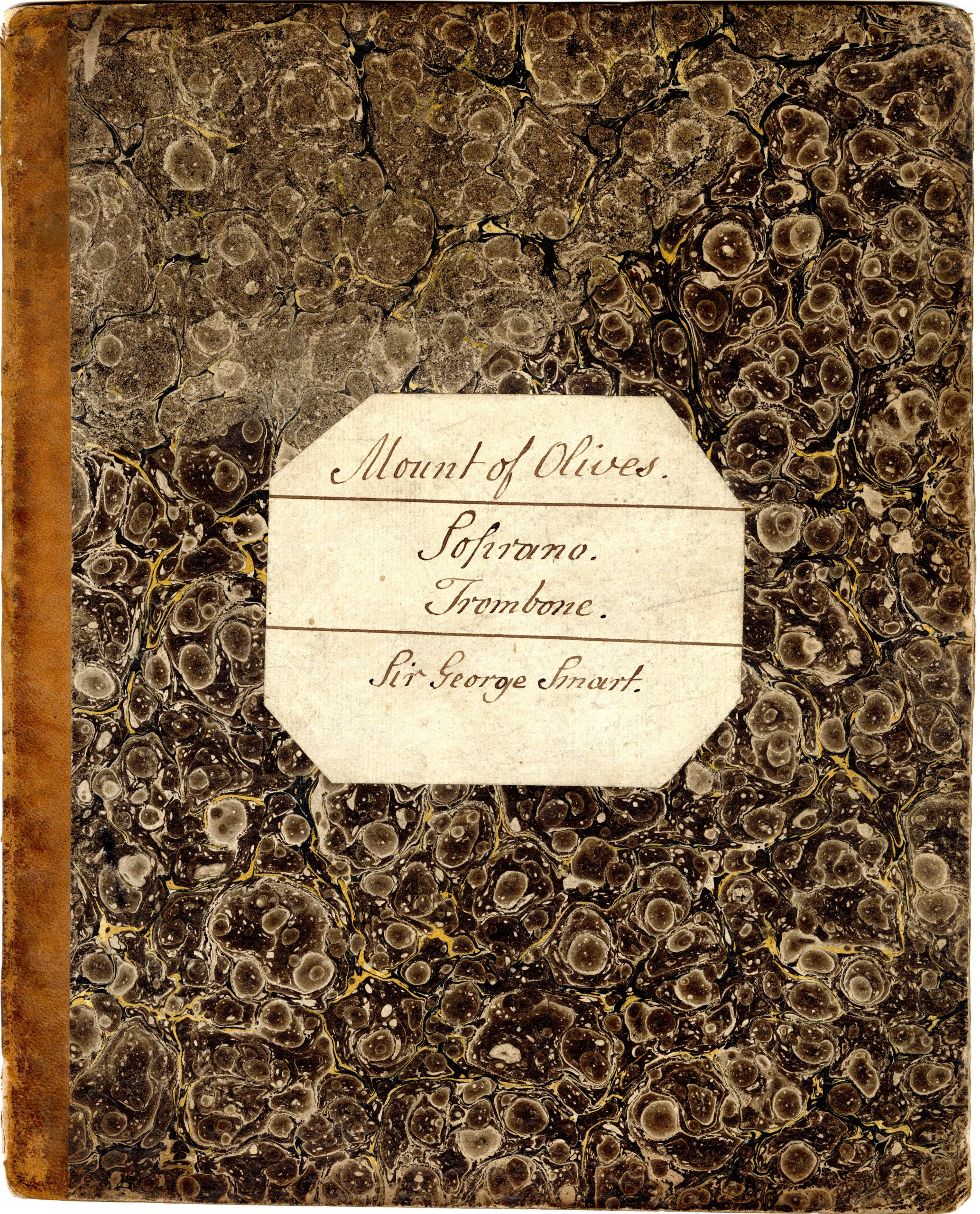


The image shows the front cover of an old book. The cover is decorated with a complex marbled paper pattern, featuring swirling, cell-like shapes in shades of brown, tan, and cream, with thin veins of yellow and black. A central, vertically oriented label with a hexagonal top and bottom is pasted onto the cover. The label is divided into three horizontal sections by thin brown lines. The text on the label is written in a cursive script. The left edge of the book shows a worn, brown leather binding.

Mount of Olives.

Positano.
Trombone.

Sir George Smart.



Sir George Smart.

Soprano Trombone.

