

CLARINETTO SECONDO

v. Beethoven Op. 21.

SINFONIE

ADAGIO MOLTO

IN C.

2

ten ten p

The musical score is written for a single clarinet part in C major, 2/4 time. It begins with a tempo marking of 'ADAGIO MOLTO' and a dynamic of 'fp'. The score is divided into sections: the first section is 'ADAGIO MOLTO' (measures 1-10), and the second section is 'ALLEGRO CON BRIO' (measures 11-32). The score includes various dynamics such as *fp*, *p*, *f*, *mf*, *ff*, and *decresc.*, as well as articulations like 'ten ten' and 'p'. Performance markings include 'cresc.' (crescendo) and 'decresc.' (decrescendo). The score is marked with fingerings (1-5) and breath marks. The piece concludes with a 'V.S.' (Fine) marking at the end of the final measure.

## CLARINETTO SECONDO

ANDANTE  
CANTABILE  
con moto

ALLEGRO  
MOLTO & VIVACE

# CLARINETTO SECONDO

TRIO

1 2 3 4 1 2 3 4

p

6

p

decres

pp

DC. All.º

3

p

ADAGIO

FINALE

4

1

18

All.º mol. to e Vi.º. v.ace

7

p

cres

7

1

1

2

4 3

f

17

p

9

16

f

2

f

f

12

7

f

10

p

10

f

f

1



