

Bethofen. 18.

QUARTETTO

I.

Musical score for Violino Secondo, Quartetto I. The score consists of 15 staves of music in 3/4 time. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with a *p* (piano) dynamic. Includes a *Cresc.* (crescendo) marking.
- Staff 2:** Features a *sf* (sforzando) dynamic.
- Staff 3:** Includes a *p* (piano) dynamic.
- Staff 4:** Includes a *sf* (sforzando) dynamic.
- Staff 5:** Includes a *ff* (fortissimo) dynamic.
- Staff 6:** Includes a *p* (piano) dynamic.
- Staff 7:** Includes a *sf* (sforzando) dynamic.
- Staff 8:** Includes a *fp* (fortissimo piano) dynamic.
- Staff 9:** Includes a *p* (piano) dynamic.
- Staff 10:** Includes a *sf* (sforzando) dynamic.
- Staff 11:** Includes a *ff* (fortissimo) dynamic.
- Staff 12:** Includes a *p* (piano) dynamic.
- Staff 13:** Includes a *sf* (sforzando) dynamic.
- Staff 14:** Includes a *ff* (fortissimo) dynamic.
- Staff 15:** Includes a *sf* (sforzando) dynamic.

Violino Secondo

Violino Secondo

Handwritten musical score for Violino Secondo, featuring 14 staves of music. The score includes various dynamics such as *sf* (sforzando), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *f* (forte), and *fp* (forzando piano). It also includes markings like *Cres* (crescendo) and *ff* (fortissimo). The notation is in treble and bass clefs, with a key signature of one flat (B-flat). The score is written in a historical style, likely from the 18th or 19th century.

Violino Secondo

Adagio affettuoso
ed appassionato

$\frac{9}{8}$ LP

The musical score for Violino Secondo is written in 9/8 time and marked *Adagio affettuoso ed appassionato*. The tempo is indicated as *LP* (Lento). The score consists of 12 staves of music. The key signature is one sharp (F#). The dynamics and markings are as follows:

- Staff 1: *LP*, *Cres*, *sf*, *pp*, *p*
- Staff 2: *Cres*, *pp*, *p*
- Staff 3: *Cres*, *pp*, *p*
- Staff 4: *Cres*, *pp*, *p*, *sf*, *p*
- Staff 5: *Cres*, *pp*, *p*, *sf*, *p*
- Staff 6: *pp*, *p*, *pp*, *sf*
- Staff 7: *sf*, *sf*, *sf*, *Cres*, *pp*
- Staff 8: *pp*, *ppp*, *pp*, *Cres*, *f*, *p*
- Staff 9: *p*, *f*
- Staff 10: *p*, *LP*, *sf*
- Staff 11: *p*, *Cres*, *p*

Violino Secondo

Scherzo

Allegromolto

Scherzo
Allegromolto

Trio

Violino Secondo

Allegro

1 P

Cresc

f

p

Cresc

p sf *sf*

sf *sf*

Cresc

p

f

pp

sf *sf* *sf* *sf* *sf* *sf*

sf *sf* *f*

sf *f* *pp*

Handwritten musical score for Violino Secondo, page 7. The score consists of 14 staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance markings include 'Cres', 'sf', 'p', 'pp', 'f', 'ff', 'decres', and 'H'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some complex passages with triplets and sixteenth-note runs. The page number '154' is written at the bottom center.

Violino Secondo

The first system of the musical score is written on a single staff with a treble clef. The key signature has one sharp (F#), and the time signature is 2/4. The music begins with a piano (p) dynamic marking. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. There are also some handwritten-style markings above the staff, possibly indicating phrasing or performance instructions.

159

Violino Secondo

A page of musical notation for Violino Secondo, page 159. The score is written in G major (one sharp) and 2/4 time. It consists of 15 staves of music. The notation includes various dynamics such as *pp*, *p*, *f*, *sf*, *sfz*, *de Cres*, and *Cres*. There are also articulation marks like *stacc* and *pizz.* (pizzicato). The page number 159 is at the bottom center, and *pizz.* is at the bottom right.

159

pizz.

Adagio
Cantabile

Adagio Cantabile section. The music is in 3/4 time. It begins with a piano (p) dynamic. The first staff contains several measures with slurs and accents. The second staff continues the melody with a crescendo (Cresc.) and a piano (p) dynamic. The third staff features a fortissimo (f) dynamic and a piano (p) dynamic. The section concludes with a piano (p) dynamic and a fermata.

Allegro

Allegro section. The music is in 2/4 time. It begins with a piano (p) dynamic. The first staff contains several measures with slurs and accents. The second staff continues the melody with a crescendo (Cresc.) and a piano (p) dynamic. The third staff features a fortissimo (f) dynamic and a piano (p) dynamic. The section concludes with a piano (p) dynamic and a fermata.

Scherzo
Allegro

Scherzo Allegro section. The music is in 3/4 time. It begins with a piano (p) dynamic. The first staff contains several measures with slurs and accents. The second staff continues the melody with a crescendo (Cresc.) and a piano (p) dynamic. The third staff features a fortissimo (f) dynamic and a piano (p) dynamic. The section concludes with a piano (p) dynamic and a fermata.

fp f decres p Cres

Trio

fp Cres pp 1 pp 1 D.C.

Allegro molto
quasi Presto

p ff Cres

[illegible]

42

159

Violino Secondo

Violino Secondo

A musical score for Violino Secondo, consisting of 12 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). There are also markings for 'Cresc.' (Crescendo) and 'sf' (sforzando). The score is written in a single system, with the staves connected by a brace on the left. The music is in a single melodic line, with some passages featuring triplets and slurs. The score ends with a double bar line and a repeat sign.

Violino Secondo

sul una corda

Andante
Con moto

Musical score for Violino Secondo, Andante Con moto, sul una corda. The score consists of 12 staves of music in G-flat major (two flats) and 2/4 time. The tempo is Andante Con moto. The key signature is G-flat major. The score includes various dynamic markings such as *p*, *Cres*, *de cres*, *PP*, *ff*, *sf*, *pp*, *Cres*, *ff*, *p*, *pp*, *Cres*, *f*, *pp*, *Cres*, *PP*, *Cres*, *p*, *pp*, *Cres*, *de cres*, *sf*, *ff*, *p*, *Cres*, *sf*, *sf*, *sf*, *f*, *p*, *Cres*, *sf*, *sf*, *sf*, *sf*. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The score is written for a single violin, indicated by the "Violino Secondo" title and "sul una corda" instruction.

• 17

Smor — zan — do

Minore

359

5ff

Violino Secondo

Presto

This musical score is for the Violino Secondo part of a piece in G major, marked Presto. It consists of 15 staves of music. The notation includes various dynamic markings such as *p* (piano), *sf* (sforzando), *ff* (fortissimo), *pp* (pianissimo), *f* (forte), and *sfz* (sforzando). There are also markings for *Cresc.* (crescendo) and *dim.* (diminuendo). The score features numerous slurs, trills, and fingerings. The key signature has one sharp (F#), and the time signature is 6/8. The piece concludes with a double bar line and repeat dots.

Violino Secondo.

[illegible]

