

Conflict over AS money

Bills to seize control of the Associated Students' Business Office were passed by a unanimous vote of the students on the AS Legislature with opposition from the administration and faculty members yesterday.

Under the bills, AS business manager Harold Harroun would take orders from the AS President. Other sections set financial policies which may be in conflict with administration policy.

The new policies state that:

- The administration cannot cut off AS funds from a suspended student organization unless it cuts off all AS funds;
- Student organizations which are not subsidized by the AS are no longer required to bank with the Business Of-

fice;

• Student organizations which do not bank with the Business Office are no longer required to get a faculty adviser's signature to spend money.

Sheldon Nyman of the Action Party, who proposed the bills, said that they will begin to ensure student control of AS funds.

"Every student pays \$10 a semester to the AS, and every student is entitled to vote for elected representatives to spend it. The student government should manage the money to benefit students, not to satisfy the administration," Nyman said.

Under Harroun's conception of his job, he takes orders from the administration and

must follow administration policy.

Florence Schwartz, the assistant to the dean of students, argued against the bills at the Leg meeting.

"The education code requires that all student organizations bank with the Associated Students," she said.

Miss Schwartz would not say what the administration will do about the AS power grab. But she did say that the bills are so vague and ill-considered that they are "virtually non-effective."

Harroun said little at the meeting, simply agreeing with the administration's arguments. He was in meetings with administrators for the rest of the day, and could not be reached for comment.

However, he said once before that he would not enforce an AS bill which he believed to be in conflict with administration policy.

The business manager is hired by the AS Board of Directors and his salary is paid from AS funds by the legislature.

Nyman said that if Harroun finds it impossible to work with students, a new manager should be found.

"The AS is a corporation, governed by the corporate code and its own by-laws (called 'the constitution'). There is no question that a corporation is entitled to make its own financial policies and manage its business as it sees fit," Nyman said.

The new policies were



Harold Harroun

passed following many conflicts between Harroun and several of the student organizations which use his services. Many found it inconvenient to find a faculty adviser to sign every authorization for expenditure of funds.

The Daily Gater

Volume 98, Number 44

San Francisco State College

Friday, April 19, 1968

AS candidates push issues

The election campaign for Associated Students and SF State Foundation offices will begin today, with both sides emphasizing their support for the Experimental College and the student community involvement programs.

The "Community-Action Ticket," headed by Russell Bass, is a coalition of these programs and the Action Party, which now controls the AS Legislature.

The "New Consensus Party," headed by Tom Higgins, is what Higgins calls "a friendship political group—not a coalition." Most of its candidates are from the Forensics Union.

The election will be Wednesday and Thursday, April 24-25.

Higgins' major campaign promise is to provide more AS money for all the major AS activities—the Experimental College, the community programs, intercollegiate athletics, publications, and entertainment.

"I've traveled all over the country with the Forensics Union, and I've developed many contacts. I believe that I am capable of getting a grant from the Carnegie Foundation or some other agency which will provide the

funds that the programs need so desperately," Higgins said.

Bass, an Experimental College staff member, is more direct about his support for the educational innovation and community programs.

"The first job of the college is teaching and learning, both on campus and off. This should be the first priority for the AS—providing both funds and influence in expanding the programs and dealing with their problems," Bass said.

Sheldon Nyman, the Community Action candidate for treasurer, charged that Higgins is unaware of these problems and does not know what most of the programs are doing.

"For instance, we are already working on getting a foundation grant, and the students from the programs who we are working with have developed their own contacts in the funding agencies," Nyman said.

Albert Duro, Community Action vice presidential candidate, said that a "Community Action" victory would impress the Carnegie Foundation with the student support for the programs requesting money.

Reddell bounces EC rock band off Platform after prof protest

An angry Experimental College activities staff is waiting to hear the final word this morning on what will happen with today's continuation of the EC Festival.

The first half of the two-day festival yesterday was aborted when a rock band, Liberty Street, was silenced after a half-hour performance from the Speakers' Platform.

