

No other in this time might
think of attempting to grant
Hamlet such life as Richard
Blaton has uniquely done.

Appearance of the Ghost:

shadow costed on background
(up-center) while Horatio &
2 companions: down center.

Hamlet: "I'm too much in the sun."

---: "till then my soul, foul
clouds will show..."

(concl: talk with father)