

Dodd's budget battle report

By SUSAN HULL

An increase in already overcrowded classrooms and a continued lack of instructors and administrative personnel is the outlook for next Fall if the battle to reinstate a \$697,241 cut in the SF State budget is not won, a report from President Paul Dodd says.

Earlier this year, Dodd announced a \$500,000 cut but his recently released financial statement claims \$697,241 was lopped off.

It has been speculated that action at the recent Board of Trustees meeting in Los Angeles may cause a tuition hike and stiff enrollment limits to combat the lack of sufficient state funds.

Dodd's financial statement shows the major areas suffering from the cut are personnel, equipment, and instruction. The faculty-student ratio will be increased and there will not be enough money to support even the present student overload, the report said.

Last year Dodd requested an appropriation of funds for 12,250 Full Time Equivalents (FTE) for 1965-66.

(FTE is a figure arrived at by dividing the total number of units taken by 15).

Last week the Academic Senate substituted an earlier resolution on the subject of enrollments for one which stated that plans will be made immediately to cut back the 12,250 projected figure.

Last September the Chancellor's Office approved the estimated FTE figure which would allocate \$12,933,237 of state funds. However the Department of Finance rejected this request and authorized only \$12,383,402. This reduction leaves an overload of approximately 500 FTE which will not be budgeted.

According to Dodd's report there already exists 1,500 students over the past three years who have not been accounted for by state funds. Thus overcrowded classrooms, an insufficient number of instructors and a lack of student services have resulted, his report said.

"It is not possible to calculate the toll in human capacity and morale and the years necessary to recover the energies and abilities lost without immediate restoration of proper standards," Dodd wrote.

Last year the state budget appropriated \$1,036 per stu-

dent for 1964-65. Dodd's statement says that the new state budget cuts the amount by \$26 to \$1010. The question is who is going to supply the deficiency?

"The deletion will have the effect of applying student fees to instructional functions of the College, the equivalent to charging a resident student tuition," Dodd said. He did not explain how or when the tuition would be applied or how much it would cost the student.

According to the report the budget cut may cause certain areas of the College to be limited—instruction for instance. Only 52 out of a requested 69 new faculty positions will be added.

SF State has the second largest graduate program among the State Colleges, Dodd said, and therefore requested an addition of 21 grad-

uate assistants. The request was denied.

Also in the area of staff positions Dodd noted that "nine well-qualified state employees" will be discharged because of the "application of an



DR. PAUL DODD
... a battle ahead

archaic, unused, arbitrary formula." He was referring to members of the staff at Frederick Burk School, SF State's laboratory school.

The elementary school near the southwest end of the campus has served as a center for student teachers for several years. Dodd stated that this deletion was "a unilateral decision, arrived at without inquiry, investigation or prior consultation with the College."

Another area of the College affected by the budget cut is the Library. An amount of \$32,686 was sliced from proposed budget expenses. Requests for new full time positions were denied and a few temporary help positions were added instead.

A valuable gift collection of first editions, manuscripts and original record pressings will not be available for student use because there will not be enough personnel available for handling facilities.

Plant operations was also reduced in the budget. Maintenance of grounds and buildings will reduce housekeeping standards, Dodd said.

Higher application and parking fees will have to go into effect, Dodd said, in order to supplement the General Fund budget. The increase in parking fees will not solve the problem, he added, because planned construction projects will reduce the actual number of parking spaces available.

The budgeted request for General Administration was deleted by \$34,749. An addition of seven new staff positions was denied. The proposed additions to Business Management were intended as improvement measures, Dodd stated.

Summer school and extension courses are budgeted under reimbursed activities. Proposed instructional expenditures were reduced, but according to Harry Brakebill, vice president of business affairs, the regular program of courses and faculty positions will not be altered. He did not explain how the program will maintain its regular procedures with a \$19,847 deletion by the state.

Aside from the \$697,241 cut from the budget request for expenditures during the next fiscal year, a land grant request was denied. According to Dodd the Trustees approved the purchase of seven acres of land adjacent to the north boundary of the College.

The Governor's Budget crossed this item off the list, which will limit SF State's capacity for growth. The option to purchase this land for \$1,300,000 will pass unless funds are provided soon, Dodd said.

In concluding his financial statement Dodd submitted a restoration amendment. If the budget cut is not restored Dodd suggested that the Trustees request a reduction in enrollment for the Fall semester.

