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rocks the Fox
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The Runner

California State University, Bakersfield

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Layne Ogle/The Runner

Cameron Poehner, the drummer for CSUB's Jazz Band, practiced with members of the band on April 23 as they prepare for the Jazz Festival taking place May 9 and 10.

By Christopher Short
Staff Writer

Spring is in the air. Can you hear it? Yes, you can. That is the sound of the 2014 Jazz Festival. If you are a California State University, Bakersfield student, it is free.

The 28th annual Bakersfield Jazz Festival is being hosted at CSUB amphitheater on May 9 and 10. It begins on Friday at 7 p.m. and on Saturday at 4 p.m.

The festival has a stellar lineup featuring both local and international artists. Covering genres from jazz to rock and Latin to fusion, the festival promises a vibrant medley of artists.

"The lineup is diverse and exciting this year," said CSUB music department lecturer and guitarist, Jim Scully. "There is a great combination of wonderful local talent and established international stars."

Local artists include Latin group Mento Buru, former CSUB graduate, drummer, and composer, Kyle Burnham, and the Kem County Honor Jazz Band.

International artists include Dave Matthews Band saxophonist Jeff Coffin and The Mu'tet, brother of Pulitzer Prize winner Wynton Marsalis and jazz trombonist, Delfayo Marsalis, Latin jazz percussionist Poncho Sanchez, blues-

rock guitarist Scott Henderson with the Nomad Quartet, and Gold artist and jazz saxophonist, Gerald Albright.

Both days, CSUB musicians will be playing on the Eagle Mountain Casino Entry Stage.

The Bakersfield Jazz Workshop takes place on Friday. The Jazz Workshop, a nonprofit created by local trumpet instructor Steve Eisen, is a weekly jazz performance and jam session at local restaurant, Le Corusse Rouge.

The workshop includes guest artists that are brought in for clinics and give small scholarships to students studying with local teach-

ers.

On Saturday, CSUB musicians showcase their own compositions. "I am performing in a number of student compositions by fellow students such as Jay Smith, Alejandro Arvizu, Tony Rinaldi and Fernando Montoya. I will also be performing some tunes by Geoffrey Keezer and Snarky Puppy as well," said Nicole Dandy, a 25-year-old music major and guitarist.

The Jazz Festival is an excellent place for CSUB musicians to publicly perform before colleagues and attendees while simultaneously experiencing the pay-off for their hard work.

[See JAZZ, Page 4]

Students prepare for Jazz Festival

'WE ARE NOT OPPRESSED'

By Steven Barker
Senior Staff Writer

"Take that thing off your head," she told her. "You're in America. Respect the country."

Gokh Alshaif is no stranger to the curious glances strangers direct to her headscarf these days. However, when the 22-year-old senior political science and religious studies double major was approached by an older woman at the Rabobank Theatre during the intermission of a Shakespeare musical almost two years ago, Alshaif was shocked by the woman's comments. She had never before been confronted about her hijab.

"We were in intermission, and we were out in the lobby, and I saw this older woman," Alshaif said. "She was looking at me, and she had this look that I had never seen before. I was scared at first because I was like 'Why is this old lady looking at me this way?' I didn't realize it, but it was ... this look of hatred, and I had never experienced that."

"That whole night was ruined for me."

For those who wear the hijab, anti-Islamic stereotypes are a reality of our post-9/11 world. However, rather than allow themselves to be defined by misconceptions, Muslim women enrolled at California State University, Bakersfield are looking to change how people perceive their head scarves. Through on-campus events hosted by the Muslim Students' Association, they are transforming hijab stereotypes into an opportunity for religious



Photo illustration by Steven Barker and Emily Cole/The Runner
Muslim women have many different faces, yet face the same stereotypes. Education and awareness is paramount for more understanding of Muslim culture. From left: Hala Alnajar, Maryam Ali, Hiba Ali, Sahro Nur, Afaf Abdulla.

dialogue, in which Muslims inform their non-Muslim peers on Islam, its religious values and Muslim culture.

The Aftermath of 9/11

When Alshaif walked into her fifth-grade classroom on Sept. 11, 2001, she did not initially understand what was happening. She remembered a number of details: a small group of students were already waiting in

the classroom; her teacher was focused intently on the television screen, listening to the broadcast regarding the attack; she also remembers having never heard of the World Trade Center prior to the broadcast. In the coming days, she would experience firsthand how the attacks would forever change her life.

Although her family was well-respected in her hometown of

Arvin, Calif., Alshaif said her parents grew fearful of violence against their family by people upset by the 9/11 attacks. While Alshaif had worn the hijab for most of her life and had not faced any issues resulting from her decision, her parents feared their daughter's head scarf would make her a target of anti-Muslim violence.

"In the initial month after that,

my mom was so scared of letting us out of the house," Alshaif said. "She was constantly telling us, 'No, don't go out of the house. If you want to play, go play in the back yard.'

"I didn't even understand it. I was like, 'Mom, why? Just yesterday we could go out and play. Why not now?' [But] Muslim parents were scared for their girls to wear the hijab."

To dispel any lurking suspi-

cions regarding their patriotism, Alshaif says her family felt the need to be "patriotic on steroids." While numerous American flags were flown in her community in the days following 9/11, Alshaif recalls that, even years after the attacks had transpired, she would wear American flag pins on her backpack, a flag would always be flown in their front yard and American flags would be displayed at her family's business long after customers stopped purchasing them.

Hala Alnajar, a 19-year-old sociology and religious studies double major, said that, since 9/11, there has been a proliferation of stereotypes suggesting Muslim women are oppressed. As a result, she said she has been approached by people on multiple occasions who, associating her head scarf with victimization, assure her of her freedom and safety in America.

"People have looked really sympathetic or worried," Alnajar said. "They're being ignorant but you feel bad because they care for you. They are worried for you, and you want to handle that in a way where you're not insulting the fact that they care but at the same time still educating them."

Part of an education of Muslim values consists in explaining the meaning and significance of the hijab. While the hijab is sometimes believed by non-Muslims to be a symbol of male oppression or Islamic extremism, Alnajar added that the hijab is chiefly a symbol of modesty.

