

ACACIA

THE CAL STATE MAGAZINE SPRING 1987





Chalkdust & Blackboards

Each issue of *ACACIA* provides me the opportunity to share my "musings" with our readership. Sometimes it is difficult to choose a topic from the many possible ones because there are so many aspects of the University I would like to consider. But during our Founders Day ceremonies I was again reminded of those special traits which sustain faculty in the pursuit of knowledge.

As I presented the Silver Anniversary Awards to seven men and women who have been members of the University faculty for a quarter century, I was struck by their youthfulness, enthusiasm and spirit. And if you read through the past four years of *ACACIA* you will see Fulbright scholars, research grant recipients, authors and involved faculty who have done much more than put information on a blackboard.

Perhaps a few examples can better illustrate my theme. For the first time, *ACACIA* has changed its cover format. It did so willingly to accommodate the printing of an original work of art. Entitled, "The Hayward Print," this *chine collé* is the creation of our emeritus professor of art, Misch Kohn. It was a project he wanted to do for this issue which features some of his colleagues in the University art department.

But Misch, too, went "beyond the blackboard." He offered to pull 20 prints — a true limited edition. Funds received from the sale will establish an endowment for the University art gallery and provide annual support for future student, faculty and guest artist presentations. Misch has spent his life teaching and creating and continues to influence our campus life with his energy and dedication.

The recipient of the 1987 Outstanding Professor Award was Dr. Russ Merris, professor of mathematics. It is the second time he has been so honored by his colleagues. But this time the recognition of his teaching and uncompromising demand for excellence has been noted beyond our campus. Russ Merris has been named one of two outstanding professors of the 19 campus California State University system, which has more than 20,000 faculty.

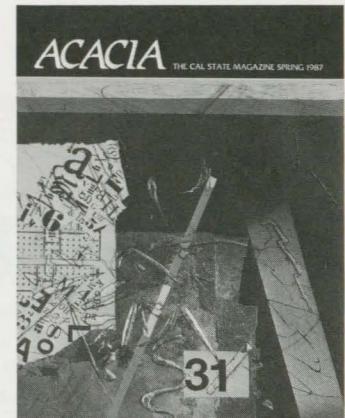
Many people wrote letters of support for Dr. Merris' nomination, but the best came from his former students, the Cal State alumni. They recounted how he challenged them, cajoled them and how he established an environment for understanding. They wrote, "Instead of disappearing in a cloud of chalkdust, he used analogies, humor and real life examples to illustrate his point." Perhaps the best compliment came from a student who did not have the opportunity to take Dr. Merris for a class. She wrote, "I was very disappointed when he took his sabbatical."

Russ Merris has a number of years before he receives a Silver Anniversary Award and a few more before he earns the title, professor emeritus. But like those seven men and women who shared their careers with twenty-five years of Cal State students, like Misch Kohn who thrives on creating and teaching, Russ Merris and his colleagues have traveled far beyond the trappings of chalkdust and blackboards.

Sincerely,

Ellis E. McCune
President

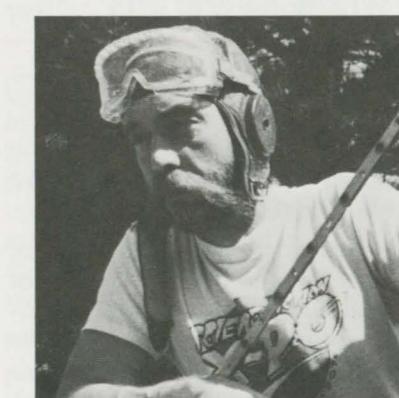
ON THE COVER — *ACACIA* departs from its cover format to bring readers their first look at The Hayward Print, an original work created for the magazine by Misch Kohn, Cal State emeritus professor of art and world renowned printmaker. Meet Kohn and other internationally recognized art faculty in this issue's feature story.



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The Artist as Professor

Many Kindred Souls

By Allan Temko

At the start of the 1970s, when a curious combination of circumstances brought me to Cal State, the art department was expanding on a great swell of optimism and growing excellence. What had been a tiny original faculty of art educators, concerned mainly with producing teachers for the public schools, was suddenly transformed into a full-fledged department of some two dozen studio artists and art historians who would have been a credit to better-known universities. In turn they attracted superior students who were to become accomplished artists in their own right, or as art historians went on to graduate work in some of the best schools in the country.

In a broader academic sense, the art department's improved curriculum enriched the whole liberal arts program at Cal State, offering a lively variety of old and new courses to students with many different professional interests and intellectual backgrounds. All these developments made the campus a better place.

Indeed, when Misch Kohn and I arrived in fall 1971, we found many kindred souls who had joined the department a few years earlier. Lynn Louden, a specialist in 19th century European and American art who commands a deep fund of general culture, became my special friend among the historians.

The most outstanding painters were Raymond Saunders and Mel Ramos, both on the verge of establishing national and international reputations. In Saunders, Cal State had not only a prodigiously gifted artist of strong independent vision and powerful technique, but quite specifically a black

artist who based his work on the highest principles of contemporary painting as well as annealing personal experience. Ramos achieved the considerable feat of adding something completely his own to pop art in a witty mix of luscious sexual spoofs and ersatz hardsell advertising imagery.

Allan Shepp was then a mixed-media artist of exceptional promise, which has since been abundantly fulfilled by his monumental sculpture of stone and slate during the past decade. At that time, although he was an admirable sculptor in traditional materials, he was involved in searching experiments which ranged from laser art — then a radical innovation — to video-projections of continental topography shown as graphic abstractions of mountains and plains, accompanied by voice message recordings made on a cross-coun-

... curriculum enriched the whole liberal arts program . . .

try flight during which he piloted the small plane, like an avant-garde ace in a kind of aviation performance art.

Thanks mainly to Clayton Bailey, Cal State also became a major center of sculptural funk art ceramics, ingeniously painted and glazed, and wildly insouciant in mood. Perhaps Bailey's most hilarious concoctions were his take-offs on monster comics and his sci-fi scenarios and pseudo-museum installations for the mythic paleontologist "Dr. Gladstone." Later Bailey would carry these fantasies into surreal robo-

tics: shiny metallic creatures whose eyes lit up and who made strange sounds and sometimes moved, created from "found objects" such as coffee urns, gauges, pedals, and other random machine parts.

Not least in this constellation of artist-professors were the printmakers Misch Kohn and Kenjilo Nanao. Kohn when he came to Cal State from the Institute of Design in Chicago was not only one of the world's foremost masters of

... born teacher with limitless patience and understanding . . .

lithography, etching, and virtually every other kind of art on paper, but he was also a superb teacher and critic, a member of the Guggenheim Foundation's art jury, and recipient of many honors, besides being a gentleman of rare refinement, kindness, and social conviction.

Kohn brought to Cal State the exacting standards of the great world of art and intellect, in which he counted famous artists and writers as close friends; and to his delight he found his colleague Kenjilo Nanao to be a man after his heart. Nanao's exquisitely wrought prints united the elegant vitality of old Japanese woodcuts with a genial acceptance of the brash California scene. And he, too, was a born teacher with virtually limitless patience and understanding, as well as constructive criticism, for a devoted student following.

Together Kohn and Nanao made Cal State's printmaking program easily the



finest in the Bay Area, and by any criterion one of the best anywhere. Young printmakers came from all over the country to learn from them and to take advantage of the nicely equipped studios — safely ventilated now, as well as furnished with first-class presses and other machines — which an appreciative administration brought up to the level such teaching deserves.

This was a time of many physical improvements in the department. The sculptors, for instance, profited from the excellent carpentry shop and metalworking machines. Even more, the art historians, who previously made do with haphazard slide-projection arrangements in ordinary classrooms, received a very decent lecture theater with a proper projection booth.

The slide library, under the able management of Noreen Benedetti, was transferred from bulky, old-fangled boxes to compact filing cabinets so that the collection served as its own catalogue. Thousands of new slides, of remarkably high quality, were made by the department's photographers or donated by faculty, so that sizable gaps in the collection were filled. Hence-

forth all slides were accurately and systematically labeled. The library thus became a formidable educational resource, not for the art department alone, but for the campus at large. Today, in most respects, it compares favorably with a slide collection such as Stanford's.

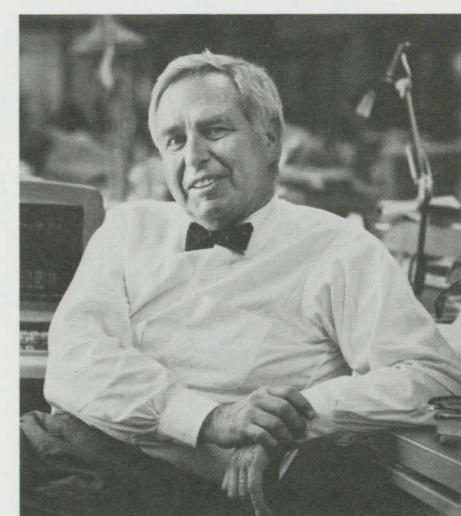
... compares favorably with . . . Stanford's.

Unhappily, academic fortunes shifted in the 1970s and enrollments eventually dropped. Departing instructors were not replaced. The curriculum contracted. But the department remained an immeasurably better place to teach and to study than it had been twenty years before.

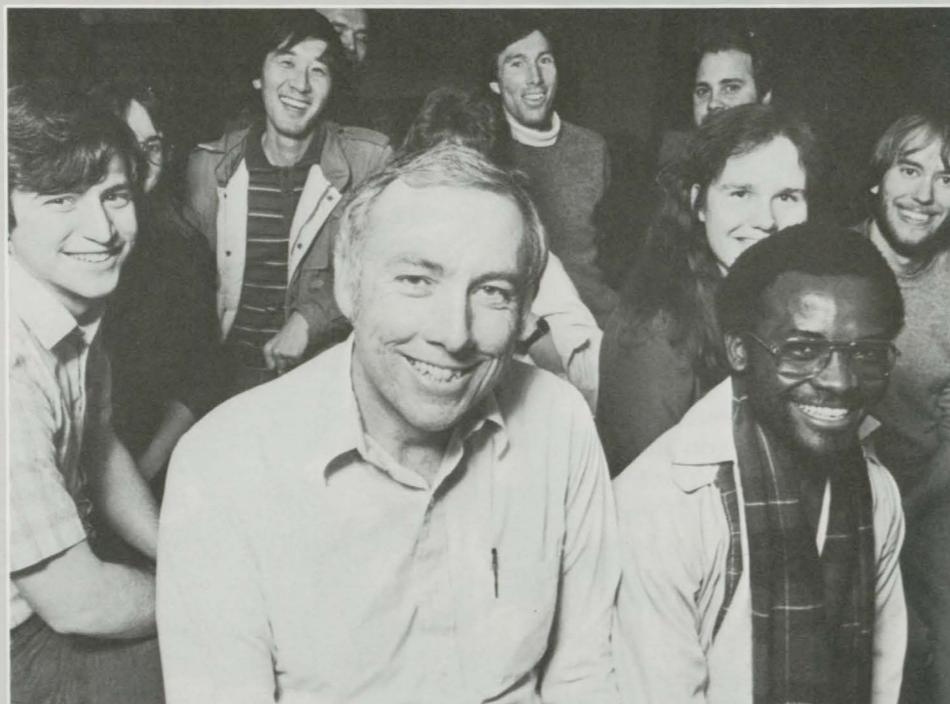
By that time I was gone, too, except for periodic reappearances since early retirement. I had come to Hayward almost by accident, and left the same way, as a writer will, when the offer of a "golden handshake" coincided with my appointment as senior art critic for the *San Francisco Chronicle*.

Writers make tolerably good teachers if they have something to teach besides writing. Fortunately I had an impeccable grounding in the history of art and architecture at Columbia and at the Sorbonne, although I elected to write a readable book on Notre-Dame of Paris, rather than an unreadable Ph.D. dissertation on some minor aspect of the cathedral. On Lewis Mumford's advice, I sought to be a "generalist" who spurned narrow specialization; and by relating historic art to the bewildering 20th century scene around us, for instance in the courses on machine art and urban civilization which I created at Cal State, I believe I brought to the students a point of view which they seldom encountered in other classes.

