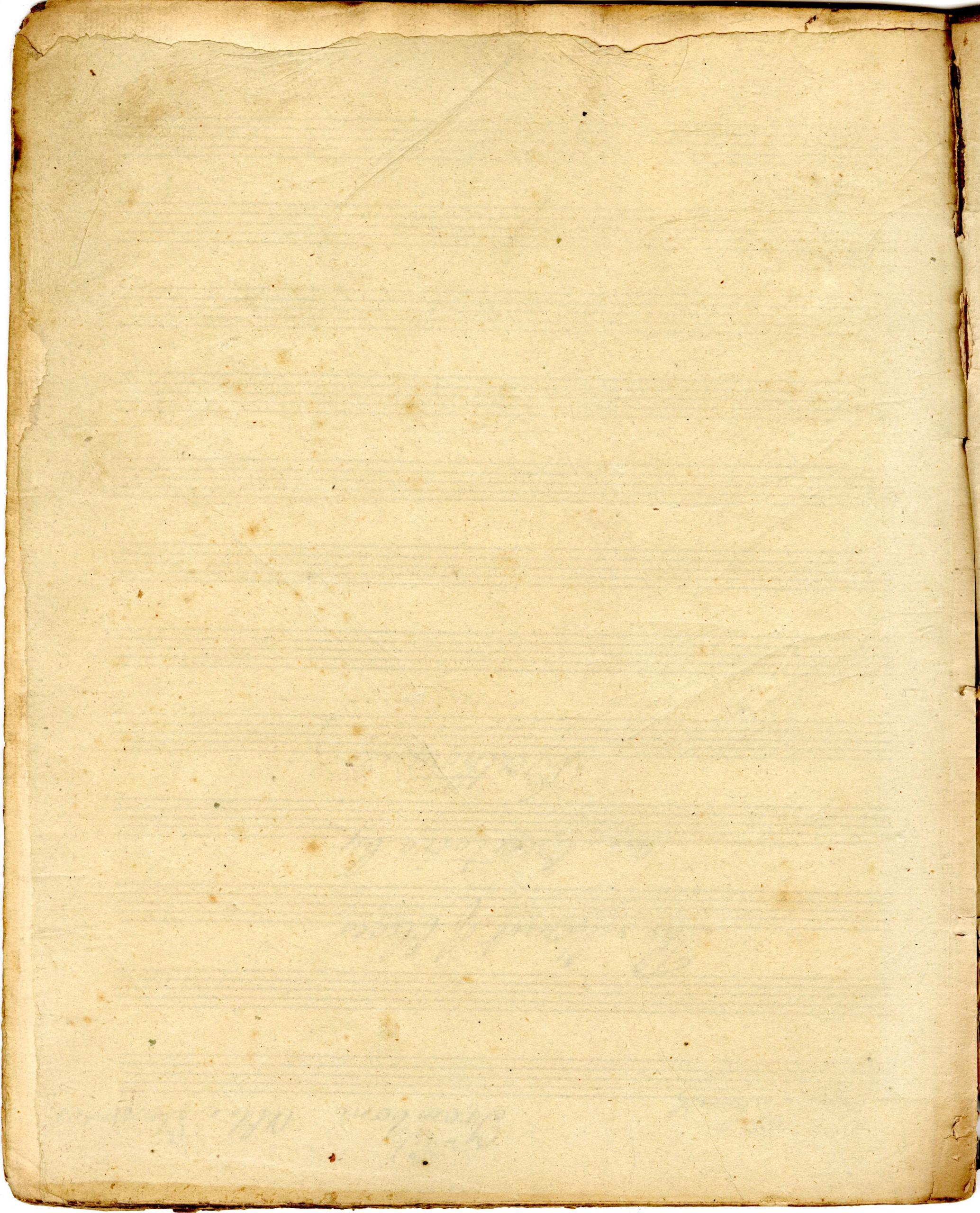