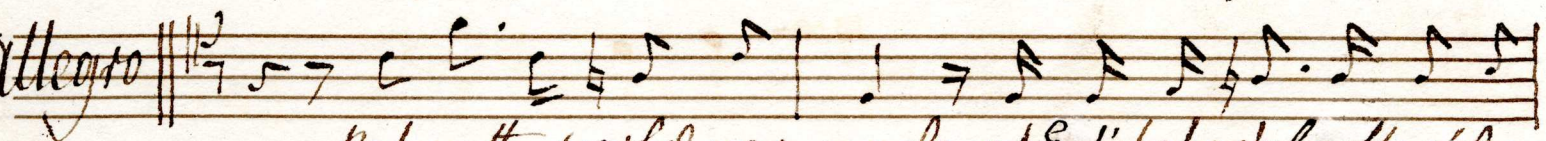
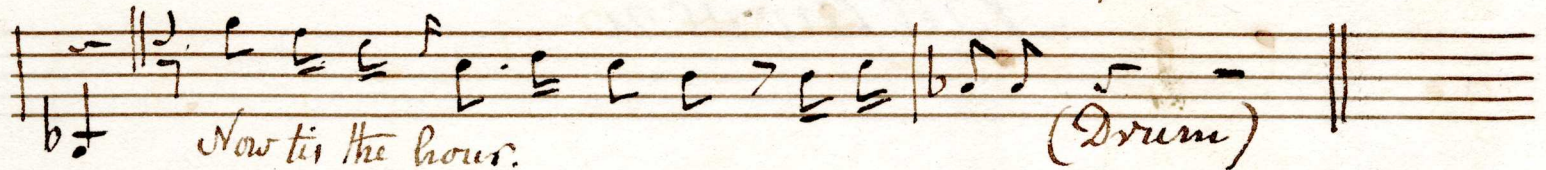
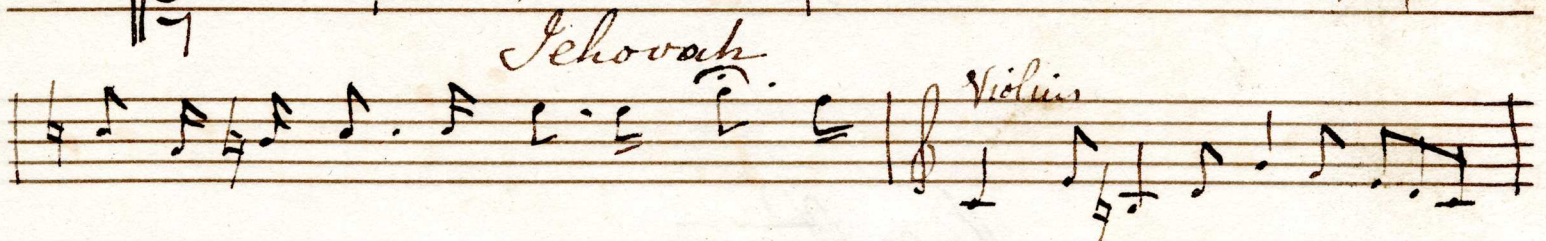
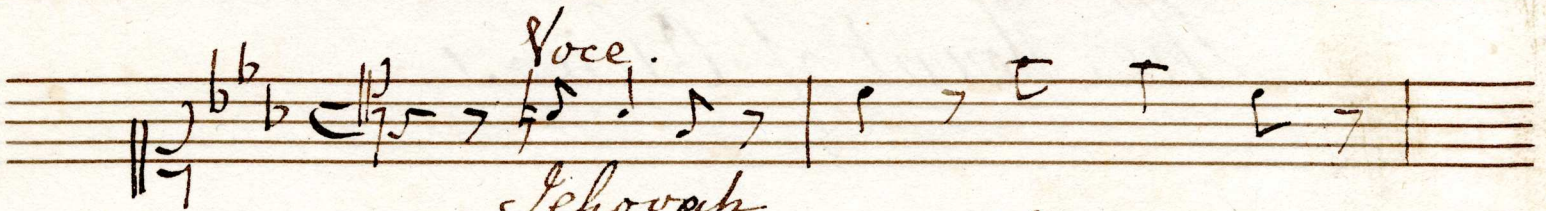
The Mount of Olives

Beethoven

Soprano Trombone

N^o 1 Introduction

Tacet for Soprano & Alto Trombone.

N^o 2 Recit

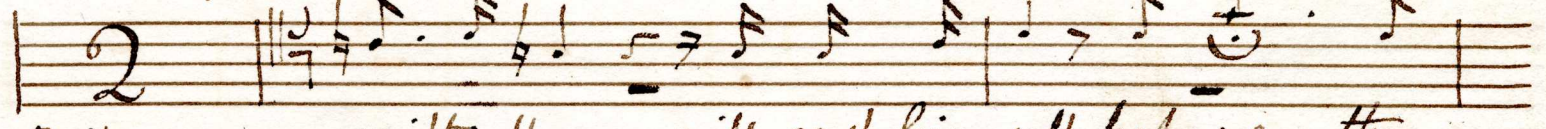
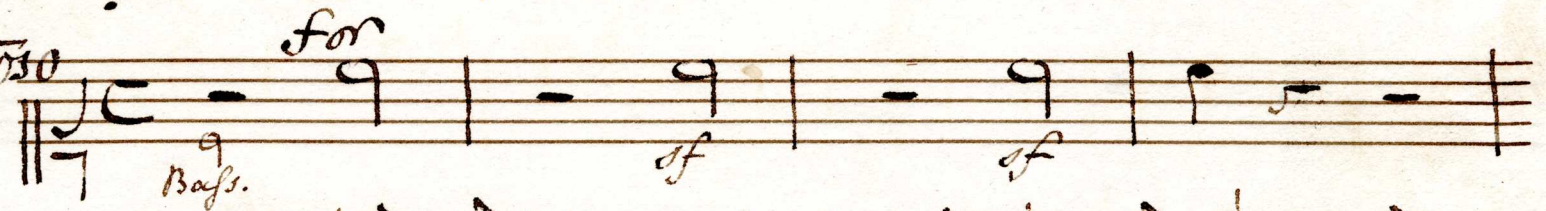
Allegro

Before the world was made at God's behest he offer'd

up himself—a willing sacrifice.



Maestoso



Recit

guilty Man will cast himself before thy

Maestoso



Remainder of Recit Tacet

N^o 3 Air Tacet.

Nº 4 Recit Tacet - Nº 5 Air leading into Nº 6 Chorus. 3

Principal Voice ends thus.

