

# DODD'S ANSWERS ON LAND DISPUTE

By PATRICK SULLIVAN

President Paul Dodd said Wednesday that a new attempt — backed by specific data — will be made to secure the support of State Senator Eugene McAtee in SF State's quest to purchase additional land area.

Dodd said that he is fully prepared to answer McAtee's questions about the proposed purchase—questions that Chancellor's office representatives were not able to satisfactorily answer for McAtee

at a State College Trustees meeting in July.

Dodd plans to meet with McAtee within the next few weeks.

The college for quite some time has had its eye on 6.6 acres of land adjacent to Lowell High School on Winston Drive, just north of the married students' housing area.

In June the State Senate Finance Committee refused its approval — at McAtee's urging — for the purchase of the land. The City of San Francisco has

declared the area surplus and is anxious to sell it in order to finance its building program.

Bob Mendelsohn, McAtee's administrative assistant, has said that representatives from the Chancellor's office who appeared before the finance committee could not answer basic questions about the purchases; (for example, how many more students the land purchase would allow to enroll here).

Now, Dodd said, he is ready with the answers to

(Continued on Page 8)

## Golden Gater

SAN FRANCISCO STATE COLLEGE

Volume 91, Number 16

Friday, October 8, 1965

### Artists' Series opens

The Netherlands String Quartet comes to SF State tomorrow to open this year's Artists' Series.

The Quartet will perform in an admission-free program tomorrow at 3 p.m. in the aMin Auditorium. A repeat performance is scheduled for Sunday at the same time.

Five other concerts are planned for this year's Artists' Series.

# An attack on faculty methods

By DAVE BRICE

A staid discussion about curricular reform turned into a vitriolic condemnation of faculty methods as The Group met for the second time Wednesday.

The Group is an informal faculty committee organized this semester to consider the possibilities for curricular change and the directions change might take.

Wednesday's meeting was designed to provide interchange between faculty and students concerning the validity of the current curriculum and how it might be altered to provide for the students' most basic needs.

Most of the student complaints centered around general criticism that SF State's curriculum does not concern itself with the most obvious problems confronting the socially committed student of today.

Guy Sandler, head of the AS

Tutorial Program, declared that the most obvious social problems are being ignored in social science and psychology classes.

"It's not that we just want to talk about problems," Sandler said, "we're also interested in solutions."

Joe Persico, former AS president, and Andy Goodman were also critical of the "faculty's failure to consider current student attitudes in their teaching."

At this point several of the faculty present began to question the validity of these and other complaints. They asked whether the attitudes expressed by the students at the meeting were representative of the attitudes of all students.

Sandler responded with an acrid attack on what he called the formal and insensitive methods of the faculty at present. His arguments amounted to a sharp criticism of the

personality of the faculty as a whole.

The faculty at first registered surprise at Sandler's outburst, then gradually be-

came adjusted to the meeting's change in tone.

The general consensus of both students and faculty at the end of the gathering was a

dislike of the restrictive formality that characterizes classroom discussion and for a time characterized Wednesday's meeting.

### 'Deadly' judo rite

There is nothing light or funny about Karate. This was made painfully clear to the semi-circle of 250 students who surrounded a band of barefoot bantams on a "field of battle" outside the Commons yesterday.

The rites are ancient and the purpose is deadly. Twenty-five disciples of this militant art were led religiously through exercises and fighting techniques by their Chief Instructor, a Mr. Yamaguchi.

The spokesman for the program, Robert Pilgrim, a graduate student in Psychology, candidly retorted that the kicks involved are designed "to put your lights out."

But much of the philosophy of this exacting craft was lost in mystic Indian terminology.

The lookers-on emitted gasps of astonishment as the lithe-like Yamaguchi exhibited incredible speed and dexterity of movement

while he executed deadly Karate skills.



SF State Karate enthusiasts demonstrated fighting techniques on the lawn yesterday as 250 students watched.

## Atheist talks today

Howard B. Radest, leader of a unique religion, will lecture on "Religion Without God" today at noon in the Gallery Lounge.

Radest is executive director of the American Ethical Union (AEU), which concerns itself with man's relation to man.

Most members of the AEU are atheists or agnostics. They do not believe in any

supernatural forces guiding man's destiny.

In the past, according to Union member Bob Kimball, members of the AEU have been responsible for the founding of the NAACP, the Legal Aid Society, and the American Civil Liberties Union.

Radest's talk is sponsored by the Forensics Union.

# New off-campus Science laboratory

SF State is one of five colleges to participate in a \$150,000 grant from the National Science Foundation for the purchase of a marine science laboratory at Moss Landing.

The grant will be used to buy the Beaudette Foundation for Biological Research. The seaside research facility and land is valued at \$210,000. The \$60,000 remainder will be financed by the five state college foundations.

The station will be known as the Monterey Bay Marine Sciences Laboratory of the Central California State Colleges.

To be open for instruction and research on a year-round basis, the three-acre facility includes a building with 14,000 square feet housing laboratories, offices and a library.

Students from San Jose State, SF State, Hayward, Sacramento, and Fresno State

will study at the site. The project will be set up to allow research by all participating colleges and to provide instruction for graduate and undergraduate students.

Robert I. Bowman, Associate Professor of Biology at this college, stated that this is "precedent setting" for the National Foundation. It is the "first time the foundation has given funds for teaching facilities."

## Noon poetry and 'Satire'

Satire will be the theme of the Monday Noon Poetry Hour.

Joel Dorius, associate professor of English, will read examples of this humor form in the Gallery Lounge program.

## Today at State

- Inter-Sorority Council — pick up bids—AD 162 from 10 a.m. until 12 noon.

- Forensics Union presents Howard Redest speaking on Religion Without God, at 12 noon in the Gallery Lounge.

- Newman Club presents Fr. Francis Marien, professor of philosophy at USF, speaking on "The Christian and Existentialism" (Part 1) in ED 117 at 12:10 p.m.

- Recital Hour in the Main Auditorium at 1 p.m.

- Friday Night Flicks — "Culous — The Finger Man," with Jean Paul Belmondo, in ED 117 at 7:30 p.m.

- "Ballad of the Sad Cafe" — Main Auditorium at 8:30 p.m.

- Social Work Club's first meeting in Ad 162 at 1 p.m.

- Philosophy Club meets in the Gallery Lounge at 4 p.m.

- Delta Sigma Phi meets in AD 162 at 7 p.m.

- Tang Shou Kenpo Club meets in Gym 212 at 12 noon.

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## Letters to the Editor

### Male or men

Editor:

Re: Semantics

As a Biologist I would like to correct your use of the English language in today's Gater, regarding the Friday's quiz on the long haired individuals pictured across the top of the page in that issue. You should have stated: "They're ALL male." The use of the word "men" was rather ill advised. There is a difference between "male" and "men," didn't you know?

J. Russel Gabel  
Asso. Prof., Biology

### 'Incongruous body'

Editor:

I was annoyed and disgusted to read that the long-asleep "Board of Athletic Control" awoke long enough to dazedly "pass unanimously" the absurd anti-cheerleader resolution of A.S. President McGann. If they had realized

that their action would cause controversy, they would not even have discussed it. But now that their indiscretion has placed them in the spotlight, a long overdue look into the board's purpose or lack of purpose is in order.

My contention is that this incongruous body does not serve the best interests of a large, cosmopolitan campus. This is a relic of our teacher's college days, unknown and unpublicized outside the few acres on which this campus is situated.

The Athletic Department seems to be the most content when the least number of people are aware of its existence. Given the choice of playing varsity football games before no one but the coaching staff or before a full stadium of fans, I suspect they'd choose the former. They would always fear the danger of fans

commenting on their scheduling such undistinguished fare as our present (and future) opponents. Only at such times as Coach Rowen is able to boast an entire season of shutouts — like last Saturday's yawn against Valley State — will the BAC be content.

The size and importance of our college necessitates that eventually two positive steps must take place in our college's development.

**FIRST**, the replacement of the anachronistic BAC with a vigorous and imaginative Board of Athletics, having powers to upgrade the level of Varsity Sports here, including abandoning the Far Western Conference.

**SECOND**, the appointment of a far-seeing, courageous Director of Athletics, able and willing to shake the department out of its lethargy.

