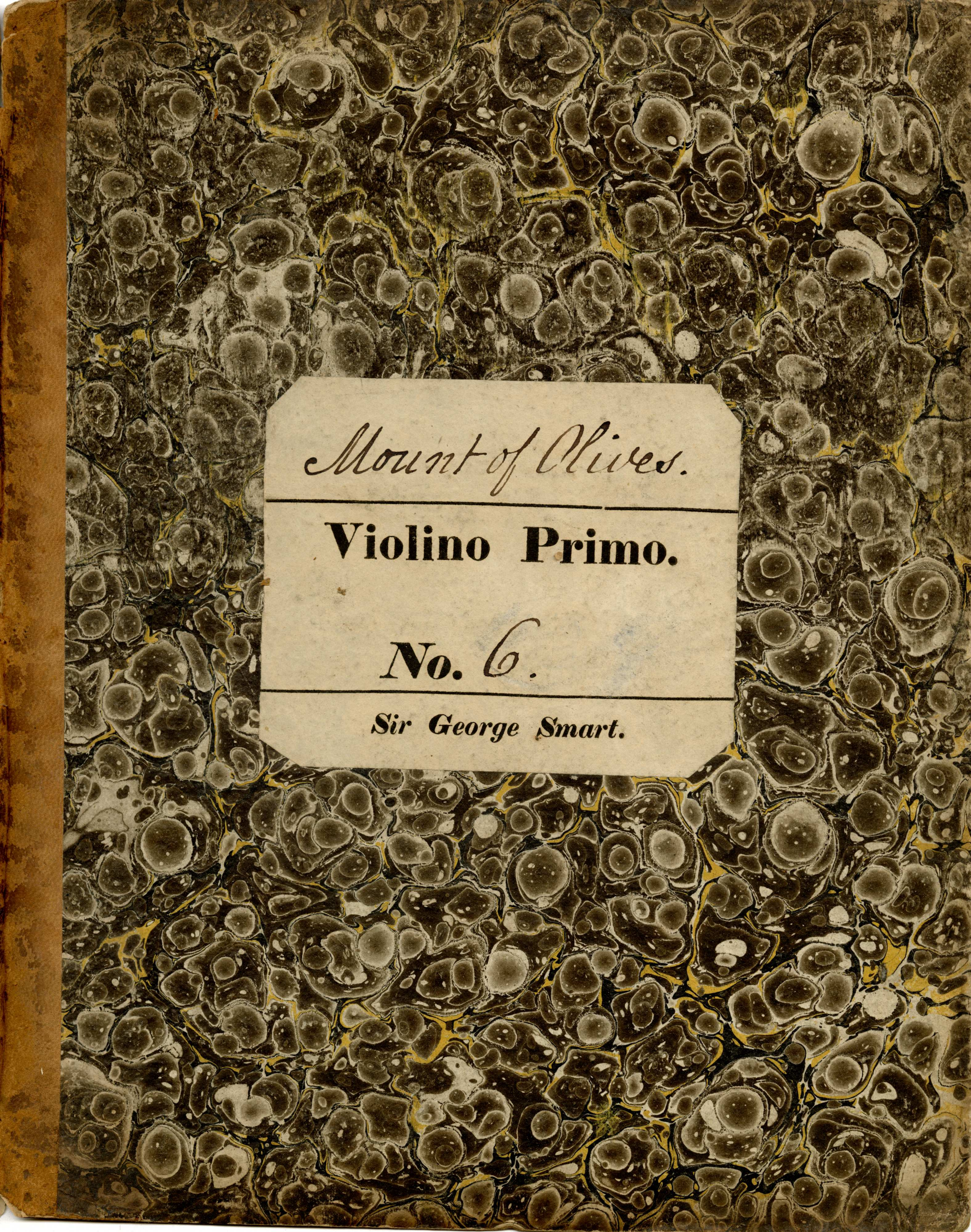


The image shows the front cover of an antique book. The cover is decorated with a complex marbled paper pattern, featuring swirling, organic shapes in shades of brown, grey, and cream, with thin veins of yellow and black. A central, rectangular, cream-colored label is pasted onto the cover. The label has a slightly irregular, deckled edge on its top and bottom. It is divided into four horizontal sections by thin black lines. The text on the label is as follows:

Mount of Olives.

Violino Primo.

No. 6.

Sir George Smart.

Violino Primo.

No. 6.

Sir George Smart.