"Personal sacrifices made over the past three years by the faculty and staff of the College must not become a stepping stone to a permanent reduction in the quality of education that qualified students are to receive at SF State in the years to come," he said.

The President's battle to restore the proposed budget items must be resolved before July. After that the \$697,241 slice from the SF State budget will go into effect.

Golden Gater

SAN FRANCISCO STATE COLLEGE

Vol. 89, No. 22

Mon., March 15, 1965

News briefs

• A nationally known journalist recently returned from Vietnam and Moscow will give a 'World Report' lecture tomorrow.

The speaker will be Stewart Alsop, presently Washington editor of The Saturday Evening Post magazine. His speech is set for 12:30 p.m. in the Main Auditorium, sponsored by the College Lecture Series.

• A week long on-campus celebration of Japan Week begins today with two events — both sponsored by the International Student Association.

A Japanese brush painting demonstration has been scheduled for Ad 162 at 3 p.m. It will be preceded by a tea in the same room from 12:30 p.m. to 4:30 p.m.

Other activities during the week include exhibitions of Japanese character writings, a Karate demonstration and educational films on Japan.

'Add to Gallery Lounge'

A 'no on Union' group

A dissenting voice opposing both the College Union Council and a "yes" vote on the College Union labeled the proposed plans "another boondoggle, package deal."

"I'm tired of everyone saying this (College Union) is a drastic need. It isn't," said Mary Bernier, founder of a newly formed organization No On College Union.

Miss Bernier and another student formed NOCU last Friday. Her only immediate plan is to meet today with any other interested students at 11 a.m. in Ed 103.

"The College Union is just a money-making endeavor of the SF State Foundation as it is.

"The cost as it is worded on the ballot is a ridiculous sum; \$3.7 million is out of the question," she added.

She stated that the proposed

plan for College Union facilities and recreation rooms is not necessary.

"The soft chairs, lounges and fire places are not needed just to converse with a professor. The cubicle like offices they occupy now are sufficient enough for professor-student conversations," she said.

Bowling alleys, music rooms and ping pong tables are another non-essential she said. "There are ping pong tables in the gym that nobody uses," she said "and there is plenty of room."

"The idea of a post office is stupid. They sell stamps in the Bookstore and we can put our letters in the mail boxes.

"The Gallery Lounge serves an excellent purpose. If more rooms for meetings are needed, why don't they just add to the Gallery Lounge?" she said.

The NOCU president also

said that the cost of the proposed building is too high.

CUC to answer questions

The College Union Council will answer questions and explain immediate plans at an open meeting in the Gallery Lounge today from 12 noon to 2 p.m.

A CUC member will also be available in the Gallery Lounge for the remainder of the week to answer questions, leading up to the vote Thursday and Friday.

Miss Bernier contends that the \$3.7 million budget is too elaborate.

"Why should I vote for a project that students will be forced to pay for for the next 40 years? Some students will agree to one particular part of the proposed plans, but will have to submit a 'yes' vote to the whole thing," she said.

"It is a package deal, where you can't vote for a part of it, you must vote for it all whether you like it or not.

"If students are willing to shell out money for a student building, why not build one which will provide the minimum of extra rooms. I do not see why we need such a gigantic building," she said.

"I would like to confront the College Union Council in an open public debate," she said, "and let people hear both sides."

Poetry Center presents Engle lecture today

Paul Engle, director of the creative writing program at the State University of Iowa, will present a film and lecture on poetry today in Ed 117 at noon.

Engle, whose appearance is being sponsored by the Poetry Center and the College Lecture Series, will show the film "Poetry: The World's Voice." It presents poems in several languages and in translation.

The 57-year-old poet is a Rhodes scholar who went to Iowa in 1937 and founded a creative writing school that has gained national fame.

He has published nine volumes of poetry, including the centry released "A Woman Unashamed and Other Poems." His work has won him Guggenheim, Rockefeller, and Ford Grants.

Reaction to Trustee proposal

Dumke's new power?

By BOB DUTRA

A proposal has been made to the California State College Board of Trustees which would give more power over the 18 campuses to Glenn S. Dumke, state colleges councillor.

Under the new rules, Dumke, former SF State president, would have the authority to dismiss for good cause any faculty member in the entire system upon the recommendation of a college president.

Currently Dumke has the final authority to suspend or demote a faculty member upon recommendation, but the Trustees have final authority on dismissal.

The rules change on dismissal was made by a Trustees committee which has been studying ways to increase the

efficiency of the college system.