Bill Burnett, S.B. No. 8

## KRTG's TOP 20

1. YESTERDAY	The Beetles/Capitol
2. TREAT HER RIGHT	Roy Head/Back Beat
3. EVE OF DESTRUCTION	Barry McGuire/Dunhill
4. THE IN CROWD	Ramsey Lewis/Argo
5. LOVERS CONCERTO	The Toys/Dyno-Voice
6. KEEP ON DANCING	The Gentrys/MGM
7. HELP!	The Beatles/Capitol
8. A TASTE OF HONEY	The Tiajuna Brass/A&M
9. HANG ON SLOOPY	The McCoys/Bang
10. DANCE WITH ME	The Mojo Men/Autumn
11. I STILL LOVE YOU	The Vejtables/Autumn
12. CATCH US IF YOU CAN	Dave Clark Five/Epic
13. THERE BUT FOR FORTUNE	Joan Baez/Vanguard
14. MOHAIR SAM	Charlie Rich/Smash
15. I LIVE FOR THE SUN	The Sunrays/Tower
16. DO YOU BELIEVE IN MAGIC	Lovin' Spoonful/Kama-Sutra
17. DON'T TALK TO STRANGERS	Beau Brummels/Autumn
18. GET OFF OF MY CLOUD	Rolling Stones/London
19. STEPPIN' OUT	Paul Revere & Raiders
20. RUN, BABY, RUN	The Newbeats/Hickory

NORTHERN CALIF KRTG EXCLUSIVE: LET ME BE by The Turtles/White Whale (written by P. F. Sloan, composer of "Eve of Destruction")

THIS WEEK'S KRTG SOUND OF SUCCESS: MR. JONES by The Grass Roots/Dunhill

UNDER THE TOP 20:  
Roses and Rainbows  
May the Bird of Paradise Fly Up Your Nose

Everyone's Gone to the Moon  
1-2-3  
Positively Fourth Street  
But You're Mine  
The World Through a Tear  
If I've Been Dreamin'  
Universal Soldier  
Little Miss Sad  
You're the One  
(Compiled by KRTG, campus radio 880 AM serving the dorms and the dorm dining hall daily from 4 p.m. to 10 p.m.)

## Jazz Festival

"Jazz '65" — three days of jazz in concert—will be presented October 26, 27, and 28.

It will be the first full-scale jazz festival at SF State since 1962 when student - jazz fans organized a full-day concert on their own.

The jazz festival will precede the Contemporary Arts show, scheduled for the spring semester.

Artists scheduled to appear in the festival, in the Main Auditorium from 1 to 5 p.m. all three days, are Shelley Manne and His Men, The Jon Hendricks Quartet, The John Handy Quartet, and the Denby Zeitlin Trio.

## Golden Gater

Volume 91, Number 16

Friday, October 8, 1965

Editor: Dave Swanston

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Editorial Office HLL 207

Phone JU 4-0443, or Ext. 2021

Published daily during the regular academic year weekly during the summer by the Board of Publishers for the Associated Students of San Francisco State College, 1600 Holloway Ave., San Francisco, Calif. Entered at Daly City Post Office as third class matter. Subscription rate: \$6.00 per year, 10 cents per copy. Represented by National Advertising Service, Inc., 420 Madison Ave., New York 17, New York.



## Rights workers

# Brutality, jails and grits

By JERRY TOWNSEND

A slender brunette fasted for 12 days last summer. In a Jackson, Mississippi jail cell she survived an ordeal for an ideal.

Valerie Hogan, 23, graduate student in philosophy, was one of several SF State students who participated in summer civil rights programs in the South.

She and 900 other demonstrators were arrested during the late June marches in Jackson.



VALERIE HOGAN  
... fasted 12 days.

"We were protesting the all-white composition of the State legislature, as well as its intention to draft a new bill to get around the federal court injunction which regulated voting procedures."

The group was transported by garbage truck to a "concentration camp" compound at the local fairgrounds. Some, including Miss Hogan, refused to move from the vehicles, and linked arms.

"None of the cops had the guts to move me, a girl, until about 40 state troopers marched by. Then they got a little braver, pulled me out, and dragged me by the hair across a concrete floor to where the others were."

Miss Hogan, unfortunately, has very long hair.

"That day the cops really went crazy. You could see in their eyes how much they hated us."

A leader and "troublemaker," Miss Hogan was trans-

ferred to an isolated security cell, along with five other white girls.

"We refused to eat, hoping it would spread throughout the jail, but of course it didn't." She lost 15 pounds in the process.

"Eventually enough money poured in from the North to bail us all out."

Miss Hogan spent the remainder of the summer working on the Holly Springs project for the Mississippi Freedom Democratic Party.

"Our main emphasis was on a community action committee, which seems the best way to get Negroes united on what they want and how to get it."

Another SF State student in on the Jackson ruckus, Geoffrey Link, former Gater editor, had several uncomplimentary comments to offer on jail conditions.

"The food was the worst imaginable," he said. "They gave us blackeyed peas, rice, and grits. Almost never any meat."

"There were 32 of us in a 16 bunk cell. About half the guys were sick from the food. I ate most of it. I was hungry."



DAVE SWANSTON  
... lots of things they  
didn't tell us.

"None of us wore clothes. It was up around 95 degrees during the day and the stench got completely out of hand."

"There were two johns in our cell, and one was broken. We had a shower. Someone

stole my towel as soon as I got in, so I used a blanket instead.

"During the day, you could either sleep or play cards. Some of us argued about politics. There were also a couple of books which got passed around."

"At night we all banged our cups on the bars, to shake up the fuzz. The racket was terrific and we had to stuff our ears with cotton from the mattresses."

"While I was in the can, all my clothes and personal be-



DAVE SWANSTON

... lots of things they  
didn't tell us.

longings were stolen."

Link, a graduate student in humanities, said he spent roughly \$250 (clothes, gas, food) during his month and a half Mississippi stay.

He worked in the Greenwood area, building interest in the Freedom Labor Union. The union's initial goal is a uniform \$1.25 minimum wage.

"There are men working down there in the fields right now for three and four dollars a day," Link said.

A civil rights worker in the South is a marked man. Link was no exception.

"I had to watch it crossing the street, because people would go out of their way to run down workers."

"One grocery store owner told some of the Negroes I was working with that he was going to 'get' me."

"There was also one nut who drove around in an old

panel truck with a shotgun, warning he was going to shoot. He never did, but we didn't sleep very well, either."

Gater editor Dave Swanston, who also worked in Greenwood, had this to say: "There were a lot of things they (rights group leaders) didn't tell us."

"For instance, it was dangerous to go out at night. We often did anyway, because most of the men work during the day."

Swanston told of an incident in which the intensity of bigotry produced a result which was nearly laughable. One morning Jackson citizens found a poster neatly tacked

to almost every pole in the downtown district.

The picture on it was of Uncle Sam, wearing a Ku Klux Klan hood, pointing a finger and saying, "We want you for the KKK."

"It developed into a giant race between we workers and police to see who could get them down first."

One thing all three students agreed upon: something is being accomplished. People are moving and organizing. The dark issue is getting brighter.

Some people complain about the rights issue. Some cry about it. Miss Hogan, Link, and Swanston did something about it.



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## \$650,000 Bookstore addition wrapped in red tape: finances

A solution to severely overcrowded conditions in the bookstore, red tape permitting, is still more than a year away.

Fred Avilez, Foundation Director, announced Tuesday that designs have been completed for a proposed \$650,000, three-story bookstore addition.

Pending finalization of a bank financing schedule, the plan will be presented to the Foundation's Board of Governors.

"It's only a matter of weeks now before we have the complete package before the Board," Avilez said.

The structure is planned to comfortably ac-

commodate a 16,000 student enrollment, according to national college bookstore standards.

Presently, the bookstore is fighting a serious stock and storage problem, according to Avilez, in addition to the congestion in the selling area itself. Textbooks must be stacked in the aisles during rush periods.

"Our new building should eradicate this problem," Avilez said. "We're using every inch of space the site will allow us."

At least initially, the third story will house only offices. If necessary, however, it, too, may be converted to bookstore space.

# Anything can happen in Kopit's 'Oh Dad Poor Dad'

By CAROL GILBERT

Should you find yourself tempted to walk out of "Oh Dad Poor Dad Mama's Hung You in the Closet and I'm Feeling So Sad" after scene one, resist. Though the leading lady is dreadful, the Playhouse at Beach and Hyde has success on its hands.

Arthur Kopit's play, which he describes as a "pseudo-classical tragicomedy in a bastard French tradition" is a wonderfully witty play. And Kopit manages to keep his audience laughing while he presents his rather morbid message.

Happily the supporting characters, played by SF State's own Billie Jo Burns and David Terry, are so outstanding they counteract the dismal effect of Madame Rosepettle played by Nancy Ponch.

Miss Ponch plays her part like a bat; flipping,

flopping and flailing about in the dark. She waves her arms distractingly in bat fashion. And like a bat she crashes into things; mostly her lines.

Miss Burns and Terry captured Kopit's mixture of humor and pathos, sanity and insanity, little girls and prostitution, little boys and lechery like a couple of veteran performers.

Bradford Guthrie as Commodore Roseabove is more than adequate. In one scene he manages to turn almost green. The scene he plays with Madame Rosepettle, is by far Miss Ponch's best.

Bob Lawrence as head bellhop is delightful and his performance has authority.

Anything can happen in Kopit's play and the lighting and sound design by Lynn Fishbein and Keith



BILLIE JO BURNS  
... outstanding.

