

ests for greater press involvement.

**139T. Experimental Photography (3)**

Summer Session 1974. Instruction and practice in special photographic procedures, including camera and darkroom techniques. Demonstrations will cover such techniques as lens masks, multiple exposures, infra-red film, pendulums, paper negatives, high contrast effects, and photo sculptures. Students with a beginning or advanced knowledge of photographic techniques are invited.

**190. Independent Study (1-3; max see reference)**

See *General Information—Independent Study* in *General Catalog*.

**197. Photocommunication Practice (2-4; max total 4)**

Prerequisite: permission of instructor. Internship on regional newspapers, television stations, advertising agencies, or other media which use photocommunication. Reports made regularly to instructor.

**198. Newspaper Practice (2-4; max total 4)**

(Journalism majors only.) Prerequisite: permission of instructor. Internship on regional newspapers and radio and television stations. Reports made regularly to instructor.

**199. Newspaper Advertising Practice (2-4; max total 4)**

Prerequisite: Jour 145, 155, 160 and permission of instructor. Internship in advertising departments of regional mass media and with advertising and public relations agencies. Reports made regularly to instructor.

## La Raza Studies Program

(School of Social Science)

**124. Psychology of the Chicano (3)**

Survey of general psychology, personality, and identity theories as they relate to culturally different groups. Emphasis on the private life and thought of the Chicano.

**125T. Topics of Mexican-American Society (1-3; repeatable with different topics)**

Summer Session 1974: Chicano Arts and Crafts. Culture, art forms, economy, and societal organization.

**190. Independent Study (1-3; max see reference)**

See *General Information—Independent Study*.

## Linguistics

(School of Humanities)

**134. Structure of English (3) (Same as Engl, Spch 134)**

Not applicable to the English major. Satisfies the credential advanced composition requirements. Scientific study of English phonology, morphology, syntax, spelling, and punctuation.

**135. General Linguistics (3) (Same as Engl, Spch 135)**

Descriptive and historical linguistics; relationships between language and culture.

**190. Independent Study (1-3; max see reference)**

See *General Information—Independent Study* in *General Catalog*.

**290. Independent Study (1-3; max see reference)**

See *General Information—Independent Study* in *General Catalog*.