

The Runner

March 7, 2012

California State University, Bakersfield

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FREE

One copy per person of each edition is free.
Additional copies 50 cents each.

This place is for the dogs



Ally Jones/The Runner

At Alpha Canine Sanctuary, Fiona (center) and her sisters, Jasmine and Ariel, eagerly await meeting their new friends.

**Alpha Canine,
a no-kill dog
sanctuary, is
always in need
of community
support**

By Kat Haas
Staff Writer

My best friend is two feet tall, black, and is roughly 42 years old. Forty two in dog years, that is; in actual years she is just over six.

Her name is Volta. We met on a rainy day in December at the pound on Mt. Vernon. That morning, I went there with the intention to adopt a brother or sister for my pit bull, Jack.

After looking at nearly every dog, not a single one stood out as the one who would make a perfect fit.

Jack was only a pup when I adopted him; weaned too early from his mother, he suffered from malnutrition and he suffered from a kennel cough that he contracted at the pound. Even worse, he had suffered many wounds from being in a kennel with much larger pit

[See ALPHA on Page 3]

New Voices play at the Doré

By Brian N. Willhite
Staff Writer

The Doré Arena Theatre at CSUB hosted the student-written and directed Theatre of New Voices, which featured five original one-act plays performed in an intimate setting with a crowd of approximately 90. The four-day event sold out of pre-sale tickets before opening day.

The five plays chosen to be featured came from a contest that encouraged students to submit original one-act plays for the show,

according to Mandy Rees, chair of the Theatre Department. She said that over 20 plays were submitted and of those plays received, Rees and a committee of two other faculty members and one student read the plays as anonymous entries and narrowed the selection down to five finalists to be featured in the festival.

Two of the plays were written by English majors and three were written by theatre majors. Students were then encouraged to apply for the opportunity to direct the plays as well.

After the opening night's showing, Rees said that she was pleased with how well the performances went and that she knew everyone was going to be at a high level for the show.

"I think everybody has been feeling confident and ready. They've been working really hard and seeing all their work come together has been very exciting," Rees said.

Rees emphasized that the process for these performances began last spring and that students have been in charge of every aspect of the

[See VOICES on Page 5]

The Courage to Remember: The Holocaust

By Shelby Hill
Staff Writer

On Feb. 29 in the Dezember Reading Room Dr. Thomas Meyer of CSUB gave a compelling talk about his family's troubles in Germany during 1933-1945. He entitled the talk "The Courage to Remember The Holocaust." Along with his talk he also had a pictorial exhibit describing the daily lives of Jews and Adolf Hitler's reign.

Meyer started off by saying that he grew up in Germany and was born in 1946, the year after The Holocaust ended. This story is about his parents Karl Meyer, a Christian, and Iise, a Jew. Karl volunteered for a local newspaper, which hired him soon after. After being hired on, he found a love for photography, and he would take pictures of anything and everything he found interesting. As time went on his fame grew; he became a very big news photographer and

even photographed politicians. Karl tried to take photos of the countryside but occasionally caught pictures of people. One time he caught a picture of a group of nicely dressed kids holding hands on their way to school.

As he became more prominent in his career, the Holocaust was beginning. The first problem the Meyer family had in the Holocaust came with the talks of making "The Nuremberg

[See MEYER on Page 4]

Help UPD catch thieves

*CSUB Police Department
Crime Bulletin*

Suspects broke into a CSUB student's vehicle, parked in Lot B, while he was in class Feb. 21. The unknown suspect(s) stole various personal items, including the victim's wallet and debit card, which were left behind in the vehicle. The suspects then made several attempts to use the victim's stolen card at locations around Southwest Bakersfield.

If you have any information on the above incident or can provide help in identifying the suspect, please call University Police at 661-654-2111.

**TOP: Suspect's vehicle.
CENTER AND BELOW:
Suspect who attempted to
use the victim's debit card.**



For the Record

**Corrections for the
Feb. 29 edition's
"Three Faiths, One
God" article:**

The following information was improperly attributed due to the reporter's error and has been stricken from The Runner's online version: From the quote "'We believe that there are...'" to the sentence that ends "must follow all of them."

Also stricken: "A person who falls in line with Christianity does not stray to other religions to find peace." This is not something that Vivian would ever say.

Quote correction: "'The opposite of faith is not doubt, but fear,' said Vivian."



*Photo courtesy of the
CSUB Muslim Student Association*
**Poster from "Three Faiths, One
God" panel Feb 21.**

**The Runner editing staff apologizes for these egregious
errors and will continue our efforts to prevent future occur-
rences.**

Seven-day
weather
forecast
*According to
weather.com*

Wednesday
Hi: 60
Lo: 38
Precip. 0%

Thursday
Hi: 74
Lo: 43
Precip. 10%

Friday
Hi: 80
Lo: 45
Precip. 10%

Saturday
Hi: 77
Lo: 47
Precip. 10%

Sunday
Hi: 73
Lo: 45
Precip. 0%

Monday
Hi: 75
Lo: 45
Precip. 0%

Tuesday
Hi: 68
Lo: 47
Precip. 0%

RUNNER ON THE STREET

By Elizabeth Ekanem, Staff Writer, and Ally Jones, Photo Editor

This week, The Runner asked, “What are you doing to handle your finals’ workload?”