"Our switchboard was really kept busy with teachers calling in complaining of the noise," one EC girl said. Finally, Dean Ferd Reddell lowered the axe and bounced the

band off stage.

Activities Commissioner Bob Flynn had given the EC staff the green light for use of the Platform, although the college policy prohibits amplified music there, because he felt that the 3 p.m. performance would not disturb too many students.

The Rhythm Method and other rock bands are slated for the Speakers' Platform today from 2 to 5 p.m., but yesterday's ruling may upset the EC schedule.

The bands may have to move inside the Gallery

Lounge today, but Wendy Alsen of the EC complained that "it's too small and too noisy for the people inside there."

Before the band arrived yesterday, Jim Wollens led sensitivity groups in the Gallery Lounge from 12 to 2 p.m. He is scheduled for a repeat performance again today.

Carol Gilmore, head of activities for the EC, and Festival Coordinator, explained that she had originally wanted the bands to start playing at noon, "but the Administration has just been hassling us all along."

10 day war protest goes on next week

The ten days of protest called by the Student Mobilization Committee and SDS begin tomorrow. The International Student Strike against the war, a political carnival, and several demonstrations will take place during the April 20 to April 30 period.

The Campus Mobilization Committee yesterday announced the schedule of activities for April 26, the day of the strike. Helen Meyers, spokesman for the committee, said, "The abandoned classrooms will be turned into workshops on various aspects of the war."

Workshops are being organized by the Faculty Committee against the war, SDS, and individual professors.

"John Webb, speaker of the AS legislature, has called for a student body assembly beginning at 11 a.m. during the strike," said Miss Meyers.

The AS Leg, which is supporting the strike, yesterday voted to co-sponsor a showing of Felix Greene's film, "Inside North Vietnam," with the Campus Mobilization Committee next week.

"Our first action for the ten days will be this Saturday at Di Maggio's restaurant at 6 p.m.," SDS members Howie Forman said.

"Di Maggio, a member of the draft board, does not represent the interests of the black people and the poor whites who are the cannon fodder for this war," said Forman.

SDS is also planning a demonstration at the San Francisco draft center at 3 p.m. on April 26. A political carnival sponsored by SDS will take place next Tuesday and Wednesday in front of the Commons.

The Stop the Draft Week Committee plans a demonstration at the Oakland Induction Center and one at the Alameda County Courthouse on Tuesday, April 23. The demonstrators will demand an end to the draft and freedom for Black Panther Party Defense Minister Huey P. Newton.

Henry McGuckin, Professor of Speech, co-chairman of the April 27 Mobilization Committee, said the demonstration will "provide a warning to political leaders that social change is demanded now, that time and patience are running out."

Peter Camejo, socialist candidate for U.S. Senate, will be speaking on the ten days at noon today in front of the Commons.

Latebreaking Briefs

Dr. Heinz Joswig, a prominent East German Communist economist, will discuss "East Germany's View of the World" today from 10 to 12 a.m. in HLL 362, the International Relations Briefing Theater.

The Chinese Students' Intercollegiate Organization is sponsoring "Oriental Enchantment," Saturday night in the Palace Theatre, 1741 Powell St., to establish a youth fund for Chinatown. Tickets are \$2.00 general and \$1.25 for students.

Today at State

- Activities Committee — Band — Gallery Lounge — 2:15 p.m.
- Campus Crusade For Christ — GYM 202 — 7:30 a.m.
- Delta Sigma Pi — AD 162 — 6 p.m.
- Experimental College — Speakers' Platform — 2 p.m.
- Film Guild — CA 116 — noon.
- Film Guild — "Hiroshima Mon Amour" 75c — ED 117 — 7 p.m.
- Korean Students — HLL 303 — 3:30 p.m.
- Muslim Students Association — Ecumenical House — noon.
- "Peer Gynt" — Henrik Ibsen — Main Aud. — 8:30 p.m.
- Progressive Labor Party

by Commandante Roberto Kaffke

Opening this week at the Richelieu theatre, Geary and Van Ness Sts., is the extraordinary Italian film "Battle of Algiers," directed by Gillo Pontecorvo.