Stanley Paulson, vice president of academic affairs, said this rules change reflects a trend on the part of the Trustees to give more authority to the Chancellor and individual colleges.

Paulson said the Trustees is mainly a supervisory board charged with seeing the college system fulfills its function as set down by State law.

He added the Trustees have complained about the mass of details they are forced to handle. The dismissal rules change would eliminate one of these details.

Paulson did not say whether he approved the increased power proposed for the Chancellor, but he did say it has been the recommended policy at SF State to have more lo-

cal campus authority on matters of promotion, dismissal or other faculty and staff affairs.

Leo McClatchy, chairman of the Academic Senate, criticized the rules change because it made no mention of faculty participation. He criticized the present dismissal procedure for the same reason and labeled it a "glaring deficiency."

He said there "is nothing in the rules which guarantees some kind of faculty participation or consideration before a president makes a recommendation" for dismissal to the Trustees or, if the rules are changed, to the Chancellor.

McClatchy said he personally favors "procedures on the local campus" which include faculty participation before a

college president recommends dismissal.

The faculty participation McClatchy favors would be a guarantee to all faculty members that they would have a hearing before or a revealing by a faculty committee before a president recommended dismissal.

McClatchy said this is the practice now at SF State for faculty members who don't have tenure.

Employees without tenure are hired on a yearly basis. Each year a committee of the division in which they work reviews them and recommends rehiring or dismissal to the president.

McClatchy said the president then has final authority whether to rehire non-tenured employees or not.

After a faculty member has tenure he is automatically rehired and, presently, can only be dismissed by the Trustees after the recommendation of a college president.

This recommendation must be accompanied by reasons for dismissal. Several reasons have been listed by the State Legislature.

Before the proposal passes it will be studied by the State-wide Academic Senate for its recommendations.

Maestro Krips to visit music groups today

Josef Krips, former conductor of the Symphony of the Air and presently conductor and musical director of the San Francisco Symphony, will be on campus today.

Maestro Krips, recently returning to San Francisco after a four-week engagement as guest conductor of the New York Philharmonic, is in his second season with the San Francisco Symphony.

He will visit the music department and hear rehearsals of the college orchestra, symphonic band, and a cappella choir.

Verducci Memorial plan set

Plans for a fund-raising drive for a campus memorial to the late Joe Verducci, SF State director of athletics who died of a heart attack last November, were announced Thursday by a newly-formed committee.

Jim Sochor, physical education instructor and sponsor of Block S, formed the Joe Verducci Memorial Campus Fund-raising Committee to collect money toward a room or rooms in Verducci's name.

Sochor said that these rooms would be located either in the proposed College Union or in the proposed athletic field house.

The committee's tentative plans include a week-long campus drive concluded by a dance. The committee is also trying to get various campus organizations to aid in the campaign.

Sochor also said that AS President Joe Persico plans to present a bill to the AS Legislature asking for an allocation for the memorial.

CCF discussion

Christian role in civil rights

In the wake of the Selma Crisis eruption, members of

the SF State Collegiate Christian Fellowship met Thursday and sought a Christian approach toward the accomplishment of the Civil Rights movement's goals.

Questioning the Christian's role in civil disobedience, Glenn Lee, the student moderator of the discussion, asked the group of 30 students to discuss what they thought was a Christian approach toward the realization of civil rights.

The answers which followed offered numerous suggestions but no final solutions.

A coed started the discussion by stating that people should preach love through good example and personal relationships.

Another student immediately contended that good example has not produced adequate results in civil rights, but he did not offer any solutions.

One coed suggested that writing to people in public offices might be the answer. There was general agreement among the group that more

pressure should be put on those people in high places.

The discussion then turned to the need for more love of fellow man, and a coed stated that since the Civil Rights movement is striving for justice rather than love, there will be some disappointment in the outcome.

"Those in the Civil Rights movement must decide whether they want justice or love," she said.

She added that her idea of a Christian approach toward the accomplishment of the Civil Rights movement's goals was to set a good example through personal relationships.

Another coed was pessimistic about this approach. She said that the possibility of the Negro gaining his rightful place in society through love could never come to pass, because there are not enough loving people in the world.

After a few more minutes of similar discussion, the group bowed their heads in a brief prayer, and the meeting was dismissed.

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- Gallery Lounge art exhibition of "Five Early Christian Paintings" through April 30.

- Poetry Center presents Paul Engle of the University of Iowa and a film, "Poetry: The World's Voice," in Ed 117 at 12 noon.

