The Daily Gater

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Panthers spell out their political aims

by Greg deGiere

Politics is the answer to black people's problems, the chairman of the Black Panther Party for Self Defense told a rally at SF State yesterday.

"But politics does not start in the political area. Politics starts with a hungry stomach. Politics starts with a racist policeman in the black community," Bobby Seale said.

Politics—electoral and otherwise—was the subject of the rally. It was sponsored by the Peace and Freedom Party, and it drew an audience of about 200.

Kathleen Cleaver, wife of Black Panther presidential candidate Eldridge Cleaver, attacked the Democratic Party, and specifically the campaigns of Robert Kennedy and Eugene McCarthy.

"They'll give you more rhetoric and give the police more guns," Mrs. Cleaver said.

Kennedy, together with Senator James Eastland of Mississipppi, authored the "anti-riot" section of this year's proposed "civil rights" bill, Mrs. Cleaver said. This section makes it illegal to advocate violence, she said.

Seale accused the white press of "brainwashing" about the nature of politics.

"When the black liberation struggle comes up, you have misconceptions because you haven't taken the time to understand it," he said.

"You read in the papers that we're supposed to come up into the white community and blow you away. It would be absurd for us to do that—you're the people who've been sitting down and letting the police come down into the black community and blow us away," Seale said.

Seale reiterated the now familiar theme about the role of white people in fighting racism.

"Go into your own white communities and stop the racism, because that's where it comes from. Get into some of these white organizations. Get into the Peace and Freedom Party," he said.

The black liberation movement is the struggle for some basic rights, which are summarized in the 10-point program of the Black Panthers, Seale said. The points are:

- "We want freedom. We want power to determine the destiny of our black community;"
- **"We want full employment for our people;"**
- "We want an end to the robbery by the white man of our black community;"
- "We want decent housing, fit for shelter of human beings;"
- **"We want education for our people that exposes the true nature of this decadent American society. We want education that teaches us our true history and our role in the present day society;"**
- "We want all black men to be exempt from military service;"
- "We want an immediate end to police brutality and murder of black people;"
- **"We want freedom for all black men held in federal, state, county, and city prisons and jails;"**
- "We want all black people, when brought to trial, to be tried in court by a jury of their peer group, or people from their black communities, as defined by the constitution of the United States;"
- "We want land, bread, housing, education, clothing, justice, and peace, and as our major political objective, a United Nations supervised plebiscite to be held throughout the black colony, in which only black colonial subjects will be allowed to participate, for the purpose of determining the will of black people as to their national destiny."

Kathleen Cleaver, Peace and Freedom Party candidate

Faculty Senate votes to end Air Force contract

The Academic Senate recommended the ouster of the Air Force ROTC yesterday, by a vote of 25 to four.

The Senate also called a special faculty meeting for next Tuesday to make final recommendations to President John Summerskill, who will then make the ultimate decision.

The vote came after two hours of discussion, in which the most frequent argument against the AFROTC program was that it violates "faculty prerogatives of curriculum and staff control." Courses and instructors for ROTC programs are "prescribed and conducted" by the secretary of the Air Force, according to the contract which established the program.

The main argument against terminating the contract was presented by Prof. Sanford Johnson, the chairman of the Senate's ad hoc committee to study the Air Force's program. "Who knows what will happen in the future, in terms of any particular department or discipline?" Johnson said.

Johnson's committee, however, wanted to terminate the contract. The committee consisted of three senators and three members of the Senate's Undergraduate Curriculum Committee, including student representative Peter Pursley. Johnson himself is an Air Force reserve officer.

The committee spent many hours since last Thursday considering the ROTC issue. It summarized the arguments for and against termination of the contract.

Administration feeling on the issue was divided. Summerskill and Vice President Donald Garrity did not answer the roll call. The college's other two top administrators — Vice President Glenn Smith and Dean of Students Ferd Reddell—split on the issue: Smith voted for AFROTC, Reddell voted against it.

The Senate's action will ensure the most rapid possible action. It defeated two amendments which would have delayed the decision—one which would have called for a faculty meeting next week followed by a 3-day referendum, and one which would have merely taken a position on behalf of the Senate, leaving open the possibility of lengthy appeals by opposing faculty members.

AS schedules hearings about AFROTC space, complicity

Open hearings to compile arguments—pro and con — on the "war complicity" and "college space abuse" issues of the campus AFROTC program have been called by the Associated Students for tomorrow and Friday.