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"Oh Dad Poor Dad Mama's Hung You in the Closet and I'm Feeling So Sad" leaves one with mixed emotions as it is indeed a "tragedy."



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## Prof's works express 'the heavy shift of death'

By BOB MINICIELLO

Finding out how well a professor can perform in his own field turns out to be a rich experience when the test is given to assistant professor of art Wesley Chamberlin.

Anyone can administer the same worthwhile test by trotting down to his one-man painting show at the Cellini Gallery, 530 McAllister, opposite the Civic Center Museum.

Chamberlin is a man of average height, of slender build, in his thirties. He has a calm but very sure voice; and it is this self-confidence that is impressive not only in the man but in his work, where it has obviously been hard-won.

In discussing his reactions to the opening he said he does not feel nervous about it, or have any personal rituals connected with it, as a player at the plate might.

The nightmare, he went on, is when you have to stand alone for three hours; and he was grateful that his show opened to a full crowd whose response to his paintings was "moving and exhilarating."

Questioned about the effect of teaching upon his creativity, Chamberlin answered that the two things work together for him. "My credential for teaching is my own work. If I stopped painting, I'd stop teaching... and what I learn in painting goes into the teaching."

It was with deep sincerity that he turned quiet and said he works on each painting very slowly, each time approaching the same kind of lyric feeling. It is my response to Nature, he explained, and an intuitive response to whatever happens as the picture goes green or dark.

Among the show's many excellent works, there is one that is worth examining, since

it combines so many qualities of Chamberlin's expression: it is the beautifully titled "Mary and Her Privileges." This is a large painting, about five feet on a side, separated equally into four smaller canvases, each with a different variation on the theme of a Russian Icon, the Virgin and Christ Child.

Chamberlin explained that he combines smaller canvases into one large one for several reasons: the seams help enforce a formality, the difficulty of the problem (keeping all panels interesting and yet equally complex) is a personal challenge, and furthermore, he noted, a Volkswagen doesn't allow one to transport the Sistine Ceiling.

In discussing the religious connotations of the above work (many other paintings in the show bear religious titles), he said, "They have nothing to do with any organized theology. Religious iconography is an area of painting as much as it is of religion."

And in his smaller painting, "Study for a Requiem Mass" the gist of his speech comes clear: the work's darkness and its vague movement within darkness compel the viewer not to any known prayer, but to a quiet recognition of the heavy shift of death.

## Plays presented to promote ticket sales

In exchange for the opportunity to inform a group of students about the coming season of the Actors' Workshop, members of the Workshop presented scenes from two famous plays in the Main Auditorium Tuesday.

Nearly 500 students and faculty responded with laughter and applause to Ionesco's "The Bald Soprano" and Anouilh's "Waltz of the Toreadors." The scenes were presented in the hope that students would like what they saw and be inspired to purchase a season ticket at the special student rate according to Workshop officials.

Though information as to the number of student who ran out and bought tickets is unavailable, audience reaction was definitely favorable.

In addition to the five plays scheduled for the season subscription, which incidentally range from the comedy of Saul Bellow to the work of William Shakespeare, the Workshop is planning a series

of original plays to be presented at the Encore Theatre. Scheduled for production is "Point Conception" by Michael Maguire. Also scheduled is "The Cage," a play written by a San Quentin inmate. The main characters are Jean Harlow and Billie the Kid.

Student subscription tickets for the Workshop plays are available at the Creative Arts Box Office.

## Low rates on theatre tickets

"In White America," a must-see documentary set to music at the Contemporary Theatre has come down to student level; financially, that is.

On Tuesdays, Wednesdays, Thursdays and Sundays students can purchase \$4 tickets for only \$2.50.

Groups should contact Diana Thornton at 437-2387. The Contemporary Theatre is located at 1725 Washington Street, San Francisco.

# Architecture and humor

By BOB MINICIELLO

Worth a trip to Berkeley this week is an exhibit of the Architectural Works of Louis I. Kahn, shown on campus at the University Art Gallery, through October 24.

Born in Lithuania some 60 years ago, Kahn has long been teaching in universities on the East Coast; but around 1950 he began forcing many of his ideas into concrete, with very convincing results as the photographs and models show.

Kahn works within the basic tenets of modern architecture (SF State's buildings, for example), which so often seeks a unity of form and function, but little else. To this contemporary sense of economy, Kahn adds a subtle use of light (one critic characterized a Kahn building as a "chalice of light"), and a heavily stated separation of a building's interior spaces.

An excellent wooden model of the Richards Medical Research Building at the University of Pennsylvania shows how successful, and monumental, his designs can be. The building is arranged as a series of towers, with smaller and higher "service" towers rising outside at irregular intervals.

The floors are columnless, laboratory spaces with cantilevered, glassy corners: both inside and outside the effect is one of rugged punctuation, like a battlement or, better, Karate. The logic used in placing functions neatly here or there has already earned the building a kind of architectural glory.

Although his current projects are all large ones (The Salk Institute at La Jolla, a

escapements—all written over with strict geometric shapes.

A fun-house first comes to mind; but the joy of the place is deeper than that: Kahn's design mirrors sand castles we all have built, and those castles of civilization that are symbolic, vast, and fatally set against the elements.

Kahn spoke well of his role as artist when he said, in 1964, "Only man makes art . . . because he chooses . . . he invents. He can make the doors smaller than people and the skies black in the daytime if he wants to . . . He can bring together the mountain, the serpent, and the child."

second capitol for Pakistan, an art center for Fort Wayne) Kahn's sense of humor breaks loose in a small design for the Levi Memorial Playground in New York City.

Reflecting his interest in old Scottish castles and Renaissance building plans, the playground abounds in chambers open to the sky, staircases and

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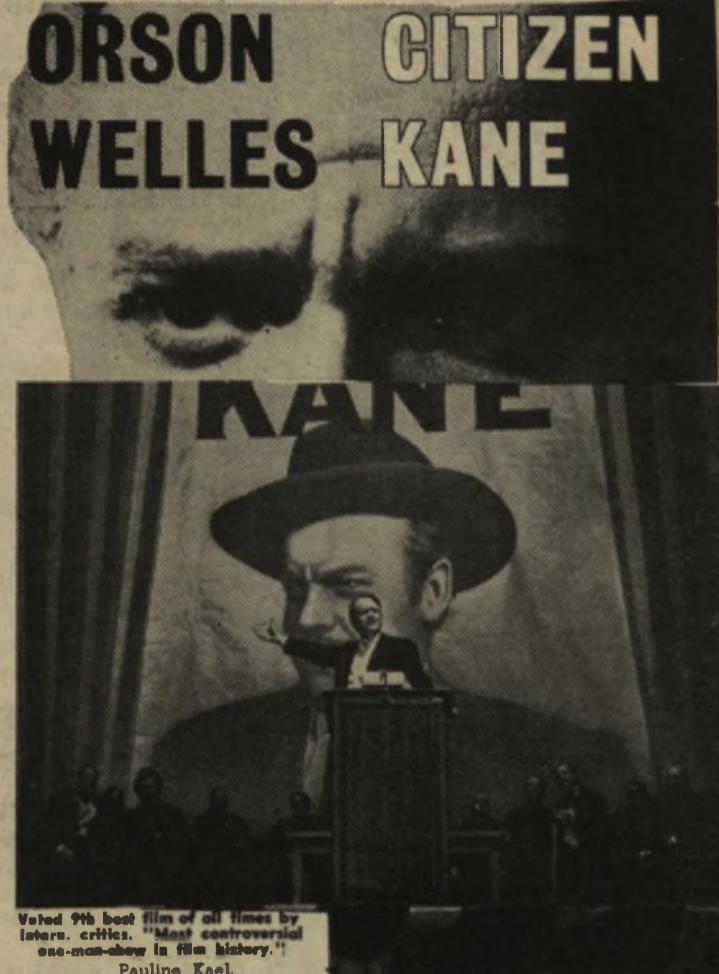
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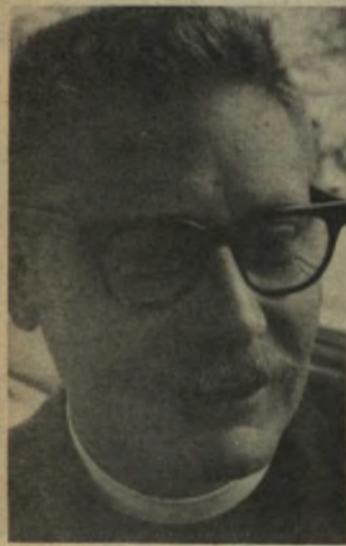
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# Conscientious objection— is it a justifiable position?

"Sometimes you have to get tough. They are going to be easier or harder on the next guy depending on how the last one fared in the hearing."

Ben Seaver, peace education secretary at the Northern California regional office of the American Friends Service committee, was describing the technique he uses in counseling draft-age men who wish to apply for a 1-O, or Conscientious Objector rating, from their draft boards.