Segue

Nº 7 Chorus

Allegro

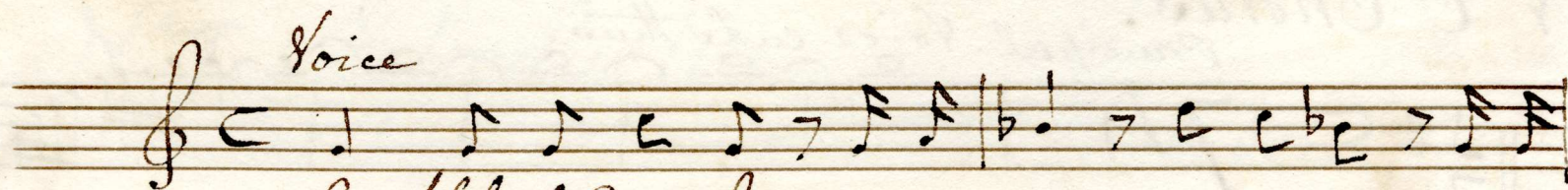
Molto.

Tenor Voice

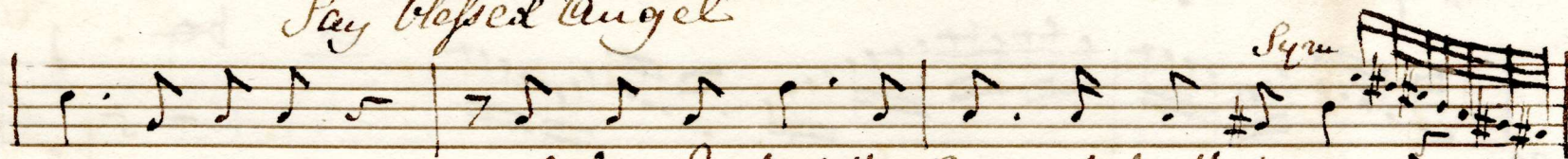
Forliss

Crescendo

Segue Recit.

N^o 8 Recit.

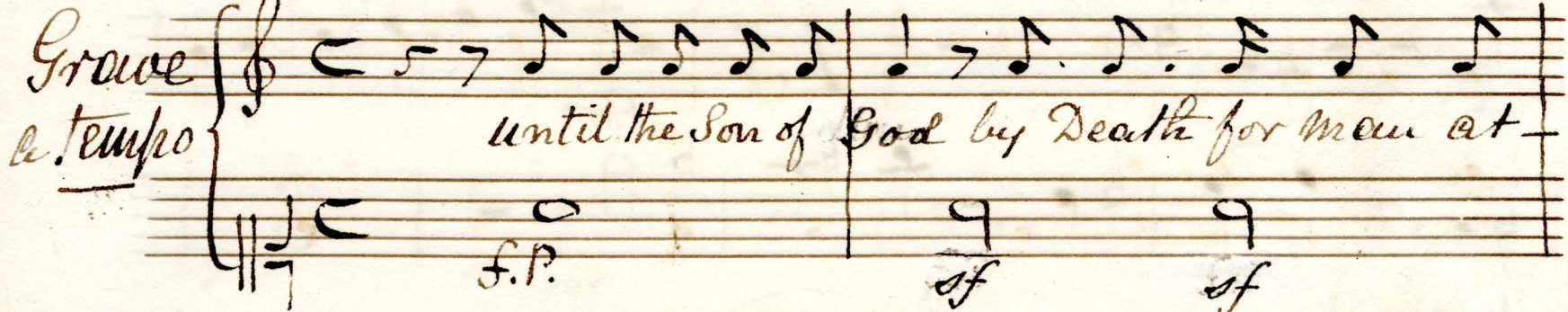
Say blessed Angel



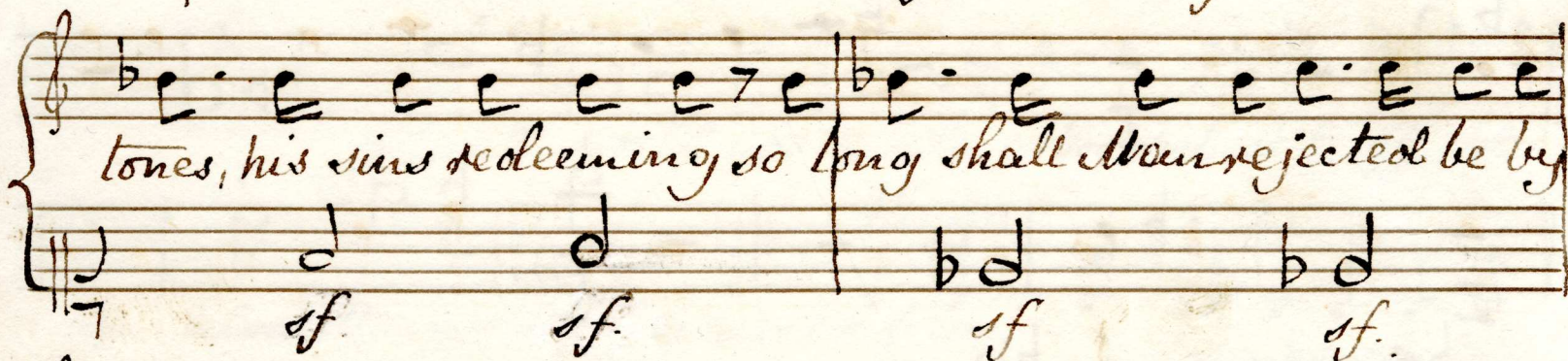
and does he bid the Rangs of death to cease