At the New York film festival last year this reviewer had the opportunity to see young militants weep in silence. In Mexico City earlier

- Gallery Lounge — noon.
- Philosophy Club — HLL 135 — 4 p.m.
- SDS — ED 241 — noon.
- Young Socialist Alliance — Speakers' Platform — noon.
- Peace and Freedom Party — LIB G-1 — 1 p.m.

this year, men stood and shouted: "Viva la Revolution." I was impressed with the dynamism of the determination of a ghetto people striking out at their oppressors. The film is a primer for sabotage and counter-intelligence. More, it is a unity of dispossessed people fighting for dignity.

The role of women is emphasized: "Prostitutes" emerging from the ghetto carrying satchel charges to shake up communications, transportation and the bourgeois "Whites."

STRUGGLE

The French high command calls in elite paratroops to quash the ghetto when the police fail. But the Underground, with one Ali La Pointe as a renegade turned people's hero, struggles against annihilation.

Police agents and even precincts are attacked. The structure of "Underground cells" is scored, as is the intensive search and destroy by the French. Many parallels can be drawn by today's youth with not only Vietnam, but with Detroit, Chicago, Newark and Washington, D.C.

To quote Jean-Paul Sartre in his preface to Franz Fanon's "Wretched of the Earth": "Thus the day of magicians and fetishes will end; you will have to fight or rot in concentration camps. This is the end of the dialectic; you condemn this war but do not yet dare to declare yourselves to be on the side of the fighters."

"The rebels' weapon is the proof of his humanity . . . to destroy an oppressor and the man he oppresses at the same time: there remain a dead man, and a free man."

Poll workers needed here

Polls workers for the AS election next week will receive \$1.65 an hour for their labors, which will stretch almost as long as they want. Polls will be open from 10 a.m. to 7 p.m., April 24-25. Potential workers should sign up in the AS Business Office, Hut T-1.

'AS YOU LIKE IT'

The Department of Dramatic Art, University of California at Davis, will present a Shakespeare comedy, "As You Like It," April 17-21 at 8:15 p.m. in the Main Theatre.



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Official notices

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Continuing students who expect to register for the Fall Semester, 1968, should pick up their Program Planning Cards and the Advising and Registration Schedule beginning April 15 outside the Advising Office, AD 178, Monday through Friday, 8:30 a.m. to 5 p.m., and outside the Registrar's Office, AD 156, Monday through Thursday, 5:30 to 10 p.m., April 15 to 18 and April 22 to 25. Foreign students may pick up their Program Planning Cards in the Foreign Student Office, BSS 112, Monday through Friday, 9 a.m. to 12 noon and 1 to 4 p.m. Students who cannot come in person may send a stamped, self-addressed envelope (print name under which registered) to the Advising Office, AD 178, and their Program Planning Card will be mailed to them.

U.S. HISTORY STATUTORY REQUIREMENT

By California State law, each student of the College, who wishes to qualify for graduation, shall demonstrate knowledge of American History. This is usually referred to as the "Statutory Requirement for American History."

This requirement may be met by satisfactorily completing certain courses, or by the passing of a History test. Courses which satisfy the requirement are: Social Science 10, 20, 30, 40 or History 17.1, 17.2

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City Desk — Hut C (469-2021)

Advertising — Hut T-1, Rm. 4 (469-2144)

Published daily during the regular academic year, weekly during the summer by the Board of Publications for the Associated Students of San Francisco State College, 1600 Holloway Ave., San Francisco, Calif. Entered at Daly City Post Office as third class matter. Subscription rates: \$7.00 per year, 10 cents per copy. Represented by National Educational Advertising Services, 360 Lexington Avenue, New York, N.Y. 10017.



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by Kathie Bramwell

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The Straight Theater is presenting the Sons of Champlin with lights by the Brotherhood of Light. Admission will be \$2.