Lib

George Smart

Violino Primo

Ripieno N^o 6

The Mount of Olives

an

Oratorio

by

Beethoven

N^o 1

Introduction

Con Sordini

Grave *Adagio*

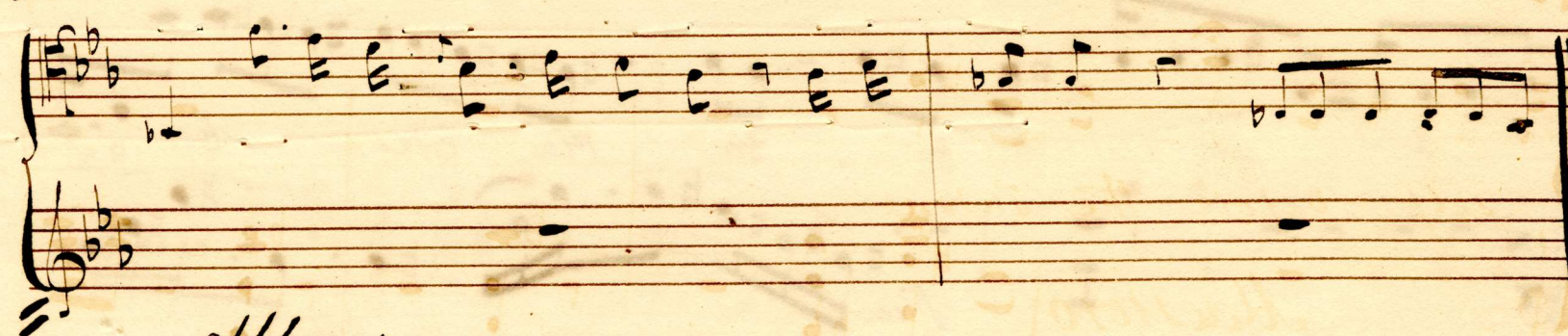
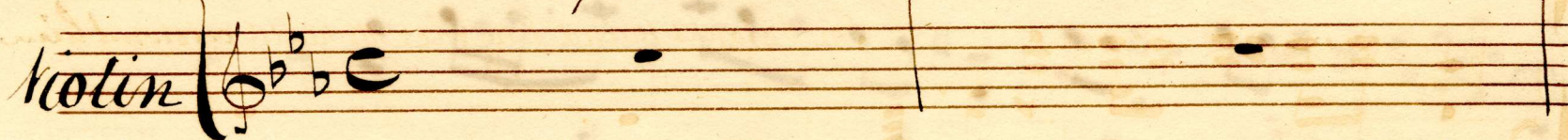
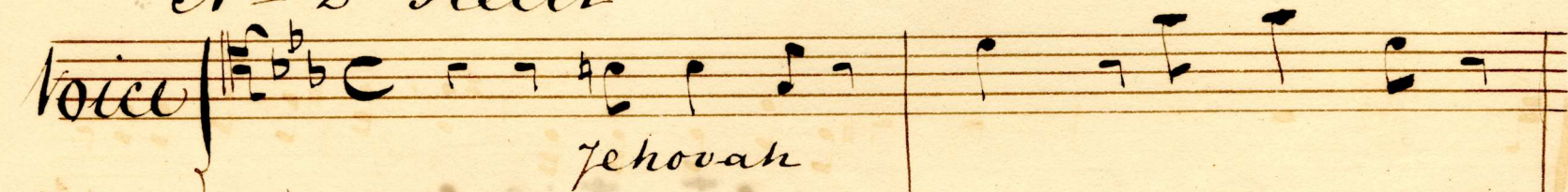
Bassoon

pp *fp* *fp* *cres* *pia* *pia* *cres* *pia* *fortiss* *8* *8* *pia* *cres* *for* *for* *pia* *cres* *ff* *pia* *ff* *decreas* *pia* *pp* *cres* *pp*