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Sexual assault victims share stories with CSUB

By Hiba Ali
Staff Writer

Students and staff gathered in the Runner Café's Stockdale Room on April 24 for the monthly Brown Bag Discussion, which focused on the issue of sexual assault.

This month's discussion was "From Victims to Survivors," with women speaking out about their sexual assault stories to increase awareness.

Diana Cisneros, a 27-year-old member of the runawaygirl.org, and Savannah Andrews, a 20-year-old CSUB student and the ASI Vice President of Programming, shared their sexual assault stories with the attendees.

Cisneros' father had forced her at a young age into having sex with different men.

"I did not know any different; that was new to me," she said.

When Cisneros was growing up, little by little she knew what was happening to her was wrong and how much it hurt her. The older she got, the

more people she was forced into sex with, both men and women.

"I hated my life. I did not want to live. I needed help," said Cisneros.

She was afraid and embarrassed to talk about it until she found the hand that helped her. She knew she would be homeless if she left her father, but she had to try.

It took her time to recover, but in the end she survived.

Andrews had a different kind of story. Her story was about betrayal.

When she was 16, Andrews dated a 22-year-old military man, who took her to a party and made her drink lots of alcohol.

"I did not know much, I did not used to party, I was kind of a nerd," said Andrews.

He took her to a bedroom where he was insisting to have sex with her, and she kept saying no. He forced her into having sex regardless of her refusal.

After her attack, she wanted to commit suicide.

She started to fail her classes.

When Andrews' best friend heard her story, she had to talk to the person they both trusted: their teacher. Their teacher talked to her mom.

Her mother not only took her to report this crime, but also advised her to see a trusted therapist.

"Sixty percent of the sexual assault crimes are unreported," said Andrews. "I do not regret anything in my life, because of that, I am stronger person."

"If you are in a situation where you are not comfortable with, speak up," said Cisneros.

"Don't leave your water or alcohol or anything unattended, carry it with you, don't even trust, like, your guy friend or girl friend or whoever because you never know what they will put in it," said Andrews.

They both agreed, though, that everyone should speak up and reach out. There are people who would help you no matter what, there is hope, and that you are not alone.

According to Mariah Wenzel, a senior reporter and print designer at collegecentral.com, "Reports of sexual crimes have leapt from just two in 2012, to 10 in 2013. Ninety percent of these reports came from residence halls, according to California State University Police Department crime statistics."

"There was only one sexual assault reported to the CSUB police department [over] the past two years," said Lt. Kenny Williams of the CSUB Police Department.

He advised students who have been sexually assaulted to immediately report it to the Counseling Center or campus police.

"If you report [the incident], you may potentially prevent other people from sexual assault," said Williams.

Students should report any sexual assault, whether it happened to them or if they actually saw one. Remember, if you see something, say something.

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Advanced Parenting: Condescension

By Richard Garibay
Senior Staff Writer

I recently noticed some signs around campus that I found odd to say the least. After some intense investigation (reading the signs), I learned they were put there by the Psychology Club who hoped their signs would help people become better parents. These signs are part of a campaign by the Advancing Parenting nonprofit organization founded and run by Bakersfield resident David Dooley.

While I like the initiative the club is taking, I have to give them an A for effort and an F for execution because they are implying that the serious act of parenting can be taught through a bunch of signs. Another problem I have is that if you have to read a sign to tell you how to parent, you shouldn't have a child. It just seems scary to think that parents need to be told these things. Imagine seeing a sign targeted towards surgeons that says, "Advanced Surgery: Make sure the anesthetic has taken complete effect before operating on your patient." You'd think they know to do that which makes the sign useless.

I've compiled some of my favorite signs and will tell you why I think they're wrong.

"Severely restrict all television viewing."

What kind of North Korean regime of a household are you trying to run? Contrary to popular belief, the effect of television on children is still in a grey area. According to a study conducted by Reuters, "The study of 872 children found no correlation between the amount of time they had spent viewing television before they reached 2 years of age and their progress at age 3." People should stop blaming television for their awful kids.

"Don't make derogatory remarks about your children to other people while in their presence."

Just wait until your child leaves and then go off the rails with "derogatory remarks," they won't know. I

like this sign because it implies that you should insult your child to other people behind their back. The sign should end after people, just don't make derogatory remarks about your child.

"Teach your children that an emergency is the only reason they may interrupt a conversation."

You wouldn't want your kid getting in the way of those derogatory remarks you're trying to make about hem. Eric Davis, a freshman geology major, hit the nail



Image by Marisela Maldonado
Hit or miss, David Dooley's signs offer advice for all Bakersfield parents.

on the head as he said, "The signs are contradicting." As another sign says, "Listen attentively to your children." Make up your minds. Do I neglect my child or listen to them with every fiber of my being? Tell me, mighty and powerful sign!

"Set a good example for your children." And, "Don't ever tell your child that he or she is stupid, ugly, good-for-nothing, worthless, etc."

Really?! I was going to have a child and be the next Charles Manson while calling them stupid, ugly, good-for-nothing, worthless, and etc. "Hey, etcetera! Shut up, I'm trying to murder someone." I think not. I put these

two together because they are both things common sense takes care of. Obviously you should set a good example and not say things like that; you don't really need a sign to tell you that.

"Don't physically, sexually, verbally, or psychologically abuse your child."

I found this one the funniest. Now, before you nail me to a cross in the middle of town square, hear me out. There are of course people who do these awful things to children. But, do you really think they are going to read the sign and say, "Whoa, I didn't know sexually abusing my child was wrong. I better listen to that sign and stop. Good thing I read that sign." If that were the case then inner city Los Angeles would be full of signs that say, "Hey! Don't shoot people." It has the same problem as the two that came before it. People who are doing these things know they're doing wrong and aren't going to read a sign and stop what they're doing. The sign is useless.

There are other reasons these signs are ridiculous.

Freshman chemistry major Zachary Rosenberger said, "I think that they're silly. For being the Psychology Club they're pretty ham-handed in their word use like check your child's homework 'religiously.' It's just so black and white."

It's very true; these commandments of child rearing leave no room for exceptions.

Maybe some parents just don't have the time to be religious with homework and Advancing Parenting signs imply that they are bad parents.

This is a lack of subtlety. When I read them I feel like the club and organization are asserting that this is what good parents do and if you don't do these things you're an awful parent.