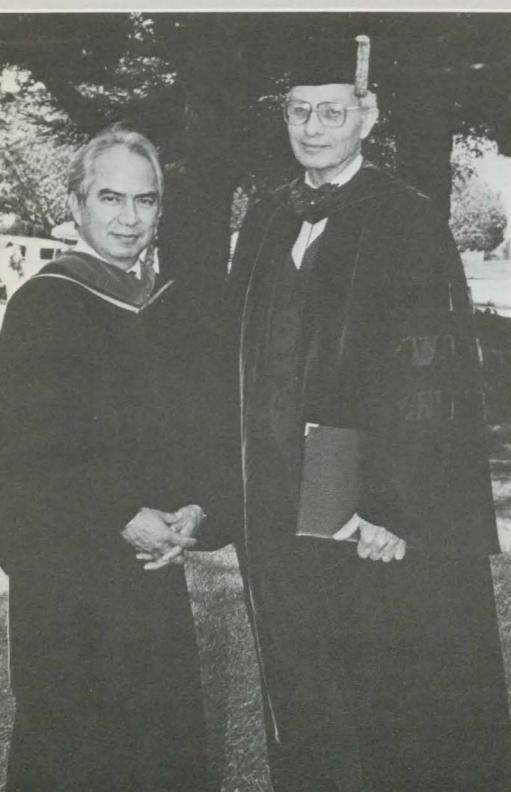
It is a conviction that, despite the proverbial shortcomings of mass-education in a public university, our students could yet be men and women of the world, seeking to comprehend the overwhelming impersonal forces which affect our lives, and striving to master them as civilized people, rather than surrendering as passive victims of fate.



Allan Temko, Cal State emeritus professor of art, is the senior art critic of the *San Francisco Chronicle* and last year was named first-place winner of the Manufacturers Hanover/Art Award for distinguished newspaper art criticism. A recognized authority on architecture, he has served on commissions and councils throughout the world. In addition to teaching at Cal State, Berkeley and Stanford, he has served on the faculty at the Sorbonne and Ecole Centrale Polytechnique in Paris.



Founders Day '87 — Cal State celebrated its sixth annual Founders Day with awards and speeches. Photos are: **right** — The University's professor of the year, Russell Merris (center), sits with students from his topology class. Merris was also selected as one of the California State University's two outstanding professors for 1987. The award is the highest honor the CSU grants and is made to encourage and recognize excellence in teaching among 20,000 faculty. **Lower right** — David A. Thomas '77 (center) received the Alumnus of the Year Award. Attending Founders Day ceremonies with him were family members (from left) son Gary, daughter Beth Galea, his wife, Chris, and daughter Claire. **Below** — University President Ellis E. McCune (right) and Founders Day speaker Arturo Madrid, one of the nation's leading Hispanic educators, prepare for the academic procession.



ACACIA / SPRING 1987

Planning underway for Reunion Day '87

Reunion Day '87, sponsored by the Cal State Alumni Association, has been set for Saturday, Oct. 31.

Special recognition will be given to graduates of 1962, 1967, 1972, 1977 and 1982, but Reunion Day events are intended for all alumni.

The Silver Anniversary class of 1962 will be feted at a luncheon which will be highlighted by the opening of its time capsule.

Other featured events of the day-long schedule will include a breakfast, a 5K costumed "ReRun" around the campus, a traditional Oktoberfest reception, displays of cultural artifacts representing each Reunion class year, campus tours, musical entertainment celebrating the music of the 50s and 60s and the football game between Cal State and Sonoma State.

**'62, '67, '72
'77, '82**

Activities will conclude with a "Fifth Quarter" get-together following the game.

Alumni interested in participating in Reunion Day '87 should call the Cal State Office of University Relations at (415) 881-3724.

Individuals serving as honorary class chairs are: 1962 — Ann Rheiner, Del Warren, Peter G. Stone, William A. Nachtshiem and Edgar Sheffield.

1967 — Blaine LeCheminant, Gary Heck and Tom Dalldorf.

1972 — Harvey T. Boyd, Mary Jane Perkins and Ron Smith.

1977 — Claude Dorsey, Jerome Childs, Julia Morgan, Steve and Jan Sedeno, David A. Thomas and Richard Atwood.

1982 — Marcy L. Cohn, Arnulfo Cedillo, Maria DeAnda-Ramos, Gary Willets, Mary DeMore, Michael Chastain, Angela (Munzinger) Miller and David Mosen.

Todd Ottman '77 is serving as coordinator for "lost" alumni, faculty and staff.



Silver Service Awards — Faculty members who have provided 25 years of service to the University received silver anniversary awards at special ceremonies Founders Day. Honored were (from left) Margery Martin, H. Roy Elliott, Elsa Glines, Corban LePell, Robert White and James Black. Not pictured, Jack Conner.



Appreciation Expressed — Cal State Alumni Association president Maureen B. Morley presents Douglas Walsh, outgoing president, with a plaque recognizing his many contributions to the organization during his four years in office.

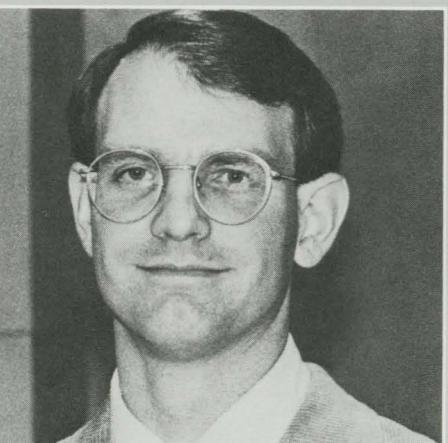
Faculty honors and awards

Cal State faculty continue to be recognized for their professional expertise and achievement. A partial list follows:



LINDY LI MARK

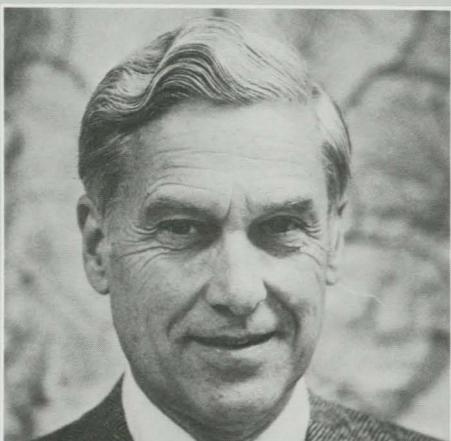
■ Lindy Li Mark, professor of anthropology, was one of 15 scholars from throughout the world invited to participate in the international academic symposium on "Traditional Chinese Opera Arts" in Beijing.



TIMOTHY M. SMITH

■ Timothy M. Smith, assistant professor of music, has been selected by the California Band Directors Association to be the conductor of the All-State High School Concert Band in 1989. This is the highest recognition CBDA members can bestow on a colleague.

■ Mark Van Aken, professor emeritus of history, has been awarded a Fulbright lectureship to Argentina where he will teach an undergraduate course and a graduate seminar in Latin American history at the University of La Plata.

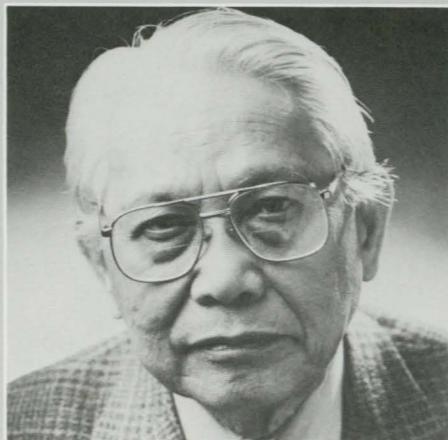


MARK VAN AKEN



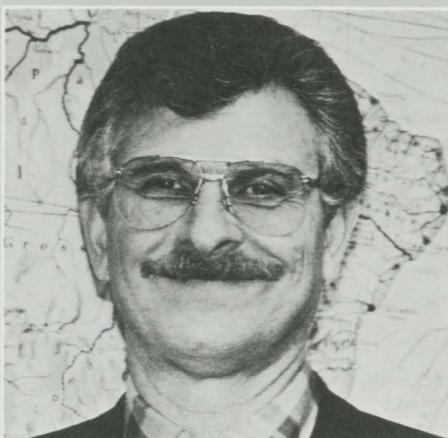
BARBARA JOHNSON

■ Barbara Johnson, lecturer in management and finance, has been awarded \$30,000 in planning grants from the Levi Strauss Foundation and the Gerbode Family Fund to determine the feasibility and form of a Bay Area business development center for low/middle income women.



N.V.M. GONZALEZ

■ N.V.M. Gonzalez, professor emeritus of English, received an honorary doctor of humane letters from the University of the Philippines where he delivered the commencement address to members of the College of Arts and Sciences graduating class. He also served as writer-in-residence during the university's Summer Writer's Workshop.



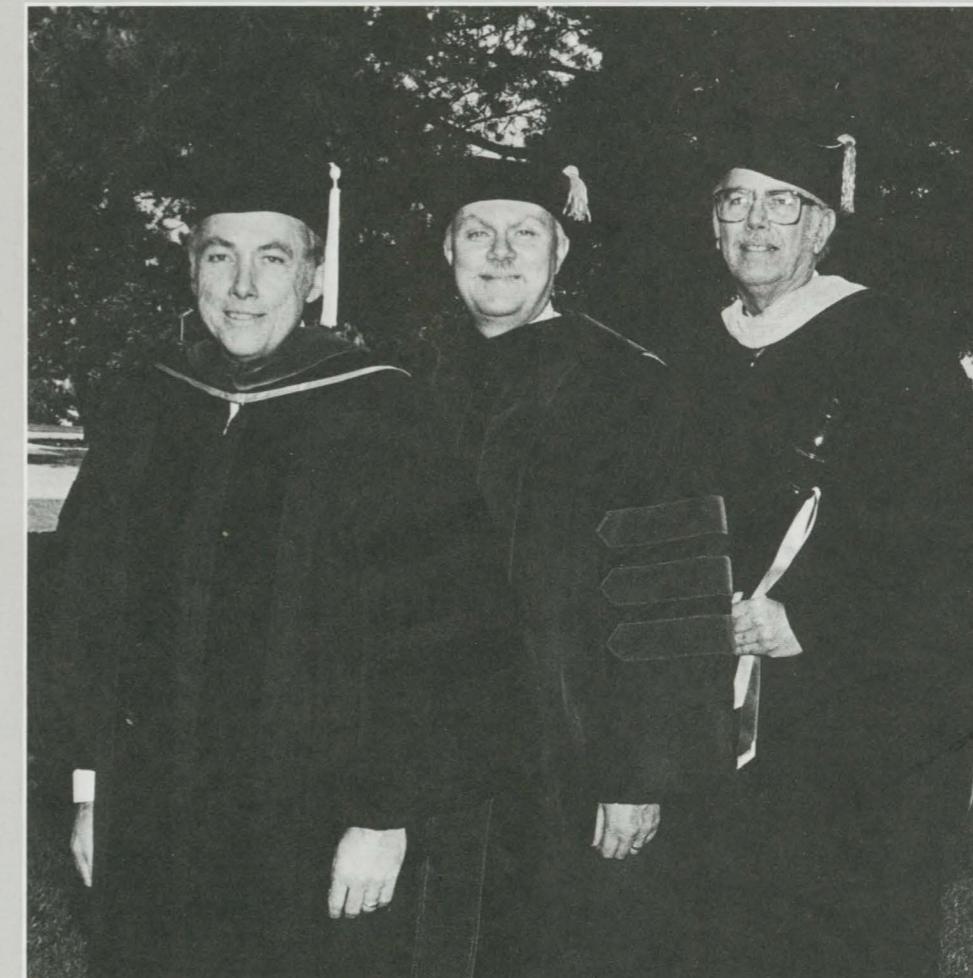
HERBERT M. EDER

■ Herbert M. Eder, professor of geography and environmental studies, has been selected to receive the National Council for Geographic Education's Distinguished Teaching Achievement Award for outstanding teaching at the college/university level. He is one of nine professors named to receive the 1987 award.