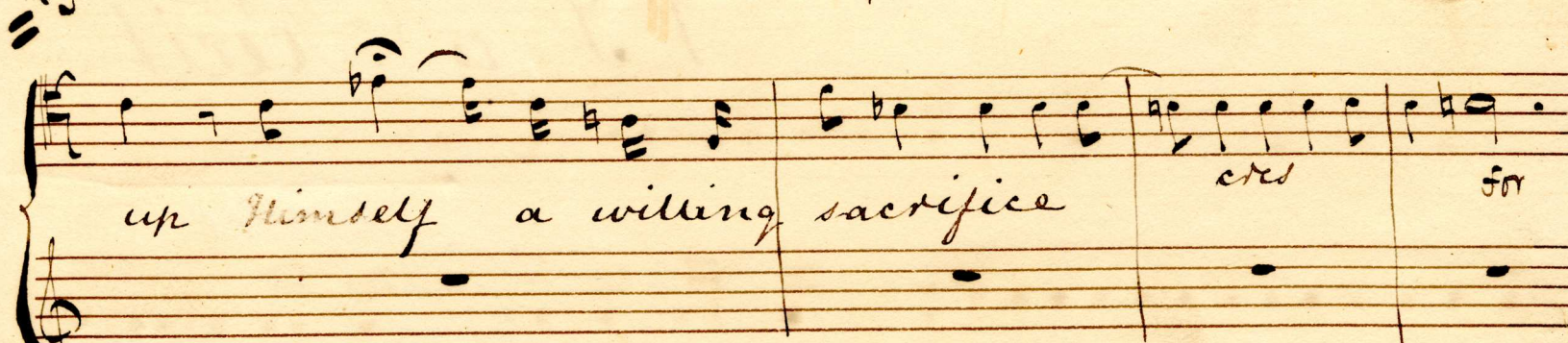
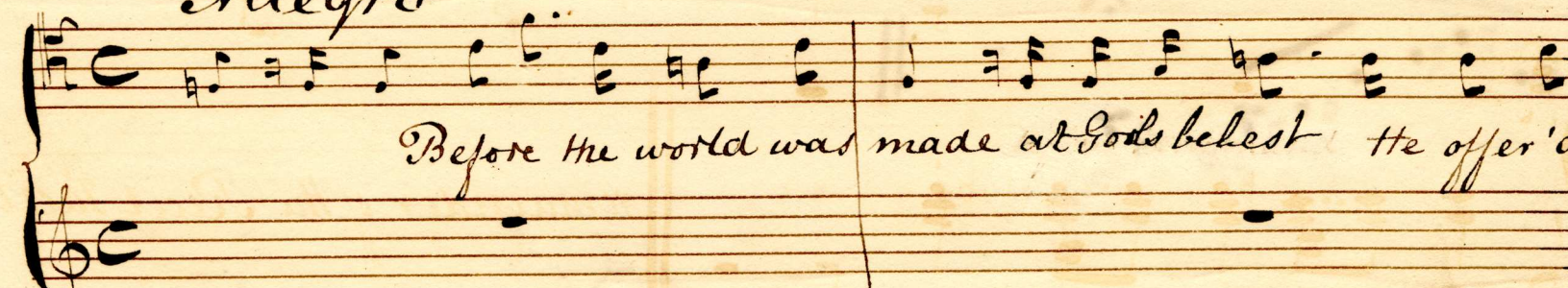
Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style. Dynamic markings include "for", "sf", "pia", "cres", "decres", and "pp". The piece concludes with a double bar line on the sixth staff.

V S to Recit

Sergio Sabini

N^o 2 Recit

Allegro



The Seraphs thund'ring voice he heard around him

it call'd on Him him who for guilty Man will cast him

self before the Throne

Maestoso

remainder of the Recit Tacet

N^o 3 Air Tacet

N^o 4 Recit - ends. "That Man may live for ever"