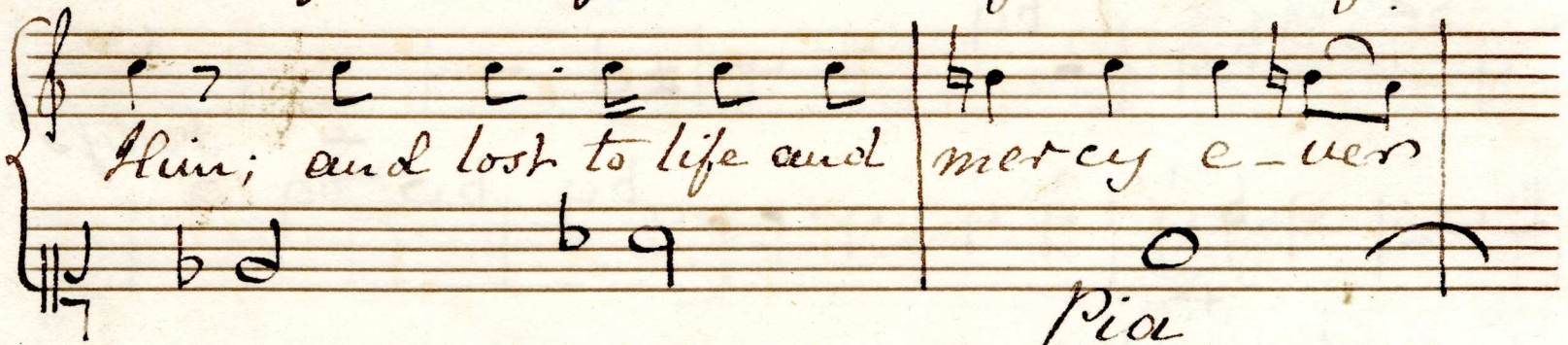
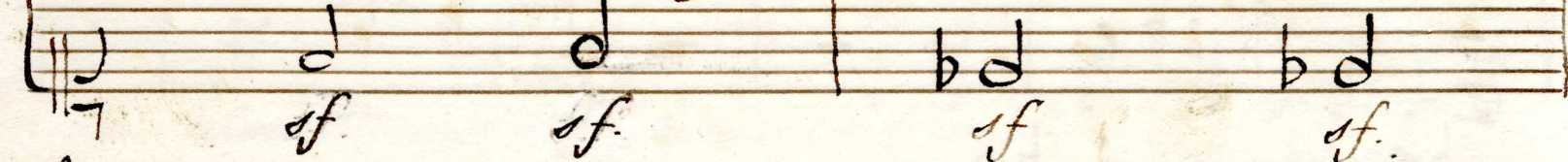
thus wills Jehovah



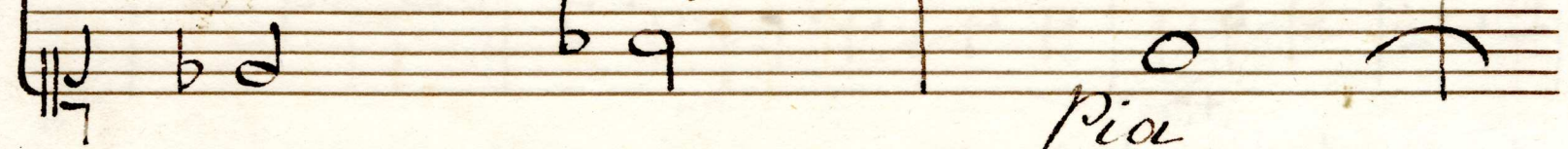
until the Son of God by Death for man at



tones, his sins redeeming so long shall Man rejected be by



Him; and look to life and mercy e-ver

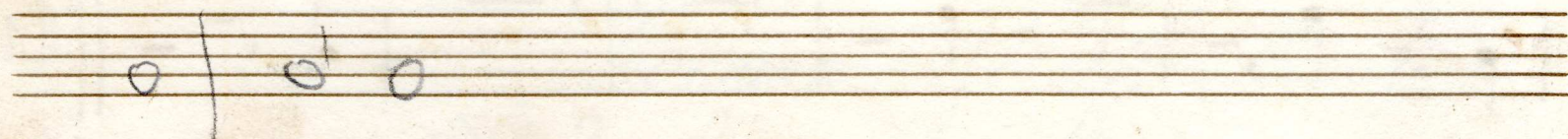


Pia

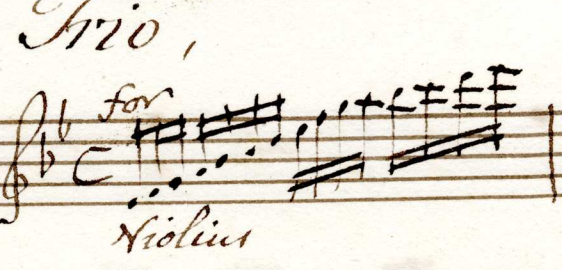
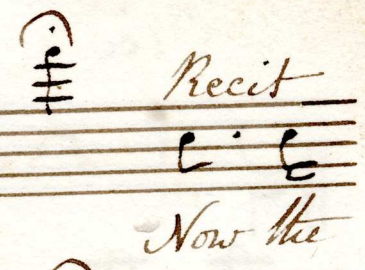


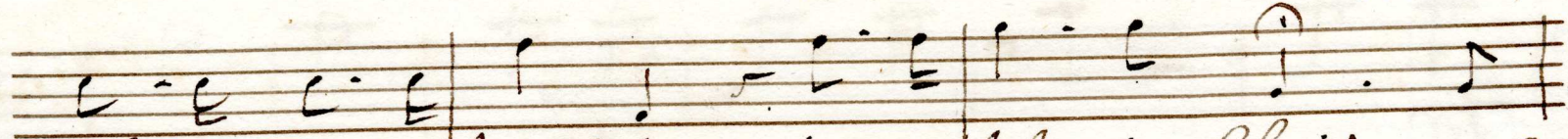
lost-ing.