Focusing on Information Systems — Randall G. Curtis (left), a graduate student working on his master's degree in business administration with an information systems management option, discusses his thesis project with Robert van Spyk, professor of accounting. Curtis is working on the development of a data base management system to service hemophilia centers nationwide. The research was a direct outgrowth of his need for a thesis project and funding was provided by a \$100,000 grant from the U.S. Department of Health and Human Services, division of maternal and child health. Van Spyk who has received a faculty internship with Pacific Bell will be continuing his research involving the worldwide global communication system, Integrated Services Digital Network.



1 + 1 + 1 = Triple Honors — Three professors from the mathematics and computer science department have been recognized for their contributions to the University community during the past year. They are (from left) Russell Merris, Cal State and the CSU outstanding professor for 1987; Kenneth Rebman, chair of the Academic Senate for 1986-87; and John Hancock, marshal of the Academic Senate for 1986-87.





The Zasu Pitts Memorial Orchestra will present a free concert 1 to 4 p.m. June 27 at the Agora Stage. Concert goers are invited to bring their lunch and enjoy the "Pittsnic" while listening to 50s and 60s rock 'n' roll.

Zasu Pitts Memorial Orchestra headlines Spectrum of the Arts

Celebrate the arts this summer when Cal State presents Spectrum of the Arts June 22 through July 31.

Spectrum is an integrated summer arts program designed to provide opportunities to take courses in the areas of English, art, music and theatre. In addition to classes, Spectrum offers concerts, lectures, student and professional performances in an "explosion" of sight, sound and creative learning.

The schedule of performances and lectures includes:

A back-stage look at the Berkeley Shakespeare Festival with Michael Addison at 6:30 p.m. June 24.

Zasu Pitts Memorial Orchestra Concert from 1 to 4 p.m. June 27.

Concert by the Cal State Jazz Ensemble at 7 p.m. July 7.

Arts colloquium with Clayton Baily at 12:30 p.m. July 10.

MELA, an international festival of South Asia with cultural sharing and performances from 11 a.m. to 6 p.m. July 11.

Scenes and arias previewing the San Francisco Opera's fall season July 17 through 19.

Film festival followed by discussions at 7:30 p.m. Thursdays from June 25 through July 30.

Highland Summer Theatre productions of *Servant of Two Masters* by Carlos Goldoni, *Yes and...* by Alison Ragland and *Pippin* by Roger O. Hiron and Stephen Schwartz.

For a complete listing of classes and performances, contact Terence Ahern, Office of Extended Education, California State University, Hayward, Hayward, CA 94542.

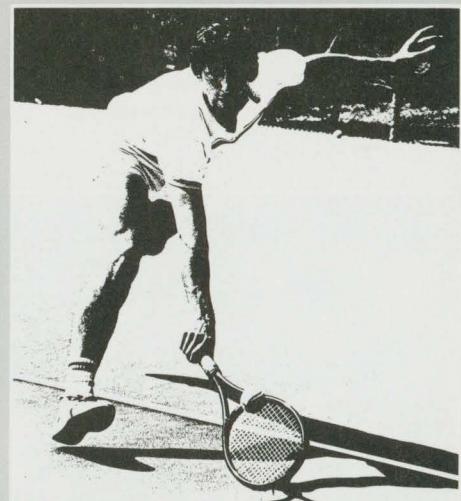
Others honored for coaching and contributions to athletic programs were James L. "Lew" Comer and Carl "Jack" Lutt, M.D.

Nominations open for Athletic Hall of Fame

Cal State is accepting nominations for the Second Hall of Fame which recognizes University athletes who have competed with "unusual distinction."

The Hall of Fame also honors non-athletes such as Cal State employees, alumni and members of the community who have contributed to the inter-collegiate athletic program "with equal distinction."

Those selected will be honored at the Cal State-UC Davis basketball game Feb. 6, 1988.



Deadline for nominations is Oct. 1, 1987. To obtain a nomination form or for further information, call the Cal State Office of University Relations at (415) 881-3878. Inductees will be notified in December.

Sponsoring the Hall of Fame are the Alumni Association, the Cal State Affiliates and Pioneer Athletic Fund.

Alumni inducted at the First Hall of Fame ceremonies include Kermit Bayless, Greg Blankenship, Ray Clark, Pat Costello, Diane Kalliam, Marilyn King, Don Murray, Bernie Oliver, Barbara Pickel and Debi "Cis" Schafer.

Others honored for coaching and contributions to athletic programs were James L. "Lew" Comer and Carl "Jack" Lutt, M.D.

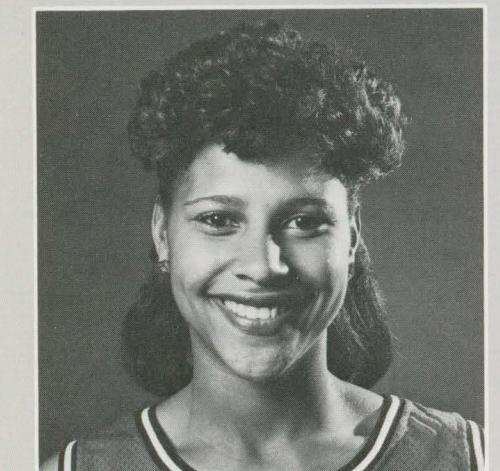
Sports Roundup

Pioneer athletes distinguished themselves in a variety of sports endeavors including numerous conference and national events.

Women's Basketball — The Pioneers concluded the season with a 10-18 record. Cal State lost to Chico State 66-48 in NCAC playoffs and finished conference play with a 6-6 record.

Antoinette Goode led the team in scoring at 16.5ppg, rebounds 14.9rpg and blocked shots 49. She was named to the first team Kodak Division II All-West Region and was a first team All-NCAC selection.

Teammates Angela Martin and Tammy Hyman were NCAC honorable mention picks.



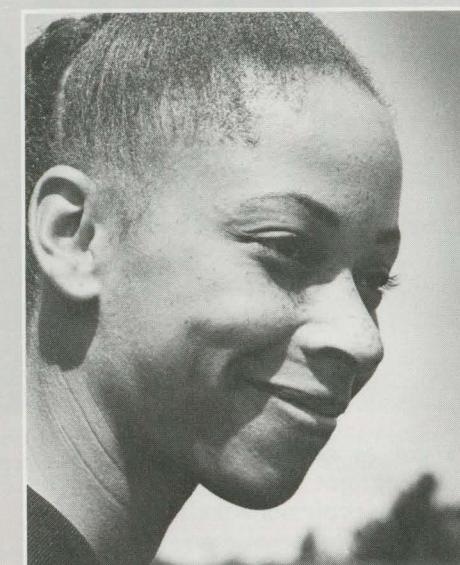
ANTOINETTE GOODE

Men's Basketball — For the third consecutive season, Cal State appeared in NCAA Division II post season play. The Pioneers, who captured the NCAA West Regionals the past two years, lost a first round contest to host Eastern Montana College 78-54, but came back to beat Dominguez Hills 71-55 in the consolation game.

Highlighting the 1986-87 campaign was the Pioneers 66-60 win over San Jose State. The team finished regular season play with a 12-19 record and was tied for fourth place in the Northern California Athletic Conference with a 5-7 record.

Eric Williams led Cal State in scoring at 19.4ppg and was the second leading scorer in the NCAC with 17.8ppg. He was named to the second team All-NCAC.

Otis Ward was the Pioneers second leading scorer with 13.8ppg and is now the eighth leading scorer in Cal State history with 691 points.



MILO McCALL

Women's Track & Field — The Pioneers captured second place in the NCAC Championships. Romy Guyse was named the most outstanding athlete winning the 200 meters in 24.8 and the 400 meters in 55.7.

Milo McCall won her fourth straight individual title in the triple jump with a leap of 39 feet. Denise Williams was victorious in the 800 meters with a time of 2:13.3 and Kelly Dias was first in the 100 hurdles with a time of 14.8.

Men's Track & Field — Cal State took fourth place in the NCAC Championships. Top performers were Jaime Reeves who won the 110 meter hurdles in 14.8; Greg Rivera was second in the 5,000 meters with a time of 15:01.3; and John Lego ran second in the 3,000 steeplechase with a 9:11.2 time.

Women's Tennis — Cal State enjoyed its finest showing ever as the team placed second in the NCAC Championships.

Men's Tennis — Cal State captured third place in the NCAA Division II national championships and won the conference title for the 11th time in 12 years.

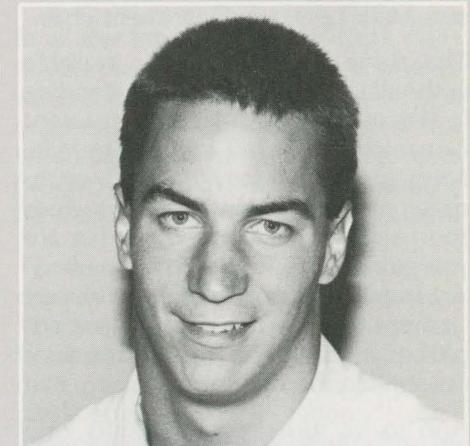
Mauricio Achondo was selected a NCAA Division II All-American singles player, and Manoj Kashyap and Kim Sohl were named All-American doubles players.

Baseball — The Pioneers finished sixth in the NCAC suffering their worst season ever with a 9-41 record and a 6-24 conference record.

Center fielder Wayne Warren batted .311 and broke the school home run record with 13. Scott Taylor led the team in hitting with a .346 average.

Softball — Cal State placed second in the NCAC with a 15-5 record and an overall record of 33-22.

Shortstop Trini Sanchez was picked for first team All-NCAC. Named to the second team were pitcher Cherie Larson, infielder Yvonne Del Santo and utility player Terri DeBok. Honorable mention went to Shawn Sparr and Mary Knudsen.



ERIC STROM

Men's Swimming — Cal State took third place in NCAC Championship action. Eric Strom was named the conference swimmer of the year and an All-American NCAA Division II.

Women's Swimming — The Pioneers finished third in NCAC Championship competition with Julie Radecke finishing third in the 100 breast.

Art for Our Sake

Open Ended Metaphors

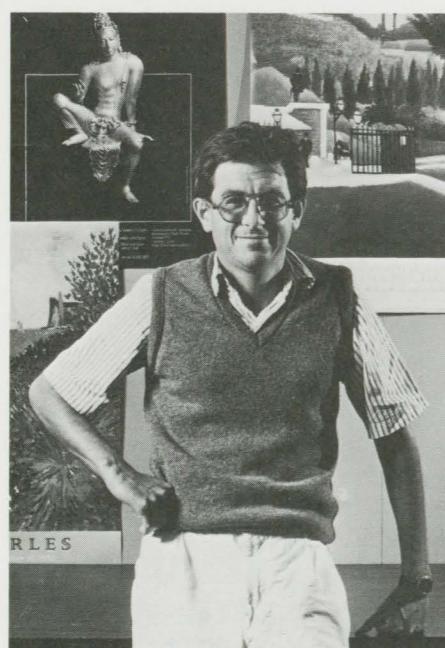
By Rosine Weisbrod '80

It's no secret that here at Cal State we have not only a first-rate teaching faculty with national and international reputations, but better facilities than Berkeley and the best paper-making faculty in the whole Bay Area," says Mark Levy, art department chair.

That these opportunities are available without taking numbers and standing in line is probably a result of present career-consciousness in young people. Most just don't see art as a way to make money, a view that Levy finds short-sighted. "I ask them, 'What are you going to do with all your money?' Art improves peoples' lives," he says. "It raises the consciousness, helps people become aware of beauty, maintains our cultural heritage."

And to be sure, many students who take their first art course just to fulfill the general education requirement, get caught up in the artistic experience and stay on for further study. As one young woman put it, "Art really opened up a side of life I've never seen before."

Art faculty, then, must walk a narrow balance, they must make that experience available to such students while maintaining their own creative integrity. Remarkably, they succeed at both.



Mark Levy, art department chair, says, "You don't go into art if you want clarity. Art's about... open ended metaphors."