- International Students Association presents a Japanese tea hour in Ad 162 at 12 noon.

- College-Y presents an open discussion on the proposed College Union with Dean Edmond Hallberg in Hut T-2 at 12:30 p.m.

Golden Gater

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Founder Burks tells history

Changing Arts Festival

By BEN FONG-TORRES

John Burks, the combination jazz and newsman who wove together SF State's first Contemporary Arts Festival, still sees room for improvements as the program nears completion of its fifth go-around.

After recounting his role in the first two festivals in 1961 and '62, the drummer and former Gater editor described this year's version as "highly ambitious but lacking of a kind of unity it needs."

The first festival was completely centered on jazz, while this year's ambitious programming included poetry readings, mime performances, art, dance, and theater as well as jazz.

"You have such a mixed bag of things," said Burks, "that it would ull your mind to try and go to all the activities. There just isn't enough breathing space with so much happening in two weeks."

The 27 year-old Burks, now editor of his own paper, the weekly San Francisco Observer, cited UCLA's "Festival of Improvisation" as a possible model for future arts festivals here.

"Down there," he said, "They've got improvisation as the unifying aspect among the different arts—jazz musicians get together for improvised jam sessions, kids can watch paintings in progress, and the drama stuff is improvised."

Or, Burks suggested, the entire program may be broken up into separate festivals—one each for jazz, poetry, art, and theater.

"Then," he observed, "each area could have more time for planning and could get individual publicity for itself. And, of course, the students could see more of what they're interested in."

Burks and his co-producer, then-Gater reporter Dave Browning, were interested mainly (and only) in jazz.

SF State's first festival, then, was not as much an exhibit of contemporary arts as it was a three-day-long jazz festival.

Dubbed "The State of Jazz," the program included guest collegiate bands, a "jazz ball," and celebrated artists such as Vince Guaraldi, trumpeter Conte Condoll, and—inevitably—the

Dave Browning Trio.

By the spring of 1962, Burks had been promoted to the editorship of the Gater (he was news editor while organizing the first festival) and he gave way to "some people more interested in drama than in jazz."

The second time around poetry, art, drama, and jazz shared the "Contemporary Arts Festival" spotlight.

Burks and Browning, who is now working in KPIX news, were still handling the jazz festival, however, and named their program "Jazz:2."

"The State of Jazz" and the whole idea of a festival at SF State, according to Burks, started out in a state of ignorance.

"Some people—from student government, I think—got the idea that a jazz festival would be a cool thing to have, so they got some kids from frats and sororities to help organize it.

"I heard about it through some news releases, and their initial plans—I mean, they were ridiculous!

"Now, I'm a jazz fan—both Browning and I—so we went to a couple of their meetings, and they were outrageous. They sat around like they do in a student government meeting, laughed it up and went out for beers afterwards.

"Pretty soon, they were doing less and less, and we were doing more and more. We ended up hiring and picking the people we wanted and taking care of all the contracts."

"The idea we envisioned for the first festival," Burks said, "was strictly a jazz festival—to bring together people from all over and have them play together in jam sessions for the first time.

"We wanted something like a workshop for the artists as well as something unique for SF State."

Now a yearly tradition on campus, the Contemporary Arts Festival has broadened its scope to include much more than jazz.

Perhaps more than editor Burks would care for. But, recalling the atmosphere around SF State back in May 1961, he ended his recollecting on a happy note.

"It was a kick," he said.

Government picking up tab for professors' assistants

About 800 faculty members are going to be rushing to obtain 19 government paid student and graduate student assistants ah their share of the Great Society.

Through President Lyndon B. Johnson's Economic Opportunity Act, SF State has received \$97,568 to provide on campus jobs for students.

These jobs pay \$1.75 an hour, 15 hours a week for 14 weeks. The 19 students are to be divided between eight divisions of the School of Humanities.

If he is under 21 years of age and still dependent on his parents for support, the student must show his parents yearly income is \$4,000 or less.

If a student is over 21 and financially independent, plus in need of funds he will be eligible for one of the 19 positions.

To be eligible all students must show they do not live on the college campus.

To obtain a student assistant a faculty member must do two things: have his department chairman determine if he is entitled to one. And then select one from the list of stu-

dents who meet the Financial Aid Office's requirements.

If the faculty member cannot find a student qualified for his purpose on the eligibility list, he may recruit one who meets the financial requirements.