Love and the Staple Singers are at the Fillmore and Winterland. The Carousel Ballroom will feature Irma Franklin, Santana Blues Band and Frumious Bandersnatch.

★ ★ ★

Tonight at 8 p.m. and tomorrow afternoon at 3 p.m. at the de Young Museum Auditorium, realism and fantasy in the film will present *Miracle in Milan*. This Grand Prize winner at the Cannes Film Festival and First Prize winner by the New York Film Critics deals with the famous de Cica-Zavattini fable of the ascent of the poor from earthly wretchedness to heavenly paradise.

★ ★ ★

A special series of four premiere matinees, April 23, 24,

25 and 26 at 2 p.m. will highlight the ACT's introduction of its new production of "Hamlet" into its Geary Theater repertory.

For further information write or telephone Hillgartner at ACT, 450 Geary St. or phone 771-3880.

Tickets for the first annual Monterey Festival of Dixieland Music, May 10 and 11 at the Monterey County Fairgrounds are now on sale at box offices throughout Northern California.

Headlining the show will be Louis Armstrong, plus the Firehouse 5 Plus 2, the Dukes of Dixieland and Bob Crosby and the Bobcats, along with Turk Murphy and Mickey Finn. Tickets are \$3, \$4, \$5 and \$6.50 per seat for a single performance.

★ ★ ★
Dan Hicks and His Hot Licks and the Peter Welker Sextet will entertain at a

Both/And Jazz benefit for Dr. Joel Fort on Thursday, April 25.

The gathering will take place from 5:30 p.m. to 7:30 p.m. at the 350 Divisadero St. club; the \$2 admission fee will go to Dr. Fort's legal assistance fund. Glide Foundation is sponsoring the event.

★ ★ ★

Duke Ellington and his Famous Orchestra will be heard in a rare joint appearance with singer Tony Bennett for one night only Sunday at 7 p.m. at the Oakland Coliseum.

Tickets are on sale at the Oakland Coliseum Box Office and the Downtown Center Box Office. Prices are \$5.50, \$4.50, \$3.50 and \$2.50.

Preliminary tryouts for the eighth Marin Shakespeare Festival season will happen tomorrow from 1 p.m. at The Actor's Lab, 1870 Sacramento St. and May 11 and 12 from 2 p.m. at Forest Meadows Theater.

Those trying out must be prepared to speak 20 or 30 lines from Antony and Cleopatra, The Comedy of Errors or Macbeth.

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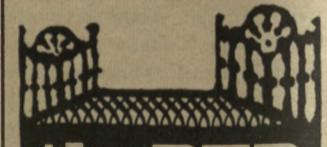
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Top jazzmen at UC Festival

The Thelonious Monk Quartet will be one of the many artists featured at the second annual UC Jazz Festival to be held this weekend in the UC Greek Theater. Monk's Quartet will appear on the Saturday evening concert.

Appearing with Monk will be Charlie Rouse, tenor sax, Harry Gales, bass, and Ben Gilley, drums. The Quartet will perform on the Saturday concert along with Wes Montgomery Quartet, and Joe Williams with the Thad Jones-Mel Lewis Orchestra. The Friday evening show features the West Coast premiere of Miles Davis with Gil Evans Orchestra, Carmen McRae and the Cecil Taylor Quintet.

Accompanying Taylor will be Jimmy Lyons on alto sax, Eddie Gale on trumpet, Andrew Cyrille on drums, and Alan Silva on bass.

Taylor's style is noted for its complexity, harmonic innovation and emotional brilliance, and is said to have had a great effect on the new horn techniques.

FIRST PERFORMANCE

The Thad Jones-Mel Lewis Jazz Orchestra's appearance at the Festival Saturday marks only the Band's second appearance in the Bay Area, and its first concert performance at UC.

In this same performance the Band will back up blues singer, Joe Williams.

Williams has joined big bands such as Lionel Hampton's and Count Basie's. His fans have made him a five-time winner as best blues singer in Downbeat Magazine's annual poll.

