

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Allegro con brio

QUARTETTO

Handwritten annotations in blue ink:

- Staff 5: T 12, 3 2
- Staff 6: T
- Staff 10: 2, 2
- Staff 11: 1, 4

VIOLINO SECONDO

3

sf sf f sf sf

Non legato

ff p

Cres. dim. p f

f ff

p

pp Cres. ff p

pp ff sf sf sf sf sf sf sf

sf sf sf sf sf ff

dim.

p dim. pp

VIOLINO SECONDO

ALLEGRETTO
ma non troppo

The musical score for Violino Secondo, Beethoven Op. 95, consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'ALLEGRETTO ma non troppo'. The score includes various dynamics such as *p* (piano), *f* (forte), *sfz* (sforzando), and *Cres.* (crescendo). It also features first endings marked with the number '1' and a section marked 'sempre p' (always piano). The notation includes slurs, ties, and articulation marks.

VIOLINO SECONDO

5

The musical score for Violino Secondo, page 5, consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *p*, *p*
- Staff 2: *Cres.*, *f*, *sempre stac.*, *sf*, *sf*, *sf*, *sf*
- Staff 3: *dim.*, *p*, *pp*, *2*, *dolce*
- Staff 4: *p*
- Staff 5: *Cres.*, *p*
- Staff 6: *Cres.*, *p*, *Cres.*
- Staff 7: *f*, *dim.*, *p*
- Staff 8: *Cres.*, *f*
- Staff 9: *p*, *f*, *p*, *Cres.*
- Staff 10: *Cres.*, *p*, *Cres.*, *3*, *Cres.*
- Staff 11: *p* *espres:*, *pp*, *1*

Attacca subito.

VIOLINO SECONDO

Allo^o assai vivace ma serio

The musical score for Violino Secondo, Beethoven Op. 95, is written in 3/4 time and consists of 12 staves. The tempo is marked "Allo^o assai vivace ma serio". The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1: *f*, *Cres.*
- Staff 2: *f*, *p*, *Cres.*
- Staff 3: *f*, *sf*, *sf*
- Staff 4: *ff*
- Staff 5: *sf*, *sf*, *ff*, *sf*
- Staff 6: *sf*, *1ma*, *2da*, *sf*, *sf*
- Staff 7: *p*, *p*
- Staff 8: *p*
- Staff 9: *p*, *Cres.*
- Staff 10: *p*, *sf*, *sf*, *dim.*, *p*
- Staff 11: *pp*, *pp*, *f*, *f*, *1*, *1*
- Staff 12: *p*, *Cres.*, *f*, *1*, *1*

VIOLINO SECONDO

7

The musical score for Violino Secondo, page 7, consists of ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by *p*, *f*, *sf*, and *ff*. Articulation is shown with accents and staccato marks. A crescendo is marked with *Cres.*. The tempo changes from the initial section to *Più Allegro*. Fingerings are indicated by numbers 1, 2, and 3. The key signature is B-flat major (two flats). The score concludes with a double bar line.

VIOLINO SECONDO

LARGHETTO *Espressivo*

Allto agitato

Cres. *dim.* *Cres.*

p *Cres.* *Cres.* *p*

Cres. *f* *ff* *pp*

Cres. *sf* *sf* *sf* *ff*

p *f*

p *sf* *sf* *sf* *sf* *sf* *sf* *sf* *fp* *fp*

sf *sf* *sf* *sf* *dim.*

p *pp*

Cres. *p* *Cres.* *p*

VIOLINO SECONDO

9

The musical score for Violino Secondo, page 9, consists of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). Articulations include *Cres.* (crescendo), *sf* (sforzando), *dim.* (diminuendo), *ritard.* (ritardando), and *sempre* (always). The score is written in a key signature of two flats and a common time signature. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The staves are numbered 1 through 4, indicating different sections or measures. The overall style is characteristic of 19th-century classical music.

Cres. *sf* *sf* *sf* *f* *ff*

p *p* *ff*

p *1* *rfz* *fp*

Cres.

p *pp* *Cres.* *f* *sempre f*

1 *1* *sf* *sf dim.* *p*

2 *ppp* *ritard.*

All^o molto leggieramente

sempre p *sempre p*

sempre p *Cres.*

f *4* *p*

Cres. *f*

p *Cres.* *f*