Maybe the Psychology Club should just tape these parenting hints to bricks and throw them through the windows of parents who haven't followed them. That would be more subtle.

Tennessee sheriff justly punishes brutality

By Alex Ripepi
Opinions Editor

This Sunday in Knox County, Tennessee, a sheriff's deputy was released from duty after choking a college student who was being arrested but not resisting.

Frank Phillips, the officer found 'unsuitable for continued employment,' was photographed threatening 21-year-old Jarod Dotson, a student at the University of Tennessee, and was promptly punished by Knox County Sheriff Jimmy Jones.

With police brutality being so heavily publicized with the recent publicity flop by the New York Police Department in the vein of the #myNYPD campaign, this is a welcome relief. Instead of seeing a sheriff attempt to brush a clear case

of abuse of power under the rug, action was taken, and the general response to his punishment is positive.

Some commenters on an article featured on dailymail.co.uk believe his punishment must be more severe.

While this proactive approach may simply be due to the fact that Sheriff Jimmy Jones is up for re-election soon, his actions are refreshing nonetheless.

Considering our town uses the sheriff's department to investigate the police department, transparency might be a tad lacking.

Still, with the semi-recent David Silva case, an independent review was con-

ducted by the office of District Attorney Lisa Green only after both the Bakersfield Police Department and Kern County Sheriff's Department conducted their investigations.

But in all seriousness, we live in a society where many people consider police forces to be mechanized ticket-writers.

Considering we live in a town that uses the sheriff's dept. to investigate the city police dept, transparency is an area that might be a tad lacking.

police as an inconvenience, then more power to them.

Whether or not his actions were taken out of political necessity, these ends justified their reasons.



Image from Knox County Sheriff's Office
Former Officer Frank Phillips

Law enforcement a grey area

Anthony Jauregui
Senior Staff Writer

You are walking down the street and you haven't eaten in days. You come across a Snickers bar on the side of the road so you lunge for it, rip it open and take the most delicious bite you've ever had. You tear the wrapper to shreds and toss it on the floor.

Boom, you're fined for littering.

This is becoming increasingly popular in that law officials focus on the smallest, seemingly innocuous offenses, rather than focusing on more harmful issues like human trafficking, drunk driving and wearing flip flops with jeans.

Crimes of any nature should be taken seriously, but would you feel more comfortable having our police put more effort into giving a homeless person a ticket or arresting someone for driving erratically?

Curtailing the panhandling population in Bakersfield has become a priority recently.

The driving force behind this is the Downtown Business Association.

According to bakersfieldddba.com, "Whatever the reason for panhandling, it is agreed that most panhandlers need assistance."

I guess the best way to give

panhandlers assistance is fining them even though they can't afford a can of corn.

South Park made a satirical episode on homeless people, and the best way to stop them isn't fining them, surprisingly. Just ignore them, and you can lure them to Venice Beach.

Not all police involvement is bad, however. Over the span of a few months, Internet sweepstakes cafes around the city have been shut down.

Of these, at least one was

Crimes of any nature should be taken seriously, but would you feel more comfortable having our police put more effort into giving a homeless person a ticket or arresting someone for driving erratically?

reopened illegally, and promptly shut down again permanently.

The recent push to close sweepstakes cafes was due to illegal gambling taking place on the premises, compounded with complaints by surrounding businesses.

This is the kind of police involvement I admire, because it shows that they are making a concerted effort to stop overall crime, and not writing tickets to

Goldilocks for eating some porridge.

However, not all criminal charges can be so admirable.

Recently, a special-ed student from Pennsylvania was charged with felony wiretapping when he recorded himself getting bullied.

The school had an anti-electronic device policy, so for documenting his abuse, his iPad was confiscated and his mother had to meet with administration to get it back.

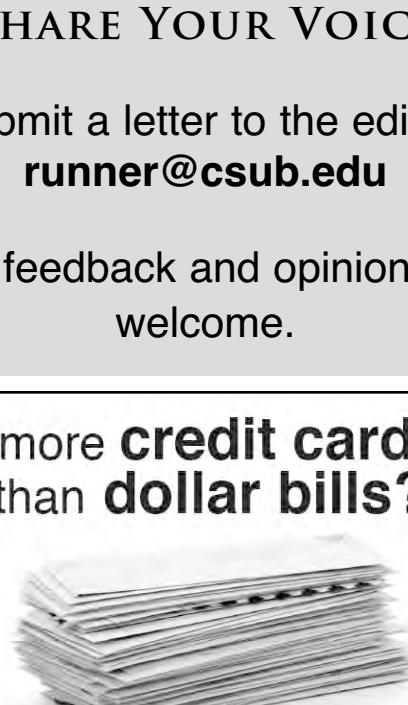
According to thedailycaller.com, "He could be facing 'felony wiretapping charges' for making a recording in a place with an expectation of privacy."

Not only should the administration be smacked upside the head, they should focus on the fact that a student under their watch was attacked by others under their watch.

There are much bigger problems out there besides panhandling and recording somebody attacking you without their permission. I would rather have my authorities target pimps who beat their hoses than a disabled kid who gets beat by bullies.

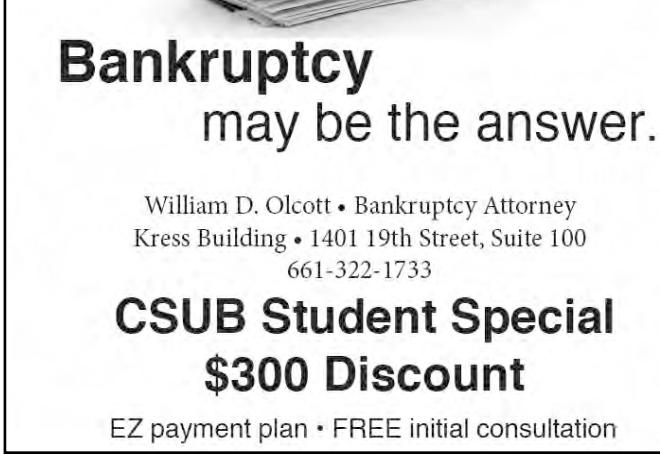
Law enforcement, eat a Snickers. You irrationally enforce trivial laws when you're hungry.

