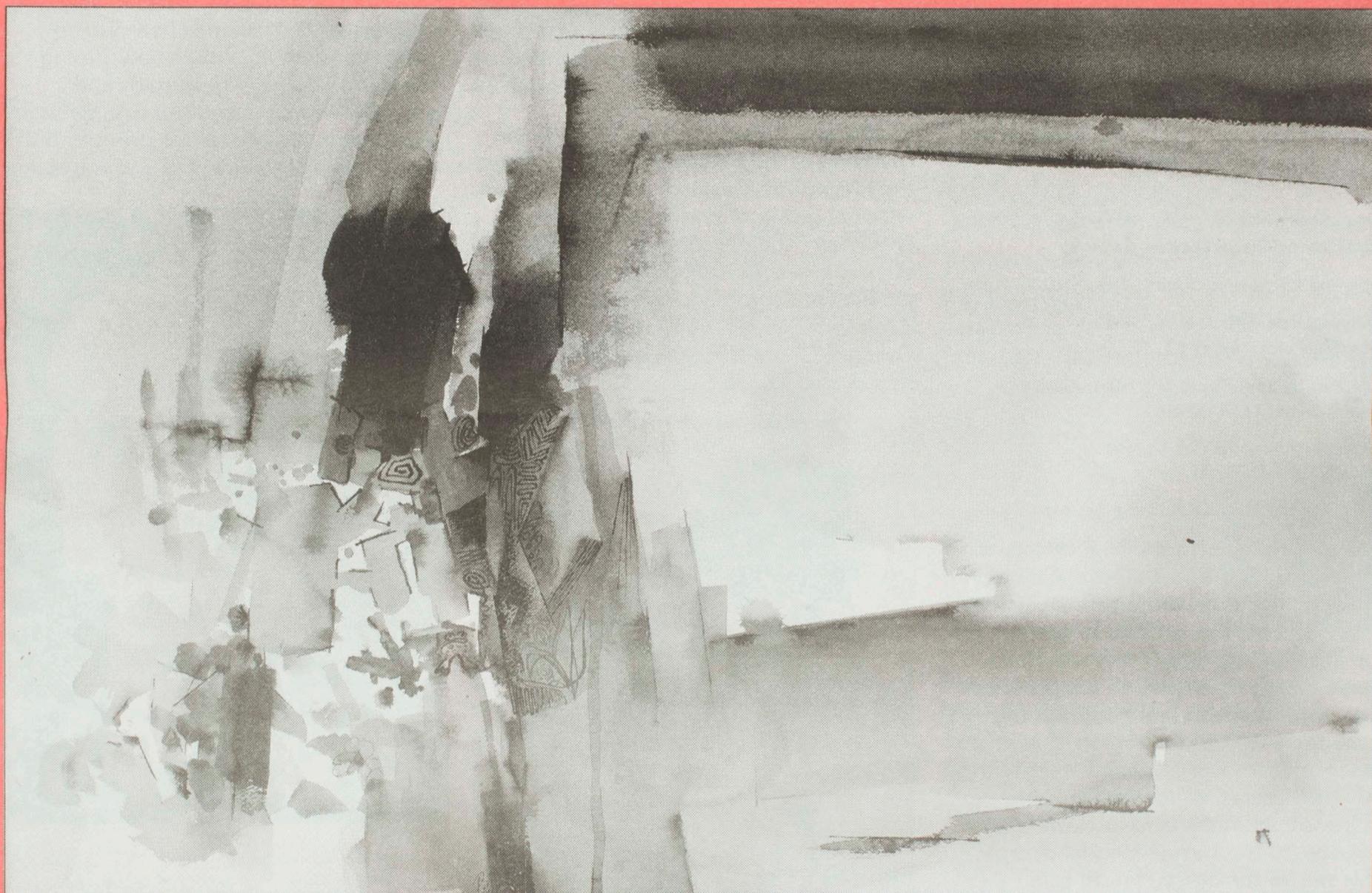


F R E S N O A R T M U S E U M

PREVIEW

FALL 1998



CALIFORNIA LIGHT: THE WATERCOLORS OF ROLLIN PICKFORD

Spring Mystique

Watercolor and ink on paper, 1969.