Lily Bedolla
Sophomore
Child, Adolescent &
Family Studies.

“Making sure I study,
write down informa-
tion on note cards and
be ready.”



Jesus Garcia Tapia
Sophomore,
Business
Management

“Less going out, have
someone to study
with, using note cards
because it is very
helpful.”



Sean Peanick
Senior, Linguistics

“Trying to figure out
what is going to be on
the finals. Spend a few
days going over every-
thing before finals.
Reread everything.”



Sonia Martin
Senior, Psychology

“I am, like everyone
else, hitting those
notes, flashcards and
a lot of reviewing.”

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Campus Voices

The Dispatch: Recognize what your boundaries are

By Sgt Justin Gildner
University Police
jgildner@csub.edu

Sometimes the boundaries of
social interaction become blurred
or misinterpreted between human
beings. It’s been a time-honored
problem; sometimes we just don’t
communicate well enough. Time
and time again we get reports from
students around campus who are
frustrated with ‘mixed signals’ and
then seek help from us in clarifying
their position on things.

Let me explain. Let’s say you have
a classmate who wants to do some
studying with you and you agree to
meet up after class. Then let’s pre-
tend this person asks you to come
back to their place to do that study-
ing. If you think there may be ulte-
rior motives to this ‘study session,’
say something! You should never
be so concerned of other people’s
feelings – or what they may think
of you – that you sacrifice your
own principles and intentions.
There is nothing wrong with laying
down the ground rules prior to your
meeting, letting your partner know
exactly where your intentions lie.

Should your relationship ever be

perceived differently between the
two of you, say something! For
example, maybe after an honest
session your study partner believes
that a romantic relationship is blos-
soming, but you don’t. Then let’s
say this person starts to pursue your
affection by calling or texting you
to go out or do more studying.
There is nothing wrong with telling
that person you are not interested in
them that way. If you don’t let them
know, how will they know to stop
pursuing? See, that old communi-
cation thing again.

A lot of future headaches could be
avoided if you are up front and
clear about what your intent and
feelings are going into these situa-
tions. If a mutual connection is
made during the course of studying
for finals, awesome! They key is
that it is *mutual*. You should never
allow yourself to feel uncomfort-
able or get yourself in a situation
where the communication break-
down between study partners blurs
your own personal boundaries. As
always, if at any time you need as-
sistance never hesitate to call the
University Police at 654-2111.

Stay safe.

In-Home Supportive Services

By Denzel Sumlin
Campus Voice

Since the Rehabilitation Act of
1973, disabled individuals have
been fighting for their right to be
independent, competent and
essentially “normal.” The indi-
viduals to whom I am referring,
as defined by the ADA, are those
with “a physical or mental
impairment that substantially
limits one or more of the major
life activities of such individual,
a record of such impairment, or
being regarded as having such an
impairment” (U.S. Department
of Justice, 2002).