To get on the eligibility list

a student must file a form and financial statement with the Financial Aid Office in AD 180.

In addition to meeting the Financial Aid Office requirements the student must also meet the requirements of the position for which he is hired.

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Men's Hall posters

"Abandon all hope, ye who enter here."

That was the greeting visitors to Merced Hall received last Thursday night. Residents of the floor began pasting up improvised signs for no apparent reason early in the evening. By 9 p.m. Legends such as "You are now leaving the Jewish sector," and "North Seacliff—Rebel Held Territory," hung from every wall, ceiling, door and window in the corridor.

Signs were hung on toilet stalls proclaiming them machine gun nests. Shower rooms were transformed into gas chambers.

Some signs were of an unprintable nature.

At a floor meeting the following Tuesday floor President George Purmont said many of the signs were tasteless and would be offensive to floor visitors. Purmont proposed the formation of a committee to evaluate the content of the signs.

"Time and again the pro-committee people argued, 'What would your mother say if she saw that word on your door?'"

Most of the floor residents believe that removal of any signs they post would be an infringement of their rights.

Hostile voices were heard debating the issue far into the night.

Official notices

SUMMER SESSION ANNOUNCEMENTS

Summertime Session Preliminary announcements are available in Ad. 215.

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Dr. D. S. Wheelwright

Gospel

Our English word "gospel" means "good news" or "glad tidings" and is the equivalent of the Greek New Testament word "evangelion," from which we get our word "evangelical." We all know of dynamic evangelists like Billy Graham, but who among us can quickly define the gospel which is proclaimed? (Jesus said, "Go into all the world and preach the gospel to every creature"—Mark 16:15; "And this gospel of the kingdom shall be preached in all the world for a witness to all the nations, and then shall the end come"—Matthew 24:14). Just what is this "good news" which the servants of Jesus Christ are asked to proclaim around the world?

The gospel of Jesus Christ, presented to men as fact not fiction, as reality not mythology, as something to be believed not debated, is briefly this:

"I make known to you brethren, the gospel which I preached to you, which also you received, in which also you stand, by which also you are saved, if you hold fast the word which I preached to you, unless you believed in vain. For I delivered to you as of first importance what I also received, that Christ died for our sins according to the Scriptures, and that He was buried, and that He was raised on the third day according to the Scriptures, and that He appeared to Peter, then to the twelve. After that He appeared to more than five hundred brethren at one time . . . and He appeared to James, then to all the apostles, and last of all, as it were to one untimely born, He appeared to me" (I Corinthians 15:1-8).

The glad tidings to us from God is that He cares for us and was willing to pay the price of death on our behalf that all our sins and shortcomings and failures might be freely forgiven us. The good news is that Jesus Christ, resurrected from the dead two thousands years ago, now lives in the hearts of millions who have entrusted their lives to Him.

The Gospel of Jesus Christ is the "power of God unto salvation for everyone who believes, to the Jew first and also to the Greek" Romans 1:16). Don't turn down this "Good News," accept it, act upon and receive the life-changing power of God which is yours simply for the asking. The death of Jesus Christ on the cross reconciled God and man. The flood gates to His heart of love are open to all who will place their trust in the risen Lord Jesus.

Contemporary Christians on Campus
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TOP: LeRoi Jones, Negro poet and playwright, talks about writing. **BOTTOM LEFT:** Pantomimers do "The Honeymoon" in the Gallery Lounge. **BOTTOM RIGHT:** Noel Jewkes, saxophonist, jazzes it up.





Contemporary Arts Festival 1965

TOP RIGHT: Pantomimist portrays "When I was born . . ." BOTTOM: The Ensemble — Jerry Granelli on drums, Fred Marshall on bass, Flip Nunex on piano, and Noel Jewkes on sax — treat students to an afternoon of jazz in the Gallery Lounge.



Gater photos by
Bob Clark

'West Side Story's' music -- conductor calls it 'vital'

"I wrote and asked Leonard Bernstein to stop over and see 'West Side Story' if he was going to be in the area, but as it turns out he won't be able to make it," Laszlo Varga remarked during a break in the

production's Tuesday night rehearsal.

"I really wish he would come," the cellist-conductor said, smiling, "so he could conduct. I'm getting tired."

Varga, who is musical di-

rector of the "West Side Story" production opening March 12, came to San Francisco from the New York Philharmonic two years ago and holds the same admiration for the musical's score that he has for his friend Bernstein.