The hearings have been called "to discuss the AFROTC issue in its entirety, not just in the curriculum aspects of the program," according to AS President Russell Bass.

"The college's contract with the Air Force sanctions and aids an officer training program," Bass said Monday.

"I don't see how anyone can consider the propriety of the curriculum without considering the propriety of the entire program," Bass said.

The purpose of the hearings will be to accumulate "all pertinent arguments on both sides of the war complicity and space abuse issues," according to Albert Duro, chairman of the hearings.

"Since the AFROTC contract establishes not only a curriculum on this campus, but an entire program, any investigation of the AFROTC must include all aspects of the program," Duro said.

At Monday's meeting of the Academic Senate's ad hoc committee on AFROTC, arguments were heard both supporting and refuting the legitimacy of the program's curriculum. These were then presented to the Academic Senate on Tuesday.

"The Associated Students, this Thursday and Friday, will similarly compile pro and con arguments on the war complicity and space abuse issues. A final draft of these arguments will then be circulated among the faculty for their referendum vote next Thursday," Duro said.

The hearings are scheduled for tomorrow in Library G-1 from 3 to 5, and Friday in AD 101, from 3 to 5.

Bet, fight at meeting

A challenge on the goals of Zionism at Tuesday's meeting of the Jewish Students' Union erupted into a $100 bet between Aziz Al-murbarak, an SF State student, and Moshe Yegar from the Israeli Consul of Information in Los Angeles. A dispute over evidence offered by Arab students present turned the meeting into a short fight.

The wager concerned a charge that Theodore Herzel, the founder of Zionism, never intended the Israelis to co-exist with Palestinian Arabs. Yegar put up the $100, and Bob Secher, a member of the Arab - American Association, went to the library for Herzel's diary.

Yegar claimed that the evidence was inadequate and refused to pay the $100. After a short scuffle the Arab students went away with the cash, which they say they will turn over to Al Fatah, the Palestinian Liberation Front.

Late Gater brief

The China Task Force of the International Relations Center will present an exploration of the diametrically opposed foreign relations between China and the United States today at 3 p.m. in HLL 362.

letters letters letters letters

PROBLEMS MAY MOUNT FOR DISMISSED BLIND STUDENT

Editor:

I am a graduate student in English literature who reads for Norma Ausen, a blind graduate student in the Department of Rehabilitation Counseling at SF State.

Norma graduated last year with a BA in Sociology from the University of California at Santa Barbara, with a gpa of 3.0. During her undergraduate years at Santa Barbara, she received approximately $1500 in scholarships, including the Hulda Johnson scholarship for visually handicapped students. Last semester, her first at San Francisco State, she maintained a G.P.A. of 3.1 in Rehabilitation Counseling. She was chosen out of roughly 400 students to be one of 35 participants in the Mental Health Work-Study Program being offered this summer at the University of Pacific. She has been doing field work at the Department of Vocational Rehabilitation in Oakland where she has gained the praise of the professional counselors, particularly that of Mr. Chapsen, as well as that of Mr. Johnson who, incidentally, is also blind.

Despite Norma's qualifications and acknowledged capabilities, she has recently learned from her supervisor that she is not being recommended for a second year of graduate study in Rehabilitation Counseling at SF State. She is, in fact, being dismissed from the program.

The unofficial reasons given by her supervisor, Jean Kaiser, appear to be superficial and vague. They deal with personality conflict rather than with actual intellectual and practical capabilities.

The question to be raised in this case is, what is the purpose of graduate study in this field? Is it not to be influenced and guided by experienced, professional people, whether educators or practitioners? Is one to assume that a student with one or two semesters of in-class training is expected to perform as competently as her experienced teachers? If this is the case, then one could assume that first year medical students should be expected to diagnose, treat, and deliver a valid prognosis without assistance from his mentors.

In a field so complex as dealing with human beings who are emotionally or physically handicapped, and in need of rehabilitation, students of Rehabiliattion Counseling are understandably apt to be short-sighted and in occasional error. Despite Norma's capabilities, she no doubt shares this failing with her fellow students, as well as possessing a "handicap" which, in a less motivated person, could deem her eligible for rehabilitation herself. Instead, Norma has overcome the obstacle of blindness can perhaps "see" these problems more clearly than we, and has directed her efforts towards an area in which she might benefit humanity.