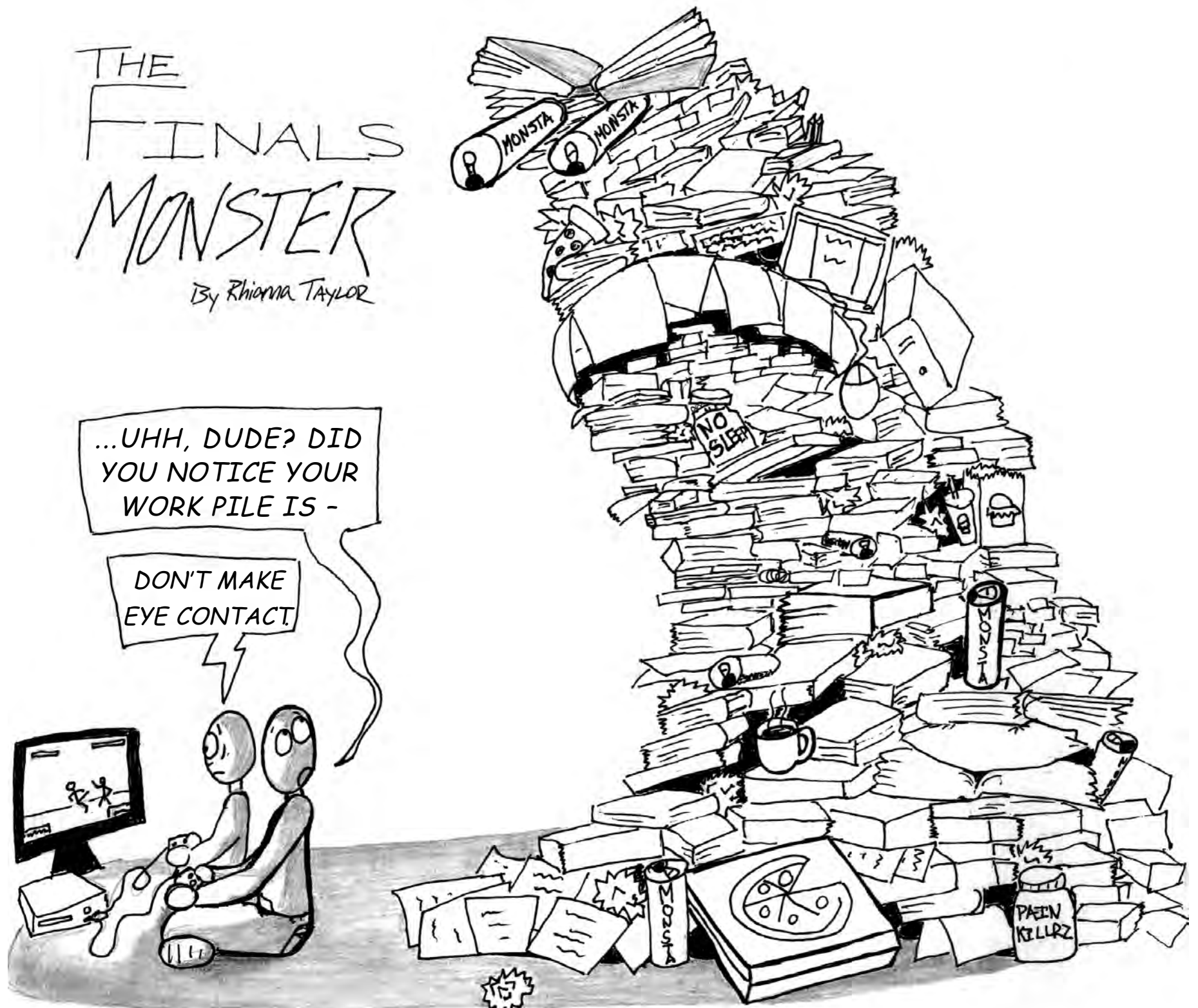
In an attempt for those individ-
uals to achieve normalcy, one
program that has assisted them is
the In-Home Supportive Service
(IHSS). According to the
Sacramento Bee (2012), “The
unionized program pays care-
givers, often relatives, to provide
services such as cooking, bathing
and driving to medical appoint-
ments. Advocates say that many
IHSS recipients would be unable
to live at home without such
assistance, forcing them into
more costly nursing homes.”

Our team of CSUB Master of
Social Work (MSW) students is
advocating for the IHSS program
and is against proposed cuts to

the program.

In 2011, California Governor
Jerry Brown proposed a reduc-
tion in IHSS caregiver hours by
20 percent in an attempt to bal-
ance the state budget. This
amounts to a reduction in servic-
es for approximately 372,000
California residents who are eld-
erly or disabled and a \$10 mil-
lion reduction of State General
Fund by eliminating the alloca-
tion for IHSS anti-fraud activi-
ties (CAPA, 2011). We intend to
fight these proposed cuts by cre-
ating and advocating for IHSS
services.

Our proposed goal is to contin-
ue to fight for disabled individu-
als and the resources associated
with their well-being. We hope to
continue to fight against
Governor Brown’s IHSS cuts
and educate our community
about the necessity of such
resources. Fighting the 20 per-
cent cuts and implementing more
effective services for disabled
individuals is the ultimate goal of
our arguments and will hopefully
be achieved. With the appropri-
ate research, networking, and
advocacy aggression, we hope to
raise awareness in our local com-
munity and also in the state of
California.



Pooches need food, water and lots of love

[ALPHA, from Page 1]

bulls that used him as a chew toy.

With love and care Jack grew to be strong and healthy. Every day with him, I was reminded that without me bringing him into my home this wonderful animal would have been euthanized. His life experiences would have been limited to the harsh days he lived on the street, the cold, harsh concrete of the pound and the abuse he endured from the other dogs. I wanted to save another life.

Then I saw her. The sign on the kennel said Esther. She was leaning against the chain-linked fence in a deep stare. Her “cell mate,” a terrier mix, was pent up and taking out his aggression on her long floppy ears.

I asked the attendant to get her out. She had an Eeyore demeanor with her head hung low and her eyes saddened, telling of the life that she had lead thus far. I couldn’t put her back in the kennel to suffer and die. The only option left was adoption.

Unfortunately, while many animals in Kern County experience the same luck as my two dogs, most do not. For most, their tale is an unfortunate one of starvation, mistreatment and death. Even if they are lucky enough to make it to an animal control center, they are often not welcomed into loving homes, so the overpopulated pounds have no choice but to euthanize them.

The nonprofit organization Alpha Canine Sanctuary seeks to end this cycle of overpopulation in Bakersfield and Kern County while providing a no-kill safe haven for homeless dogs.

