



VIOLONCELLO e BASSO.

Poco Sostenuto

SINFONIA.

Handwritten musical score for Violoncello and Bass. The score is written on 15 staves. The key signature is D major (two sharps). The tempo is 'Poco Sostenuto'. The score includes various dynamic markings such as *f*, *pp*, *ff*, *dim*, *p*, *ppp*, *cres*, *sf*, *sfz*, *fz*, *stac*, and *rit*. There are also performance instructions like 'Bassi', 'Violini', 'Violoncelli', 'Tutti', 'Vivace', and 'pizz'. The score is marked with '1' at the beginning of several staves. There are handwritten annotations in orange ink, including 'A' and 'C'. The bottom of the page contains the text 'S: und: C: 2561.' and 'V: 8:'. The paper is aged and shows some staining.

Handwritten musical score for Bassoon (Basso) on page 2. The score consists of 15 staves of music in G major (one sharp). It includes various dynamic markings such as *sf*, *p*, *f*, *pp*, *ff*, and crescendos (*cres*). Performance instructions like *cres poco a poco* and *dim* are present. The staves are labeled *Basso* and *Violoncelli*. There are handwritten red markings: a *D* on the second staff and an *E* on the thirteenth staff. The score ends with a repeat sign and the instruction *cres poco a poco*.

BASSO .

3

Violonli

Bassi

f

ff

arco

pizz.

p

ppizz.

pp

cres

ff

arco

ff

S: u: C: 2561.

V: S:

BASSO.

5

Musical score for Bassoon (BASSO.). The score consists of five staves. The first staff is a single line. The second and third staves are a grand staff (treble and bass clef). The fourth and fifth staves are another grand staff. The music is in 2/4 time, key of D major (two sharps). It features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. A dynamic marking of *ff* (fortissimo) appears on the fourth staff.

ALLEGRETTO

Violoncelli I^{mi}

Violoncelli II^{di}

e Bassi.

Musical score for Violoncelli I, Violoncelli II, and Basses. The score consists of ten staves. The first two staves are a grand staff (treble and bass clef). The third and fourth staves are another grand staff. The fifth and sixth staves are a grand staff. The seventh and eighth staves are another grand staff. The ninth and tenth staves are a grand staff. The music is in 2/4 time, key of D major (two sharps). It features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *pp* (pianissimo) and *p* (piano). A tempo marking of *ALLEGRETTO* is present at the beginning.

S: u: C: 2561.

V: S:

Handwritten musical score for Bass, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following markings:

- cres poco a poco* (twice)
- il forte piu forte*
- il forte iu forte*
- ff* (twice, with a red flourish)
- dim:* (twice)
- sempre dim:* (twice)
- p* (twice)
- cres* (twice)
- dim:* (twice)

BASSO .

3 *f* arco *ff* *pizz.* *p*

sempre p

7 arco *pp* *ores* *dim:* *sempre pp*

ten: *ff* *pizz.* *arco* *dim:* *pp*

ff *p* *ff* *p* *p* *1 pizz.*

arco *f*

PRESTO.

f *p* *oreo* *Balsi* *sf* *sf* *f*

15 12 *ff* *pp* *ff* *pp*

4 *pizz.* *oreo* *arco* *f* *ff*

S: u: C: 2561.

p *pizz.*

p *cres* *arco* *f* *sf* *f* *f*

cres *f* *sf* *sf* *sf*

p *cres* *ff*

ff *2a.* *affai meno presto* *24*

cres *ff* *1*

p *sempre* *dimin.* *ppp*

Presto *f* *p* *Vlli*

cres *Bassi* *sf* *sf* *f* *ppp*

sempre *p* *Vlli* *Bassi*

15 *12* *4* *pizz.*

pp *pp*

arco *f* *ff*

S:u:C:2561.

BASSO.

9

Violoncelli

Bassi

Bassi

crea - f sf sf sf p crea

ff

sf al sai meno presto 24

p 1

1

ppp Presto

Vlli Bassi

sf sf f

15

ff

12

pp

4 pize:

arco

crea

f ff

Violoncelli

Bassi

p pize:

S: u: C: 2561.

V: 8:

arco
Basso *f sf sf sf p* *arco*

ff *sf* *2* *Coda*

al sai meno presto *Presto*

p *ff*

FINALE
All.^o con brio.

sf *1^a* *2^a* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

ff *1^a* *2^a* *ff* *1^a* *2^a*

ff *ff*

arco *ten:* *pizz:* *f* *arco* *pizz:* *vlli* *Bassi*

p *arco* *f* *p* *f* *p* *f* *p* *f* *p* *p*

Violoncelli

Bassi *p* *2* *arco*

ff *sf* *f* *f*

S: u: C: 2561.

BASSO.

Handwritten musical score for Bassoon (Basso). The score is written on ten staves, with the first two staves grouped by a brace. The music is in G major (one sharp) and 3/4 time. The score includes various dynamic markings such as *f*, *sf*, *ff*, *pp*, and *dimin:*. There are also performance instructions like *1^a* and *2^a* (first and second endings). The score is handwritten and shows signs of age, including some ink bleed-through from the reverse side.

S: u: C: 2561.

V: 8:

ff

arco sf *pizz.*

Violoncelli

Bassi

p *f* *f* *f* *f* *p*

cres: poco a poco

cres: poco a poco

ff *f* *f* *f* *f* *ff* *f* *f* *f* *f*

sf *sf* *sf* *sf*

sf *sf* *sf* *sf*

sf *sf* *sf* *sf*

sf *sf* *sf* *sf*

1

P

sempre piu forte

10 11

20

1 2 8

fff

Vllli

f *f* *f* *f* *p cres*

Baf:

f *f* *f* *f* *p cres*

fff

Vllli

sf *sf* *sf* *sf* *sf*

Baf:

sf *sf* *sf* *sf* *sf*

f *ff* *sf* *sf* *ff*

FINE .