Have more credit card bills than dollar bills?



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Celebrate CSUB brings the community together

By Sandy Ornelas
News Editor

The eighth annual Celebrate CSUB held on Saturday welcomed the community to the campus and demonstrated what the school has to offer.

Information booths on more than 70 clubs, departments, companies and organizations were present, such as Student Housing, Toyota, the CSUB Counseling Center and many more.

It was also a day to welcome incoming freshman and their parents by showing them what CSUB is about.

Various activities were held throughout the day such as the 5K Fun Run/Walk and the Bakersfield's Got Talent show.

Toni Jacobs, a CSUB staff member, helped coordinate this event with Evelyn Young, the executive assistant to the president, and Susan Hopkins, the Director of University

Advancement Events.

"This event showcases what we do in CSUB to the community," Jacobs said.

This will be Jacobs' last year helping coordinate the event.

"After 28 years I will be retiring, but I will continue to volunteer," Jacobs said.

Mnwah Musaad, a student at Valley Oaks Charter School, attended the event and will be an incoming freshman in the fall.

She plans on majoring in liberal studies.

"I think it is cool to learn about the campus and what is going on," Musaad said.

A new addition to the university is the highly anticipated University Garden.

The fruit and vegetable garden will be open to students, faculty, staff and the community.

A presentation board displayed the future plans that will be made.

Construction begins this sum-



Layne Ogle/The Runner
The roadrunner appeared at Celebrate CSUB on Saturday and helped show off school spirit and pride to all attendees.

mer and the garden will debut in the fall.

Amber Beeson, the Executive Director of The Giving Tree Project, helped design and create the University Garden.

Beeson nicknamed the garden

"The Hub" because the University Garden is in the middle of the campus.

"The goal is to create something that Bakersfield and the campus can be proud of. I hope to develop a garden that other

people would want to come and visit," Beeson said.

There will be various sections in the garden that represent different areas of studies in academics.

"There are a lot of different elements, but the goal is that somebody would be able to walk in here and be inspired to travel the garden and learn about each section," Beeson said.

Beeson encourages everyone to be a part of this garden by volunteering.

If you would like to be a part of the garden you can sign up at www.givingtreeproject.com.

There are a lot of opportunities to be involved in different parts of the construction whether it is planting or building a fence.

Arthur Smith, CSUB's Spirit Program Coordinator, helped plan the first Bakersfield's Got Talent contest.

More than 40 people auditioned, but 13 contestants made

it to the big day.

Third place was Julie Popek who sang, "When I Was Your Man" by Bruno Mars and won \$100.

Second place was a tie between Izamar Olaguez who sang, "I Know You Won't" by Carrie Underwood, and Sarah Behill who sang, "Hurt" by Christina Aguilera. They both won \$250.

First place was the band Unconditional Love. Members Albert Bermudez, Tyler Thoms and Brent Boberg, won \$1,000.

"I am surprised and happy. We love making music," Tyler Thoms said.

Celebrate CSUB is an annual event held the last Saturday of every April.

The day of free festivities bring people of all ages together to celebrate CSUB academics and the incoming freshman that will attend in the fall.

Don't miss out on this event next year!

ASI votes to add new water bottle filling stations

By Stephanie Cox
Senior Staff Writer

Associated Students Inc. unanimously approved \$27,088 for new "hydration stations" to contribute to campus sustainability projects on Friday, April 25.

The stations will feature the classic water fountain with a new fit on top that allows students to fill reusable water bottles. They will also have a counter on top that shows how many bottles are being saved.

The new stations will aid in water conservation. The final locations of the stations have not been approved. However, the budget compensates for at least 20 replacement fountains.

The company that makes the stations guarantees that they will last 15 to 20 years.

ASI received a sustainability grant which will provide \$1,000 toward the stations.

The Greenovation Grant was awarded within the

CSU System.

The rest of the money will be drawn from other accounts.

The sustainability fund will contribute \$577, \$3,000 will come from special projects and \$22,511 from the reserves.

Also approved was a proposal from Maribel Garcia, a 21-year-old kinesiology major and the director of the Cinco De Mayo Celebration, who asked for funding for this event.

The total amount being asked for was \$2,790, including \$1,200 for food and catering and \$500 for supplies and services.

The event will take place over four days starting Monday, May 5, through Friday, May 9, with no events taking place on Thursday.

"We're doing a car wash Sunday to raise additional fees for prizes," Garcia said.

The next ASI meeting will be at 3:15 p.m. on Friday, May 2, in the Student Union Multipurpose Room.



Juana Martinez/The Runner
ASI Vice President Derek Stotler opens the ASI meeting with a PowerPoint presentation about the new water bottle filling stations that will be installed on campus.

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And visit us online!

therunneronline.com

Student Affairs Report



WAIT FOR IT:

From Backpack to Briefcase
"Mastering the Interview"
CECE
May 7th
5:00pm

Leadership Workshop
"Social Media"
Student Union
Blue Room
May 7th
Noon

Baseball Game
vs New Mexico State
Hardt Field
May 9th
6:00pm



HAPPY CINCO DE MAYO
MAY 5TH

Wed 4/30
Consent Project
Student Union
(MPR) 6:00PM-7:30PM

From Backpack to Briefcase
Crafting a plan
CECE 5:00PM-6:00PM

ASI Elections-Information Session
SU (Blue Room) 2:00pm

Thur 5/1
Spring Quarter
Karaoke Night
Rowdy's Place
7:00pm

ASI Elections-Information Session
SU (Blue Room) 2:00pm

Fri 5/2
Filing Deadline for
ASI Election
Applications
Student Union
Noon

ASI Elections-Information Session
SU (Blue Room) 2:00pm

Sat 5/3
44 Days
Till Summer 2014
Keep Focused and
Study Strong

ASI Elections-Information Session
SU (Blue Room) 2:00pm

Sun 5/4
43 Days
Till Summer 2014
Keep Focused and
Study Strong

ASI Elections-Information Session
SU (Blue Room) 2:00pm

Mon 5/5
Spring Quarter
Craft Fair
Runner Cafe
Quad
7:00am-5:00pm

ASI Elections-Information Session
SU (Blue Room) 2:00pm

Tue 5/6
Baseball Game
vs
UC Santa Barbara
Hardt Field
6:00pm

ASI Elections-Information Session
SU (Blue Room) 2:00pm

Students clear up religious misconceptions

[MUSLIM, Page 1]

"The word 'hijab' is not just the head scarf, even though most of the time it's used that way," Alnajar said. "It represents everything from the way we dress to the way we carry ourselves – carrying yourself in a very respectful way, not insulting people, being respectful to the people you talk to and representing Islam in the best way."

