

VIOLONCELLO

Allo vivace e con brio

Trio I.

ff staccato dolce
cres p
f ff
p
p cres f
p cres f p più piano pp ppp
pp sempre pp
p pp
f f f f f
f f f f f 4



VIOLONCELLO

ff
dim *pp* *ff* *stacc*
dolce *dolce* *cres*
dim *pp* *cres*
f *f* *f*
p *cres*
f *p* *cres* *f*
P *piu piano* *pp* *ppp*

[illegible]

142

VIOLONCELLO

PRESTO

2 $\sharp$ 1

f *sf* *p dolce* 3

cres *p* *p* 5

cres *p* *f* *sf*

ff *p* *ff* *p* *dol* 2

pizz *f arco* *p* *p*

f *ff* *sf* *p dol* 4

ff *sf* *p dol* 9 *p dol* *dim pp*

cres *f* *sf* *sf* *sf* *sf* *sf*

f *dim p* *1ma* *cres* *f*

2da *f* *dim p* *f*

1 *dim* *p* *pp* *f*

dim *cres*

ff *dim*

VIOLONCELLO

5

This page of a Violoncello musical score contains 14 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *cres* (crescendo), *dim* (diminuendo), *pp* (pianissimo), and *ff* (fortissimo). Articulation marks include *dol* (dolce), *pizz* (pizzicato), and *arco* (arco). Fingerings are indicated by numbers 1, 2, 3, and 4. The score features a variety of musical textures, including melodic lines, arpeggiated figures, and dense chordal passages. The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes with the word *Fine* at the bottom right.