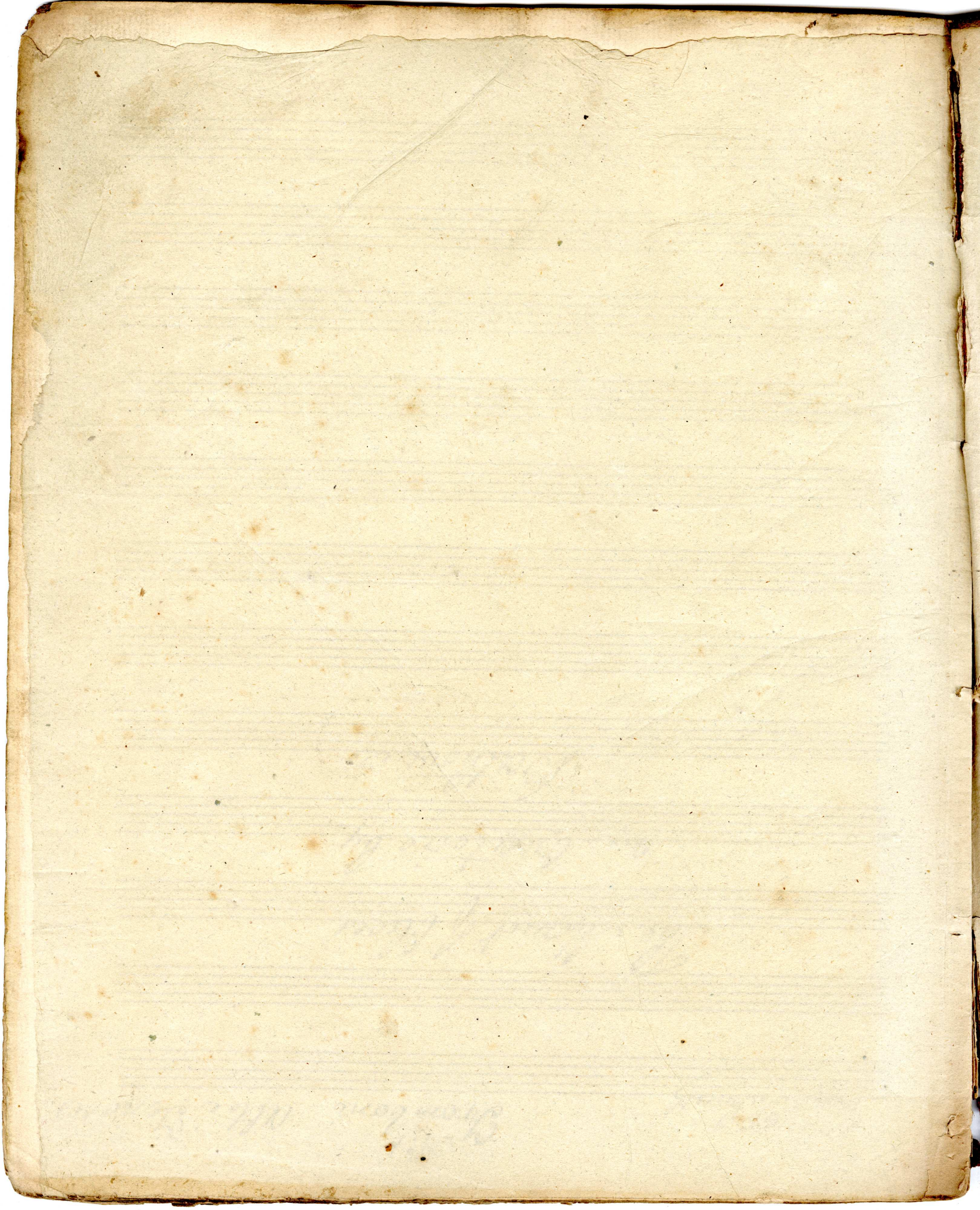
Mount of Olives.

