

THE FRIENDS OF THE SAINT PAUL PUBLIC LIBRARY — OPENING DOORS WIDER

FREE CULTURAL EVENTS!

NOW IN ITS 10TH YEAR,
THE CHICANO AND LATINO
WRITERS FESTIVAL
FEATURES LOCAL AND
NATIONAL WRITERS.



Para información en espanol sobre el festival de los escritores, llama (651) 366-6488 o escribe alayne@thefriends.org



Tuesday, October 30, 7 p.m.

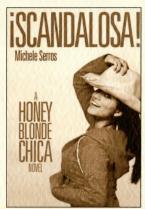
Paul & Sheila Wellstone Center, 179 E. Robie Street, Saint Paul

Join The Friends of the Saint Paul Public Library for a reception and celebration of the 10th anniversary of the Chicano & Latino Writers Festival, with a program featuring

In addition to being an award-winning poet, Serros has been a featured contributor for the Los Angeles Times' children's fiction section, and a commentator for National Public Radio. Serros is also the author of Chicana Falsa and How to Be a Chicana Role Model, which was a Los Angeles Times best-seller.

Michele Serros.

Named by Newsweek as "one of the top young women to watch for in the new century," Serros is the author of Honey Blonde Chica, a young adult novel set in Southern California, and its sequel, ¡Scandalosa!



Thursday, November 1, 7:30 p.m.

Paul & Sheila Wellstone Center, 179 E. Robie Street, Saint Paul

Acclaimed poet, novelist and essayist **Ana Castillo** reads from her new novel, *The Guardians*. Set in a small New Mexican border town, *The Guardians* is brimming with

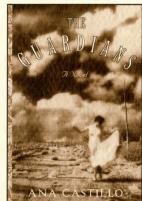


Love Like an Onion, So Far from God, Watercolor Women/ Opaque Men, and The Mixquiahuala Letters.

"The Guardians is a rollicking read, with jokes and suspense and joy rides and hearts breaking, mending and breaking again. It has a deeply rooted urgency, expressed with a compelling mix of bruised indignation and bemused tenderness. This smart, passionate novel deserves a wide audience." – Los Angeles Times

unforgettable characters and keen insight—serving as a testament to enduring faith, family bonds and cultural pride.

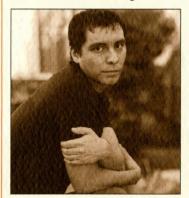
Ana Castillo is the awardwinning author of several books, including *Peel My*



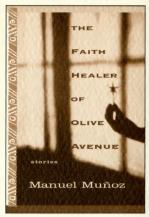
Wednesday, November 7, 7 p.m.

Riverview Branch Library, 1 E. George Street, Saint Paul

Manuel Muñoz reads from his new story collection, *The Faith Healer of Olive Avenue*, a dazzling array of work set in a Mexican-American neighborhood in central California.



Munoz is the author of a previous story collection, Zigzagger. His work has appeared in a number of publications, including Glimmer Train, Boston Review, and Epoch. In a place where misunderstandings and secrets shape people's lives, the characters cross paths in unexpected ways and reveal a community that is both embracing and unforgiving.



Wednesday, November 14, 7 p.m.

Riverview Branch Library, 1 E. George Street, Saint Paul

Alex Espinoza and Liliana Valenzuela present a bilingual reading of Espinoza's debut novel, Still Water Saints—en español, Los santos de Agua Mansa, California. Still Water Saints has been called "fresh, magical, beautiful, and evocative," as Espinoza creates a



fictional southern California town where the dramatic stories and woes of the townspeople weave together with those of Perla Portillo, on whose healing power the town depends.



Espinoza earned his MFA from the University of California, Irvine. His essays have appeared in the *New York Times Magazine* and *Salon*.

Liliana Valenzuela is the awardwinning translator of works by Sandra Cisneros, Julia Alvarez and Nina Marie

Martinez. Her essays, poetry and fiction have appeared in *Indiana*

Review, Edinburgh Review, and BorderSenses. She was recently elected a Director of the American Translators Association.



Thursday, November 15, 7 p.m.

Riverview Branch Library, 1 E. George Street, Saint Paul

Students from Guadalupe Alternative Programs (GAP) present "Our Voice" — an annual program of original work. Through improvisation and ensemble work, students explore and express their identities, life histories and their hopes and aspirations. Individually and in groups, they create performance pieces around the topics of immigration, discrimination, family relations, school, friendship and love. Students write poetry and personal reflections, which are translated into a dramatic form by



the rest of the group.

Thursday, November 1, 7 p.m.

DÍA DE LOS MUERTOS

Mexico's Day of the Dead tradition, a celebration with departed loved ones, continues at this annual GAP event. View both traditional and innovative ofrendas, and listen to poetry, stories and music.

GAP, 381 E. Robie Street, Saint Paul

Saturday, November 10, 2 p.m.

Riverview Branch Library, 1 E. George Street, Saint Paul

Amoxtli Book-Making Workshop with Artist Deborah

Ramos. Learn how to make accordion-style books inspired by the ancient *amoxtli* (books) of Mexico. Artist Deborah Ramos provides the historical context of the *amoxtli* and introduces pictographic methods of ancient Mexican bookmaking. It's a perfect afternoon event

Cocone Amoxtli (co CO neh - ah MOSH tli) is Nahuatl (NAH waht), one of the original languages of Mexico, for "children's book." An important aspect of Cocone Amoxtli is respect for ancient Mexihca (meh SHEE kah) teachings, and concepts intended for the development of autonomous people throughout generations. The artist creates books with children and adults that are engaging at various levels,

without perpetuating colonialist interpretations of indigenous Mexican history.

for the whole family!



CHICAINO WRITERS IND FESTIVAL

Tuesday, October 30, 7 p.m.
MICHELE SERROS
Paul @ Sheila Wellstone Center

Thursday, November 1, 7 p.m. **DÍA DE LOS MUERTOS** GAP, 381 E. Robie Street

Thursday, November 1, 7:30 p.m. ANA CASTILLO Paul @ Sheila Wellstone Center

Wednesday, November 7, 7 p.m. MANUEL MUÑOZ Riverview Branch Library

Wednesday, November 14, 7 p.m.
ALEX ESPINOZA & LILIANA VALENZUELA
Riverview Branch Library

Thursday, November 15, 7 p.m. "OUR VOICE"
Riverview Branch Library

Saturday, November 10, 2 p.m.

AMOXTLI BOOK-MAKING WORKSHOP
WITH DEBORAH RAMOS
Riverview Branch Library

For more information, contact The Friends at (651) 222-3242 or friends@thefriends.org



325 Cedar Street, Suite 555 Saint Paul, MN 55101-1055

www.thefriends.org

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The Writers Festival is made possible, in part, by funds provided by the Metropolitan Regional Arts Council through an appropriation by the Minnesota Legislature, and Saint Paul's Cultural STAR program.