"It's a great show," he said as he made his way up from the orchestra pit through a mass of dancers, musicians and props.

"And really, it's grand opera. It has all the classic elements of opera—music, drama, dancing, and elaborate staging. It's much more than just another musical."

Bernstein's music, in Varga's view, takes a more prominent role in "West Side Story" than do the scores of most musicals.

"The music actually carries the action in many places—for instance, in transitions between scenes, under dialogue and during dance sequences," he said. "It isn't background music at all, but a vital part of the total production."

The students, Varga thinks, are doing "amazingly well" both in the orchestra pit and on stage.

With difficult timing that must mesh between the conductor and the singers, orchestra parts that are technically intricate and choreography that must be accurate, the production seems to Varga to be "certainly as difficult as most major operas, and just as worthwhile to perform."



LASZLO VARGA
'it's grand opera . . .'

Ex-student killed by street lamp voltage

Calvin Mark, 24 year-old former SF State student from Honolulu, was killed early Tuesday morning in a freak accident at his apartment.

His death climaxed seven months of trouble with a street lamp near the apartment in the Twin Peaks area.

Mark, a student here last semester, shared a room with two other men and slept in a bed by the window directly facing the street light.

The glare from the lamp kept Mark awake so often that a battle of tactics and attempted compromises ensued. These included the unscrewing of the bulb by either Mark or one of his roommates and the painting of one side of the bulb by PG&E.

Neither party was satisfied, however, and when an unpainted bulb was placed into the lamp recently, Mark once again climbed through the window onto a balcony to unscrew the bulb.

This time, fifteen minutes past midnight Monday, he was barefoot and forgot to take off the ring on his gloved left hand.

Mark's ring touched a wire and triggered 760 volts through his body and into the balcony grating. The jolt killed him instantly and sent his body crashing back into the bedroom.

Mark was a transfer student and was disqualified from SF State after the fall semester.

Rude remarks fly at talk on Israel

Dr. Reidar Bjornard, professor of Old Testament and Hebrew at Berkeley Baptist Divinity School, remained calm and reserved during a session of random if not rude comments from students during his speech on the Israeli-Arab crises here last Tuesday.

He emphasized the "hopeless problem of the Arab situation, and the barbed wire barrier in Jerusalem, separating the Jewish and Moslems."

"From the standpoint of the Arabs, they have lived there for over 2,000 years," he said, "and they believe it is their land." He said, from the Israeli standpoint, "At least they have their own land." He spoke of sympathy for the refugees from Germany after World War II.

Bjornard visited Israel and Jerusalem in 1962. His talk included slides of the farming areas and stone masonry industry in Jordan.

"As a Christian visiting these cities, one only feels a sense of separation and the hatred between the Arabs and

Jews," he said.

"Jordan," he said, "is no threat to Israel and Israel appears to be a well-equipped land. I even saw twelve year-old boys marching with guns," he said.

"You are myopic, sir," a student shouted out, "you did not stay in Israel long enough to do any proper research. I do not doubt your sincerity, but it was not 12 but 16 year old boys who were carrying guns."

Bjornard answered, "No I did not do any extensive research, I was only in Israel a few hours."

"You did not want to be brainwashed?" another student joined in.

"I am not white-washing one situation and blackening another," Bjornard replied, "We should try to see the hopeless situation of the Arab."

"I'll bet you stayed at a real nice hotel there," one student interrupted.

"No I stayed at a school," Bjornard answered. He continued to describe the areas of conflict among Arabs and Jewish and then opened the topic to audience discussion.

About 10 students engaged in an open free-for-all argument, debating whether or not the Arabs hate the Jewish.

Bjornard's presentation was sponsored by the Roger Williams Fellowship.

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Glenn Yarbrough

"Come Share My Life" is not a casual invitation, for anyone who has heard Glenn sing knows that his performances are an accurate reflection of the man he is, the life he lives and the music he loves. The 12 songs he has selected for this new Dynagroove album have special meaning for him. They will for you too, once you've heard "Love Come A-Tricklin' Down," "No One to Talk My Troubles To," "When Summer Ends" and "The Warm and Gentle Girls." You'll enjoy every minute of this music that mirrors a man.



RCA VICTOR

Why build a College Union?

By SHELLEY BURRELL

Critics of the proposed College Union have offered a host of arguments ranging from "Why not build classrooms instead?" to "The Union doesn't offer anything for the average guy on campus."