In a school that is acutely aware of social injustices, the students and administrators should become conscious of a type of discrimination that is at least structurally similar to that which sociological minority groups have suffered from for centuries. Could it be that Norma's case is not different? I would here make an appeal to responsible administrators, particularly Dr. Evraiff, Dr. Haan, and Dr. Summerskill, to investigate the circumstances surrounding the dismissal of Norma Ausen. Furthermore, I strongly urge the professors and supervisor responsible for her dismissal to reevaluate her case and to enable her to occupy a productive and meaningful position in this society.

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Today at State

- **Alpha Delta Sigma**—BSS 218—noon
- **Black Students Union** (mtg)—ED 202—1 to 3 p.m.
- **California College Republicans**—Speakers' Platform — 3 to 4 p.m.
- **College Union Council** (mtg)—AD 101—12:10 p.m.
- **Film Guild**—"Land Without Bread" and "Blood of the Beasts", "Un Chien Andalou" Free—ED 117, 7 and 9 p.m.
- **Hellenic American Organization**—ED 162—1 p.m.
- **Independent Socialist Club** (mtg)—ED 206—1 p.m.
- **International Relations** — China vs. U.S., Vietnam case study—HLL 358—3 p.m.
- **"The Knack"**—Little Theatre—8:30 p.m.
- **MAX**—(meeting) ED 229, 10 a.m.
- **Peace and Freedom Party**—Speakers' Platform—noon
- **Poetry Center** — Student Discovery Program — Gallery Lounge—1 p.m.
- **SDS**—Campus Action — ED 320—12:15 p.m.
- **SDS** — Summer Student Work In—ED 241—noon
- **Herman A. Witkin**—"Uneven Cognitive Development in Children" — ED 117—2:20 p.m.

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Campus production

Applause for 'The Knack'

by Jeff Clark

"The Knack," which will have its final performance this Friday evening at 8:30 in the Little Theatre, is an utterly delightful show, one certainly not to be missed. Ann Jellicoe's comedy set in a London house, is skillfully directed by Jack Cook, and under his guidance, SF State's youthful players bring off the clever lines and tricky business with a m a z i n g smoothness, moulding a production the Drama Department can prize for some time to come.

This fragile—even slight—play concerns three roommates, one a swashbuckling character who snows girls with a word; one shy, gawking and clumsy who w o u l d like very much to have a steady girl; and the third is a rather winsome go between who has most of the laugh lines. Into their lives stumbles a lonely girl looking for the Y.W.C.A. and loath to admit her desire for companionship. What follows is a frolic of chase and retreat made refreshing by the actors who bring it off.

Much applause must go to Jerry Franken, the go-between. Mr. Franken, who was seen last semester as the assistant puppet operator in "Carnival," is a young man of remarkable talent. He must keep the ravenous wolf away from the pretty little sheep, keep counsel with the shy and continue a never-ending paint job in a sparse looking room where chairs are best hung from the wall. Where Mr. Franken gets his immeasurable energy is a mystery; but his good humor—surely he enjoys his role—and endearing vitality constitute a totally winning characterization.

J u l i e Rogers is the girl, Nancy; and she is darling! There is no better description. From the moment she wanders on to the set she becomes the lost soul, t o r n between maintaining her dignity and allowing her empathy for people to involve her with these three boys. She can handle quick transitions from anger to mirth, and her sense of comic timing is fine.

Michael Dobrinski seems perfect as the awkward Colin; and he, too, is immensely funny when he decides to toughen up, affecting an "authoritative" walk; and Carl Reggiardo is quite handsome as Prince Charming or Tolen, as he is known. Though his performance occasionally lacks conviction, his stage presence is exceptional; and he holds his own very well when it comes to properly evoking a laugh from the audience.

Everything in this production works, and Sue Vallance must be especially credited for her dialect coaching. Richard Glyer's set is one of the finest I have seen, so convincing is it of a decrepit, roomy old place. The bright costumes of Lilli Rogers and Robert L. Segrin's lighting add appropriate contrasts.

"The Knack" provides an entertaining look at universally human foibles with a tightness and compact form I thoroughly enjoyed. The evening at State's Little Theatre will remain one of my few treasured experiences of college-demonstrated excellence.