N^o 9 Duet Tocet.

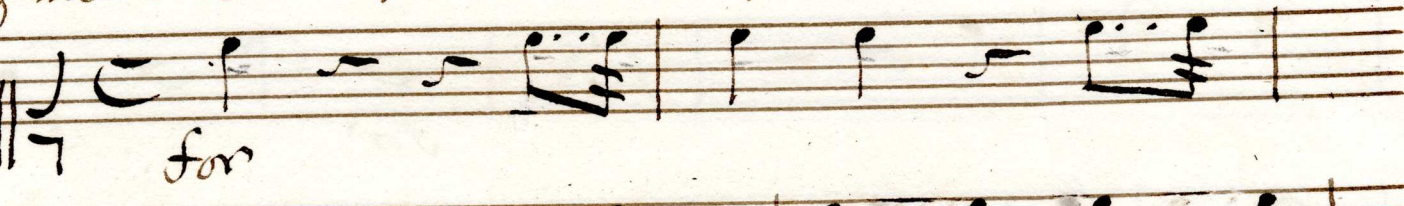


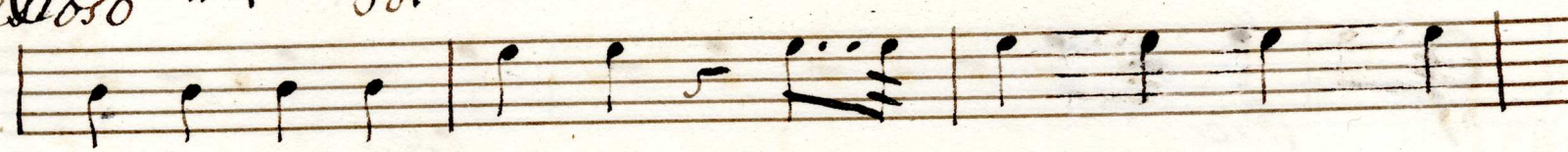
N^o 10 Recit - N^o 11. Chorus, N^o 12 Recit & Chorus,
N^o 13 Recit, N^o 14 Trio,

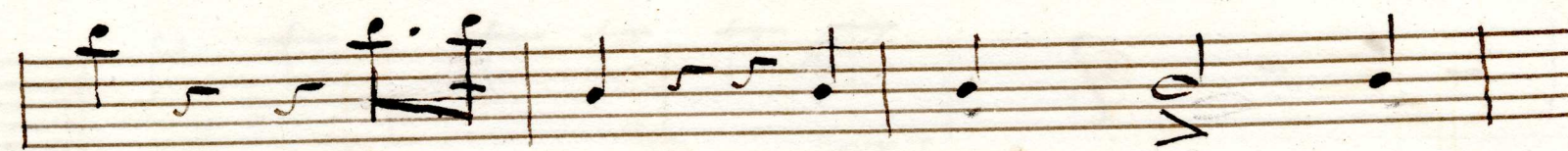
N^o 15 Chorus - ends thus,  *for* *Violins*  *Recit*
Now the