Williams' recording with the Basie Band of "Every Day I Have The Blues" was an instantaneous hit and helped insure the success of his later recordings like "Smak Dab in the Middle" and "Teach Me Tonight."

The album "Count Basie Swings, Joe Williams Sings" became the most successful album in Basie's long recording history.

Appearing in the Wes Montgomery Quartet at the Festival will be Montgomery's two

very talented brothers, Buddy Montgomery, piano, and Monk Montgomery, bass, along with Billy Wilson, drums.

WORKSHOP

A piano workshop will be held in the Greek Theater on Saturday, April 20, as part of the Festival. The workshop will combine pianists who are appearing in the evening festival performance, such as Herbie Hancock, Cecil Taylor, and Thelonious Monk, with other outstanding artists like Denny Zeitlin and Billy Taylor.

Taylor has produced workshops for the Newport Jazz Festival and other festivals, and will perform in and direct the one on Saturday afternoon at 1:30 p.m.

The addition of the workshop to this year's program makes the expansion of the festival into the educational approach to jazz. As Taylor points out, "This does not mean the program has to be dry and uninteresting." Far from it; workshops have often been the most entertaining

performances of festivals. An example of this can be heard in the RCA recording of a piano workshop Billy Taylor directed at Pittsburgh last year entitled "The Jazz Piano."

Red Mitchell on bass and Don Bailey on drums will make up the rhythm section for the workshop.

Following the piano work-

shop will be a lecture-discussion by jazz composer, Lalo Schifrin on writing film scores.

PRICES

Tickets prices to each evening concert are students (price applied to students from any school) \$4, \$3, \$2, general, \$5, \$4, \$2. Season tickets which include both evening concerts, the piano work-

shop and film series, are students \$8, \$6, \$4, general, \$10, \$8, \$4. Single tickets to the piano workshop will be sold only at the door.

Agencies include: Reid's Records, Record City, ASUC Box Office in Berkeley, Sherman Clay in Oakland, and Downtown Center in San Francisco.

For further information call 848-4800, Ext. 4537.

—K.B.

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'Peer Gynt' to open

"Peer Gynt," Henrik Ibsen's epic drama, will begin its run in the Main Auditorium tonight at 8 p.m. It will continue tomorrow night and next Thursday through Saturday nights.

"I live for myself — and myself alone," the hero of the play cries as he moves through the kaleidoscopic production.

The cast of 63 students is the largest ever assembled at SF State. It is directed by Tom Tyrell of the drama faculty, David Amram, the young American composer in residence with the New York Philharmonic, composed the music especially for the SF State production.

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Review

A funny modern Faust story

by Jeff Clark

"Bedazzled," a film which recently opened at the Larkin Theatre, is a modern Faust story. I, for one, enjoyed it, though I didn't really begin to laugh uproariously until nearly the picture's end. My interest was held, however, and at least two instances stick in my mind as having been particularly entertaining.

The anti-establishment satire stars and was made by Peter Cook and Dudley Moore, the team who delighted New York audiences a few years ago with their revue "Beyond the Fringe." "Bedazzled" concerns a timid short order cook who can't communicate his adoration for the waitress in the cheeseburger joint where they work. Determined to

hang himself, our little man succeeds only in breaking the water pipe — and lo! Enter the devil, ready to grant the hero seven wishes in return for his soul.

All Satan has to say are the magic words "Julie Andrews!" — "L.B.J." doesn't work — and the cook is in a new, and supposedly perfect situation for winning the favor of his love (Eleanor Bron). But Satan has a devilish way of foiling all the poor slob's chances.

Poor cook gets stuck on a ferris wheel with Gluttony while Satan rides with the pretty chick; and I was vastly amused when the devil told how bored he got dancing around up in heaven, praising God all day. Dressed as a po-

liceman, Satan changes place with his charge, sitting atop a red police telephone box in a benign position while, in broad daylight the cook pretends he is Satan, dancing around, singing adoration to God.