“The whole Central Valley has a problem with overpopulation,” said Marilyn Stewart, founder and director of Alpha Canine Sanctuary. “I don’t blame the shelters for cleaning up the mess that we’ve created, but they’re killing probably close to 20,000 animals a year, if you can imagine. And most of them are healthy and adoptable.”

Formed in 1995, the nonprofit’s mission is to rescue unwanted and homeless dogs while spreading the word on spaying and neutering animals.

“We started this because I was a board member on another animal organization in Bakersfield and I got a lot of education,” said Stewart. “I learned that many dogs and cats were euthanized every year in Bakersfield and Kern County and most of them were healthy. It was a matter of too many animals. So we take in the homeless ones.”

Alpha sits on a 20-acre property in the hills just north of Bakersfield.

“It was just bare land like you see out there in the hills. We brought in the well, the mobile home, the utilities and everything. We started out with two runs,” said Stewart, gazing out into the rolling hills that lay beyond the multiple lines of kennels that have been created to house the dogs.

The sanctuary is permitted to hold up to 100 dogs. Each kennel houses one to two dogs, depending on the individual dog’s demeanor. Each dog is supplied with a dog house for shelter, food and water. The kennel sizes differ depending on the expected length of the dog’s stay.

Stewart has decided against expanding the property to fit more dogs so far. “You have to figure if we’re getting calls for 30 dogs a day; even if we double in size we’re full in just a few days. It just doesn’t make sense to expand,” said Stewart. “Our money is better spent on spay and neuter programs. As good as this is, it is a reactionary method. You want to save the ones that are here but the right thing to do is spaying and neutering [as this] cuts the birth rate. That is a proactive response to the problem.”



Ally Jones/The Runner

The three “princesses” crowd together in their pen at the Alpha Canine Sanctuary. These puppies need regular socialization to be home-ready.



Ally Jones/The Runner

Scout, to be renamed Gomez for his “eye liner” and kinship with penmate Uncle Fester, gives a large grin in his pen at the Alpha Canine Sanctuary March 3.

Stewart strives to send the message to the communities within Bakersfield and Kern County that each life matters and she believes the sanctuary helps to reinforce that message. Just recently Alpha held a very successful event in Lamont.

“We have an aggressive spay and neuter program for lower income people. That day we spayed or neutered 39 dogs [and] gave a whole bunch of shots and microchips. It’s really about the community. They really want their animals spayed and neutered,” said Stewart. “They really do care. They don’t like the strays. They can’t pay the two or three hundred dollars to have it done. They have to worry about their kids, putting food on the table or paying the electric bill. So we take care of that. That’s the proactive thing to do, to spay and neuter these animals. It’s the only real lasting answer to this problem.”

Since Alpha began, the organization has saved several thousand dogs from being euthanized and from the dreadful experience of death on the streets.

“He’s a typical sweet pit bull,” said Marilyn, walking us toward the pen of a new intake named Buddy, while explaining the process of a dog entering into the sanctuary. Buddy, white with small brown patches, was found by Bakersfield College, underweight and needing treatment for ken-

nel cough that had developed into mild pneumonia. As we enter the kennel, Buddy is overcome with excitement with the arrival of visitors.

“It’s part of the process of taking care of homeless dogs: take them in, get them fixed up, adopt them out, and take them back any time in their lifetime if need be,” said Stewart. “The ones that have been rescued — the ones who have experienced rough times — they understand and they appreciate for the rest of their life what a good thing they have.”

Stewart does note that the dogs she receives aren’t always strays. Since the hard economic times, there has been an increase of people searching for new homes for their animals.

“People call wanting us to take in strays and sometimes their own [dogs],” said Stewart. “People are losing their homes, losing their jobs, sometimes living on the street. They have to move into apartments that don’t allow dogs. Unfortunately, the animals are the ones who go first. It’s tough.”

Stewart tries to help any way she can but is limited due to resources. Alpha’s basic programs include rescues, adoptions and life care for homeless dogs. Alpha’s auxiliary programs include spay and neuter assistance, free ID tags and free transportation



Ally Jones/The Runner

Alpha Canine Sanctuary is only Buddy’s temporary home. Sgt. Daniel Cummings plans to adopt Buddy after he returns from deployment in Afghanistan.



Ally Jones/The Runner

Uncle Fester, who has as much spirit as he lacks neck, trots around his pen at the Alpha Canine Sanctuary March 3.

for citizen’s pets to vets or groomers.

Stewart notes that there have been many changes since the creation of the sanctuary.

“Things are really a lot different,” said Stewart, commenting about changes she’s witnessed in the attitudes of the local authorities who are handling animal overpopulation. “It’s a new world. I know all these other organizations who work to care for one pet at a time — which is what I do — have played a part in these changes. We planted a seed, if you will. It’s very inspiring and humbling. It’s going to change. I’ve seen so much progress in 16 years, its mind boggling. In another 16 years, things could be amazing. It gives me hope to keep going. I have faith in this. It means too much.”