N^o 5 Air (Soprano), *largo* *Allegro* the Air ends

N^o 5 Air (Soprano) *Larghetto* *Allegro* the Air ends

calls *Ovi* *which calls you which*

3 4 5 6 7

Nº-6
Choru

Tutte

for

Pia

pp

5

for

ria

срѣ

Pia

for

Pia

cted

Pica

for

pia

55

pla

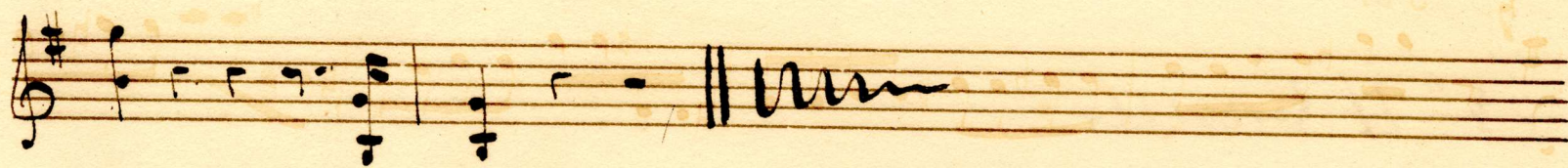
Handwritten musical score for "No. 7 chorus" in C major, marked "Allegro Molto". The score consists of 11 staves. The first staff is a treble clef melody with a "cres" marking. The second staff is a bass clef accompaniment with "sf" and "fp" markings. The third staff is a treble clef accompaniment with "cres" and "pia" markings. The fourth staff is a bass clef accompaniment with "cres" marking. The fifth staff is a treble clef accompaniment with "for" and "pia" markings. The sixth staff is a bass clef accompaniment with "2" and "pia" markings. The seventh staff is a treble clef accompaniment with "pp" marking. The eighth staff is a bass clef accompaniment with "cres" marking. The ninth staff is a treble clef accompaniment with "cres" marking. The tenth staff is a bass clef accompaniment with "for" marking. The eleventh staff is a treble clef accompaniment with "cres" marking. The score ends with a double bar line and a "7" below it.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings.

Key markings and annotations include:

- for* (written above the first staff)
- sf* (sforzando, appearing multiple times)
- pl* (piano, appearing multiple times)
- Arco* (written above the eighth staff)
- crca* (written below the eighth staff)
- for* (written above the tenth staff)
- a tempo* (written below the tenth staff)

The score is written in a single system across ten staves, with some staves containing multiple systems of notation (e.g., staves 5 and 6).



N^o 8 Recit

Tacent.

N^o 9 Duetto

N^o 10 Recit ends "and He shall wake to his salvation"

N^o 11 Chorus

Alla Marcia

Pianiss

cres

pia

pp

pia

cres

pia

cres

pia

cres

pp

cres

sf

pia

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across ten staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as 'pia', 'pp', 'sf', 'f', 'cres', and 'for'. The score concludes with a double bar line and a wavy line indicating the end of the piece. The paper is aged and shows some staining.

N^o 12 Recit ends.

but Lord thy pleasure Lord thy pleasure still on Earth be.

done
N° 12
Chores
Allegro Molto

Pia

crs

joy

fo

for

57

Pia

схл

55

Handwritten musical score on page 13, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *for*, *sf*, and *cre*. The score is written in a style characteristic of 19th-century manuscript notation, with a key signature of one sharp (F#) and a common time signature (C). The music is organized into systems, with some staves containing complex rhythmic patterns and others featuring more melodic lines. The page concludes with a large, decorative flourish.



N^o 13 Recit Tacet - ends

"would in Arms appear"

Segue Trio.

18

Handwritten musical notation on 15 staves. The notation is written in brown ink and includes various musical symbols such as notes, rests, and bar lines. The paper is aged and shows signs of wear, including discoloration and faint smudges. The notation is arranged in a single system across the staves.

N^o 14 Trio ends

Lord the Lord your God

Segue

N^o 15
Chorus

Tutti

for

Pia cres decres

cres

cres

ff fortissimo

pia *cres*

decres

sf *sf* *decres* *pia*

for *pia* *for* *sf* *sf*

3 *p* *for* *p*

for *pia* *for* *sf* *sf*

for *pia*

4

for *pia*

Recit Adagio

now the work of Manis re -

N^o 16 Chorus
Maestoso
Tutti

redemption is complete in Christ our Lord

Allegro 4 for

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style with some ink bleed-through from the reverse side.

Dynamic markings and other annotations include:

- sf* (sforzando) appearing multiple times.
- spia* (pizzicato) written below the sixth staff.
- cres* (crescendo) written below the eighth staff.
- for* (forte) written below the tenth staff.
- ffor* (fortissimo) written below the tenth staff.
- A measure rest symbol (a vertical line with a diagonal slash) at the end of the tenth staff.

V.S.

This is a handwritten musical score for the piece 'Faster' by Franz Schubert. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The score includes various musical notations such as slurs, ties, and accidentals. Dynamics like 'for' (forte) and 'p' (piano) are indicated. The piece is titled 'Faster' in the bottom right corner. The handwriting is in ink on aged, slightly stained paper.

Handwritten musical score on page 21, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef. The second staff has a handwritten "for" below it. The third staff has a handwritten "ppioe" above it. The fourth staff has a handwritten "A" above it. The fifth staff has a handwritten "for" below it. The sixth staff has a handwritten "ff" below it. The seventh staff has a handwritten "f" below it. The eighth staff has a handwritten "f" below it. The ninth staff has a handwritten "f" below it. The tenth staff has a handwritten "f" below it. The music concludes with a double bar line and a repeat sign.

Finis