And I really laughed along when the cook's last wish came. He arranged everything perfectly, requesting that he and his love be completely isolated, completely in love. "Julie Andrews!" and bang! He and his amour are in nunnery, both about to take the vow of chastity.

The film has all kinds of implications about the corruptions and folkways of our society. The scene in which the girl, once married to the cook but having an affair with Satan, however, is considerably weakened by the fact that Mike Nichols and Elaine May did the very same sketch some time ago.

Situations get a little campy for my taste, and the introduction of Raquel Welch as Lust, while perhaps fetching, never really achieves any purposeful comedy; and the ending isn't as inventive as the material preceding it, a shame since the satire has some bright moments.

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Baseball team is still struggling

San Francisco State's on gain, off again baseball team was off again over Easter and they continued their sub par efforts Tuesday as Cal beat the Gators 6-2.

Saturday the Gators go to Soma for a doubleheader. No one would blame them for being a bit apprehensive about the twinbill. In three previous WCC doubleheaders the Gators have yet to win and are solidly entrenched in last place in the conference. Overall SF State is 12-14.

FIVE GOOD INNINGS

Taylor Delbex held Cal scoreless and had things his way for five innings at Berkeley. In the sixth he hit one batter, walked two in a row and surrendered his first run on a single by Bob Rebuschatis. The seventh inning was disaster.

Cal sent 10 men to the plate as the Bears scored five runs on three hits, three walks and one error.

Pitcher Tom McAlone drove in two runs and Rebuschatis drilled another hit for two runs.

RALLY FALLS SHORT

The Gators grabbed two runs in their half of the eighth on three walks and two fielders choices. Cal used four pitchers to limit the Gators

to just two hits.

The win for Cal avenged an earlier loss to the Gators 11-10. The Bears have won seven in a row since the loss to State.

EASTER TOURNAMENT

Over Easter the Gators took part in the Nevada Southern tournament in Las Vegas and finished tied for second with Claremont College. The host

team won the tourney after edging SF State 3-1 in 11 innings in the first game.

Southern bunched four straight singles in the last inning to break the game.

BOMB MONTANA

SF State found their batting eye in the second game bombing Montana 12-5 on 20 hits. Neil McNevin and Tom Brody each banged out three hits to

lead the attack. Brody and Dave Parsons each had three hits.

Claremont scored five runs in the second inning of the third game to power the Scutherners to a 6-1 win.

State and Claremont played an extra game the next day and the Gators used a grand slam home run by pitcher Don Elam to win 5-2.

DAVIS DISASTER

The double loss to Davis was frustration plus. In the first game Davis outfielder Dick Donati smashed a three run home run in the first inning that stood up for a 4-1 win.

A bad hop on a sure double play ball in the ninth inning of the second game helped the Aggies score two runs and win a squeaker 4-3.



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Baseball and track coaches named by PE department

Athletic Director Jerry Wyndness announced today the signing of three new coaches, head coaches for baseball and track and an assistant for football.

Bob Lualhati will coach track, Augie Garrido will lead the baseball team and John Lanzavecchia will be a full time assistant to football coach Vic Rowen after working on a part time basis last year.

All three men will be assistant professors of Physical Education. Lualhati and Garrido will also assist in football.

Garrido takes over the baseball job currently held by Bob Rodrigo who recently accepted the post of assistant football coach at Cal State Hay-

ward. He played two seasons with the Portland Beavers of the Pacific Coast league and two years with other high minor league teams.

Presently coaching at Sierra High School, Garrido graduated from Fresno State in 1961

and was the most valuable player his senior year on the baseball team.

Lualhati, a four year football and track star at SF State in 1952-53 and 1956-58 will take over the duties held by interim track coach Bob John-

son. Johnson will stay on as cross country coach.

A Magna Cum Laude M.A. graduate in Physical Education from Stanford (1966) Lanzavecchia was an all - FWC lineman at SF State in 1959. For the past two seasons he

was a part-time assistant to the football squad. He handles the Gator interior defensive linemen.

Lanzavecchia is currently physical education instructor at Parkway junior high school in South San Francisco.

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