 *Segue.*

work of man's redemption - is complete in Christ our

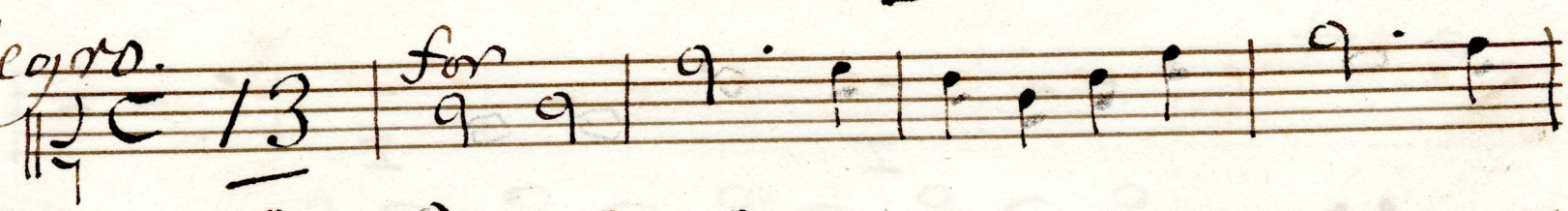
N^o 16 Chorus *Maestoso*  *for*



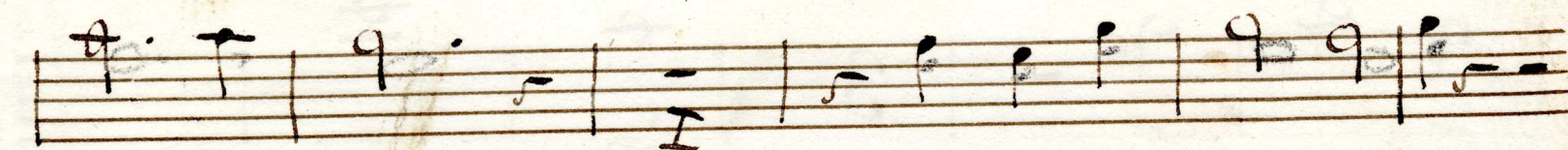






Allegro.  *for*



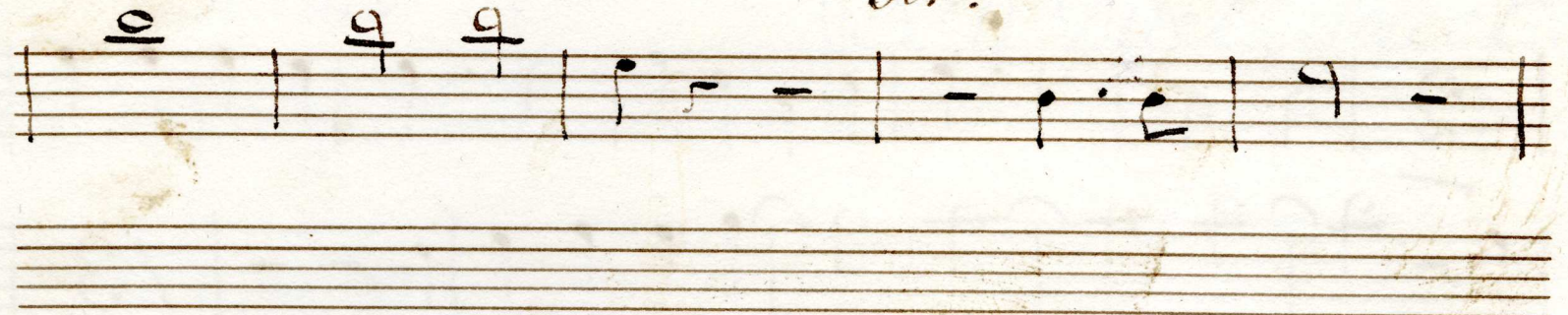
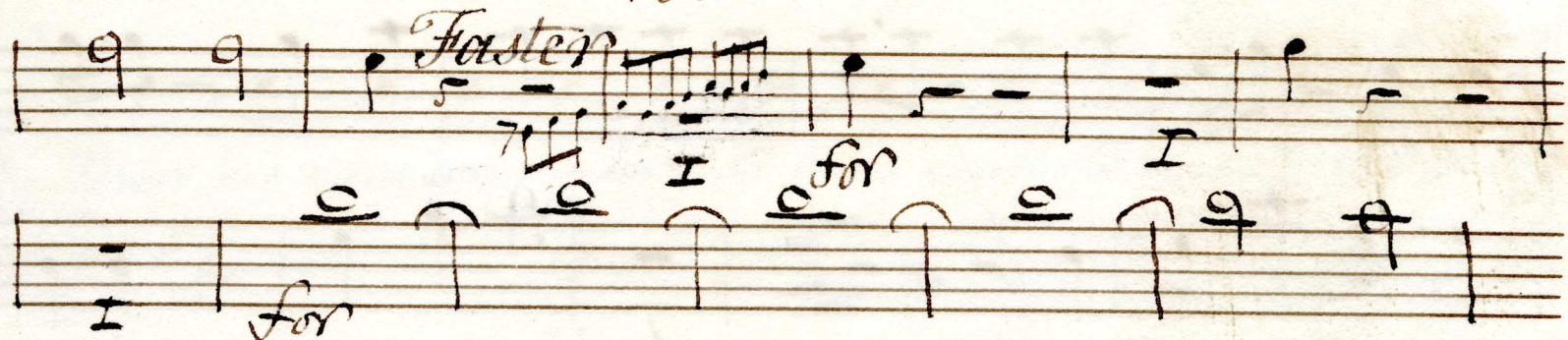
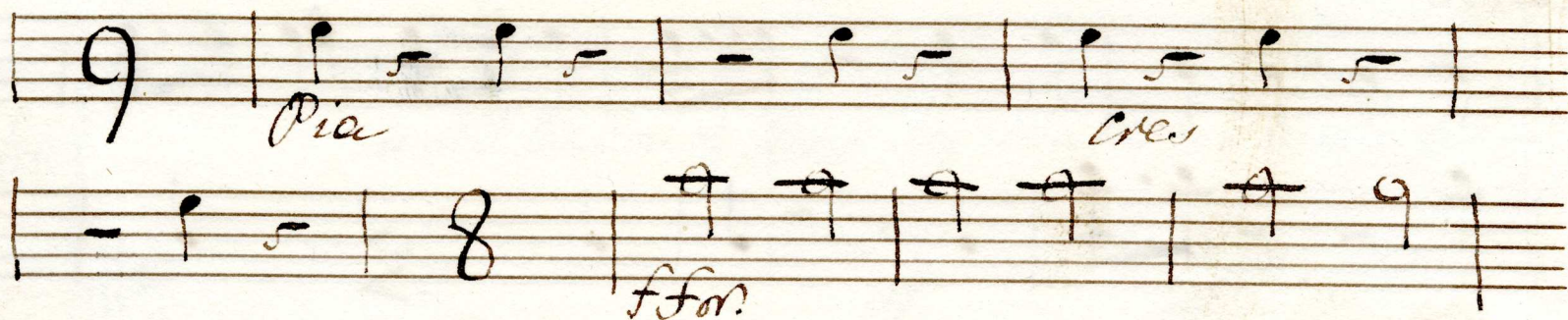
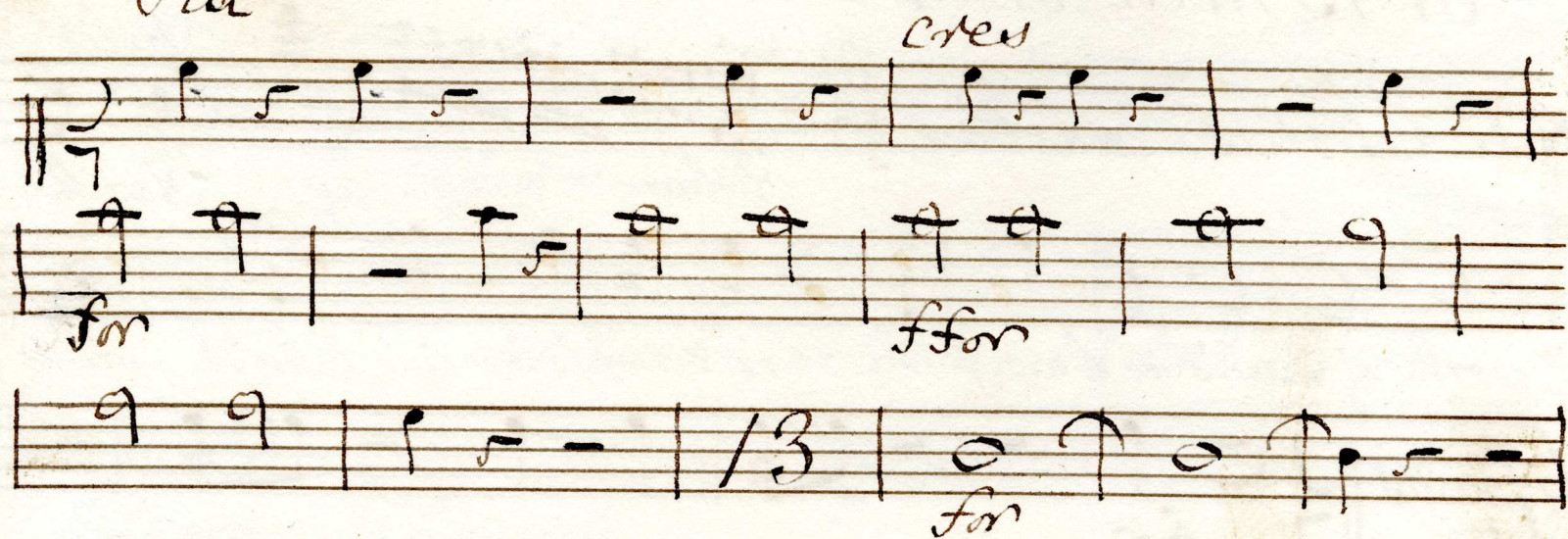