To complete a print, Kohn first draws several designs in various color combinations. When he finds one that satisfies him, he mixes his own ink from powdered pigments and presses his own paper, adding pigment to the paper if necessary. Kohn waves away any suggestion that paper-making is difficult: "Our students can make paper on their first lesson." Even foil is handmade. Thin leaves of silver or gold are laid in wet ink, where they bond together. And nothing is wasted. A paper-fancier's dream of a scrap table holds bright heaps of textures, leftovers, and bits. But paper is just the beginning.

To obtain the letters and numerals that weave through a Kohn print, "Misch" sets up his own type and prints out sheets in different colors.

And finally, he takes the surface design from the original drawing and engraves it on a sheet of copper or plastic.

When all these steps have been accomplished, the paper elements of the print are arranged, the engraving is set in place, and the entire work is embossed and fused together.

This method of combining collage and print, called *chine collé*, is one that appeals to the artist. On this breezy spring day, he is working in his hillside

... a floor plan from a Greek temple;

studio, assembling bits of red and white and black, deftly moving them into a work of art. Surprises appear: here is a floor plan from a Greek temple; there goes the number 531 — "It's just a beautiful form" — and marvelously, the cover of this issue of *ACACIA* appears. Nearby lies the deeply engraved plate that will emboss the surface. And then, — oh no! A chance movement in the studio has knocked the pieces askew. No problem. Misch Kohn's skilled fingers easily guide them into place again.



Tree-O, a triptych of an Oakland landscape, by painter Mel Ramos hangs in the Modernism Gallery in San Francisco. The three large panels represent life, death and reincarnation. He is now working on a series entitled *The Artist in his Studio*.

"... Mozart in the morning... Vivaldi in the afternoon."

further activates the energetic Ramos. Without a deadline, he says, "I'd find something else to do — like go to Spain."

Still investigating, still involved with the Hayward campus, Misch Kohn continues to delight and enrich us.

Mel Ramos, now concluding a sabbatical leave, has been doing just that. Three years ago, after working out of storefronts and garages, he began to build his own studio. ("I'd been thinking about it for 25 years.") Now a high, airy reality behind the Ramos' Oakland home, the studio has served an additional purpose; it has inspired a series of eight large paintings called "The Artist in his Studio." These, along with a half-dozen watercolors, are scheduled for exhibit at the James Corcoran Gallery in Los Angeles next winter. The pressure of a deadline, however, only

This May, he was in Boston, participating in an exhibit at the Rose Art Museum.

In all the travels, however, work continues. Ramos travels with a pocket watercolor set, a gift from his wife, that enables him to produce on site. But when he's involved in a large project ("Right now I'm in a serious oil mood"), he works almost nonstop in his studio.

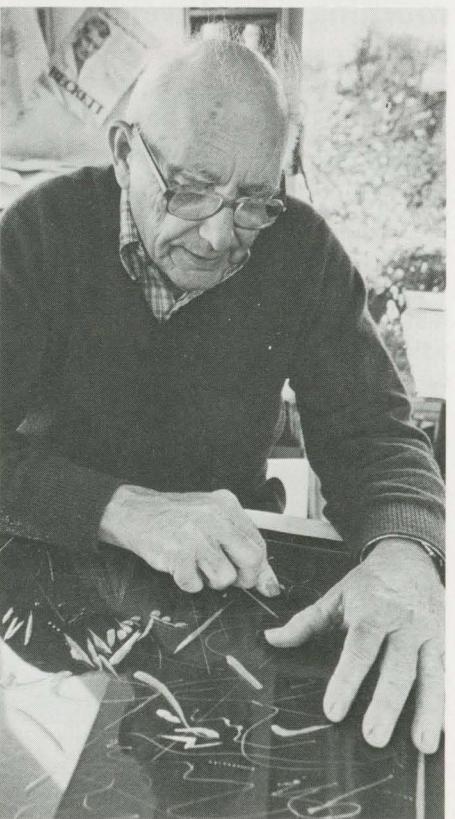
To allow for large projects, the painter crowds his teaching schedule into two 12-hour days. This leaves Monday, Wednesday, and Friday free for his own painting, but two of those are partly spent in recuperation. "I can't get going until late," he laughs, "and by then, I've lost the light."

Like many of his associates, this artist has also covered a multiplicity of styles, from surreal to abstract to pop. One early work called "Chiquita" depicts a supple blonde nude popping out of a banana skin. What, then, does he now prefer to paint?

"With Mozart in the morning," he deadpans, "and Vivaldi in the afternoon."



The Hayward Print which became the cover of this issue of ACACIA is pulled from the press by Misch Kohn, professor emeritus of art. Kohn works on the print's engraving plate from which he will pull a limited edition of 20. (Please see magazine insert for information about purchasing an original.)



Another Easterner and collagist, Lew Carson, incorporates a love of photography in his work. First searching out shapes and textures "weathered and inviting," Carson photographs the common objects he finds in his surroundings, often viewing them from an unfamiliar angle or against an unusual background. These black and white photos are cut, juxtaposed, and arranged into a collage. The finished collage is photographed again and enlarged to a standard 27 by 32 inches; paint is applied to the enlargement. All

... it's also fun — even luxurious — to be involved every day . . .

of these photo-collages are the same size, and none is titled. Still, the artist has his favorites. If the fragments "relate to each other in a way that comes alive," Lew Carson is pleased.

Again, his present technique, which has developed over the last five years, differs greatly from an earlier preference for a recognizable pop-art, "post-card" style. Carson now looks for subtlety, hoping to involve the viewer with his surreal representations of familiar objects. "My job is to invite them to work," he says.

Through involvement with the whole, a viewer can come to recognize the sum of its parts. Gradually, the top view of a tricycle appears, then the wedge of a dustpan, the sturdy curve of a wheelbarrow — and these common things become enduring and important.

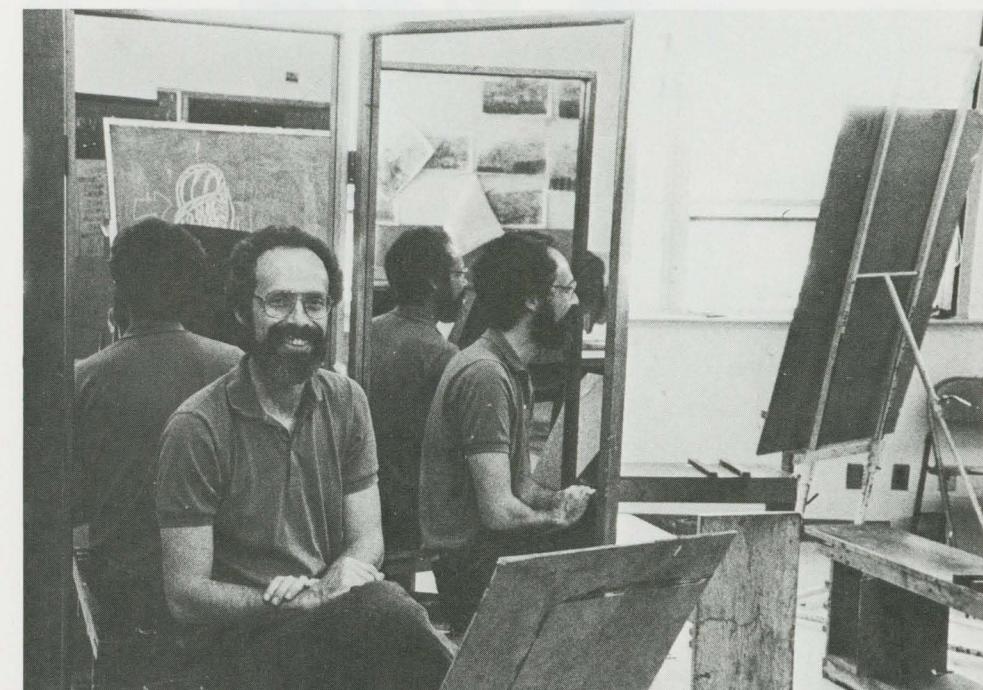
Not surprisingly, photo imagery and painting are two of the courses Carson teaches at Cal State. But he finds it not at all frustrating to guide beginners through the media he knows so well. Actually, says he, "It's fun to see a different sensibility working with the same material." And it's also fun — even luxurious — to be "involved every day with the things you feel are important."

Painter Corban LePell's home is a vibrant tribute to the works of anonymous artists. He gives display space to the nomadic weavers and dyers who produced lavishly-patterned wall hangings and rugs; he honors the temple craftsmen who carved stone walls into ornamental design. Such artists worked in the pure spirit of creation, a philosophy LePell agrees with, follows, and carries into the classroom.

"Making art enriches the maker," he explains. In the act of creating, "a person is deepened in a serious way."

In his own creations, LePell prefers the discipline and the range of black and white. This neutral combination, he says, "can become more than color."

So in pen and ink, and with meticulously fine control, Corban LePell is now crafting his "Bonfire" drawings. The title, which refers to "the bonfire

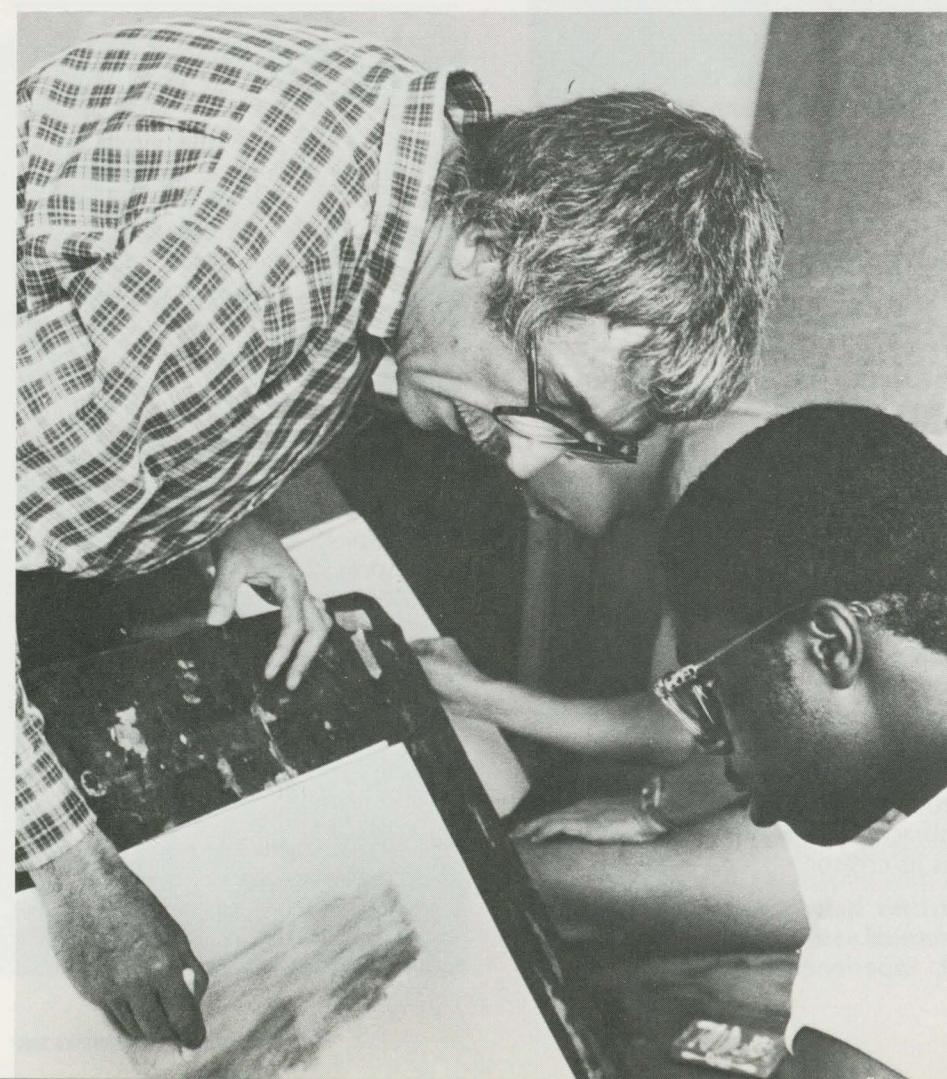


Collagist Lew Carson (above) has incorporated a love of photography into his work and is pleased if the fragments "relate to each other in a way that comes alive." Corban LePell, a painter and member of the Cal State faculty for 25 years, stresses "personal satisfaction over commercial success" to his students.

in all of us," covers a series made up of remarkably intricate tiny figures, so twined and intertwined as to seem almost inseparable. Again, the element of surprise is present. For until a viewer comes quite close to the drawing, the figures are perceived as design.