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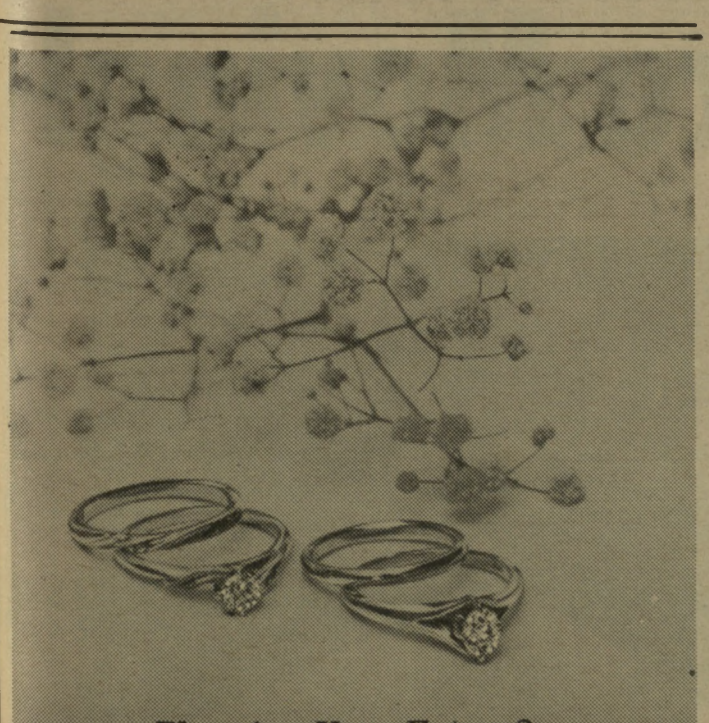

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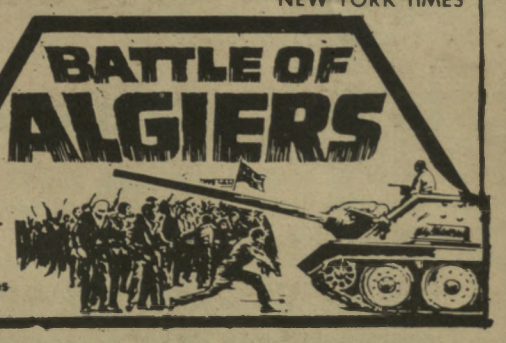

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Congressional candidate wants draft abolished

Philip Drath, Democratic candidate for Congress from the Sixth District, has called for abolition of the draft.

"The decision to take up arms and kill other human beings should not be forced on anyone. Conscription is essentially a form of slavery. It becomes a tool of power-hungry men and contributes to an undemocratic, militaristic system. No parent should be willing to force his son into involuntary servitude, and no free people should submit to a totalitarian, militaristic philosophy. The draft should be abolished," Drath said in an address to the San Francisco Youth for McCarthy.

Drath's candidacy is supported by, among other SF State faculty members, Marshall Windmiller, head of the International Relations Center.

SF State's acclaimed Film Finals to begin tomorrow

SF State is now known internationally as a center of film study and a highly regarded training ground for creative production talent.

In the Fall of 1966, SF State was the only educational institution in this country permitted to host the International Animation Festival.

In May 1967, Willard van Dyke, curator of the film Library at New York's Museum of Modern Art, expressed a personal estimation of SF State as placing among the four foremost film schools in the United States. He considers the others to be the University of Southern California, UCLA and New York University.

Now the film school is presenting a festival here Thursday, Friday and Saturday, May 16, 17, and 18. This program will be presented twice Friday at 2 p.m. and 8:30 p.m. and Saturday and Sunday at 8:30 p.m.

The program will be shown in the Main Auditorium and the cost will be 75 cents.

3 German scholarships available

Three separate scholarships at $900 per semester are now available for students in the German Graduate Program, the college has announced.

Future high school, junior college, or college teachers of German "who have received their B.A. and are in need of financial aid" are requested to contact Dr. Kurt Liedtke, Department of Foreign Languages, without delay.

The funds are provided by the Robert Bosch Foundation of Stuttgart, Germany, and will total $16,200 over the next three years.

Pitschel Players try new concept in stage dressing

The Pitschel Players, political satirists and neo-fascist storm troopers, are currently trying a new concept in stage dressing for their improvisational revue, "The W. C. Fields Memorial Orphanage." They retained as consultants several men from the staff of a well known City department. The effect of the new stage dressing is best described as honest and direct, with none of the plastic and phony finery of, for example, Hunter's Point.

"The W. C. Fields Memorial Orphanage" is now entering the eighth month of its run. Much of the material in it has been changed in a futile attempt to stay ahead of the President. Many scenes the Pitschel Players feared might be considered slanderous have been dropped in deference to LBJ, who is now performing them on national television.