The sanctuary relies on donations and volunteers to run the sanctuary. Stewart welcomes student volunteers who can help in a variety of ways including helping with adoptions on and off site, driving the animals to the vet or groomer, helping to renovate runs and dog houses, foster an animal, or just come out to give the dogs much-needed attention. Students who wish to volunteer should leave a message at (661) 391-8212.

“It’s a lot of work but it’s a labor of love and well worth every bit of it,” said Stewart. “You couldn’t pay me to leave this place.”

Dr. Thomas Meyer describes his family's struggle to survive Nazi Germany

[MEYER, from Page 1]

Law,” which would break up marriages between Jews and Christians. Meyer said one of his father's friends had warned him about the Nuremberg Laws, so he decided to take his wife and two sons out of Germany.

As they were running out of Germany, Karl was summoned by the Gestapo, who was the head of police in Germany. Meyer said, “My father was positive he was being arrested,” but actually he was being denounced by his sister in Germany. Being denounced meant that his sister had claimed him to be a apart of the family. After that he was on constant alert and he had no papers to show who he was. They ended up still in Germany, in a small village



Brian Farinas/The Runner

Dr. Thomas Meyer discusses his Jewish-Christian family history, and their experiences living in Nazi and Post War divided Germany in the Dezember Reading Room on Feb. 29.



Courtesy of National Archives and Records Administration, College Park, Md.

German soldiers arrest Jews during the Warsaw ghetto uprising. Poland, May 1943.

named Domersleben.

In Domersleben they created a new life, and Karl was presented with the opportunity to own a photo shop. In order to do so he had to become a master of photography, which meant he had to take an amazing picture to prove he mastered the art. His picture was of a statue hunched down holding a sword and a lot of destroyed statues in the background. His love of photography is what caused him to own the shop. He took amazing photos all around the world and kept his own style.

In Domersleben Karl and Iise had four sons together; two went through the hiding stages with them and the other two did not. Meyer was one who did not go through it. In 1965, Meyer came to America. All four brothers came to America at one point. Now they are all successful and they all have their Ph.Ds. They all play instruments because their parents were really into playing the piano.

Thomas now has three children: one daughter and two sons. He presented this talk at CSUB two times before this one and was shocked at the attendance. The room was filled with people and some people even had to sit on the ground.

Raymond Cruz, an attendee of the talk, said, “I almost had the opportunity to fight the Germans but I did not get drafted.” He also said he met two women who actually lived in Auschwitz, and they told him about the troubles they experienced in the camp. Cruz would not go into detail on what the women told him.

For more information on “The Courage to Remember” exhibit, please visit www.thecouragetoremember.com. The exhibit will remain in the Walter Steirn Library until March 26.

More CSU budget issues

By Elizabeth Ekanem
Staff Writer

According to The California State University frequently asked questions regarding the 2011-2012 CSU system budget, the government's financial support to the CSU is declining. Tuition fees are increasing each year and students are faced with the responsibility of paying for it. Many students may not qualify for financial aid and those who do may receive minimum aid and have to find the rest of the money elsewhere.

According to the online CSU system's budget central, student grants and scholarships make up 10.9 percent of the overall money sent into the CSU system. Governor Brown also proposed to reduce funding by \$500 million for the 2011-2012 aid year; this represents an 18 percent reduction from last year's budget in state funding.

Apparently that was not enough because the Board of Trustees increased the tuition fee by 10 percent for the 2011-2012 academic year. The CSU budget central also said that tuition will not be raised again, unless the state's support for universities is cut more than \$500 million. The CSU system strives to have as much flexibility as possible to manage the cuts at the campus level as well as address the needs of the 23 campuses to reduce the impact on current students.

Now that some of the money has been distributed to CSUB, students are faced with the reality of paying for other services in the school. One of the services that receive a portion of students' financial aid is the Student Health Center. Renee McQueen, a health records technician, said that although they do receive money from students' tuition, they make their services useful.

“Sometimes our prices are cheaper than what your insurance offers you. If you go to a particular doctor, you have to pay 20 percent

while your insurance pays the other 80 percent,” said McQueen. According to McQueen, if a student does not have insurance outside the school premises, they can pay as low as \$15 for STD testing in the school while prices for that are most likely higher outside the school.

Students who pay out-of-pocket for fees still have to pay the health services because “it is part of your tuition to get you on campus. Your tuition fees are separate from your health services payments that you have to make each quarter,” said McQueen.

She went on to say one of the benefits of their services is that if a person does not have insurance and has a serious issue that needs to be attended by a doctor outside the school, the Student Health Center will refer that student to a doctor who will charge \$80 rather than walking in off the street and being charged \$180.

McQueen does not believe students use the available services enough. “Use it, because it is easier getting in here between 8 and 5 than it is a regular doctor. Your professors would prefer to see a note from the health center versus some doctor out there that says they could get you out of class for a week,” said McQueen.