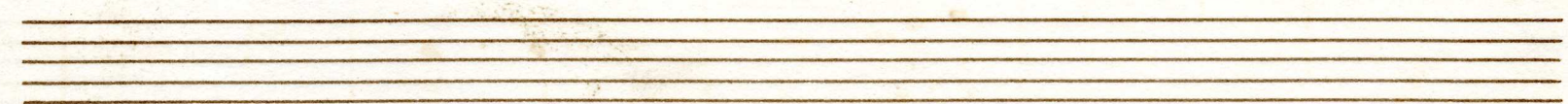
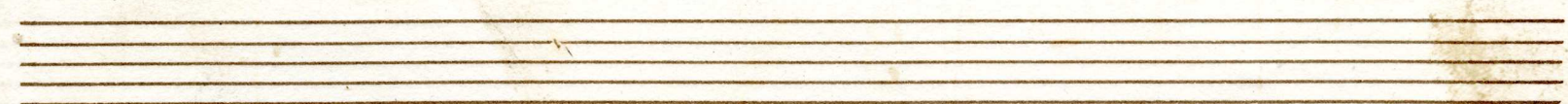
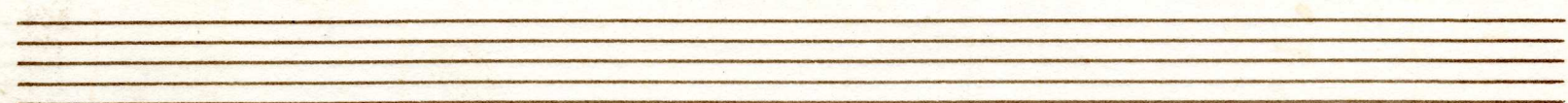
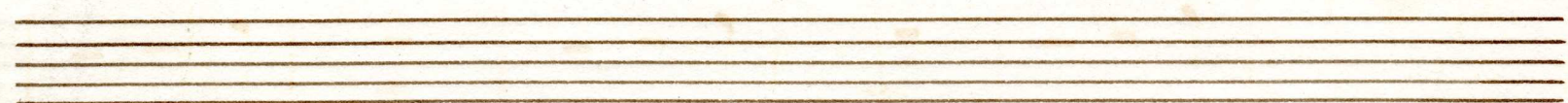
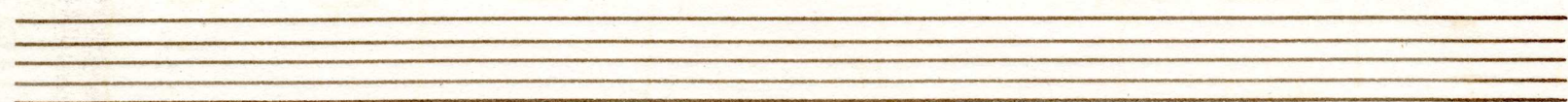
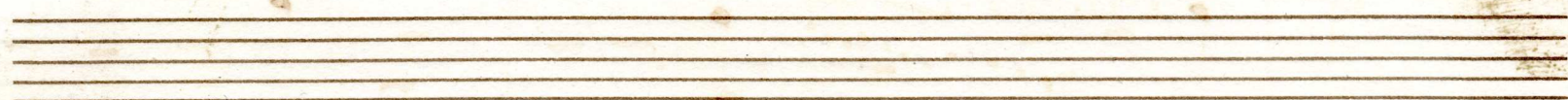
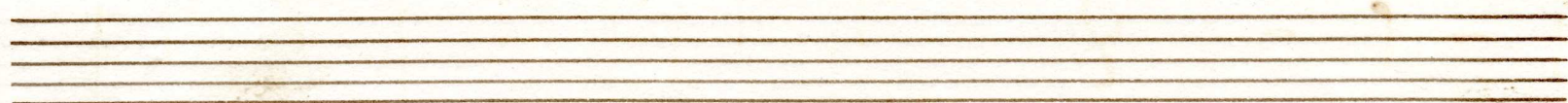


