

MCJ 175 - Multicultural Mass Communication and Media Stereotypes (Area M/I)
 MCJ 176 - International Mass Communication (Area M/I)
 MCJ 179 - Cineculture (Area M/I)
 MKTG 100S - Marketing Concepts (Area M/I)
 NURS 141 - Concepts of Community Health Nursing (Area M/I)
 NURS 141LS - Practicum: Concepts of Community Health Nursing (Area M/I)
 PH 104 - Global and Cultural Issues in Health (Area M/I)
 PH 128S - Holistic Health and Alternative Medicine (Area M/I)
 PHIL 131 - Comparative Religion (Area M/I)
 PHIL 132 - Religion and the Margin (Area M/I)
 PLSI 120 - International Politics (Area M/I)
 PLSI 120Z - International Politics (Area M/I)
 RA 130 - International Tourism: Multicultural Issues and Impacts (Area M/I)
 SOC 111 - Sociology of Race and Ethnicity (Area M/I)
 SOC 142 - Sociology of Popular Culture (Area M/I)
 SSCI 180 - Diversity in the U.S. (Area M/I)
 SWRK 136 - Cultural Diversity and Oppression (Area M/I)
 WS 110 - Representations of Women (Area M/I)
 WS 120 - Women of Color in the United States (Area M/I)
 WS 135 - Women In Cross-Cultural Perspective (Area M/I)

General Education

Developed by both faculty and students, the university's General Education Program is an introduction to the breadth and depth of the dynamics of human experience. It provides students with a foundation in the liberal arts and sciences and prepares them for specialized study in a particular discipline or program.

The overall objective of General Education is to create a context wherein basic skills are developed and strengthened, scholarship and disciplined thinking emerge, awareness and reflection occur, and ultimately - the integration of knowledge begins.

In the 1999-2000 academic year, the university introduced a major revision of the General Education program that the faculty believes is improved in content and which facilitates transfer to the university. All students enrolling in the university as first-time freshmen beginning fall 1999 and after, and all transfer students entering fall 1999 or after who elect to adopt the 1999-2000 catalog will be required to complete this new General Education Program. Foundation, Breadth, Integration, and Multicultural / International

The General Education Program is an integrated curriculum of courses organized into four groups:

FOUNDATION, the basic foundation of one's university education, consists of courses in fundamental skills and knowledge..

Purpose: An educated person must be able to read critically, communicate effectively, and think clearly.

BREADTH exposes students to a variety of disciplines within a structured framework that develops knowledge in four basic areas of human endeavor.

- Area B (Physical Science) – Purpose: To understand and actively explore fundamental principles in the Physical Sciences and the methods of developing and testing hypotheses used in the analysis of the physical universe.
- Area B (Life Science) – Purpose: To understand basic concepts of living things, the nature of scientific knowledge, and the relevance of biological knowledge to human affairs.
- Area C (Arts) – Purpose: To develop an appreciation and understanding of and to stimulate imagination and creativity through study and participation in art, dance, music, and theatre.
- Area C (Humanities) – Purpose: Through the study of the humanities, to understand, appreciate, and analyze the meaning of our civilization, its cultural background, and the nature and role of language. To study the humanities from a variety of historical perspectives and cultures by analyzing individual works.
- Area D (Social, Political, and Economic Institutions and Behavior, Historical Background) – Purpose: To understand and analyze the basic principles underlying human social behavior.
- Area E (Lifelong Understanding and Self-Development) – Purpose: To equip human beings for lifelong understanding and development of themselves as integrated physiological and psychological entities.

INTEGRATION ties together the Program by providing an integrative experience at the upper-division level in three of the four areas of breadth.