The Student Union also receives money. Director Mark Harriman said they receive \$24 each quarter per student enrolled and that they do not just receive money for no reason. “Students vote for the money to go to the Student Union,” said Harriman. “There are a lot of events happening. All those spaces are used every day by different clubs.” These spaces are rooms such as the multipurpose room, the Dezember room, the Albertson room, and so on. A wide variety of CSUB clubs – from the Campus Gamers at CSUB to the Muslim Student Association, among many others – use these rooms to hold events and meetings.

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and faculty and staff

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Extreme Wireless will be on campus – outside on the Student Union Patio on these days:
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Extreme Wireless will also be at the 17th annual Athletic Department Casino & Auction Night, set for March 24. Plan to stop by our table.

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Theatre of New Voices showcases CSUB student talent

[VOICES, from Page 1] show, including working with students from professor Jim Scully’s Introduction to Music Technology course, who were asked to produce an original score of music for the play’s opening and closing as well as a theme for each act. The directors would then work with the composers and fine tune the compositions until they were happy with the final product, according to Rees.

“I think this was great for the music students because it’s not the experience of writing for what they wanted to create but to hear what someone else’s expectations were and to come in and collaborate,” Rees said.

The show was narrated by Michael Stepp, who focused the audience’s attention on one of five paintings hanging along the back wall, then told an eerie tale which had a correlating message with each play to be presented. Rees said that the idea to bring in a narrator to host the show was thought of by scenic and lighting director Chris Eicher, who got the idea from the Rod Serling TV series “Night Gallery,” where Serling would walk through a museum of paintings and tell a story before the beginning of each episode.

“We had five plays with really different kinds of themes and different kinds of styles, with ‘Universal Game’ versus ‘Crossing the Line,’ which are really different, so how can you make it feel like they’re part of the same evening?” Rees said, explaining why they chose to use a narrator.

The five plays also followed a timeline with each act taking place in a different decade. Beginning with the 1940s and ending in the 1980s, the decades gave each script more of a theme and helped in designing the costumes as well as giving the show more of a “visually distinct image” and helped to tie them all together, according to Rees.

Some of the actors who performed also expressed their love of the show.

Mitchell Hochstetler, who played “Dave” in a “With a Grain of Salt,” said that he was happy when he read through the play because he thought it was very funny in contrast to some of the more dramatic plays in the show. “It was a lot of fun to be a part of the one that was more quirky.”

Another aspect of the show that he enjoyed was being involved with the show’s evolution from the beginning.

“It’s also a unique experience to be able to deal with a play as it’s being written and be part of the first performance of it because it means that you’re going in without any precedence and you’re able to create a character,” he said.

Hochstetler added that performing with a crowd this close had some benefits but limitations as well.



Shannon Smith-Conrad stands center as clown host of the “Universal Game” and describes the rules to frightened contestants Courtney Hoover (far left), Cristina Goyeneche and Benjamin Brinson.



Mitchell Hochstetler and Miriam Rodriguez share a scene in the 1950s themed play, “With a Grain of Salt.”



Joe Romanini recounts the story of his final masterpiece to interviewer Heather Bennett in “Interview with an Artist.”

“It means that everything has to be really, really genuine, but you always want that anyway no matter how far away from the audience. So what’s cool about it close up is that you can really express that [genuineness] and be more subtle with it and communicate better, but having them that close you can see them the whole time so it’s also a little bit distracting too,” Hochstetler said.

Emily Candia, who played “Petra” in “Far,” was excited about the show and said that this production was the second play that she has been a part of. She said she felt very fortunate to have received a role that she was able to connect with as well as being able to work with a co-star that she had a lot of chemistry with.

Candia played a character that had a lot of issues connecting with someone on a personal and romantic level, which she said she could relate to because “everyone’s lived through dealing with something so much that they’ll never want to put themselves out there again.”

“You have to be willing to tap into something so uncomfortable and so dark – and something you don’t want to talk

about – to make that truth and reality on stage,” Candia said.

Though she wouldn’t characterize herself as a mirror image of her character, she did say that it was a lot of fun to play a loud and outspoken person who says whatever is on their mind. A direct contrast, she said, to her more soft-spoken personality.

Director DeNae’ Brown, who directed two different types of plays in “Far” and “Interview with an Artist,” said that the differing styles were an interesting dynamic.

“Working with both sets of casts, we had some days that were really happy, and some days were really sad, but it was fun to have so much contrast,” Brown said.

Brown added that she would like to encourage more student interest for the arts on campus and invites everyone to come out to the shows.

“I just hope that the campus community embraces the show and embraces us student artists. And it would be nice to have more campus support like sports does, because we need that,” Brown said.

The five plays in the show included “Crossing the Line,” which was set in the 1940s and featured a deceitful palm reader, “Cassandra,” played by Kara McDonald who influences the trusting “Jeff,” played by Romel Rose. The play was written by David Shirley and directed by Gabriel Garcia. “With a Grain of Salt” was set in the 1950s and featured Miriam Rodriguez as “Margo,” the cheating housewife trying to tell her husband,

“Dave,” played by Hochstetler about her infidelity. The play was written by Roia Liljeroos and directed by Jordan Burch. “Interview with an Artist” was set in the 1960s and told the story of an artist’s final work of art and the impact it had. The play featured Joe Romanini as “Jason,” the artist and Heather Bennett as the interviewer, “Aleta.” It was written by Kevin Patrick Lohmann and directed by DeNae’ Brown.