The chairman of the College Union Council, Associate Dean of Activities Edmond Hallberg, thinks both premises are unfounded.

"A person doesn't get a full college education in the classroom. Part of the learning process involves an exchange of ideas based on personal discussion and meetings," said Hallberg.

He further contends that the purpose of this college is to provide an atmosphere which integrates both the academic and social side of the campus.

"In ancient Rome they had the Forum. The greatest community center here now is the M streetcar," he said.

Opponents of the plan who want to use Associated Students funds to build classrooms, rather than a Union, "wouldn't have much of a building in the end," according to Glenn Smith, assistant to the President.

"Classrooms are expensive. The AS budget is only about one-third of a million a year," he said.

Also, such services as check cashing would be curtailed. Many activities would be virtually abolished, including lectures and panel discussions by visiting speakers, if AS funds were used for building classrooms, according to Smith.

The state gives the school monies for construction of basic facilities and faculty salaries, but as for the state picking up the tab for a new College Union, they won't, as a "matter of policy."

In addition to current revenue problems, facilities in the state colleges not specifically connected with the curriculum are not allotted funds.

On all California college campuses, bookstores, health centers and placement bureaus are among the items the state won't allocate funds for.

College Unions are included in the state's "no-fringe benefits" policy for its state colleges. Only basic and wholly necessary items aren't axed by state budgeteers.

AS Vice-President Aditjya Mukerji—with an eye to finances—believes the proposed College Union is "extravagant."

His disapproval stems from his belief that "where student money is involved we should tread softly."

Mukerji singles out the bowling alley as an example of the planners' "extravagant" thinking.

"This is an urban college, not a rural one. We don't need it (The Union). Things like that are just next door," he said.

But as far as Hallberg is concerned, "we do need these things," in order to create a true community atmosphere.

The equipment for the proposed eight lane bowling alley will be leased from a company. The college would stand to make about \$1,500 a year, per lane, according to Hallberg.

Other recreational facilities housed in the new building would be table tennis and billiards.

As for the Union opponents'

"If it doesn't prove effective, if the students don't use it, then we'll just make another informal gathering place out of it," Hallberg said.

One of the building's major criticisms is that the proposed auditorium would seat only about 1,500 persons — hardly enough when major speakers or events are calendared, critics contend.

Hallberg agrees with this, but says, "what with the cost involved, it's as adequate as possible."

(Construction of the auditorium calls for \$40 a square foot, allotting each person 7½ square feet.)

Hallberg said when big name attractions come, usually about 10 per year, the present auditorium, the Little Theatre and possibly the Gallery Lounge could be equipped with closed circuit TV to accommodate everyone.

Other "frivolities and extravagances" enumerated by the plan's critics include the travel bureau ("This is a low economic campus, who travels?") and the post office ("I get my mail at home.")

Again, according to Hallberg, these services would be of great help to students, and the cost would be minimal.

"The post office would not be an elaborate one, just large enough to mail small packages, letters and to get stamps and money orders," he said.

Also, individual mail boxes will be available to those students who want them, on a rental basis. Income derived will revert to the Union fund.

Space for the travel bureau has not been allotted as yet,

because union planners have not completed their study of this service.

"If we do set one up, we'll make money. A company will come in and lease the space for it," he said.

Grumbles and snickers have been heard when discussing the amount of space (about 28,500 square feet) the Union planners have devoted to offices for AS officers, Union and activities administrators, and other campus organizations.

But a quick look at the College Union report shows much of this space will be headquarters for student activities.

A large organizations' "gang" office is included here. According to the plan, a wall of filing cabinets, to be used by campus clubs, and a number of unassigned "community" desks will be available.

Also taking up much square footage will be a workroom, designated for mimeographing, silk screening and making posters. A large conference room for private conversations is another feature included under the office footage.

According to Hallberg, the present Huts are hardly adequate. At present, the campus leadership roster lists about 240 leaders, with membership in their clubs totalling about 5,000.

Another dubious feature of the proposed Union, as far as its opponents are concerned, are the kitchenettes.

The plan calls for two kitchen areas with refrigerators, stoves and sinks, to be used by student organizations for

serving coffee and donuts. They will also be available for banquet catering.

In addition to the kitchenettes, an outside dining area and a lunch room, serviced by vending machines, are planned.

Also, the Union's proposed browsing library would be an extension of the present Library's reading room. The only difference being more newspapers would be available, from throughout the country, as would contemporary fiction books and cups of coffee.