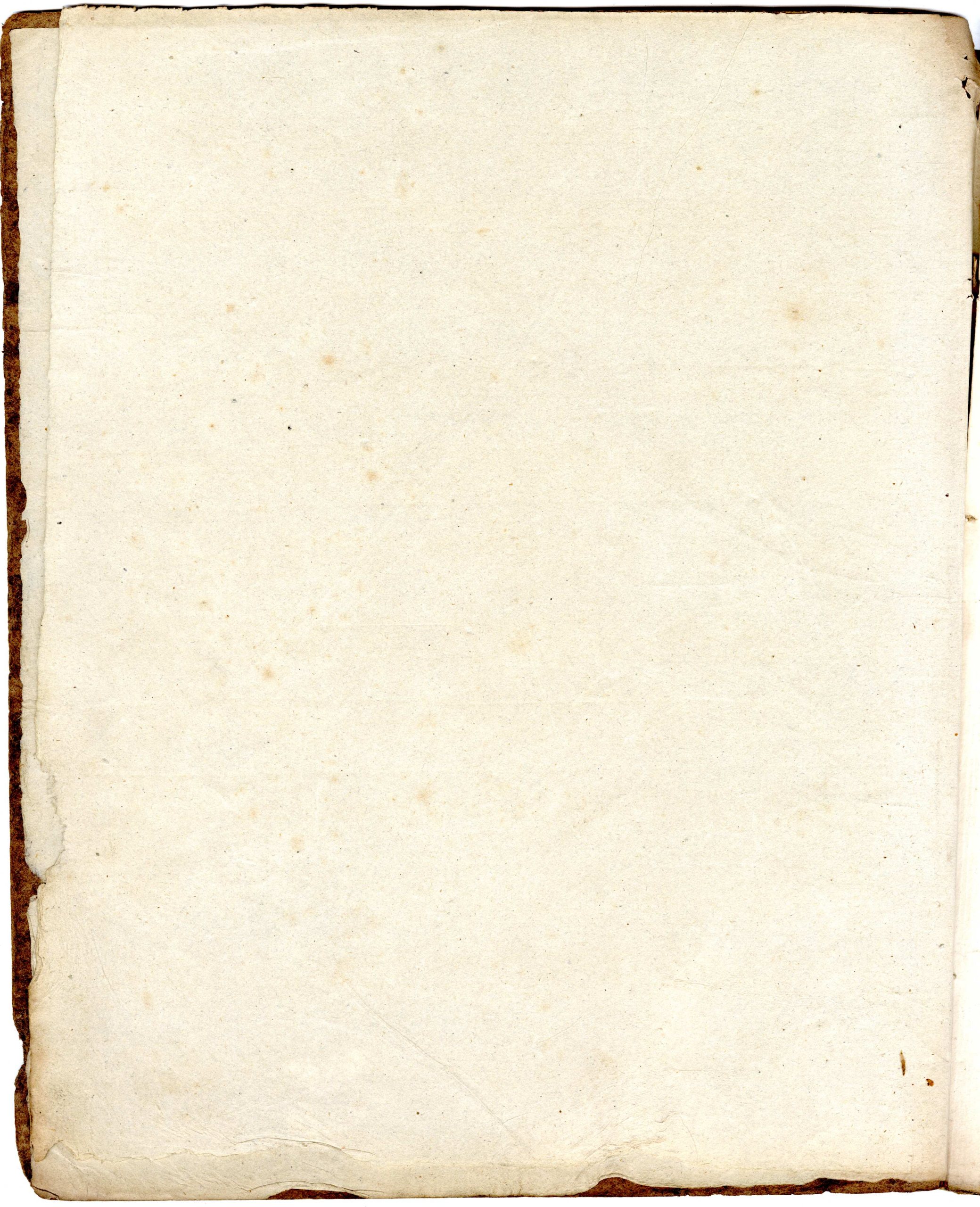
Tromboni Alto e Tenor

No. I

Sir George Smart.







George T. Smart

N^o. 1
Tromboni - Alto e Tenore

The Mount of Olives

an Oratorio by

Beethoven.

Nº1 Introduction

MB The Alto Trombone }
Tacet in Introduction

(Trombone-Horn & Bassoon Begin) Solo with the Bassoon.

Grave

Adagio

Drum

pia

fz

pia

15

Nº2 Recit

voce

sy

all

(Drum) Before the world was made at thy behest I offered

Allo

up myself - a willing sacrifice

Segue

Alto

Maestoso *for* *sf* *sf* *Recit* 2

Tenore

Boys *for* 2

Voice

Violins *ff*

guilty Man will cast himself before thy Throne *Maestoso* *sf*

Boys *sf*

Remainder of *Recit Tacet*

- N^o 3 *Air Tacet*
 - N^o 4 *Recit Tacet*
 - N^o 5 *Air Tacet*
 - Segue Chorus*
-

N^o 4 Recit N^o 5 Air leading into

N^o 6 Ends thus - - - Principal Voices

Chorus

Segue

N^o 7 Chorus

Begin with the Chorus voices.

Allegro

Molto

for

16

16

3

3

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The music consists of several measures with quarter and eighth notes, interspersed with rests.

Handwritten musical notation on two staves. The top staff has a '2' time signature. Both staves feature 'ffmo' dynamic markings. The notation includes quarter and eighth notes.

Handwritten musical notation on two staves. The top staff starts with 'ffmo' and 'f' markings. The bottom staff continues the melodic line with various note values.

Handwritten musical notation on two staves, almost entirely obscured by a dense cross-hatch pattern. The number '23' is written at the beginning of each staff.

Handwritten musical notation on two staves, completely obscured by a dense cross-hatch pattern.

Handwritten musical notation on two staves. The top staff begins with a cross-hatched section. The text 'Cadenza for' is written above the notes. The notation includes various note values and rests.