“Far” tells the story of two people in an intense friendship looking for a deeper connection, featuring Hudson Bryan Sanders as “Flint,” Kalyn Lorde Valentine as “Amanda” and Candia as “Petra.” The play was written by Kayla Frayre and directed by DeNae’ Brown. “Universal Game” is about a group of friends playing a deadly game for the control of their destiny. The play featured Benjamin Brinson as “Richard,” Courtney Hoover as “Lily,” Cristina Goyeneche as “Samantha” and Shannon Smith-Conrad as the sadistic clown, who hosted the mutilating game of death. The play was written by Miguel Torres and directed by Gabriel Garcia.

Artist Profile: Brandon Landers

By Rhianna Taylor
Editor-in-Chief

Ever wonder about those huge sculptures that keep popping up near the Fine Arts Building? It turns out they are all by senior art major Brandon Landers, who likes to up the scale on commodities that he considers to be under-appreciated.

Take the 10-foot pencil, which plunges into a pile of sawdust-coated dirt. Landers said that pencils have fallen by the wayside, replaced by computers and pens that “get the point across.” Landers still appreciates the medium. “It

helps me draw,” he said.

The mailbox, whose door requires quite a reach to open and close, was inspired by a period in Lander’s life without a phone. “I’d do post cards all the time,” he said. The sculpture occasionally gets “deliveries” – once, he found cupcakes.

“Ben II,” the most recent addition, looms over the viewer with a monitor for a face and an AM religious radio station for a heart. The non-functional on and off buttons indicate society’s dependence on technology. “You’re stuck with technology once you get adapted to it,” said Landers.



Briseida Rubio/The Runner



Briseida Rubio/The Runner



Briseida Rubio/The Runner

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'Runners extinguish Portland Pilot light

By Steven Gaede
Sports Editor

A pair of high school teammates played huge parts in the 'Runners' 5-1 win over the Portland Pilots March 4.

Sophomore Taylor Aikenhead had another phenomenal game on the mound by going the distance and striking out five. In three starts, Aikenhead has earned three wins by pitching three complete games – he is boasting a 1.33 ERA this year.

"Taylor has really pitched well because he's got command with three pitches, particularly his change-up, which is a pretty devastating pitch," Head Coach Bill Kern said. "If you are going to swing at that down in the strike zone, you are not going to do well."

The only innings in which Aikenhead faced a decent amount of adversity was the third and the ninth. In the third inning the Pilots scored their only run of the game off of a single that batted in Zack McCoy, who had gotten on base with a double. Portland threatened to put more on the board in the third, but Aikenhead struck out the third and fourth place hitters to get out of the inning with runners on the corners.

"My change-up was probably key today. I threw that a lot and they either missed or grounded out or flied out," Aikenhead said.

Aikenhead's high school teammate and current teammate, sophomore designate hitter Tyler Shryock, helped out his friend on the mound by plating two runners with a double in the bottom of the sixth.

"I think that Taylor had an outstanding game," Shryock said. "I am used to picking [the ball] up for him; he is used to giving me ground balls. We call it 'TNT.'"

The 'Runners added another two runs in the



Pitcher Taylor Aikenhead throws a curveball during his complete game against Portland.



Stuart Smith gets a hit during CSUB's game against Portland.



Stuart Smith gets hit by a pitch in the bottom of the sixth against Portland March 4.

seventh thanks to a double by third baseman DC Legg, who hit the ball over the left-fielder's head to the warning track. This gave CSUB the 5-1 lead as well as a couple of insurance runs.

"Five is kind of the magic number; I think if we score five runs a game on average we will win most of the time," Kern said.

With a four-run lead, things were looking pretty good going into the ninth – but a cou-

ple of hits ruined the idea of a 1-2-3 inning. The leadoff hitter singled to start off the inning, but Aikenhead managed to get the next Pilot to fly out to right-field. Brian Frattali then got a single, moving the leadoff hitter to second. With one out and runners on first and second, Aikenhead got Colin Sowers to hit into a 6-4-3 double play to end the game.

"I just wanted to get that ground ball to get

out of it, that is what happened," said Aikenhead. "I wanted to finish that out. I am pretty sure with the run support [and the] four-run lead I had a little bit of cushion there."

Legg and Shryock led the team in batting, going 2-for-3 and 3-for-4 respectively. Legg singled, doubled and was walked. Shryock singled and hit a pair of doubles.

"My first at bat I did not see [the ball] well at all. I talked to Coach Mayne, he talked to me about it and helped me figure it out," said Shryock. "[I] went in there with a new approach, worked it out and started seeing it a little better."