REV. AL DALE

'Freedom of conscience is absolutely essential'

Total opposition to war has always been a courageous position to take, but its significance today has been amplified by the current abundance of international strife.

Many prospective CO's seek counsel before they apply for a rating. The Friends committee, a Quaker organization, is one of several groups offering advice on a non-denominational basis.

Seaver's counseling sessions are rather lengthy. He lets the prospective CO fully examine his own convictions, dissecting each one for a nucleus of sincerity.

"Often, a person won't know what he actually thinks about war until he has undergone this initial talking-through period," Seaver said.

If there is any doubt in the applicant's mind, Seaver, for the sake of future applicants, must uncover it before the draft board does.

He said that CO applicants here, through the sincerity of their convictions, have gained the respect of local Selective Service people. He hastened to add, however, that one irresponsible person in the chain of applicants could do great harm to the chances of those who follow him.

The Vietnam crisis has increased the flow of visitors to Seaver's office, many of whom, as far as he is con-

cerned, do not qualify for the CO rating.

"Moral outrage is not enough," he said. "Many who protest the war in Vietnam would be willing to fight in World War II. They don't realize that the atrocities we see in Vietnam are nothing new."

John Feil, assistant professor of English here and a member of the Friends, believes that the CO's position, if carefully and honestly thought out, is a valid one, and that society should make provisions for the CO.

"Conscientious Objectors are beacons who stand out in our society. They are part of a great tradition, having taken a stand at their own personal cost for a higher ideal," he said.

Seaver noted that in taking this solitary position, the CO becomes subject to extraordinary pressures from society.

"One of the worst of these pressures," he said, "occurs when there is a war and his

Education without application to contemporary happenings is meaningless. In this light, we present Insights—opinions and analyses by SF State professors on current events.

This week: John Feil, assistant professor of English Reverend Al Dale, head of the Wesley Foundation, and Ben Seaver, who is not an SF State professor but offers opinions as Secretary of the Northern California Regional Office of the American Friends Committee.

friends go but he must stay behind."

Reverend Alvin Dale, the SF State Methodist chaplain and director of the Wesley Student Fellowship, takes a somewhat different view of

the CO's position.

He believes that in a free country it is essential that a theological position condemning murder for the state is a defensible position, yet he has some reservations concerning what he terms the "Non-responsible attitude" of the CO.

Dale said that since man is a social being, interdependent upon others for his own existence, and if he is committed to freedom for all—not just himself—then he needs to put his life within reach.

He is convinced that the taking of human life is a defensible position in the face of tyranny.

"In the face of injustice," Dale said, "one makes a political decision: either to support or destroy injustice."

Feil does not think that the CO breaks all ties with society when he takes his position, but that he becomes an asset to society.

"Being prepared to stand alone for a higher principle is

far better than to acquiesce to war," he said. "If there is a real brotherhood of man, then one cannot kill."

Despite his misgivings concerning the CO position, Dale is quick to profess his admiration of the CO's courage to stand by his principles.

He has given character references for them in court hearings, and says that he is



JOHN FEIL

'CO's... part of a great tradition'

perfectly willing to support them, but adds that he wants to know a CO very well before he makes a judgment.

"Above all," he said, "freedom of conscience is absolutely essential. The individual must choose between conscientious participation or conscientious objection."

One of the most difficult question which Ben Seaver can ask in applicant is: "What do you do when the draft board turns you down?"



BEN SEAVER

'Moral outrage is not enough'

Seaver said that unless the person is absolutely certain of his convictions, he will hesitate.

If he does, then Seaver tells him to go home and think about it some more.

"We have to be absolutely sure," he said.

## Lenience, pressure, prison for conscientious objectors

The prospective Conscientious Objector is forced to cope with pressure from two sources: his own conscience and the United States Government.

In the end, he will have to satisfy both.

At present, the government is far more lenient to CO's than it was in the past. During World War II, over 6,000 CO's failed to secure recognition from their draft boards, and subsequently were forced to serve Federal prison sentences.

In 1951, however, the Selective Service Act was amended to provide a program of civilian service for those CO's opposed to all military duty.

Today, the CO has three alternative positions to choose from, of which only one can lead to a prison sentence.

The basic CO position is the 1-O rating, in which the person involved is opposed to both combatant and non-combatant duty, but is willing to perform a period of useful service under civilian direction.

Many of these CO's serve as attendants in hospitals, while others are employed by governmental or social agencies both here and abroad.

The 1-A-O rating is designed for individuals who accept the necessity of military force but have conscientious scruples against taking another man's life. These noncombatants are usually trained for military medical duty.

They may also be assigned to other duties not involving the use of weapons, such as office work or a military band.

The third alternative of the CO is an extreme one and has severe implications concerning the individual's future.

This type of CO, the Absolutist, refuses to accept either civilian or military assign-

ment, and there is no exemption in the draft law for him.

Absolutists face a maximum penalty of a \$10,000 fine and/or five years in prison. Men failing to gain their desired CO ratings, and refusing the assignment given them (usually 1-A), face the same penalties.

The draft law recognizes conscientious objection on religious training and conviction which includes belief in relation to a Supreme Being involving duties superior to those arising from any human relation.

CO's with widely divergent beliefs can be recognized.

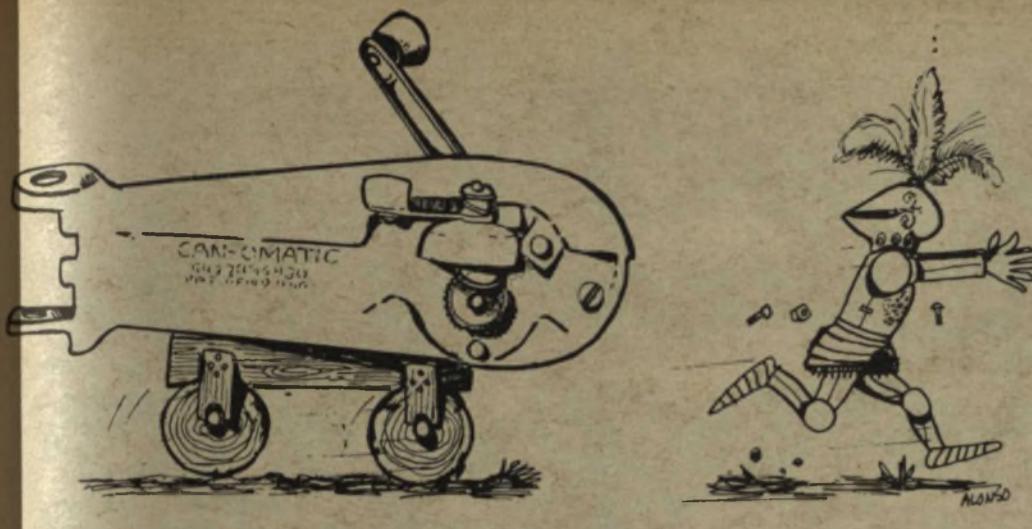
CO's are recognized and supported by practically all religious bodies. During World War II, CO's came from over 230 religious groups, and the Selective Service boards have long recognized CO's who belong to no religious group.

The CO's predicament improved immeasurably last March when a Supreme Court ruling interpreted the definition of a Supreme Being on a much broader scale than ever before.

One of the questions that a CO must answer in his application for a rating is whether or not he believes in a Supreme Being. This question has proved to be a stumbling block for many prospective CO's.

Formerly, the Selective Service required CO applicants to profess a belief in a Supreme Being, devoid of their own political or philosophical views, or of a personal moral code.

The Supreme Court, however, broadened the interpretation to include a sincere and meaningful belief not necessarily founded on religious grounds but occupying "a place in the life of its possessor parallel to that filled by the orthodox belief in God of one who clearly qualifies for the exemption."



## Foreign Service here on Monday

William C. Lakeland, from the Department of State, will be on campus next Monday to discuss U.S. Foreign Service work with interested students.

Lakeland, a foreign service officer, will present a film and answer questions about careers in the Foreign Service Officer Corps.

Written examinations will be given December 4, and applications must be filed before October 18.

Candidates for both the Foreign Service and the USIA take the same examination.

Successful applicants will be invited to take an oral ex-

amination before a panel of senior officers in the spring.

Lakeland's film, "The Unending Struggle," was shot in Ecuador and depicts the Foreign Service's work in a developing country.

The duties of Officers fall into broad categories of political and economical reporting and analysis; consular affairs, administrative and commercial work.

Entering junior officers receive experience in several of the above fields before initiating career specialization.

Lakeland will be in Ad 166 at 10 a.m. and 2 p.m. Monday.

## La Honda trip set

The fresh clean smell of the Santa Cruz mountains and intellectual stimulation will be offered to students attending the College Y weekend retreat to La Honda Oct. 16 and 17.

A program of informal discussion groups and speeches will explore such current topics as "The Why of Student Movements," "Possibilities in American Civil Affairs," and "Thoughts on U.S. Foreign Policy."