Collection of Fresno Art Museum

EXHIBITIONS



Rollin Pickford, *The Wan Moon*, Watercolor on paper, 1968.

CALIFORNIA LIGHT: THE WATERCOLORS OF ROLLIN PICKFORD

Tues., September 8 - Sun., November 1, 1998
Fig Garden Village/Duncan Galleries

Opening Reception: Thurs., Sept. 10, 5 - 7 pm

Conversation with Joel Pickford,
Guest Curator: Sept. 17, 12:00 noon

Reading by Joel Pickford & Mark Arax:
Thurs., Sept. 24, 7:00 pm

Slide/Lecture and Book Signing:
Sun., Oct. 4, 2:00 pm

(Rollin Pickford will be available for book signing)

Fresno watercolorist, Rollin Pickford, will be featured in a retrospective exhibition which will focus on the artist's stylistic development. The exhibit, curated by his son Joel, will include an overview of works dating from 1940 to the present. The work has been selected from the more than 13,000 watercolors the artist has produced over his long career and affords Museum visitors the opportunity of 'revisiting' many familiar views of Fresno and the surrounding landscape. This will be the artists' fourth solo exhibit at the Fresno Art Museum, the last having been mounted in the same two galleries in March, April, and May of 1989 and where Pickford served as Artist

in Residence in the Museum's Childspace Gallery. He was active in the founding of the Fresno Art Center (now the Fresno Art Museum) and the informal group of Fresno watercolorists known as "The Tuesday Group." The current exhibition coincides with the publication of a full color, hard bound book of Pickford's work by The Press at California State University Fresno.



Rollin Pickford, *Bowed Pine*, Watercolor on paper, 1975.

THE FRESNO ART MUSEUM IS GRATEFUL TO THE FOLLOWING FOR THEIR GENEROUS SUPPORT OF THE ROLLIN PICKFORD EXHIBITION

James and Coke Hallowell

Roxie Moradian

Patricia R. Pickford

Don Gray

Babs Eskin

Kenneth and Doris Dillon

Elizabeth and George Knapp

Edward and Irene Peloian

Joan E. Niboli

Karney and Marilyn Hodge

Elizabeth O. Aller

Warner Co. Jewelers

Joy C. Erro

Red and Nancy Arnold

Arlene Pipes

Ken and Louise Amann

Mr. and Mrs. Edward Shanahan

Mary A. Delk

T. Newton and Margery Russell

Norm and Mary Graham

Jack and Jane Cleave

Bill and Carolyn Murphy

Dr. Lawrence R. Wilder

Doug and Joy Uyeki

Sue and Robin Gay McCline

Elaine and Ralph Lynn

EARTH, FIRE AND STONE: MASTERWORKS OF PRE-COLUMBIAN MEXICAN SCULPTURE FROM THE STRATTON COLLECTION

Permanent Installation

Tues., September 8, 1998 -
Sun., August 15, 1999

The Hans Sumpf Gallery of Mexican Art

Ancient clay sculpture from what is known today as Central Mexico comprises this exhibition drawn from the Kenneth E. Stratton Collection. All of the sculpture on display was made before the Europeans entered the New World. The exhibit presents 108 objects representing fourteen cultures which date from 500 to 2,500 years in age. The peoples of Mesoamerica had diverse pantheons with an almost bewildering number of deities. These gods and goddesses were associated with natural phenomena with emphasis given to the earth, celestial bodies, fire and water. As



Nopiloa Figure, Veracruz (late classic), Kenneth E. Stratton collection

an agricultural people, the earth was given special attention as it was thought to be the provider of sustenance and was believed to be the origin of humanity itself. Mesoamerican people paid homage to the sacred earth, interring their dead within its confines, ritually making supplications to it. These offerings ranged from human sacrifice to miniature effigies and exotic materials. This exhibition presents the sculpture of the Mesoamerican people which may have been their most precious and enduring offerings to the earth as evidenced by the craftsmanship and beauty of the work.