In previous years, this artist favored what has been called a "magic realist" style. One such example, from the "potato" series, hangs near his fireplace. Its medium is colored pencil and graphite, but not a pencil stroke is detectable, and its surface is as sleek as Flemish master's. What secret mixture produced such a finish? "Johnson's Floor Wax," comes the answer.

LePell has been teaching at Hayward for 25 years, often sharing "duties, students, and enthusiasm" with friend and colleague Arne Wolf. "People who get ignored at other institutions should come to Cal State," he insists. "We work hard."





Wood, steel, plaster, wire mesh, aluminum and bronze . . . all have been used in the works by James Perrizo (right). His students often meet and discuss their projects with him while he works on his sculptures.

Sculptors need space and lots of it, as James Perrizo will verify. The desk in his studio crouches behind well-shaped barricades of wood and steel, plaster and bronze. These are some of the smaller pieces in his collection. "The big ones have all been farmed out."

Working in architectural scale, Perrizo produced a number of aluminum wall sculptures, then later used these as bases for secondary pieces in latex, "like an animal sheds its skin." For instance, a study in broad curves called "Sometimes I Smile," served as template for the softer "Complimentary Smiles," which was then painted and dusted with iron oxide, "to give it a velvety look."

In many of his works, Perrizo seems to invite the viewer to participate in a kind of gamesmanship. Subject matter and even titles suggest a power generated by the play of opposite forces.

"Passing Through," a construction of wire mesh, bronze, and forged steel, suggests that the passage may be a rough one. And it is "The Dragon," not the knight, who is equipped with the chain mail.

" . . . like an animal sheds its skin."

One of his most engaging sculptures, yet untitled, is comprised of several wooden pieces, fitted to join each other in a tenuous balance. One side is male; the other is female. He has a long nose and branched antlers; she has spiky hair. Confronting each other across the balance, they offer a twiggy embrace. "It's about a relationship," says its creator.

Perrizo's student projects are equally whimsical. His popular course, "The Art Experience," involves three-di-

mensional studio projects and color theory. To meet the requirements of the class, each student must acquire an old wooden chair, dismantle it, construct a wall design from the pieces, and paint the result. Finished constructions make a cheerful exhibit in the lounge. "Having my own projects," says James Perrizo, "makes me a better teacher."

Every journalist learns the warning of the editor who commanded, "If you can't find any news, go out and make some." If Clayton Bailey decides to give up sculpture, he could become a successful journalist.

In one of his eight Studebakers — "Only three run well enough to make it to Hayward" — Bailey commutes 55 miles from his home in Port Costa. Port Costa? "The major fossil deposits are there."

" . . . make the viewer think as well as laugh."

The "fossils," in fact, are exclusively found on the Bailey property. There skulls of the Cyclops and coprolites of Bigfoot have appeared and been placed in Dr. Gladstone's World of Wonders. That Gladstone and Bailey bear a striking resemblance to one another is not surprising; Clayton Bailey is more than one person.

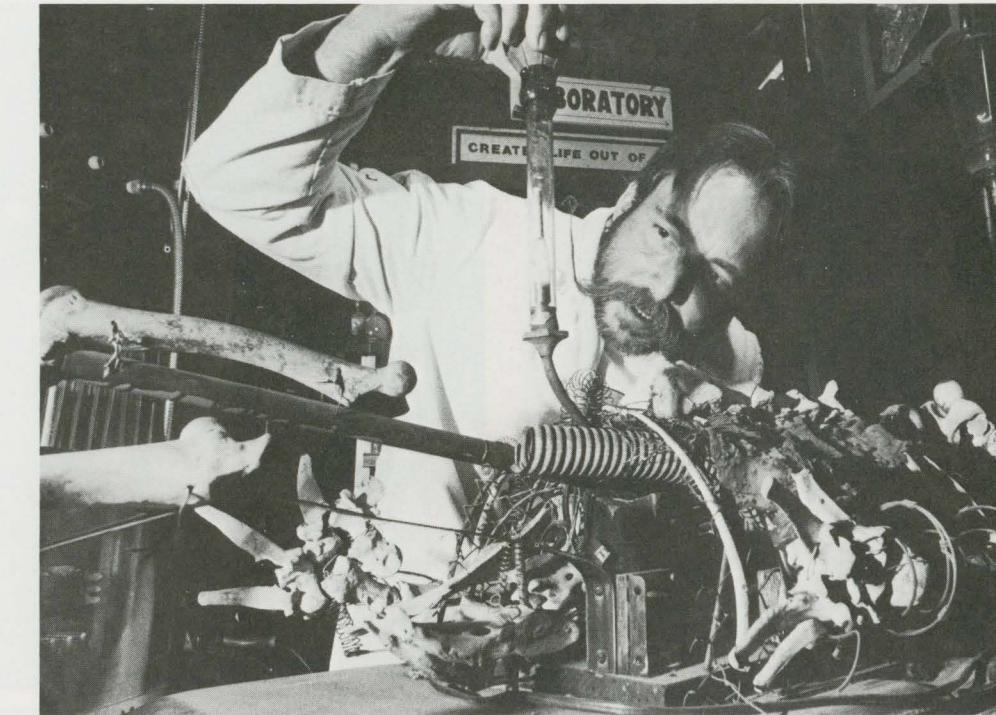
Besides his ceramic sculptures, he has created a number of animated robots which, he asserts, are useful as well as entertaining. The male and female pair can brew coffee, tell the time, play recorded messages, and serve as a TV light. The coin-operated electric chair can allow people to vent their hostilities, satisfy their curiosities, and contribute quarters to the artist. And the "Crime-Fighting Device," a potbellied devil in a suit of armor, uses its own evil to combat evil.

For all his playfulness, however, Clay Bailey is a hardworking artist who has been part of the Cal State faculty since the late '60s and who takes his foolishness seriously.

The best of his projects, he feels, are like the robots — both useful and entertaining. They should combine humor with horror; they should make the viewer think as well as laugh. His students are helpful indicators of public response, and Bailey believes that the best teaching would be to assemble a major project alongside them. However, because of space and time limitations, he occasionally assigns a project he would like to do and does it with the class.

This spring, his ceramics classes were joined by 20 disabled adults from the Creative Growth Art Center and their teacher. The joint project, funded by a California Arts Council grant, produced 40 self-portraits, on exhibit at the center in Oakland.

Whether in space or in the laboratory, Clayton Bailey is always creating sculptures that "will make people think as well as laugh."



Furthermore, the indefatigable sculptor has now received his first public commission: decor of the 16th Street Station in the Sacramento light rail system. His solution — ceramic money embedded in the station floor — is a holdover from childhood. "My favorite joke was to solder a quarter to a nail and pound it into the pavement." The scattered money, he says, will give the

" . . . ceramic money embedded in the station floor."

commuter "a laugh and some exercise." It will also make him realize how easily he can be duped.

The Cal State art department — diversity, productivity, and ambiguity. But as Mark Levy says of his field and those in it, "You don't go into art if you want clarity. Art's about . . . open ended metaphors."

And if, as he predicts, the Golden Age of Humanities will be arriving with the millennium, those associated with this artistic community will have front-row seats. ■



About the author

Rosine Weisbrod, a 1980 Cal State alumna, is a teacher in the Opportunity Program at Redwood Alternative School, Castro Valley. She has completed a children's play, *Bad Anansi*, based on African folk tales about a mischievous spider, and this summer will concentrate on writing a collection of short stories. Her first ACACIA feature, "Balancing the Books," appeared in spring 1985.



Arts, Letters, and Social Sciences

Alan M. Smith, Dean

For the past three years a group of 50 ALSS faculty have been involved in a special project, funded by a CSU Chancellor's Office grant, which aims to provide our University with a multi-cultural curriculum. The work has been difficult and exciting. Guided by a faculty committee, headed this year by Gale Auletta, associate professor of speech communication and Barbara Paige-Pointer, assistant professor of ethnic studies, the TACC (Towards a Cross-Cultural Curriculum) grant has had an effect on the teaching in a significant number of our classes. Professor N.V.M. Gonzales, professor emeritus of English, who has served on the TACC committee since its inception, reflects below on his experiences with the grant program.

For three years now the TACC Committee has been meeting. We have had a considerable exchange concerning the possibilities of generating increased awareness of the ethnic composition of the student body, of "embedding" in the curriculum ethnic-originated or oriented material, and of dealing with problems arising from the ethnic backgrounds of our students. As our committee's tenure comes to a close, however, one has to ask: What have we accomplished?

The urgency involved in the concerns that our committee has dealt with is not about to diminish with the termination of the grant. Given the ever-growing variety of the ethnic background of our students, a rehabilitation in both curriculum and attitudes is quite in order. To do this the instructor need not necessarily become an ethnographer as was suggested in one



Senator Addresses Chicano Youth — State senator Art Torres of Los Angeles delivered the keynote address at Cal State's fourth annual Chicano Youth Leadership Conference. More than 400 junior and senior high school students attended the event.

of our committee seminars. One has only to be a better person.

... a rehabilitation in both curriculum and attitudes ...

"Some faculty see multi-cultural material as an awkward 'add on' to their existing course syllabi, already crowded with vitally important facts and concepts," writes Emily Stopper, professor of political science. "Actually, we have in mind something far more ambitious than an 'add on.' We would like the faculty to recognize that their thinking, in many cases no less than that of their students, is grounded in their own culture, which is really one paradigm of thought. It is very valuable to have the ability temporarily to step into at least one other cultural paradigm and display for the students how totally different the world can look. The primary purpose is not to explain 'problem' behavior by members of other cultures but to seek insight into the

most central questions of each field within the arts, letters, and social sciences."

Stopper thinks that "perhaps even more uncomfortable for the faculty was the grant's goal ... of asking us to reexamine not just our thinking but our classroom style: the way we speak, stand, walk, look at or listen to students, the expectations we have of their speaking and writing and the way in which we convey those expectations, verbally and non-verbally."

... far more ambitious than an 'add on.'

"The grant implicitly challenges the attitude toward teaching that say: 'I teach a certain way and the ones who can learn from that do so, the others don't and that's just the way it is.' It invites the faculty to look at what it would take to reach every single student — a goal we can probably never fully attain but toward which we shall always be striving." ■

lives. In addition, the professional organization which accredits business schools has been stressing the importance of internationalizing the curriculum for the past five years.

At Cal State, we believe the School of Business and Economics has been in the forefront of the movement to incorporate an international dimension in our curriculum. Indeed, in 1965 we introduced a required course, multinational business, into our business administration major. Since fall 1984, we have had an international business option in the M.B.A., and next year we will add a minor in the same field. As a minor it will be open to qualified students in any Cal State major or as a substitution for an option in the B.S. degree major in business administration.

Our faculty and students are regularly involved in the process of introducing more international material and experiences into our programs. Loretta Graziano, associate professor of management and finance and faculty adviser for the M.B.A. option in interna-



Business and Economics

Jay L. Tontz, Dean

Today, we face the challenge of assuring that our students are prepared for careers in an increasingly global environment. "Internationalizing the curriculum" is the term given to this new direction in higher education.

During the past several decades we have witnessed an enormous growth in the amount of trade taking place between the United States and the Pacific Rim nations. Recently CSU Chancellor W. Ann Reynolds' Task Force on the Pacific Rim recommended increased exposure of all university students to the global nature of our



Internationalizing the Curriculum — Loretta Graziano, associate professor of management and finance, is faculty adviser for the M.B.A. option in international business and is editor of the new publication, *Cal State And The World*.

tional business, is currently chair of a University committee working to obtain a chancellor's office grant to further internationalization of the Cal State curriculum. In April, Graziano also launched an innovative newsletter for faculty and staff. As she wrote in the inaugural issue, the purpose of *Cal State And The World* is "to see the world through the eyes of another culture" — and not merely as untapped markets for U.S. exports.

Two of our undergraduate majors have been successful in statewide competition for 1987-88 academic year appointments at distinguished overseas universities. David Palmer will be studying in the Republic of China and James Shaughnessy will be in Denmark.