Other activities at the La Honda YMCA camp will include swimming, hiking, vol-

leyball, dancing and singing.

The program begins with a coffee hour in the Gallery Lounge at 8:30 a.m. on Saturday, Oct. 16. Chartered buses will then convey participants to La Honda, returning at 5 p.m. on Oct. 17.

Speakers will include Henry McGuckin, assistant professor of speech; and Dr.

Robert Smith, professor of education.

## Broadcast of Canada Viet talks here

Part of the proceedings from a Toronto Teach-in will be broadcasted in the Gallery Lounge on Saturday, beginning at 11:30 a.m.

Participants in a discussion on Vietnam include: Patrick Gordon Walker, former British Foreign Secretary; Phuong Nargain, Secretary General, Cabinet of the Chief of State, Cambodia; Thoutch Vuthi, permanent representative to the UN from Cambodia; and Tep Chiev Keng, the editor-in-chief, KHMER Press Agency, Cambodia.

The program is being broadcasted in cooperation with Radio Station KPFA and is being sponsored on campus by the Faculty Committee for Discussions on Vietnam.

## UC prof lecture

Linn Mollenauer, member of the Physics Department at UC Berkeley, will speak on "Spectroscopy of Ruby" at today's meeting of the Physics Club.

The topic concerns Mollenauer's research for his doctorate at Stanford University under Arthur Schawlow. Schawlow is perhaps most noted for his work at Columbia University on the laser.

Mollenauer will discuss the purpose of spectroscopy related to Physics, then relation to the study he conducted on the effect of mechanical pressure on a ruby rod, and the more general field of piezospectroscopy.

Today's meeting will be conducted in Sci 201 at 4 p.m.

## Conscientious Objectors' lit

Conscientious objection, as an alternative to accepting the draft will be the subject of literature to be displayed by the Student Religious Liberals (Unitarian Universalists) at 11 a.m., Monday, October 11.

According to Harry Lindauer, the Conscientious Objection Information Service is not intended to encourage conscientious objection, but rather to clarify issues relating to it.

Two of these are "must one be a pacifist to be a CO?" and "does one have to belong to a religion advocating non-participation in war?"

The service is designed to help those men who have a sincere objection to war and military service, but are unaware of any legal recourse.



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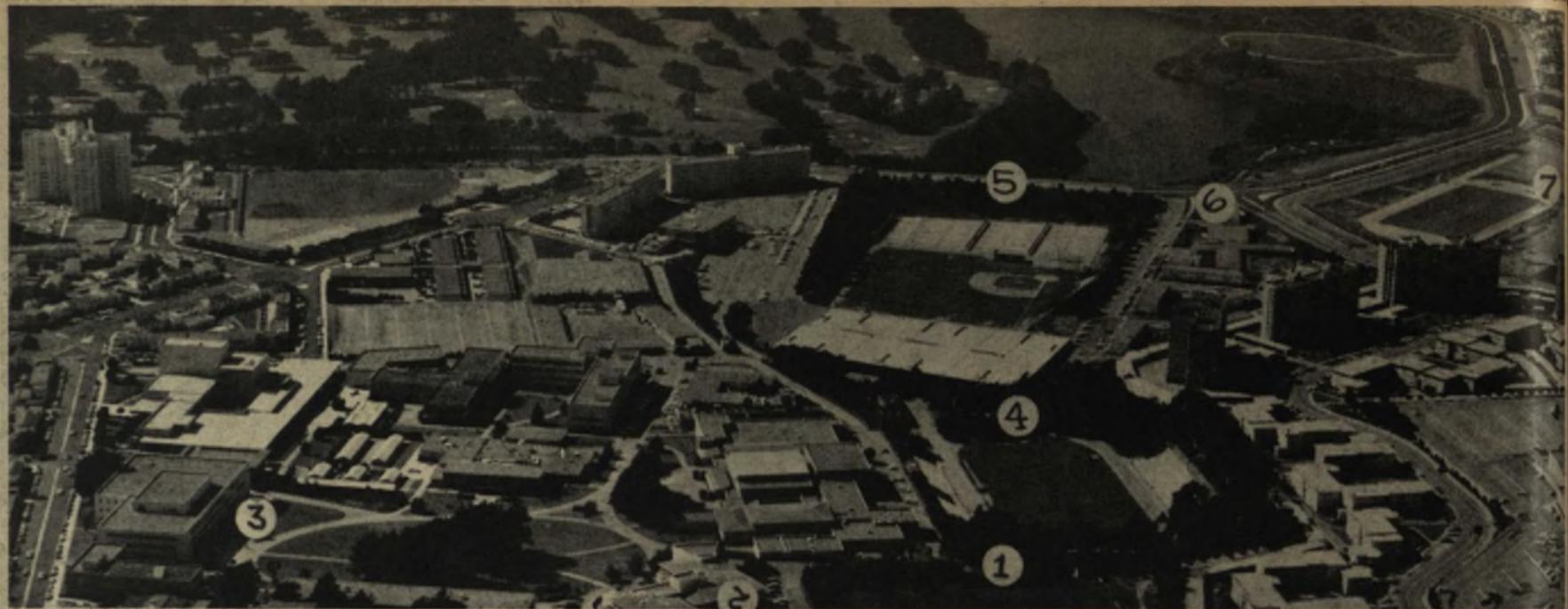
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Growth plans for the SF State campus involve seven immediate areas. (1) will be occupied by a new Physical Science building; (2) is the site for the Life Science building; (3) is the library — a

new wing will be added; (4) will be cleared for a nursing and physical education building. (5) is the location for new high-tower dormitories supplementing the planned dorms at (6), currently

Gatorville. And (7) is near the Lowell High School land being sought by the college for further expansion.

## Dodd--new land buy--move

(Continued from Page 1)

this and other specific questions McAteer has posed.

In answer to the first question, Dodd said that 3000 FTE (Full-Time-Equivalent) students could be added by the purchase.

Secondly, McAteer wants to know how many students are being turned away here.

Last spring, Dodd said, the college turned away approximately 6000 eligible students. This semester close to 7000 applicants have been turned away.

Thirdly, the senator asked why the present area allotted to married student housing is not being put to its best use. McAteer said that he was informed that 84 families live on 2.5 acres of land.

Dodd said the 2.5 acre parcel of housing is scheduled to be demolished at the end of the next academic year (July 1, 1966). He said that the

additional acreage is needed to serve the 15,000 FTE students planned for the college by 1970.

Additionally, McAteer has asked if the 2.5 acres supplied by the clearing of "Gatorville" will allow the college to delete acres and dollars from its request for the city land.

Dodd said, "Building the facilities for a total of 15,000 full time students at San Francisco State can be accomplished for a taxpayer's investment which is significantly lower than would be involved in providing for these students on other state college or university campuses."

McAteer, noting that SF State is ringed by developed land, asked how large the college is to grow.

Dodd said that the Trustees have set 15,000 FTE as the enrollment limit for present planning purposes.

In May, when McAteer put forth these questions he expressed hope that a satisfactory agreement could be reached on the issue.

Dodd is also hoping for a satisfactory agreement especially in light of the fact that last year State at Los Angeles received several million dollars for land.

"There isn't a state college, a public support institution, that is up against it like we are," Dodd said.

"We have had unanimous support from the Trustees, State Department of Finance, Ways and Means Committee, Chamber of Commerce, SF State Advisory Board, Alumni Board, the Mayor's office and many other agencies," Dodd emphasized.

"However," he said, "we have failed to win support of our key senator from San Francisco."

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## SF State Academic Senate approves Lowell land buy

A resolution approving the proposed acquisition of 6.6 acres of Lowell High School land by SF State was unanimously passed by the Academic Senate Tuesday, October 5.

State Senator Eugene McAteer (D-San Francisco), who squelched the college's efforts to purchase this same plot last year, has said that unless the school complies with conditions for the use of the land outlined by him he will not approve the purchase. McAteer is an influential member of the State Finance Committee.

The Senator's conditions include the demolition of Gatorville, a statement by the college on final maximum enrollment, and the construction of an educational building, instead of residence buildings, on the site now occupied by Gatorville.

McAteer's ultimatum lent considerable weight to the discussion of the resolution.

"I would oppose the purchase of this land if we had to use it according to the dictates of a self-styled educational authority, Senator Eugene McAteer," said Leo Clatchy, professor of business and law.

"If the land acquisition is going to be pushed it has to be pushed on a political level," said Arthur Bierman, Associate Professor of philosophy. "Political pressure must be brought to bear on Senator McAteer."

The Senate agreed unanimously that the land purchase is not only advisable, but necessary for "the fulfillment of the Academic Master Plan of San Francisco State College as it was worded in the resolution drawn up by the State's Executive Committee."

The Senate also decided a 13-10-2 vote that there be no Asilomar faculty conference during spring semester 1966.

# 'Soggy' problems solved by the sun and a shovel



SF State's soggy grass problem is under attack in what could be accurately termed a limited engagement.