With the responsibility of educating those who are unaware of either the meaning of the hijab or an understanding of Islam comes a great deal of pressure, Alnajar said. Because she could be the only Muslim woman that some people ever meet, she often has to restrain her outspoken personality in the fear that one ambiguous comment could confirm to someone the belief that Muslims are anti-American or oppose Western culture.

For Naseem Alshaif, a 25-year-old psychology and religious studies double major, talking to others about Islam and the hijab are the best ways of proving that Muslim women are no different than anyone else.

"Muslim women are independent like any other woman," Alshaif said. "A Muslim woman can be independent; she can be anything she wants. A scarf doesn't hold her back. A scarf will never hold me back from what I want to do. I will never be held back by my religion."

Banding together

Founded in the fall of 2006 by Amit Qwfan, a former student at CSUB, the Muslim Students'

Association hosts on-campus events dedicated to educating non-Muslims on topics such as Islam, Islamic culture and the significance of the hijab.

On Feb. 26, the MSA hosted the Hijab Challenge, where women were invited to wear a free hijab and experience the life of Muslim women for a day.

This year, 108 women participated in the event, an increase of 18 students from the previous year, according to MSA President Maryam Ali.

The Hijab Challenge is one of three cultural events hosted annually by the MSA. During the fall, the club hosted the Eid festival in celebration of a Muslim holiday, where the club featured Arabic calligraphy, food, henna tattoos and a Research Islam booth so visitors could collect more information.

This quarter, the MSA plans on hosting a lecture, where a guest speaker will discuss the values of Islam and answer audience questions.

Ali says the MSA is planning to add another cultural event per quarter to accommodate a growing interest among the campus in Islamic culture.

Specifically pinpointing the reception the MSA held after the Hijab Challenge concluded, Ali said that many students became more informed of the lives of Muslim women after wearing the hijab and asking questions.

"We've had a lot of positive feedback," Ali said. "People opened up by sharing their experiences and thoughts, which was great. Some said, 'I had different conceptions about you guys, but after this event, I

learned a lot from it.'"

The ability to tap into other cultures and religions is at the heart of what Ali considers to be a meaningful college experience.

"The college experience is supposed to be a place where we meet different people and expand our knowledge of the world," Ali said. "When we only surround ourselves with people who are like us, we miss out on an opportunity to learn things outside of the textbooks. So it's important to make use of the campus's diverse environment and interact with people from different cultures and beliefs."

For CSUB alumna Sequoia Parrott, her decision to participate in the Hijab Challenge was fueled by a desire to experience the life of a Muslim woman.

As someone who identifies herself as a Christian, the decision to wear the garbs of another religion was initially difficult.

"I wondered how anyone who went to my church would react if they saw me wearing the hijab," Parrott said. "That was probably the hardest part for me."

Parrott says her experiences during the event helped reshape her perception of Muslim women.

"I now saw how much courage it takes to wear a hijab on a daily basis," Parrott said. "It shows how strong their faith actually is because, instead of just believing something, you are exhibiting it physically. Everyone knows you practice Islam because you wear the hijab."

"We've had a lot of positive feedback," Ali said. "People opened up by sharing their experiences and thoughts, which was great. Some said, 'I had different conceptions about you guys, but after this event, I



Schaelaur Smith/The Runner

Freshman nursing major Maritza Gonzalez gets a Hijab put on her in support of the Muslim Student Association's second annual hijab challenge on Wednesday, Feb. 26, 2014.

Get to know Muslim culture

By Steven Barker
Senior Staff Writer

For people looking to better understand Islamic culture, skip Google and ask a Muslim, according to Muslim Students' Association president Maryam Ali.

"They're the best source to get information about what Islam is," Ali said. "Just ask, and don't be shy, because it is not offensive to ask your friends questions in order to learn more about their faith."

Gokh Alshaif, a senior political science and religious studies double major, also encourages students to approach Muslim students and ask questions about Islam and its values. In doing so, she said, people will learn that Muslims are no different than non-Muslims.

"Go ask questions," Alshaif said. "Act completely normal. Treat them the way you would treat any other person. As you get to know them, you'll get to realize that they're just like you."

MSA meeting information

- Every other Wednesday
- Dorothy Donahoe Hall, room H101
- Noon
- Email the MSA at MSACSUBakersfield@gmail.com

All students, faculty and staff are welcome to attend.

Jazz students to showcase original music at festival



Layne Ogle/The Runner

Nicole Dandy, guitarist for the CSUB Jazz Band, rehearses her guitar solo for the band's performance at the Bakersfield Jazz Festival on May 9 and 10.

[JAZZ, Page 1]

"I'm really excited about the student-composed pieces. This year I feel surprised to say that these songs are written by students because they are so well put together," said Cameron Poehner, 23-year-old music major and percussionist.

"When you play something that took a lot of time, effort and collaboration to create, you end up putting a part of yourself out there and that generates an intimate connection with everyone who watches."

CSUB musicians and students get particularly excited about the social dynamics that the festival brings to the campus.

"My favorite part is the social aspect of it. Spring quarter can be a crazy, busy time for most and getting the chance to just hang out with fellow students in a relaxing, stress-free environment is always really refreshing," said Dandy.



Layne Ogle/The Runner

Cameron Poehner, senior drummer for the student jazz band, rehearses for the festival.

Ticket Information:

Two-day combo tickets May 9 and 10
Students \$40, General \$60
Children under 12 free

Tickets can be purchased at Vallitix Online

Single day tickets:
May 9 Students \$26, General \$36
May 10 Students \$29, General \$41

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Gavin DeGraw greets his fans



Shelby Parker/ The Runner

Singer Gavin DeGraw met with his fans to sign autographs and take pictures after his concert at the Fox Theater on April 27, 2014.