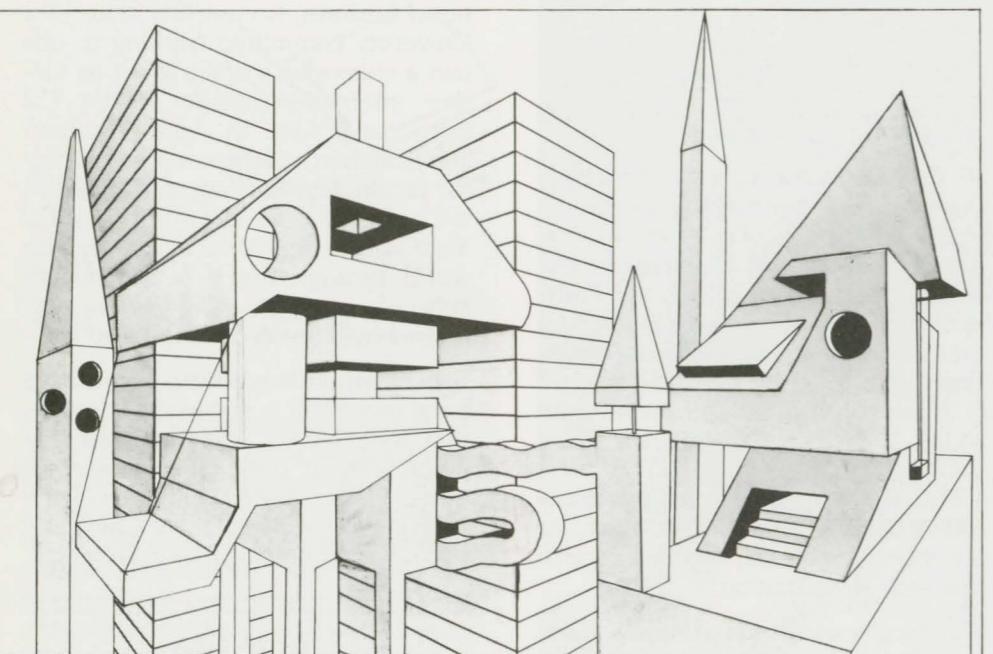
... welcome the challenge to develop more internationalizing experiences . . .

Last fall, in another effort to increase exposure to international experiences for both our students and faculty, we established, in conjunction with the business schools on the other CSU campuses, a fall and spring semester program in London.

All of the instructors in the London Semester are regular CSU faculty, and all of the courses are regular core courses. The program is designed to make it easy for our students to continue progress towards their degrees while living in London where they can take advantage of the rich business, banking, cultural and educational resources of that great city.

Housing, meals, and a social-cultural program are provided as part of the London Semester. During their breaks from the academic routine students take trips to the continent (including the Soviet Union).

We welcome the challenge to develop more internationalizing experiences for our students and look forward to the world of increasing international competition. ■



Drawn in Perspective — For a special lesson on perspective, Doug Helmick, a student at Monte Vista High School in Danville, created the drawing above. Overseeing the project was Cal State student teacher Ann Godsey and her master teacher, Clay Beal.

Education

James E. Walker, Dean

Art education is a very important part of our teacher preparation programs. For this article I have asked Mark Luca, a supervisor of art education in the teacher education department, to address the current status of art education in California.

After a drastic retreat of arts programs and personnel in California schools in the 1960s and 1970s, there seems to be a revival. There is hope that we will approach a more balanced curriculum in the future.

Last year the California State University system co-sponsored a conference on art education with the Getty Center for Education in the Arts, and the California State Department of Education. In the conference report (*Art Education in California*, September 9, 1986) there was agreement with the 1983 College Entrance Examination Board decision that "arts are given

parity with English, mathematics, science and the social sciences" with special emphasis on a "discipline-based art education."

W. Ann Reynolds, CSU Chancellor, affirmed that "The 19-campus CSU system has worked diligently to increase every student's literacy in the arts..." This ideal will take the form of a one year arts requirement for admission into the CSU system in fall 1988.

In the long run this requirement should encourage arts programs in the secondary and elementary schools. A weak link to be developed is the arts literacy in the elementary schools. Bill Honig, state superintendent of public

... art now seems to be reviving ...

instruction, has recommended "the inclusion of art in the instructional program for 100 minutes a week."

In a balanced curriculum approach, the "basics" should include much more than skill in reading, writing and math. To give humanistic and practical meaning to learning, the arts cannot be eliminated. "The strongest argument for the arts in education is the one that is built upon the rock of general education ... since it is through the arts that humans experience and give expression to their most deeply held values, beliefs, and images" (Elliot Eisner, Stanford).

In the 1960s Cal State had a large and important art education program. Although in decline since those golden years, education in art now seems to be reviving. The single subject art credential program offers basic education courses, student teaching in art in junior high school and in high school with a parallel seminar on campus.

The multiple subject credential program, however, still lacks arts education courses even though the general elementary teacher will be expected to teach all subjects in a balanced curriculum. Efforts are now underway to study and remedy this problem.



Science

Dennis R. Parnell, Dean

For this issue of ACACIA I have asked John C. Giles, professor of physics and University preprofessional adviser, to discuss aspects of the preparation necessary for admission to professional schools in the medical and related services.

In 1910, a major review of the teaching of medicine, the Flexner Report, set into motion the reforms establishing the present medical curriculum. Finding wide variations of level and content in the curricula of institutions which ranged from ivy halls to diploma mills, the report saw the need for a strong foundation in the basic sciences.

... significant shift in emphasis . . . in medical education.

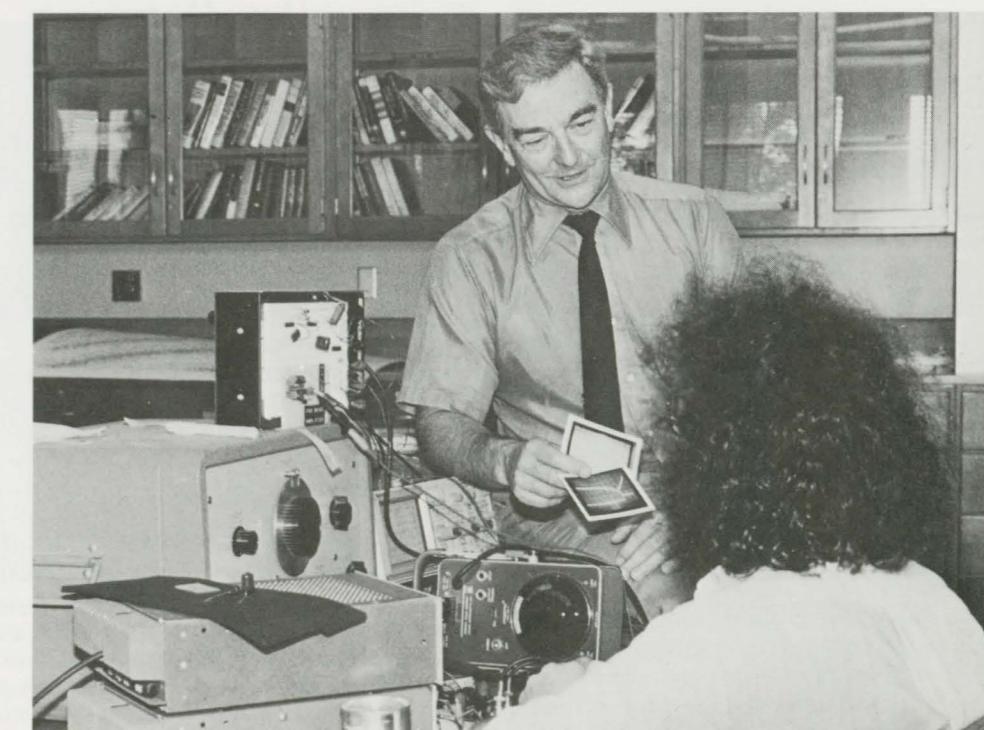
The Flexner Report produced the emphasis on basic sciences which is seen today in medical education. Over the years the medical schools passed this orientation on to the undergraduate schools in the form of classes prerequisite to admission to the medical program. Each medical school makes its own list, but there is much common ground: four semesters of chemistry, three of biology, two of physics and one or two semesters of mathematics and English.

The list is very similar to the core of lower-division coursework for the majors in biology and chemistry at many colleges. It is understandable that two out of three applicants to medical school will offer a major in biology, chemistry or a close relation. Many follow the line of greatest expediency.

Now, four generations after the Flexner Report, a significant shift in emphasis can be seen in medical education. A recent study (1984) by the Association of American Medical Colleges entitled, "Physicians for the Twenty-First Century" shows a concern for education in the liberal arts as well as the sciences: "To appreciate the many dimensions of human experience requires informed reflection upon the literature, the philosophy, and the arts that are included in the cultural heritage of all people."

... the broader education is preferred . . .

Today, more and more medical schools try to select students who can address a wide range of understanding. The broader education of the arts and letters major who is also a fine student in science (or the science student who has earned high grades in solid classes in the humanities) is preferred over the technical specialist.



Valued Advice — John Giles, professor of physics and preprofessional adviser, discusses a class project with a student applying for medical school.

Members of admissions committees generally like to see a good academic balance and a record of active participation in non-academic projects. Recent admission statistics show that the major outside of the customary sciences may have an equal or even better chance of success.

Percent of Major Pool Accepted

Major	Percent of Major Pool Accepted
biology/chemistry	52
pre-medical (major)	49
art	51
anthropology	59
English	61
foreign language	54
history	56
music	58
philosophy	56
psychology	46
sociology/	
social science	45

The revised objective of medical educators is clear: the expertise of the physician-scientist should be combined with sensitivity and humanitarianism if medicine is to be, or to remain, both a healing art as well as a life science.

Contra Costa

Herb Graw, Coordinator

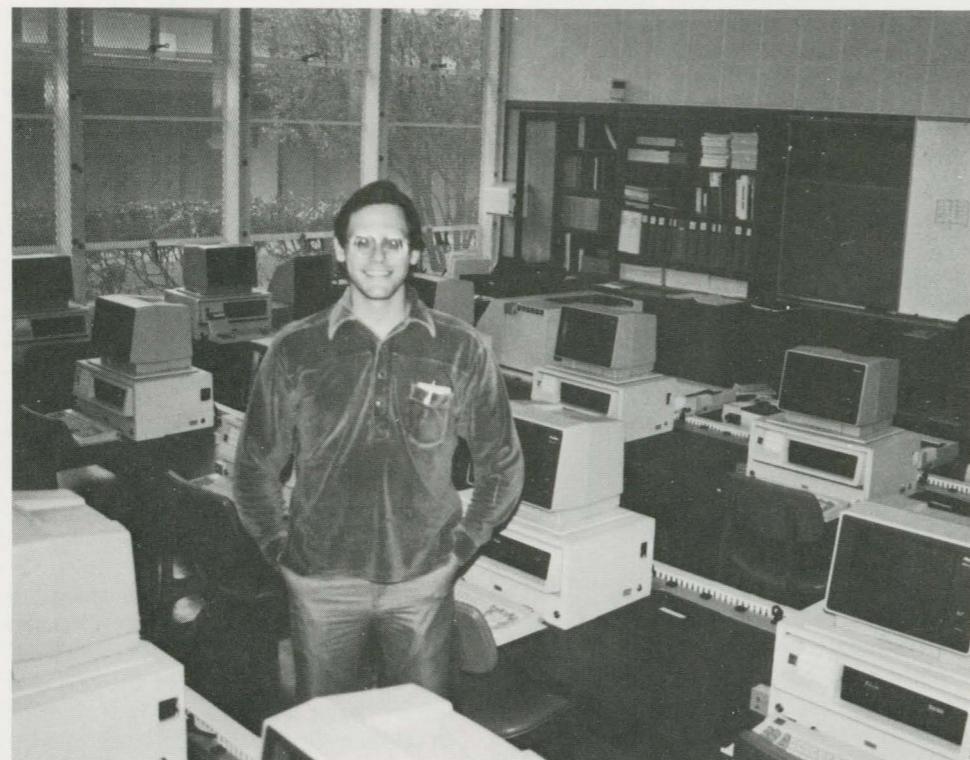
When Jim Woodlee set up the computer room at the Contra Costa Center about four years ago, most of his customers were business students.