In an effort to dry out some of the "slush" on the quad that accumulates in front of the Commons, groundsmen dug a small ditch from one of the prime damp areas to a nearby drain. To speed up drying, a gasoline-driven roller ran over the area in an attempt to force water out of the grass.

According to groundsman Charlie Vandier, the area could sufficiently dry out in one or two days, with the current weather.

Vandier said that part of the problem is that the water collects into a small v-shaped area and remains there. Students crossing the quad soften the ground and leave footprints that tend to trap the water.

Besides making the grass damp the abundance of water in one area causes the grass to "sour" underneath. In addition the ground becomes soft enough to cause the mower to stick when the grass is being cut, Vandier said.

## Possibility of power failure exists here

A distinct possibility that certain important operations at SF State will be curtailed exists. Lack of electricity would be the cause.

It is also known that everything electrically powered can come to an abrupt halt some day because of power failure.

"One failure and we're dead," said William Charleston, Chief of Plant Operation.

And, in the event of a major fire on campus, the water system could probably support only two large pumper trucks.

The above problems, and a host of other headaches, were brought to light by Charleston. They are all part of SF State's "growing pains."

The 4160 volt line supplied by PG&E will not be enough to meet the college's future requirements, and is already close to inadequate, he said.

Orrin F. DeLand, Acting Executive Dean, said that electrical service was really pushed to capacity when the Creative Arts Building electrical facilities are used during peak hours.

Until new lines are installed by PG&E the situation facing the college is not pleasant.

In the event of additional requirements from the overtaxed electrical system, some services will have to be curtailed.

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## Istvan Nadas memorizes 32 pieces--'absolutely necessary'

By JOANNA BURKE

Not even an inveterate, indeed musician would doubt the Herculean task of memorizing and performing within several weeks the 32 piano sonatas of Ludwig van Beethoven. Istvan Nadas, SF State music professor, not only carries this out but considers it absolutely necessary to a teacher's career.

Pipe clenched in his teeth, relaxing in his office two days after the first concert, the Hungarian-born artist discusses the upcoming sonata cycle.

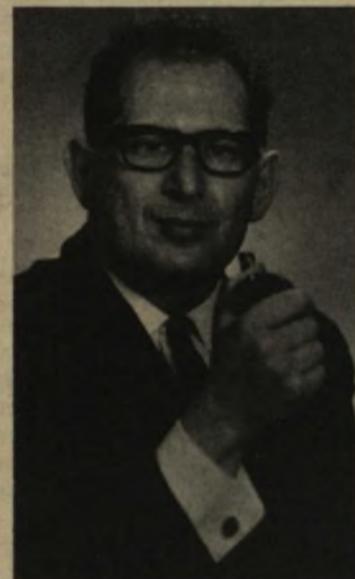
Aside from the benefits any aspiring young musician would reap, Nadas hopes to provide the more casual listener with "an insight into Beethoven's spiritual development and its relationship to the sonata."

The concert series, operating in conjunction with a lecture course, is the first of its kind at SF State.

"Music is not an abstract, esoteric subject in which you can merely lecture and never produce," says the 42 year old pianist.

According to Nadas music education involves coordinating an abstract theory, which cannot stand alone, with actual performance. His in-depth background of the sonata form and subsequent results will hopefully accomplish this.

This series marks the fifth



ISTVAN NADAS  
'Insight to Beethoven'

time Nadas has performed the 32 sonatas — the others at Loyola University in New Orleans, over national radio in Venezuela, in El Salvador and at the San Francisco Conservatory of Music.

But even now he smiles and backs off at the idea of having mastered them. "This is something you never stop learning, there's no such thing as conquering," says the musician, who was first exposed to the piano music at the age of 13.

"I'm shocked at those who virtually stop learning and instead of bettering themselves as musicians devote

time to politicking their way through life."

In his attempt to "bring something beautiful to the students, the most important part of our school" he expresses no sympathy for those who bring down the intellectual level of the student and then bemoan his condition.

Yet, he bluntly questions whether or not he is worthy of bringing the message of one of history's greatest composers.

"I can only try to share Beethoven with you — this is no place for pride or conceit," claims the unpretentious artist who received rave notices for his opening performance of the "Moonlight Sonata," "Opus 2 No. 1," "Opus 10 No. 3," and "Opus 2 No. 3."

His deliberate choice of the composer's early works was merely to prove that "the theory of early, or middle, or late Beethoven is a bunch of bunk."

"The sonatas, accompanying him throughout his life, are virtually autobiographical showing early gargantuan music descending to the bare bone of necessity when his health failed."

The concert series will keep him on campus throughout the semester, but his busy concert schedule resumes in 1967 when he will tour Australia, New Zealand, Hawaii and Fiji with SF State Symphony Orchestra conductor Laszlo Varga.

# Actor overcomes handicaps to lead 'extraordinary' life

By CAROL GILBERT

Geno Havens is an actor, but he doesn't look the part. And for a man who has spent approximately one third of his 24 years in hospitals, Havens has a set of dreams, hobbies, and aspirations which might easily be termed "extraordinary," ranging as they do from bull fighting to auto racing and baseball.

Havens, who plays a lead role in "Ballad of The Sad Cafe," opening here tonight in the main auditorium, suffers from a rare disease, osteogenesis imperfecta.

What it means is lack of calcium in the bones. And for Havens it has meant 51 fractures from the time he was 22 months old and a noticeable lack of physical stature.

However, Havens is not one to be limited by physical handicaps and as a matter of fact he believes they often work in his favor.

"Sure there are a lot of parts I could never play," he said, "but at least I stand out. It might be easier if I were six feet tall and blond and

blue eyed but those guys are all over. They can go unnoticed whereas I can't," Havens continued.

As an example, this summer when he tried to get work in the movies as an extra he was given a flat "no." Why? "You stand out in a crowd," was the answer supplied by Hollywood studios.

Havens first became interested in acting his senior year in high school. For the first time he appeared in a play and found the experience moving. Apparently the audience was impressed too, judging from Havens' remark, "I guess I made them cry."

He explained his desire to act "started out as a selfish

## KAPPA PHI DELTA

Social-Service Fraternity seeks an on-campus organization to co-sponsor a fund raising benefit for handicapped children.

Interested organizations please leave message in Kappa Phi Delta box, Hut T-1.

## A CLEAN SLATE AND A NEW LIFE

Not many people realize that God seeks to add His goodness to their lives and enrich every area of human activity. All too many assume that the Christian life is one of rules and regulations, of bad habits reluctantly forsaken, and puritanical living which takes all the fun out of life. Nothing could be further from the truth. What God freely does for all who trust Jesus Christ is to wipe out the record of their transgressions. He abolishes and forgets their sins and mistakes, and implants within them His own holy life, making them complete for the first time, and making available to them the resources to meet every situation with confidence and power. Consider God's statements about the individual who is "in Christ" and has claimed by faith what God has offered:

"For in Jesus Christ the whole fullness of Deity continues to dwell in bodily form—giving complete expression of the divine nature. And you are in Him, made full and have come to fullness of life—in Christ you too are in Him, filled with the Godhead: Father, Son and Holy Spirit, and reach full spiritual stature. And He is the head of all rule and authority—of every angelic principality and power. In Him also you were circumcised with a circumcision not made with hands, but in a spiritual circumcision performed by Christ stripping off the body of the flesh (the whole corrupt, carnal nature with its passions and lusts). You were buried with Him in your baptism, in which you were also raised with Him to a new life through faith in the working of God as displayed when He raised Him from the dead. And you, who were dead in trespasses and the uncircumcision of your flesh—your sensuality, your sinful carnal nature—God brought to life together with Christ, having freely forgiven us all our transgressions; having cancelled and blotted out and wiped away the handwriting or the note with its legal demands which was in force against us—hostile to us. This He set aside and cleared completely out of our way by nailing it to His cross. God disarmed the principalities ranged against us and made a bold display and public example of them, in triumphing over them in Christ and in the cross" (Col. 2:9-15).

The experience of being placed by God "in Christ" is a real one, neither mythical nor imaginary. You need not doubt the reality of God or His love for you. He asks only your willingness to believe and to receive all that He has for you. In simple trust open your life to Jesus Christ and discover the facts for yourself.

Contemporary Christians on Campus  
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thing. I wanted to be something; to walk through a room and have people know who I was. But over the years my reasons have changed.

"There's a lot an actor can give people," he said. "And when you can give something of yourself there is so much you can get in return," Havens continued.

Havens worked as a disc jockey in Salt Lake City for six months and then studied drama at the University of Utah. He appeared in two plays, quit school, and traveled with Bishop's Company, a repertory group. In the five months Havens was with the company they did over 100 plays.

Another year at the University of Utah and two more plays followed. Havens wrote a play "The First Snowfall of the Season," and joined a stock company, the Red Barn Theatre.