An evening at the Orphanage begins with the voice and twelve-string of Jon Fromer. Jon writes most of his material and has sung in the pleasure capitals of the U.S.: Oakland, Selma, the Century Plaza, and Chicago.

"The W. C. Fields Memorial Orphanage" plays every Friday and Saturday night at 9 o'clock at 120 Julian Street (between Mission and Valencia off 15th Street) in San Francisco. Admission is $1.50 and refreshments — black bread, cream cheese, butter, coffee, tea and honey—are by donation.

Art student wins prominence

A collagraph utilizing the intaglio process has brought national prominence to SF State art student Marc Grant.

His print, "Airplane," was declared the winning entry in a national art contest, the Second New Paltz Intercollegiate Exhibition in New York State.

Grant's entry beat out entries from Yale, UC Berkeley, UCLA, and other nationally prominent universities.

Beilenson 'Be-In' on tomorrow

Anthony Beilenson, candidate for the United States Senate, is having a "Beilenson Be-In" given in his behalf Thursday, May 16 from 9 p.m. to 1 a.m., at the California Hall, corner of Polk and Turk.

The performers scheduled to appear are Dan Hicks and His Hot Licks, the Sopwith Camel, Rejoice, Gale Garnett and the Gentle Reign, Peter Bower, the Youngbloods, the Mint Tattoo and many other surprise guests.

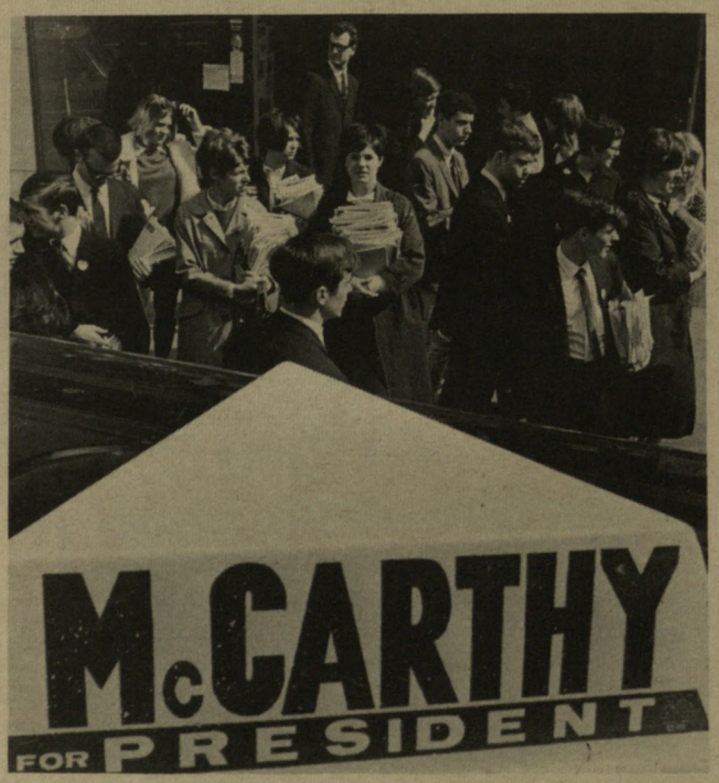
The price of admission is $3.

Let Us Get America Moving!

In California there is one choice --one chance

Americans have begun to sense that with Eugene McCarthy as president, there would be an end to government by press agentry and propaganda. To elect McCarthy would be to restore open debate of policies.

"A president," says McCarthy, "should understand that in a free country the potential for leadership must exist in every man and every woman. He must be prepared to be a kind of channel for the needs and aspirations of the people, to give direction to the movement of the country largely by setting people free. What this country needs is a freeing of our moral energy, a freeing of our resolution, a freeing of our strength."



Over 8,000 students canvassed the neighborhoods of Wisconsin — McCarthy won the primary with 57% of the vote.

CALL STUDENTS FOR McCARTHY — 587-3084 — ANYTIME!

Our country faces new problems — and demands new politics. McCarthy's candidacy is a challenge to "the system." Our response has been to take this challenge to the American voter. McCarthy's political success in California will depend on the number of people we can reach in a face-to-face encounter. Canvassing for Sen. McCarthy differs from traditional precinct work because of the emphasis on communicating with voters. This approach assumes that students can influence political decisions, and that they can influence the way in which people think about the issues which affect them.

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