By Shelby Parker
Features Editor

There are many musicians who are great performers. They know how to work a crowd, say all of the right things in between songs and have a big production that wows the audience with graphics, dancers and more. But then there's another kind of entertainer – the one who doesn't really need anything else other than the power of a song, a good band and an indescribable connection between him and his fans. That's the kind of entertainer Gavin DeGraw is.

DeGraw, who is currently on his "Make a Move" tour, played to a packed house at the Fox Theater on Sunday, April 27.

The musician kicked off the night with one of his latest hits, "Make a Move," and immediately had the crowd on their feet, singing along.

"What's up, Bakersfield?" he asked the crowd. They responded with cheers and

hollers, before DeGraw launched into a round of several songs.

He commented to the crowd that their singing was "beautiful" during one of the slower ballads, even stopping at certain points in the show to chat with everyone. It didn't feel rehearsed but was more interactive. He wanted to tell a little about himself because he thought some might not know. And others "know too much about me," thanks to the Internet, he added.

DeGraw then told the story of a time when he was around 15 years old, and saw his idol, Billy Joel, in concert with his family.

"I think I know what I wanna do for a living. I think I wanna play music," he had said to his parents on the car ride home.

"Then, that's what you'll do... You'll be a musician," his dad said in response.

Flash forward to now, DeGraw will be opening for a few of Billy Joel's shows in both Los Angeles and New York on various dates throughout the summer.

"If anyone out there is dreaming a dream that seems impossible, keep dreaming it. It's happening for me right now, and it can happen for you too," DeGraw said to the audience.

"My sermon is over," he added before going back to playing the piano.

Behind the piano, DeGraw seems to be in his element, but he never stopped moving for a second. It seems that his short time on "Dancing with the Stars" might have given him some pointers. He bounced from one end of the stage to the other, always making eye contact with fans who were near the stage and grooving to the music.

Not only did DeGraw sing his most current hits, like "Best I Ever Had" and "Soldier," but he took it back a few years to some of his earlier songs such as "I Don't Wanna Be," "Chariot" and "Follow Through."

Though I'd never seen him live, I had high expectations based on the feedback from past concert attendees. I hadn't heard a negative word about his performances, and he exceeded my expectations by far.

It was refreshing to hear someone singing live and doing it well, especially from a musician with so much passion and love for his music.

DeGraw also brought along Parachute and Rozzi Crane as opening acts, and they did not disappoint.

Rozzi Crane is the first artist to be signed under Adam Levine's 222 records, and she easily has the vocals to prove that she is there to stay. With her R&B styling and Mariah Carey-esque notes, she has the makings of a star.

The other opening act, Parachute, did exactly what any opener is supposed to do: get people on their feet and pumped for the main event. Energizing the crowd through their interactive performance, they couldn't go wrong.

Both acts took time to meet with fans after their sets, thanked them for coming out, signed autographs and took pictures.

It was one of those shows that you never wanted to end, but alas it did. DeGraw lingered on stage after his show to meet and greet his fans. Surrounding the stage, his fans were able to take selfies and speak with Gavin as he looked each of them in the eye to say, "Thank you."

DeGraw's motto seems to ring true, and that's, "If you ain't havin' fun, we ain't doin' our job. It's that simple... That simple."

Students save lives by donating blood

By Bre Williams
Staff Writer

Crimson plastic bags filled slowly up with blood, steadily inching toward 450 milliliters. Phlebotomists checked on volunteers and collected blood donations from students whose bags were at capacity.

Every drop of blood given can contribute to saving a life, and students were given this opportunity on April 22 in Runner Park at the Houchin Blood Drive. Houchin comes to CSUB twice a year to collect blood, and this visit was their first.

According to Carola Enriquez, the Director of Community Development for Houchin, there were 155 students who registered to donate blood, and 125 were able to donate. Of those donors, 45 were new, which is a success because Houchin is constantly in need of new participants.

One of those first-time donors was Carissa Hicks, a junior history major.

"It's a humbling experience knowing that your blood just might save a life. I had a great time at the blood drive, and I know that I will be a regular donor from this point forward," said Hicks.

Bre Williams/The Runner
Nurse Kailey Lockwood prepares to draw blood from John Spade, a senior chemistry major, at the CSUB blood drive.

At the blood drive, donors were given a coupon for McDonald's, a coupon for Rusty's Pizza and were offered Togo's sandwiches with water or juice.

"It is important for people to donate blood because there is one place to get blood, and that is from volunteers," said Enriquez.

Houchin is always in need of new donors because if current donors become ill then they can no longer give blood.

Enriquez also said that Houchin likes to get donors started young so that they can have a long life of giving blood.

The Houchin website explains that all the blood for "county hospitals, private cancer and blood disease treatment facilities, and other medical centers which transfuse blood, platelets and plasma to patients" comes solely from donors to the Houchin Blood Bank.

Houchin has been supplying Kern County with blood since 1952, and they can do so because of devoted donors.

Their website states that while 60 percent of the population can give blood, only five percent currently do.

On average, Houchin takes around one pint of blood from each donor. The entire process of giving blood and having refreshments only takes about 30 to 45 minutes.

The next opportunity to give blood at CSUB will be Oct. 23, 2014, but blood can always be given at one of Houchin's locations such as 11515 Bolthouse Drive or 5901 Truxtun Ave.

Hell hath no fury like 'The Other Woman'

Image from theotherwomanmovie.com
"The Other Woman," starring Leslie Mann, Cameron Diaz and Kate Upton, is a story about three women who get cheated on by the same man and seek revenge. Nicki Minaj also appears in her first on-screen role in the comedy.

By Athena Skapinakis
Advertising Manager

Director Nick Casavette sends out an empowering message of sisterhood and amity to women in his comedic film "The Other Woman." While Casavette's usual specialty perhaps isn't comedies, he was still able to portray an extremely likable and humorous story. "The Other Woman" is undoubtedly one every woman will delightfully add to her chick-flick collection.

With ticket sales of \$24.7 million, the movie has even managed to knock the newest film of the Captain America franchise from its coveted first place at the box office.

For a movie which received many bad reviews and too-harsh criticism, "The Other Woman" certainly surpassed expectations with its popularity.