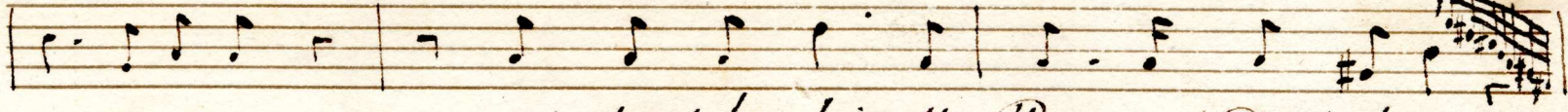
turn over to the Recit

Nº 1 Recit

Voice

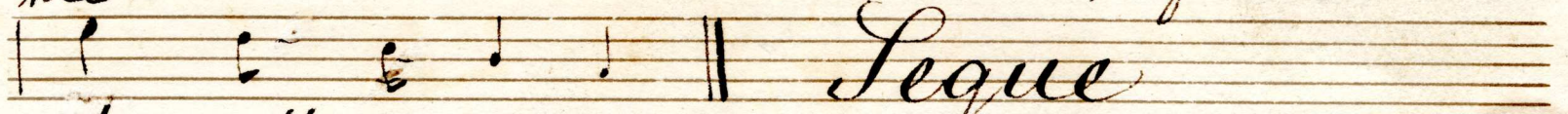


say blessed Angel



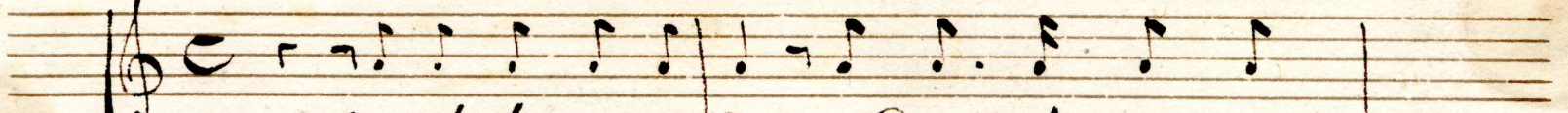
and does he bid the Pangs of Death to cease

Voce



thus wills Jehovah

Seque

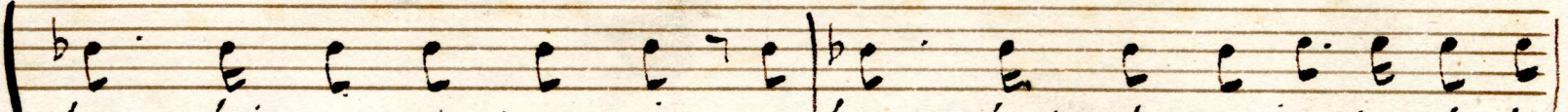


Until the son of God by Death for man at -
(By 8 Quavers)

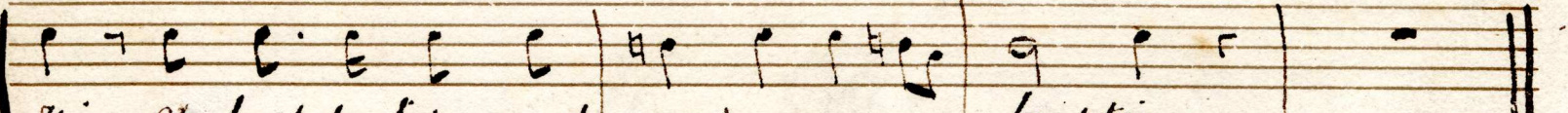
Grave

a tempo

Soli



tones, his sins redeeming so long shall Man rejected be by



Him & lost to life and mercy ever lasting



Chorus N^o 9-10-11-12-13-14-15 - Tacent

N^o 15 ends

now the work of Man's re-
demption is complete in Christ our

N^o 16 Chorus
Maestoso

for

for

Allegro 1/4

Handwritten musical notation for the first system, featuring a grand staff with treble and bass clefs, a key signature of one sharp (F#), and dynamic markings 'for' in both staves.

Handwritten musical notation for the second system, continuing the piece with various note values and rests.

Handwritten musical notation for the third system, including a forte 'f' dynamic marking and triplet markings '3' in both staves.

Handwritten musical notation for the fourth system, featuring a key signature change to two sharps (F# and C#) and a second marking '2' in both staves.

Handwritten musical notation for the fifth system, including a measure rest marked '13' and a 'p' (piano) dynamic marking in the right staff.

Handwritten musical notation for the sixth system, concluding the piece with dynamic markings 'for' in both staves.

Handwritten musical notation for two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The notes are quarter notes, and the number '13' is written at the end of the staff. The bottom staff mirrors the top staff.

Handwritten musical notation for two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The notes are quarter notes. Dynamic markings include 'for' at the beginning, 'p' (piano) in the middle, and 'cres' (crescendo) at the end. The bottom staff mirrors the top staff.