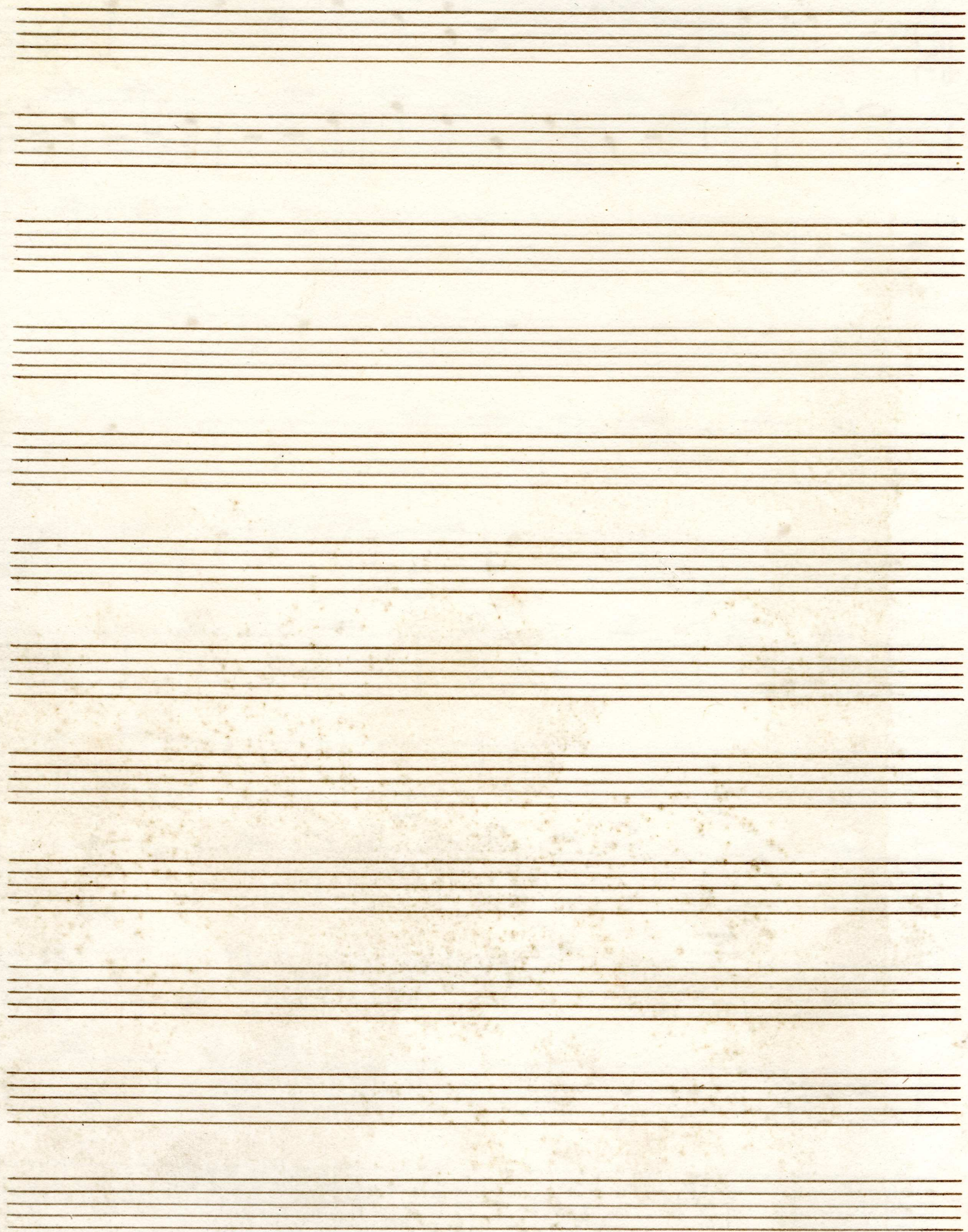


*The Pencil'd Notes are for the Treble Clef
being the same as in the Soprano Clef.*

N.S.

Pia





22