Two weeks after coming to San Francisco, Havens was cast in the London Circle Theatre's production of "Winter-set" by Maxwell Anderson. In addition, he appeared in the Santa Clara Players' "Gaslight," the Gate's "Shadow of a Gunman," and an Oakland production of "Hello Out There" by William Saroyan.

Havens has also appeared in several SF State productions including "Mademoiselle Colombe."

But the chronology of his acting career in no way does justice to the life of Geno Havens.

Havens, who hails from Minneapolis, comes from an active family. His parents and his sister are skiers; his father won the Veterans Cup several years ago and quit racing to devote himself to avalanche patrolling.

Havens' father has also been active in baseball, as a player and as a coach. Thus, having grown up in and around baseball fields, Havens toyed with the idea of becoming a general manager in the low minors. That was when he "became discouraged with his lack of progress" as an actor.

Had it not been for a leg operation at the Mayo Clinic which occupied four months of his time, Havens would very likely be in Pocatello, Idaho, at this very moment. He still keeps baseball statistics and knows as much about the game as many professionals.

But Havens' dream was not to be a baseball manager or even an actor; he dreamed of sports car racing and bullfighting.

"As a kid I wanted to be a grand-prix racer, travel all over Europe and on Sundays



race and race and race until I got killed," Havens said.

His first year of college he bought a TR-3. "After I ran into a couple of things, I figured out my reflexes just weren't good enough," he explained.

But as with baseball and bullfighting, Havens keeps up to date charts in the world of racing.

As for bullfighting, Havens said no American has ever been really good at it. "If I ever got knocked down, I probably wouldn't be able to get up," he said.

Havens carries a cane and there are strict requirements about what is and is not proper in a bull ring. He speculated that in addition to prohibitions against mustaches and beards, canes would "hardly be considered 'in.'"

On the more practical side, Havens is interested in what makes news. He once considered becoming a reporter.

By September 1963 he had heard a great deal about Southern unrest, so he decided to see for himself. He hitchhiked around for awhile and ended up in New Orleans.

He commented that though his views did not change any, he gained compassion and "a measure of understanding" for the plight of the Southerner. He discovered that "the Bull Connors of the world are also human beings."

Havens described the "single thing that struck him most." He met a Negro boy who worked at a truck stop. The boy offered to buy Havens a meal. And though the

GENO HAVENS

Geno Havens plays Lemuel in "Ballad of The Sad Cafe" opening tonight in the Auditorium. Havens is an actor who dreams of bullfighting and sports cars and for looks the part of an actor Lemuel is handicapped.

waitress served it at the center, the Negro boy, who worked in the restaurant eight years at 75 cents hour, had to go around to back to pay for it.

Later that day the boy Havens into a nearby after picking up his two brothers who were on their way to a birthday party. "Do you feel bad riding in a car with three Negroes?" he asked.

Within two months Havens was on his way to the Area where his sister with her family.

His plan was to go by of Salt Lake City so he could pay his draft board a visit. But when he got there friends invited him to the Monte Jazz Festival. Off he went.

Havens liked what he in San Francisco and wanted to stay here as long as possible. He wants to act and port himself doing it. "I'm not greedy, just enough to on," he said.

Havens is not sure he be able to find enough in San Francisco to keep here but his plans are flexible. For Havens is the kind of person who can turn a hobby into a hobby and an avocation into a reality.

# A Dylan in bib overalls

If SF State can't have a Dick Gregory every day—well, there's always Badger Baron King.

He's a creative writing major here, but that was the least of many reasons why 60 persons crowded around him yesterday afternoon.

King is a folksinger who looks like a 55-year-old migrant farm worker, he's only 20.

He has been performing regularly all around campus since the beginning of the semester, usually around the Commons area.

Yesterday around 1 p.m., he moved to and squatted on the wide pathway in front of the library.

There he began singing. At the same time, he strums a twelve-string guitar and plays a harmonica set up against his chest.

Besides all this, he dresses weird — a floppy old gray hat covers a recently-shaved bald head. A heavy beard gives him an old look. And rimless sunglasses give him an even older look.

He wears a blue denim jacket and pants, a light blue denim shirt, and heavy shoes.

So a crowd of people, some standing on the library steps, watched and listened curiously. A few applauded his performance; most simply looked on as he — equally wordless — expertly tuned the guitar and switched harmonicas between songs.

As he sang his Bob Dylan songs, he rocked back and forth, picking up lines from a magazine of lyrics propped against his guitar case.

And onlookers smiled and tapped their feet, laughing with especially-funny lines and nodding along with King as he wailed:

"Somebody's gonna miss me when I'm gone . . ."



Badger Baron King, the young man with the harmonica and the guitar, belts out his songs on the steps of the Library, on the grass by the Speaker's Platform or in front of the Commons. His self-styled humor creates throngs of laughter from students gathered nearby.

## Library services report prepared

A special library report has been prepared which gives a list of university and special libraries in the Bay Area offering services to SF State and faculty.

The report lists 53 various research institutions. Includ-

ed is the Federal Records Center, located at 100 Harrison St. This Center serves more than 200 civilian and 250 military offices of the Federal Government.

The SF State library receives needed books and periodicals from all over the United States through the work of the Inter - Library Loan Service (I-LLS).

A faculty member or graduate can order required materials that were previously unattainable from the I-LLS. Request forms are available in the General Reading Room Office.

## Two coeds attend Fairmont dinner; Peace Corps meeting

Linda Anderson and Marilynn Stenger of SF State, will be two of the student representatives from Bay Area colleges meeting with the Deputy Director of the Peace Corps this Sunday.

Warren Wiggins of the Peace Corps, is hosting a meeting session and dinner at the Fairmont Hotel for approximately two dozen students from 1:30 to 6:30 p.m.

Wiggins is interested in the views of college students about the work of the Peace Corps and wants to find out both the pro and con views.

Miss Anderson, SF State College Y president, is a trainee volunteer of the Peace Corps. She spent this past summer in advance training at the University of Texas.

She trained last summer at Northern Illinois University, and will graduate in June from SF State and train additionally for work as a Peace Corps volunteer in Thailand.



## Tuesday, October 19

On this date a State Government representative will be on campus to discuss positions in RIGHT OF WAY—the profession of appraisal, negotiation, acquisition, and management of real estate.

To qualify for a career in this interesting field, a major in Business or Public Administration or Economics may help but is not required. Liberal Arts majors do well too.

Starting salary: \$6,120

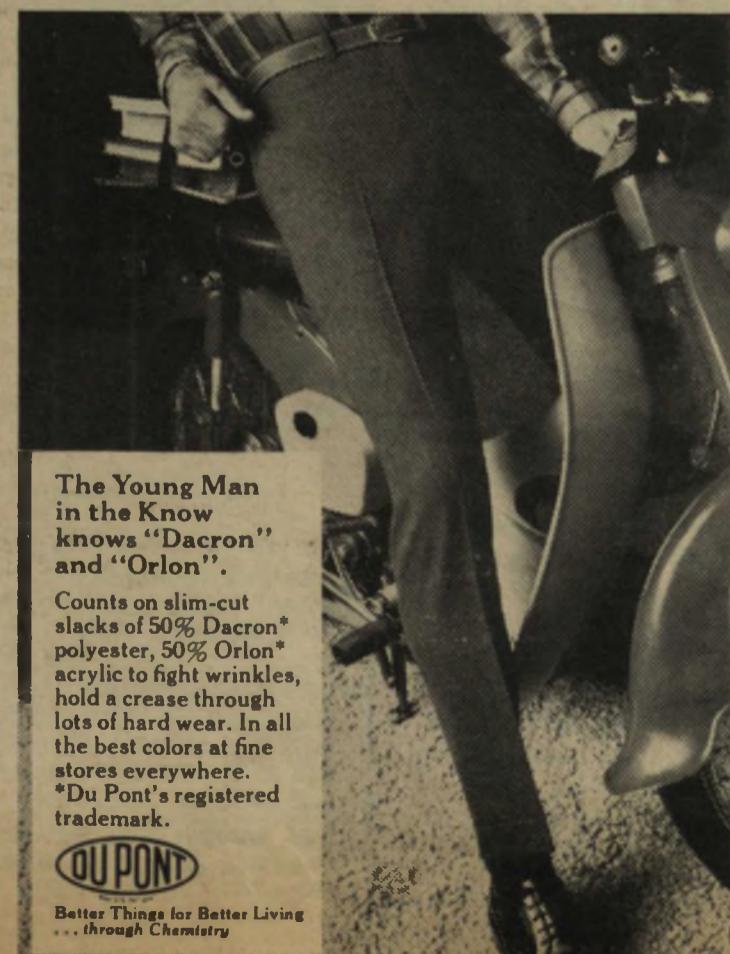
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## THE STRAP

# The readers get to pop off

By ROBERT NEUBERT  
Gater Sports Editor

Okay, I've been mouthing off for about three weeks now, so it's about time the readers took over (as I'm sure many of them would like to do). Following are excerpts of letters addressed either to me or to the editor of the paper.