Additional facilities offered students include a photography area—complete with dark room—for use by camera buffs.



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Are the Gators really the Mets?

By JERRY LITTRELL
Gator Sports Editor

The pitter patter of rain drops around SF State campus has brought sports activities to a virtual halt during the past two weeks.

Has anyone ever noticed that it never rains during the indoor sports season — basketball, wrestling and gymnastics.

The minute the baseball teams take the field, or the track team starts limbering up, or the tennis squad starts a racquet, down pours the rain.

Anyway, the rain looks to be a blessing in disguise for the Gator baseball team, losers of its six games this season. Most of the games have been played minus any gracefulness on the field.

As one player told us Friday, "Thank goodness for the rain. We really lucked out today. At least we won't have to face Fresno."

Be that as it may, we still consider the Gators a plucky bunch of fellows. They have shown up for every game so far.

However, some people are beginning to panic over little lapses the Gators have had on the field. We have been asked several times to start a campaign to change the team name from Gators to Mets.

We can't go along with this idea. At least not yet. Just because the Gators made seven errors in two innings against USF recently is no reason to jump all over them.

Besides, losing six straight games isn't enough to accuse the Gators of being a bad team. Maybe Lady Luck was against them.

But, then again, luck could have been with them in the form of those raindrops. By now they might have been 0-11.

REFLECTING upon the basketball season for a moment we suggest that next year's varsity coach Frank Verducci, request a budget increase from the Associated Students.

The added income could go toward the purchase of a portable generator. It seems that no matter where the Gators traveled this past season, the lights would go out.

First it was in Sacramento where the lights went out altogether. Then at the NCAA playoffs in Seattle someone forgot to turn on all the lights for most of the game.

Anyway, we feel the money would be well spent and the AS would be wise to consider the cost of a battery or gas-line operated generator for next season.

FINALLY, there is absolutely no truth to the rumor going around that the four-letter word in question at UC Berkeley is "Jock." Or "Kerr," for that matter.

Drucker's par paces SF past Humboldt St.

Dennis Drucker shot a par-72 at Harding Park last Thursday as SF State's golf team opened its Far Western Conference season by beating Humboldt State, 16½-4½.

A linebacker for the Gator football season last semester, Drucker toured the 6524-yard Harding layout with nines of 34-38. He had three birdies and three bogies on the cold, windy day.

Humboldt brought down what coach Guido DeGhetaldi considers its best team in many years. Rodger Sesna had a 79 for Humboldt's best score. Unfamiliarity with course conditions explains the

visitors' high scores.

SF State's top team of Drucker and Mike Moriarty swept Humboldt's Dennis McManus and Sesna, 3-0. Bob Davis and Don Crawford whipped Dave Perry and Dick Visser 2½-½ for the other Gator team win.

In individual competition, Moriarty beat McManus 2-1, Drucker took Sesna 3-0, Davis shut out Perry 3-0, Crawford lost to Visser 2½-½, and Vic Kulik beat Doug Brown 2½-½.

SF State must rate as one of the favorites to take the Far Western Conference match play championships. Sacramento, Cal State at Hayward and Chico also have strong squads this year.

Medal play championships,

which will determine the best individual golfers in the FWC, are scheduled for May 6-7 at the Yolo Flyers Club, about 12 miles from Davis.

The Gator golfers meet San Jose State at 1 p.m. tomorrow at Harding Park. The powerful Spartans have one of the best teams in the country.

Ron Cerrudo, the par-busting runnerup in last year's state amateur championship, heads the group of San Jose swingers. Tom Culligan, Jr., highest-placing amateur in January's Lucky International professional golf tournament, is also on the team.

It will take more than local knowledge of the Harding layout for the Gators to defeat San Jose.

Inactive Gators try, try again

Nothing seems to go right for the Gator baseballers these days. Even the weatherman is against them.

Losers of all six games this season, the SF State horsehiders had their three-game set against Fresno State cancelled because of rain.

Two weeks of rainouts has not helped the team. Improvement comes with practice, and the Gators are missing out on lots of needed practice.

The Fresno games will probably not be rescheduled, due to the extra travel expenses which would be incurred. But the San Jose and St. Mary's games will be made up at a later date, and will impose an extra burden on the Gator pitching staff.

St. Mary's travels to SF State Thursday for a doubleheader, which will include the rained out game of last week.

Weatherman permitting, the Gators will rip off nine innings tomorrow. But don't expect great things, for it takes time to clean off two weeks of rust.

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