"Now we have a much greater mix, and draw heavily from education and liberal studies students," says Woodlee, coordinator of the computer system at the Contra Costa Center. "What's happened is that the computer, in a few years, has won much greater acceptance among the general public," he continues. "Thanks to user-friendly nature of the PCs, people who shunned computers in the past now recognize them as quite useful machines that, with a little instruction, can work for them."

... adapting to the changing needs and circumstances of students.

Funded in part by a \$100,000 donation from Dean Lesher, a newspaper publisher and a trustee of the California State University, the computer room at the Contra Costa Center is equipped with 24 IBMs, seven printers and a modem system that connects the Center to the mainframe Cyber computer at Hayward and to the central Cyber that serves the entire CSU system.

The modem also allows students with home or business computers to tap into the system. "The picture of a student, coffee at hand, sitting in the family room and drawing upon the computer resources of the Cal State system is not fanciful at all," says



A Quiet Moment — Jim Woodlee, coordinator of Computing Services at the Contra Costa Center, surveys the facilities and checks the PCs before students arrive.

Woodlee, who learned his business in Computing Services of Cal State Hayward.

"Computers, then, have become indispensable tools of modern education. They also illustrate how education is changing, moving out into the community, adapting to the changing needs and circumstances of students.

The Center's administrative office and library are also tied directly by computer to Cal State. Woodlee does a great job of running the computer room and keeping us informed on how computers can help in a general way around the campus.

Besides his computing duties, Woodlee is finishing up a double major at Cal State — English and computer science. In what is squeezed out as spare time, he windsurfs and takes short excursions, including a recent whale-watching jaunt.

The computer room is a model of neatness and order. Woodlee's 10-

speed bicycle rests against a side wall. He recently moved to Pleasant Hill and now pedals to work.

"We keep a good variety of programs at hand at the Center," says Woodlee. "About half the students will use these programs — mostly word processing and Lotus — and the other half will tap into the programs at Hayward. The Hayward programs, because of the large capacity of the main system, tend to be more sophisticated." The computer room is usually open afternoons, evenings and Saturdays, and occasionally, to accommodate certain classes, in the mornings.

One professor, notes Woodlee, sent students to the computer room to analyze their eating habits. They plotted what they ate over a week and the computer informed them whether they were meeting their nutritional needs.

"If they could only figure out a painless diet that worked," mused Woodlee. "That would be something." ■

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ANN RHEINER

Ann Rheiner retired three years ago as a medical transcriptionist after teaching for a number of years. She is active in the San Lorenzo Dog Training Club and the Hayward VFW Auxiliary 7636. She also volunteers at Hayward Hospital.

Del Warren is director of fiscal services for the Amador Valley Joint Union High School District, Pleasanton.



DEL WARREN

Edgar Sheffield is the president of his own real estate development firm, Serendipity Development Company Inc., Newark.

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Juel Rushing is a school psychologist in the guidance department, Richmond Unified School District.

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Susan Alland is a reading specialist in the Livermore Valley Unified School District.

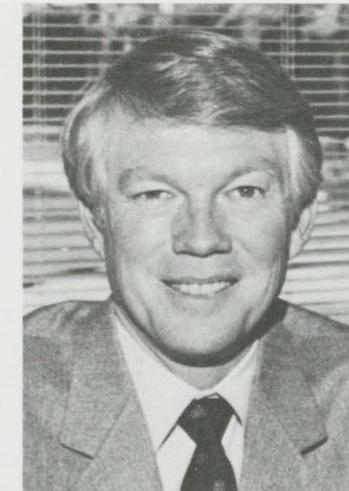


SUSAN ALLAND



Tom Dalldorf '67 is the owner of the Vintage Cellar Winebar Cafe, Hayward. He produces the annual Gourmet Food and Wine Expo at Centennial Hall to benefit Eden Hospital, is a member of Les Amis du Vin, the San Francisco Professional Food and Wine Society, and the Connoisseurs Guide to California Wines tasting panel. He also coordinates the Alameda County Fair Wine and Beer competition and was a writer for the video production, Pat Paulsen's Mildly Amusing Guide to Wine.

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GARY HECK

Gary Heck is president and chief executive officer of Pac Tel Products, San Ramon, a subsidiary of Pacific Telesis Group. Pac Tel Products is a joint venture with Vodavi Technology Corporation and distributes telecommunications products nationally through retail outlets.

David Reingold is teaching in the Los Angeles Unified School District.



MARCELLA SMITH

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Elaine M. Brovont is a member of the Livermore Planning Commission.

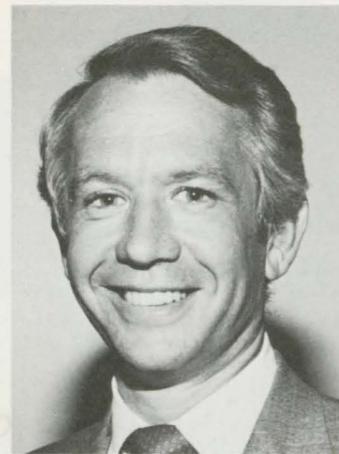
Richard Staniland is a mathematics teacher at Fremont High School, Oakland.

Uda Johnson is a manager at Bank of America, San Francisco, where she is responsible for projects which train employees to use new technology systems and to evaluate the training effectiveness. She is also a member of the Contra Costa County Private Industry Council and chairs the proposal review committee.



UDA JOHNSON

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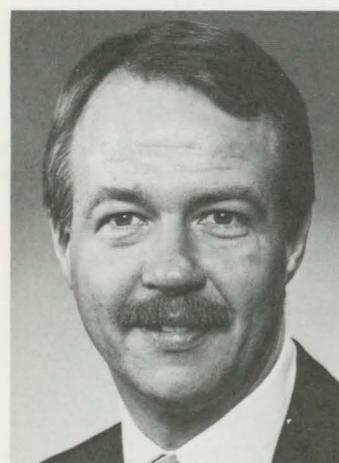
GARY POULOS

Gary Poulos is the principal at Milpitas High School.

Alfred Cordano is a special education teacher at Arroyo High School, San Lorenzo Unified School District.

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Brian Suen is program manager in the signals, analysis and systems division of ESL Inc, a subsidiary of TRW, Sunnyvale.



JOHN SEABROOKS

John Seabrooks is brewing manager for the Miller Brewing Company, Milwaukee. He is also a commander in the U.S. Naval Reserve and is vice president of the Milwaukee branch of the Master Brewers Association of the Americas.

James Fish is a marriage and family therapist for The Center, a nonprofit Pleasanton agency which handles drug and alcohol-related cases. He also is a doctoral degree candidate at the California Graduate School of Marriage and Family Therapy, San Jose, and is president of the International Society for General Semantics, San Francisco.

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Terry Neri is an associate with Quality Improvement Company, a Cupertino management consulting firm. She also serves on the steering committee for Development Network.



HOWARD LICHTIG

Howard Lichtig, a Castro Valley attorney, is a member of the board of directors of the Oakland branch of the Society for the Prevention of Cruelty to Animals. He is also involved in the Animal Legal Defense Fund and the Castro Valley Cub Scouts.

Warren Siegel has his own law practice and also works part time for Consumers Group Legal Services, El Cerrito. He is also co-author of the book, *How to Modify and Collect Child Support in California*.

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James Bunting is the field operations controller for Pac Tel Info Systems, a subsidiary of Pacific Telesis Group Companies' U.S. operations.



JIM BUNTING

Roberta De Haven is an employee relations specialist in the employee relations division at Mare Island Naval Shipyard. Her responsibilities include acting as a management representative before arbitrators, the Merit Protection Board and the Equal Employment Opportunity Commission.

Mary Jane Perkins is marketing research manager and statistical process control analyst for the Oliver Rubber Company, Oakland. She is a volunteer for KQED and the Bay Area Outreach Recreation Program. For the last two years she has served as a judge for the National Porsche Club's Concours d'Elegance competition.

Doug Lyerla is a review appraiser for Bayview Federal Savings, San Mateo. He also plays bass trombone with Bob Enos and his Big Band.



BETTY HARRIS

Betty R. Harris is the assistant director of Financial Aid at Cal State and is a member of the California Association of Student Financial Aid Administrators.



MARVA CANADA

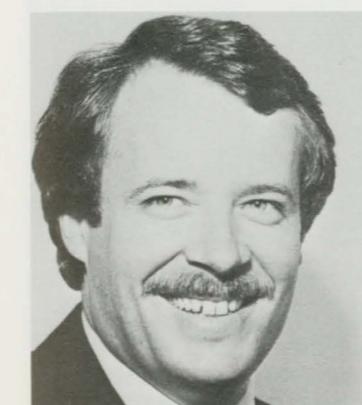
Marva M. Canada is the assistant dean of admissions and records at Solano Community College.

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Stanley Grogan is president of SJG Enterprises, a Honolulu-based consulting firm specializing in the areas of education and security. He is a member of the National Defense Executive Reserve and a regent of American University, Washington, D.C.

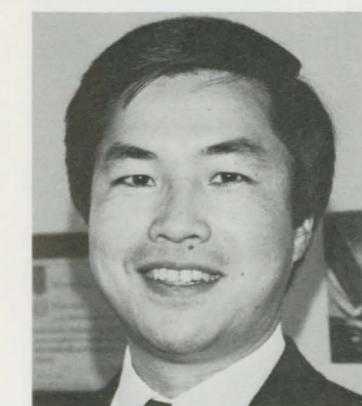
ACACIA/SPRING 1987

John Benedick, a swim coach at the Massachusetts Institute of Technology, led the M.I.T. Engineers to a 5-3 record and a fifth place finish in the New England Championships. He was named NCAA New England Division III Women's Coach-of-the-Year.



JOHN BENEDICK

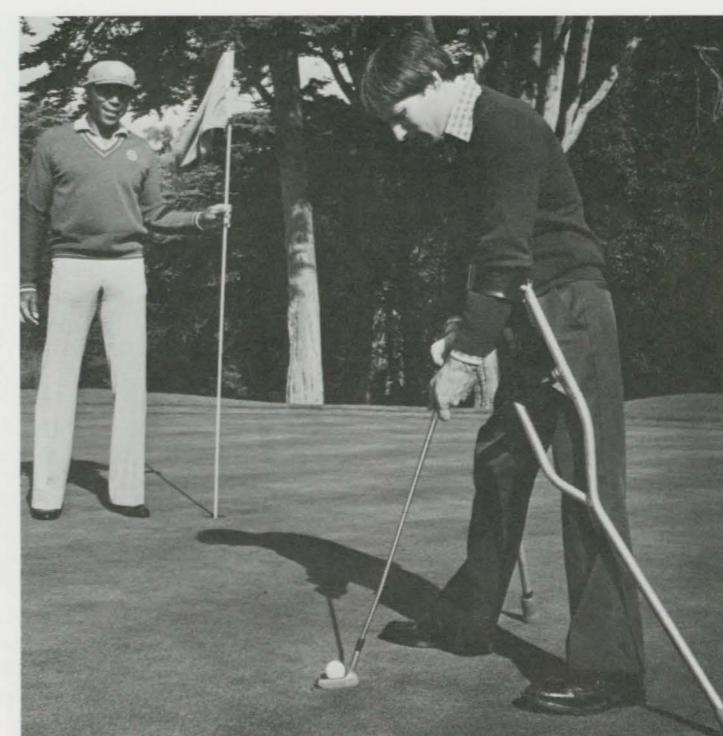
Hal Gin is the director of educational support services. He is co-chair of the National Orientation Directors Association's 1988 conference committee and serves on the editorial board of the *National Association of Student Personnel Administrators' Journal*.



HAL GIN

Loretta Koizumi is a budget analyst at the Navy Public Works Center located at the Oakland Army Base.