Handwritten musical notation for two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The notes are quarter notes. Dynamic markings include 'fo' (likely 'f' or 'ff') and 'fortiss' (fortissimo). The bottom staff mirrors the top staff.

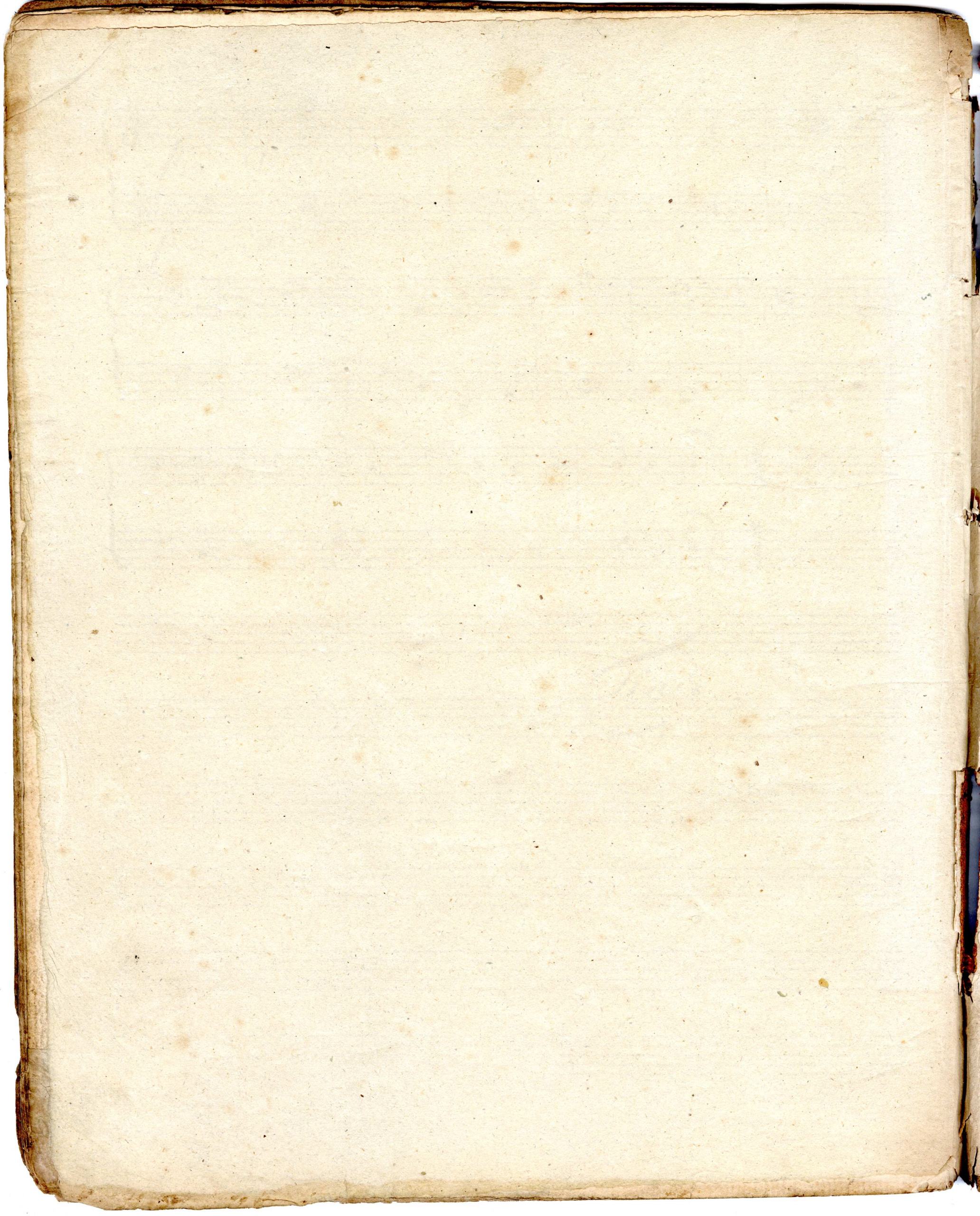
Handwritten musical notation for two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The notes are quarter notes. Dynamic markings include 'Faster', 'for', and 'for'. The bottom staff mirrors the top staff.

Handwritten musical notation for two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The notes are quarter notes. A dynamic marking 'for' is present. The bottom staff mirrors the top staff.

Handwritten musical notation for two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The notes are quarter notes. Dynamic markings include 'for' and 'for'. The piece concludes with a large decorative flourish. The bottom staff mirrors the top staff.

piau for *for*

finis



22