CSUB lit up the scoreboard in the first game of the three-game series, winning 14-2. Legg went 3-for-4; senior center fielder

Andrew Letourneau went 3-for-5 with three RBIs; junior designated hitter Stuart Smith went 3-for-4 with three RBIs; catcher/first baseman Cael Brockmeyer went 3-for-4 with 3 RBIs; sophomore second baseman Oscar Sanay went 2-for-3. Starting junior pitcher Jeff McKenzie pitched seven innings, in which he struck out 10 while giving up four hits and no runs.

In comparison to the first game of the series, the CSUB bats were silent for the second game. Freshman right fielder Jordie Hein had three of the five CSUB

hits in the game. CSUB lost this game 3-0.

By winning two games of the three-game series against Portland, the 'Runners pull to 6-6 after dropping two to UNLV.

CSUB will go on a 10-game road trip, during which they will play USC March 10 and March 11.

The next home game will take place against Air Force March 27 at 6 p.m.

CSUB tennis struggles again

By Garrett Russell
Staff Writer

At Stockdale Country Club on March 2, the CSUB women's tennis team lost to UC Riverside 5-2. After the loss, the 'Runners are still searching for their first team win of the season as they now have a record of 0-8.

Although the team has struggled, Julian Mannix has had much success this season. Friday afternoon she improved her singles record to 6-2, outplaying her UC Riverside opponent, Courtney Pattugalan, in every aspect of the game. Mannix's serves were on point the entire match, even though there was a considerable breeze that made it tough to establish a stable toss.

Early in the first set, she broke her opponent's serve and took a 3-1 lead. She then held and broke Pattugalan's serve again to take a commanding 5-1 lead. Although Mannix was broken on her serve the following game, she was able to break back and take the set at 6-2. Mannix broke Pattugalan three of the four games in the first set.

"My returns have been one of the strongest parts of my game. My opponent was hitting the ball with a lot of pace. By stepping in and redirecting the ball – something I am very good at – I was able to return the ball very well," said Mannix.

In the next set, Pattugalan returned serves noticeably better, and broke

Mannix's serve the first game of the set. She established her first but only lead of the match; Mannix would then break Pattugalan again the following game. The score became level at 1-1 in the second set, and the two stayed on serve until the score was 4-3.

At that point, Mannix stepped in and crushed a couple of deep Kim Clijsters-like returns, slapping the baseline paint, which was impossible for Pattugalan to reach. Mannix won the game, and served for the match with a 5-3 lead.

Pattugalan answered back, though, giving Mannix a dose of her own Clijsters impressions, sending the match to a possible tiebreak if the two would hold serve. But at 4-5, Mannix wanted to get off the court and cheer on her teammates.

As she had done most of the game, Mannix stepped into her opponents serve and launched them back to the other side of the net, landing in the green and just before the red and speeding to the fence past her opponent's reaching racket. Mannix broke Pattugalan six of nine games, and the match ended with a final score of 6-2 6-4.

"Personally, I have had a great season overall, winning most of my matches. But as a team, it has been tough. We have lost a lot of close ones, so I have sort of good feelings and bad feelings about this season. All I can do is worry about my match," said Mannix.

Vernonica Dimas and Nelli Buiuklianova teamed up to win their doubles match against UC Riverside's Natalie McKay and Ayana Simmons in an eight game pro-set 8-3. Dimas's and Buiuklianova's win was the only other outside Mannix's.

Estefania Limpas came close to adding to the 'Runners total. She played a long and enduring match, but fell in a third set tiebreaker. Her final score was 5-7, 7-6, (10-5).

In the beginning of the first set, it appeared the round of doubles had drained Limpas, as she lazily moved around the court, falling to a seemingly insurmountable 1-5 deficit. Yelling and trying to spark some energy, she ground out the next six games to incredibly resurrect the set.

Wednesday, March 7, the lady 'Runners return to Stockdale Country Club to face Cal. State Fullerton. It is the team's last home game of the season.

Athlete of the Week

Women's water polo
Feb. 25 and Feb. 26.

Redshirt junior
Shannon McKenzie
scored 12 goals, tallied eight assists and made three steals in total against three teams to earn KAP7 WWPA Co-Player of the Week for March 1.



Photo courtesy of CSU Bakersfield Athletic Communications

Basketball coach honored

Courtesy CSUB Sports Information

CSU Bakersfield men's basketball Head Coach Rod Barnes has been named "Independent Coach of the Year" by CollegeSportsMadness.com. The website, which awards all-conference and national honors each week for several collegiate sports, named Barnes "Coach of the Year," among NCAA Division I Independents for his 16-14 record his first year at the helm of the Roadrunners.

Joining Barnes with the postseason honors is junior guard Stephon Carter (Bakersfield, Calif., Garces HS) after he led the team with 12.2 ppg in 2012 and 1,142 career points.

Junior point guard Issiah Grayson (Atlanta, Ga., Southern Idaho CC) was named to the second team all-Independent for his efforts this season.

