



"Assimilation and Annotation" an exhibition of CSUCI student art

Camarillo, Calif., March 20, 2007 - The California State University Channel Islands Art Program presents "Assimilation and Annotation," an exhibition of student art on display beginning April 7 through April 28 at the Studio Channel Islands Art Center Gallery, located on the campus of CSUCI.

The exhibit will include approximately 200 works of art ranging in artistic media and style from drawing, painting, sculpture and ceramics to experimental mixed media, graphic design, digital photography, multimedia and hi-tech, digital video art. This annual exhibition is student organized and led this year by sculpture student Richard Moore who is working in the capacity of student show director. In addition, professional artists selected from the art community outside of the University will select awards in the various artistic categories.

"We feel this exhibition presents an exciting and comprehensive assembling of artworks that represent the outstanding talent and creative output of our art students," said Jack Reilly, professor of art and chair of the CSUCI Art Program.

An artists' reception will open the exhibit from 4 to 6 p.m. on April 7. Refreshments and music will be provided. The campus community and public are invited to attend.

For more information contact Jack Reilly, chair of the CSUCI Art Program, (805) 437-8863 or email: art@csuci.edu

Information is also available at this Web site: <http://art.csuci.edu>