Starring Cameron Diaz, Leslie Mann and Kate Upton, the film follows three women who are all being cheated on by the same charismatic man. The women couldn't be any more different from one another in personality, but somehow manage to develop strong bonds with one another because of their unfortunate predicament of being the 'other woman.'

Diaz played Carly Whitten, a tough Manhattan lawyer with a history of serial dating, who found herself enamored with her new boyfriend Mark King, played by Nikolaj Coster-Waldau.

After Mark cancels plans to get drinks with her and her father, Carly takes it upon herself to make a house call just to ensure everything is alright. Things don't go as planned for Carly after she very awkwardly meets Mark's wife, Katy, played by Mann. Stunned by the deception, Carly returns to New York jaded and devastated.

However, Carly isn't the only one who feels betrayed by the man she loves.

Katy seeks Carly out at her office quite quickly, determined to get to the bottom of her husband's infidelity. Although uniting to retaliate against Mark for his unfaithfulness, they form an odd but genuine friendship. The duo is especially hilarious because Katy is scatter-brained, animated and a little too needy while Carly is a tough-love type. Because of their conflicting personalities, the two

prove that in friendships opposites can attract and that alliances formed through vengeance are a force to be feared.

A pleasant surprise was Nicki Minaj's first on-screen role as Carly's sassy assistant. She managed to steal every scene she was in not only with her funny lines but with her character's fashionable apparel. "Sex and the City" veteran costume designer Patricia Field can be credited for the fantastic wardrobes for the cast. Carly had my favorite attire throughout the film with her classy career woman

"Put the lawyer, the wife and the boobs together and we know how to do it just as shady as he does."

Cameron Diaz as Carly Whitten

look and the sexy but elegant dresses she wore on her dates with Mark.

Carly and Katy soon make a new addition to their group, enlisting Kate Upton's Amber. Amber is another one of Mark's girlfriends who, upon finding out she was deceived and cheated on, is eager to join the revenge-seeking team.

As Carly said in the film, "Put the lawyer, the wife and the boobs together, and we know how to do it just as shady as he does."

You have a creative trio, albeit a little childish, who will do whatever it takes to teach Mark that hell hath no fury like a woman scorned.

The film takes a much more slapstick turn towards the end, but still enforces the idea that women should empower one another, not compete.

The movie is reminiscent of the 1996 film "The First Wives Club," but has its own hysterical flares and uniqueness. Theaters were long overdue for another female-driven comedy since my last favorite, the 2011 movie "Bridesmaids." I won't give much more away on "The Other Woman" because it's a movie you should see on your own—preferably with all of your girlfriends who have as big a thirst for revenge as the 'other women' in this film do.

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'Runners need extra innings to outlast Sacramento State



Diana Olivares/The Runner

Junior pitcher James Barragan fires a pitch against the Sacramento State Hornets on Saturday at Hardt Field. Barragan pitched ten innings, only giving up five hits, and recorded seven strikeouts.



Diana Olivares/The Runner

Freshman designated hitter Max Carter gets caught trying to score and attempts to back-track to third base against Sacramento State on Saturday at Hardt Field.

By Stephany Bravo
Staff Writer

The 'Runner baseball team defeated the Sacramento State Hornets 2-1 in the 11th inning on Saturday, April 26 at Hardt Field. The 'Runners currently hold a record of 17-24, 9-8 WAC.

In the bottom of the 11th inning, junior first baseman Solomon Williams singled to right field while sophomore shortstop Mylz Jones reached for a fielding error by Sac State.

After a sacrifice bunt from junior left field Garrett Pierce, Jones advanced to second, and Williams to third.

Junior catcher Ross Hough singled up the middle scoring having Williams seal the victory for The 'Runners.

"We hung in there and didn't allow us to give it away," said Head Coach Bill Kernen.

"The reason winning against [Sacramento State] is important is because they've beaten everybody else and they've only had two losses, so you beat them and everybody else didn't so it's almost like beating another team."

The 'Runners scored in the

bottom of the first inning as Williams grounded out to first base driving in junior center field Jordie Hein.

"I've been struggling all season, so my main thing I'm focusing on is being aggressive and it's seemed to pay off for me," said Williams who finished with two hits and one RBI.

The flow of the game remained steady up until the top of the ninth inning when Sacramento State first baseman Rhys Hoskins tied the game at 1-1 with an RBI single.

"As a team our goal was to stay focused the whole way and do what we can to get the win," said Jones.

"It was a close game the whole way and no one could get down or anything [because] that would have changed the momentum."

Junior pitcher James Barragan, pitched 10 solid innings. Barragan recorded seven strike outs, and only gave up five hits.

"I was able to stay locked in the whole game, [my main concentration] was throwing strikes and getting ahead and making sure the guys glorified in their way of play," said

Barragan.

"Great defense, [junior] Ross Hough did a great job blocking balls behind the plate, I had seven strike outs, six of them being sliders in the dirt so for him to block all of them and gun them to first was good, it was all around a great team effort."

"We gained a lot of confidence after beating the number one team in the WAC conference, no one backed down and we all stayed with it," said Jones.

The 'Runners improved from the previous game with a loss of 10-3 in their first game of the series on Friday.

Pierce led the team, going 2-4 with an RBI.

The team dropped the rubber match on Sunday 7-3.

They were no hit until the bottom of the eighth inning when second baseman David Metzgar ended the drought with a single. Williams led the team with a three-run home run in the bottom of the ninth inning.

The 'Runners will play a three game series at Northern Colorado beginning on Friday May 2.



Diana Olivares/The Runner

Junior catcher Ross Hough connects with a Sacramento State pitch during Saturday's game at Hardt Field. Hough finished the game going 2-5 with an RBI.

Donald Trump is bad for NFL

By Nate Sanchez
Sports Columnist

Ralph Wilson, owner of the Buffalo Bills passed away in late March, and the ownership status of the team is up in the air. Polarizing public figure and America's millionaire Donald Trump wants to buy the team.

This is a bad thing.

Professional football is allergic to Donald Trump. He insists on continually injecting doses of his poisonous essence into it, like a mad scientist refusing to give up on a theory he thinks will work despite all the data showing otherwise.