It is a shame that SF State politics is almost solely characterized by hypocrisy (sic) and self-seeking political maneuvering (sic). The latest example was displayed by the Board of Athletic Control in their resolution condemning the yell leaders at a recent game...

... Perhaps the cheerleaders will wind up in the unenviable position of being this year's Mrs. Lehan — to be kicked around and exploited by our politicians to achieve headlines.

Ron Kinder

(Re Sept. 28 "Spirit Raiders" column:)

The need for maturity and enthusiasm in the college sports program has been with us for a long time and is likely to be devilish for a long time to come. Your column, however, is certainly one shove in the right direction.

Frank Carmody

... You stated far better than most of us could what, I am sure, must have been the feeling of many at the football game... did it turn the screws where the screws should be turned.

Florence Schwartz  
Activities Counselor

... I attended the first two games and came away with a bad taste in my mouth. Yesterday's (Oct. 3) game was a pleasure. There are several of us who like to attend the games, but if this trash happens again we are through...

F. E. Fox  
San Mateo

In "Sports Editor" Neubert's column on Oct. 4th, with his tongue in his cheek (it should have been his foot) he told his readers of an adventure into the Redwood Room...

The column had no business being on the sports page. The "editor" should do feature articles on the athletes or at least take it upon himself to try to know some of them personally.

I am not a "jock." I'm not even a PE major or minor. But I strongly suggest that if Neubert wishes to continue to write in this manner, he should start a gossip column and let someone who appreciates athletics and athletes write about them.

John Baracco

(In reply to Mr. Baracco. I would like to remind him of the sports I covered all last year, and of the athletes on this campus I consider friends. It is apparent he epitomizes the mentality of a minority of students at SF State that I struck out at.)

## SF soccer team encounters USF

SF State's varsity soccer team, in possession of a one loss and one tie record, seeks its first win of the young season tomorrow in a game with the University of San Francisco at 1:30 p.m. on the WRA field.

Coach Art Bridgeman's club tied College of San Mateo, 5-5, in their opener before bowing to the Alumni, 4-3, last weekend.

## Touchy situation

Teams are still invited to sign up for the intramural football season which begins next Wednesday.

Those interested in fielding a team can contact Jerry Wright, director of intramurals, in Gym 204.

Games will be played daily at noon on the football field.

# Gator gridders to battle Bulldogs

SF State's football team leaves today for a journey into the land of Bulldogs, Broads and Birchers—Southern California.

The object of the trip is a gridiron encounter with Redlands University's Bulldogs at 8 p.m. tomorrow.

It is the Gators' first road game of the season, and they carry a 2-1 record into tomorrow's game on the strength of two successive victories. The Bulldogs are in the same groove, after suffering an opening loss, 47-0, to the University of California at Santa Barbara.

Last year, the Gators whumped Redlands, 27-7, but the Bulldogs should have more mettle in the kettle this time around.

On offense, Jim Price, a 185-pound senior, is a pass-run quarterback, and competent at both. Fullback Terry Singleton is also only 185, but he is the Bulldogs' top runner. However, the most dangerous and most speedy runner is Dave Kramer, a junior half-back weighing in at 175.

Ray Vincent, a 218-pound senior, anchors the defensive line. He is supported by Dennis Minder, a 200-pound sophomore linebacker, and Dave Tuttle and Don Ford in the defensive secondary.

SF State goes into the contest with most of its players in

Offensive lineman Bob Celeste is about the only Gator whose status may be in doubt because of an injury. He had a bad ankle during the week, and junior Sidney Wilkins will go if Celeste cannot play.

The only other tentative change in the starting lineups, according to Rowen, is senior Barry Pickens starting at left safety for Dave Vieira.

## Cross country team hits Arcata

Tomorrow SF State's cross country team takes on Humboldt State at Arcata in an attempt to maintain its early Far Western Conference lead.

The Gator runners are 1-0 in FWC competition on the basis of a 21-41 victory over Sonoma State the previous weekend. Leading the assault in that meet was Paul Koski, who was first in a time of 22:06.

an improved condition over last week. Coach Vic Rowen said about 10 players have suffered from flu during the week, but adds they will be able to see action.

## CLASSIFIED

This newspaper fully supports the college policy on fair, non-discriminatory housing. Individuals with a valid complaint concerning housing discrimination on

### ANNOUNCEMENTS (1)

THE NEW YORK TIMES delivered to home or office same day published. Student discount. MA 1-3270.

A 1/6/66

Howard Taubman in the NY Times: "flexibility and freedom of the best jazz improvisations." But this is Indian classical music, played by the great ALI AKBAR KHAN, Veterans' Auditorium, October 13. Tickets at HUT T-1.

A 10/8

### AUTOMOTIVE (2)

YAMAHA '64 55cc, clean, excellent condition, 4 speed. \$160 or best offer. Eve. TU 5-3448.

A 10/13

1957 VW. Good running condition. Sunroof. Must sell \$450. Ph: 843-5119 after 4 p.m. or SFSC ext. 2110.

A 10/13

EXCELLENT 1960 MGA 1600 with wires, X tires, tonneau and removable luggage rack. Call 431-8962.

A 10/13

1955 PORSCHE SPEEDSTER red/blk interior. 1963 engine \$1275/offer. 1962 ALPINE. Red/blk interior exceptionally clean \$1045/offer. Call WE 1-6080 or EV 7-0471.

A 10/13

1960 PLYMOUTH FURY, real sharp. \$600. 1953 DODGE, good transportation, \$75. 586-5276.

A 10/8

'65 TRIUMPH 11,000 miles. Like new. Factory warranty. \$1700. To see call eve. Bruce JU 6-7280, Rm 616.

A 10/8

1960 CHEVY. Two door hard-top. Excellent condition. Must sell. Small equity and take over low payments. Please contact Terry McGann or phone after 4:30 992-3694.

A 10/14

1965 HONDA 250cc Scrambler Excellent condition. Forced to sell. \$575.00. Call 697-4163 eve.

A 10/14

'57 OLDS. 2 dr. H. T. Good transportation car. \$350 or best offer. WY 2-5197.

A 10/14

1960 VW CAMPER Rebuilt engine. A-1 mechanical. Lots of extras. Must sell! \$848/offer. JU 8-4107 or JU 6-1585.

A 10/14

### FOR SALE (3)

ORGAN "Wurlitzer" Spinet with bench. Upper & lower keyboard. 13 bass pedals. Like new! \$725. GR 4-4871.

FS 10/8

GERMAN SHEPHERD puppies. Beautiful, healthy, pure-bred. Parents can be seen. \$25 Ron Keller. 456-8916 evenings and weekends.

FS 10/13

F.M. wireless Mike for voice or electric guitar. Unused \$40. MO 4-7777.

FS 10/13

the basis of race, color, religious, national origin or ancestry should contact the Associated Students Board Office. HUT T-1.

### HELP WANTED (4)

CHILD CARE. Well behaved boy age 2. Near campus. Th 9 a.m.-12 noon and/or M-F 1-3. \$1.00 per hour. 333-5111 HW 11

"ACTOR'S FAMILY", baby, offers 1½ rooms (visiting food, and small salary) to help with baby and house. Must be independent, reliable like babies. Flex. hrs. duty 552-3635 after 10 a.m."

HW 10

HOUSING (5)

Girl wanted to share 3 rm. w/w carpets, twin beds, electric kitchen. \$62.50 mo. 3549. H 10

Female seeks same for roommate. Large apt. Own bed. \$60. Excellent trans. Near Hospital. LO 6-1907. H 10

Room for Rent. Private home 8 min. walk to College. Bed, phone, linens furnished. Ref. \$50. JU 5-9617. H 10

GIRL WANTED 21-24 years old. Share seven room. Walking distance of college. \$50.00. 564-2659. H 10

SERVICES (9)

AUTO INSURANCE — AGES—LOW, low RATES MARRIED STUDENTS. Don Acton EX 7-3500, Ext. S 1

PROF. TYPIST. Guaranteed accuracy in spelling, punctuation and form. Term papers. Close to College. LO 3868. S 10

TYPING — ALL KINDS — PERT. Grammar, spelling and punctuation guaranteed. Convenient to College. LO 1806. S 10

INSTRUCTION

PIANO LESSONS Individual instruction. Children and Adults. Music ship and technique stressed. Phone 921-5795. Mrs. Hirsh I 10

TRANSPORTATION (1)

DESPERATELY NEEDED. Ride wanted after Thursday night class to Berkeley, share all expenses. Call LO 2734. T 10

PERSONALS (8)

NEEDED: USED B BELLS 100 TO 150 POUNDS 386-9283 after 5:00. P 10

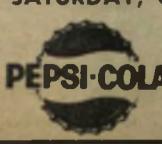
Marry the best in classic music and jazz? Not possible. Try Ali Akbar Khan, India's greatest sarodist. Veteran Auditorium, Wed. Oct. TICKETS HUT T-1.

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