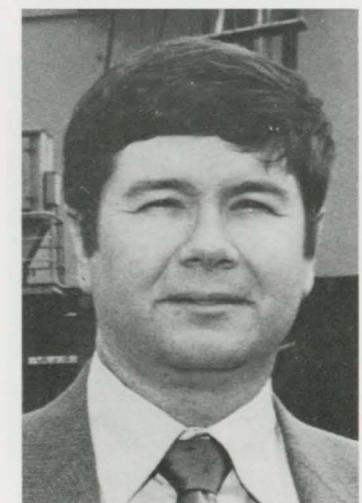
John Toki has an exhibition of his sculptures on display at City Center Plaza, Hayward.



David Wright '75 puts the ball to the cup marked by the flagstick held by baseball great Willie McCovey. Wright, who is a consultant for Pacific Bell Yellow Pages, has participated in the McCovey March of Dimes Golf Tournament since 1985.

75

Mark Aydelotte is the controller at Continental Maritime of San Francisco Inc. He is also a member of the California Army National Guard and is a special staff officer for the commanding general of the 49th Military Police Brigade, Alameda.



MARK AYDELLOTTE

Robert Rieder is a consumer goods purchasing and packaging consultant for Nabisco Brands Inc. in New Jersey.

Pearlean Traylor teaches word processing to high school students in the Bay Area Youth Marketing and Retail Training Program at the Regional Occupation Center, Oakland Unified School District. She has been with the district since 1968 and is a mentor teacher. She is also a part-time instructor at Merritt Community College.



PEARLEAN TRAYLOR

77

Carol Atwood is the assistant finance director for the City of San Leandro.

Jerome Childs is employed as a group relations representative for Kaiser Foundation Health Plan, Oakland.

Claude Dorsey is a customer service representative in the systems products division of On-Line Business Systems, San Francisco. He also teaches assembly language at the Computer Learning Center, San Francisco.

Julia Howard has retired as an aircraft engine mechanic after 33 years with the Naval Air Station, Alameda. A travel enthusiast, she recently returned from a trip to Singapore, Japan, Malaysia and Thailand.

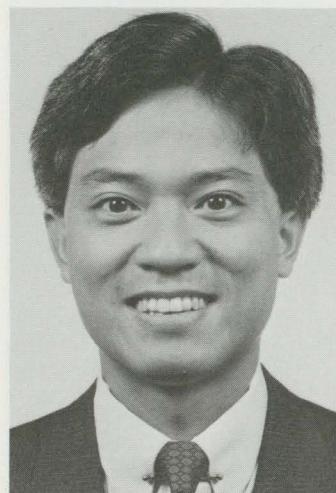


Dr. Jodi Servatius is an associate professor of school administration and supervision at Cal State.

ACACIA/SPRING 1987

78

Willard Eng has been named the director of recruiting and university relations in the Los Angeles office of Touche Ross & Company, a "big eight" accounting firm.



GEORGE CRAMER

George Cramer is a partner in Rapp-Cramer & Associates Inc., a full-service private investigation firm. The firm is based in San Leandro where he spent several years with the police department before working as a banking fraud investigator.



WILLARD ENG

Cheryl A. Colli is an accounts receivable supervisor at the Northern California Food Division of Lucky Stores Inc., San Leandro.



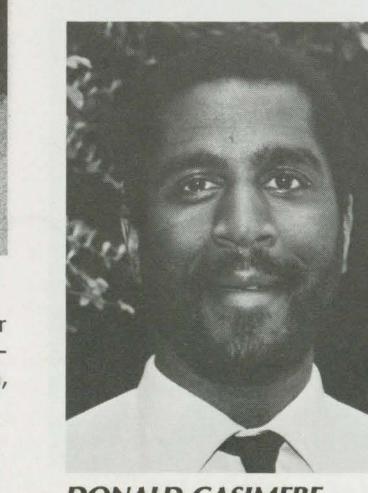
RICHARD ATWOOD

Richard Atwood, a certified public accountant, has opened a practice in San Ramon.



CHERYL A. COLLI

Patrick I. Conroy is the director of financial sales for the Westinghouse Credit Corporation, Pittsburgh, Penn.



DONALD CASIMERE

Lauren Fanning is an advertising consultant for Yellow Pages Cost Consultants, San Francisco, and the founder and director of NAMASTE, a non-profit organization that provides emotional support for people with serious illnesses and those going through the grieving process. She is currently completing a master's degree in counseling at Cal State.



DANIEL MOIRAO

80

Greg S. Edwards is a systems programmer for Viacom Cable, Redwood City.

Dale Lottig is a tax manager in the Walnut Creek office of Deloitte Haskins & Sells. He also recruits for the firm at Cal State.



DALE LOTTIG

Donald L. Casimere is a lecturer in criminal justice at Cal State.



"MONTI" AGUIRRE

Rosaines "Monti" Aguirre has spent much of the last five years raising funds and conducting research for the production of *Amazonia: Voices from the Rain Forest*, an 80-minute documentary on the destruction of the planet's largest remaining rain forest.



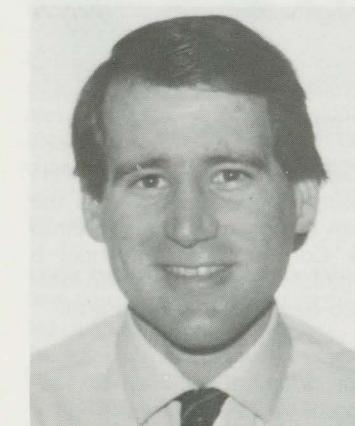
Jim Bunker '81 is owner of his own Hayward public relations and persuasive communications firm, J. Bunker & Associates. With him are (from left) **Catherine M. Needham '85**, **Marilyn Beasley Motta '85** and **Tami D. Fredrich, '86**, three Cal State graduates he has hired.

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Marcy Cohn is a staff trainee in the accelerated management training program at Pacific Bell, San Ramon, and is working on her MBA at Golden Gate University, San Francisco.

Angela (Munzinger) Miller is a technical support representative for Altos Computer Systems, San Jose.

Chad Coombs is a commercial loan officer for City National Bank, Beverly Hills.



CHAD COOMBS



Peter J. Holtz '83 and his wife, **Lynette '84**, fasten a "Cal State Hayward ALUMNI" license plate frame to their car. He is vice president of membership and she is vice president of finance for the Business Alumni chapter which is selling the frames. Peter is a senior accountant in the audit department at the Oakland office of Deloitte Haskins & Sells, and she is a senior accountant in the audit department at the Oakland office of Touche Ross & Company. Both are also board members of the National Association of Accountants, Alameda County South chapter.

Sandra McGill is the administrative operations analyst in Cal State's School of Education.



SANDRA MCGILL

83

Vicki Hannaford is a physical education teacher, Lincoln Middle School, Alameda Unified School District.

Georgia Applegate is an assistant principal at Hogan Senior High School, Vallejo Unified School District.



GEORGIA APPLEGATE

Susan Brock is a communications consultant, holds business communications seminars and teaches part time in Cal State's speech communication and marketing departments. Her book, *Better Business Writing*, was published in March.



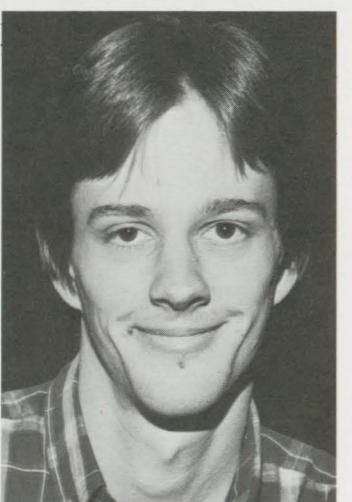
SUSAN BROCK



BONNIE WARNER

Bonnie Warner is an assistant principal at San Leandro High School, San Leandro Unified School District.

Steve Olsen is a computer programmer in the systems and programming division, Postal Data Center, San Mateo.



STEVE OLSEN

Guy H. Morley Jr. is a 2nd Lt. in the U.S. Air Force and has completed the air weapons controller course at Tyndall Air Force Base, Fla.

Tami D. Fredrich has started her own office and academic services company which provides office administration and mailing services to J. Bunker & Associates, Hayward.

Fall

*a cal state
celebration*

Winter

cal state's ex libris

Wilda J. Colbert is employed as a program resource teacher in the Hayward Unified School District.

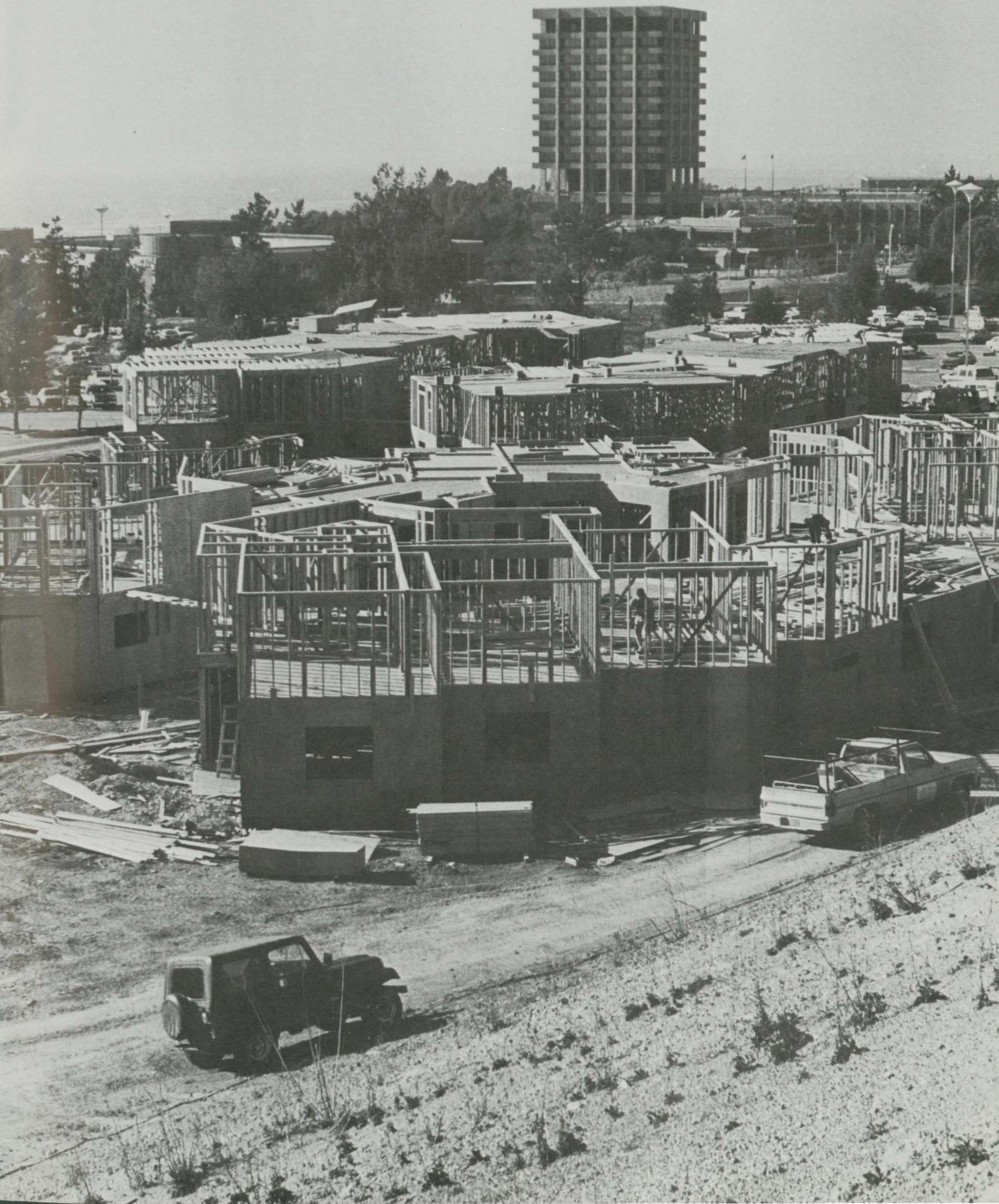


WILDA J. COLBERT

also...

Room and Boards

New vistas are now seen from Warren Hall as Pioneer Heights, the new student housing complex, takes shape. Not only is the landscape changing, but with 400 students living on campus it is anticipated that they will add greater vitality and focus to University life.



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