If you don't believe me, just look at the United States Football League.

Oh that's right, you can't. Because it no longer exists. Mr. Trump made sure of that. Instead of giving the American sports fans the blessing of football in the spring, he (then the owner of the New Jersey Generals) persuaded the other 11 of the USFL's 14 owners to take the heavily-favored NFL head-on in the fall for its second season.

That second year would be its last. By 1985, the USFL was \$160 million in debt. The USFL sued the NFL for \$1 billion and after a 1990 victory in the US Supreme Court, were awarded three dollars, with 76 cents added for interest.

That check has yet to be cashed.

Trump is a shrewd and disgustingly successful businessman. He's also a child. A rich, spoiled child who has his eye on a shiny new toy. He had it once in the '80s, and he broke it and ruined it for everyone. Now he's back and wants another one.

The negatives of Trump's

ownership of the Bills would far outweigh the positives. Let's take a look at the positives first.

The team stays in Buffalo. Nothing destroys the spirits of a fanbase quite like its favorite team packing up and leaving town. Americans treasure their football traditions.

Team loyalties are well-loved heirlooms passed down from generation to generation. Teams leaving their longtime homes are tough on fans.

As a matter of fact, there are still fans in Baltimore, now home to the Ravens, that remain faithful to their once-close Colts. Citizens of Seattle maintain their basketball allegiance to the Supersonics, now the Oklahoma City Thunder.

Professional football is allergic to Donald Trump. He insists on continually injecting doses of his poisonous essence into it, like a mad scientist.

Trump has indicated that should he purchase the Bills, he would keep them in Buffalo, because the New York area is the epicenter of Trump-dom. He does most of his business in New York City and moving it would be a hassle and an unnecessary chore.

The Bills have a lot going on as far as the team is concerned, and Trump would most likely exacerbate the mess. Two big negatives stick out in my mind. Ralph Wilson was well-loved among Bills fans.

Donald Trump is easily one of the most disliked men in America, especially in pop cul-

ture.

Imagine Rex Ryan, the NFL's loud-mouthed drama queen, equipped with a net worth of \$2.7 billion and the notion that he can be the president of the United States. That's what a Trump regime would be like for Bills fans. One Rex Ryan is too many in the NFL, they don't need a bigger one in a front office.

Trump would also walk into a hotly-disputed lawsuit by the Buffalo Jills, the Bills' cheerleading squad over unfair hours and wages. Trump's skills with ladies are nonexistent. As a matter of fact, they're beyond that. They're volatile.

He got himself in trouble in May of 2013 with a tweet blaming sexual assault in the military on the fact that that's just what you get when you put men and women together.

Here's the tweet:

"26,000 unreported sexual assaults in the military-only 238 convictions. What did these geniuses expect when they put men and women together?"

If you've ever seen The Apprentice, Trump's hour-long ego trip in which he dangles the prospect of a job like bait in front of a group of work-starved professionals, you'd be subjected to his blatant sexism and innuendo.

During one episode in 2013, he once told a female contestant, "You on your knees? I bet that looks good."

I'm sure the Jills would love to work for Trump.

While there aren't any competing football leagues for Trump to drive into the ground, I'd be really disappointed to see him behind the wheel of an NFL franchise.

'Runner Roundup

By Josh Bennett
Sports Editor

Softball: The team won one game of the three game weekend series against Western Athletic Conference rival Kansas City on Friday and Saturday in Kansas City.

On Friday, the team opened

with a 9-3 loss in the first

game of a doubleheader.

Sophomore center fielder

Sydney Raeber and right

fielder Briana Pontecorvo

each collected two hits, with

Pontecorvo also adding an

RBI in the defeat.

In the second game of the

doubleheader, the 'Runners

came out on top 5-4.

Sophomore shortstop Jessica

Castaneda led the team going

3-4 with a three-run home run

in the first inning.

In the rubber match on

Saturday, the 'Runners

dropped a heartbreaker 1-0.

Junior pitcher Kelsie Monroe

pitched terrifically, rounding

up six strikeouts and only

allowing four hits, but was

unable to close the game on

her own, giving up the game-

winning RBI single in the

bottom of the seventh inning.

With the regular season

wrapped up, the team awaits

the WAC Tournament in

Seattle, beginning on May 8.

Water Polo: The team dropped both games at the Mountain Pacific Sports Federation Tournament in Los Angeles on Friday and Saturday.

On Friday, the 'Runners lost to UCLA 12-3 in the opening round of the tournament.

Freshman goalkeeper Courtney Wahlstrom recorded 17 saves in the defeat.

The goals were scored by senior freestyle Taylor Hanson, who scored twice, and junior utility Janelle Shelby.

On Saturday, the team lost

their consolation round

matchup against USC 22-3.

The 'Runner goals were

scored by Shelby, sophomore

utility Niki De Leon, and red-

shirt junior utility Bridgette

Souza.

Men's Track and Field: The team participated in the Fresno State Bulldog Invitational on Saturday in Fresno. The 'Runners went 3-3, defeating Pacific, San Jose State, and UNLV and losing to Cal State Northridge, Cal Poly and Fresno State.

Junior Alyssa Page recorded

a season best time of 24.58 in

the 200m and a personal best

of 56.78 in the 400m.

Sophomore Gabby Giuliano

finished first in the javelin

with a throw of 118-03 and is

now sixth in the WAC in the

event.

It was also good enough for

the 13th best throw in CSUB

history.

Women's Track and Field: The 'Runners also went 3-3 at the Fresno State Bulldog Invitational on Saturday, defeating Pacific, San Jose State and Cal Poly, and losing to UNLV, Cal State Northridge, and Fresno State.

Junior Alyssa Page recorded

a season best time of 24.58 in

the 200m and a personal best

of 56.78 in the 400m.

Sophomore Gabby Giuliano

finished first in the javelin

with a throw of 118-03 and is

now sixth in the WAC in the

event.

Athlete of the Week

Sophomore javelin thrower Gabby Giuliano had a throw of 118-03 which was good enough for first place at the Fresno State Bulldog Invitational on Saturday. Giuliano's throw topped her career best and improved her Western Athletic Conference standing to sixth place. It also placed her 13th all time in school history in the event.

Photo courtesy of CSUB Sports Information

