

Game, dance climax week

Gators, Wolfpack in Homecoming tilt

Looking toward the pass and less toward the run, the Gators conclude the Far Western Conference season tomorrow afternoon against Nevada in a Homecoming contest at Cox Stadium. Kickoff is at 1:30.

A victory over the Wolfpack would give the Gators a 3-1-1 league record and clinch for them at least a one-third share of the FWC title.

In last week's last-minute, come-from-behind victory, the Gators grounded out 325 yards, but lost three yards in the air, as quarterback Mike Carson connected on only two of nine tosses, including one PAT pass.

The return of end Benny Enea this week could spark the throwing game, but coach Vic Rowen says that Enea's return won't make the difference.

A Homecoming events calendar

This is a list of Homecoming activities scheduled for today and tomorrow.

Today

Noon—Homecoming Parade around the Campus.

12:30 p.m.—Jazz Concert in the Gallery Lounge.

1 p.m.—Queen Recital in the Main Auditorium.

7:30 p.m.—Pre-Game night rally in the Main Gym.

Saturday

10 a.m.—Homecoming Parade starting at West Portal and ending at the Residence Halls.

1 p.m.—Pre-game Rally in Cox Stadium.

1:30 p.m.—Football game, SF State vs. University of Nevada in Cox Stadium.

9 p.m.—Homecoming Ball in the Grand Ballroom of the Fairmont Hotel.

Legislature OKs prexy nominations

Nine of AS President Tom Ramsay's appointments were approved by the AS Legislature at its Tuesday meeting.

The appointments were okayed by the activities and student affairs committee and the academic and cultural affairs committee before the action was taken.

Those appointed and their posts are: Joe Persico, activities; Dave Otey, organization affairs, organization board, and faculty committee on student affairs, and Arnold Tussing, cooperative housing.

Also appointed were Bob Hill, organization board; Curt Firestone, faculty committee on student affairs and organization board, and Julie Nelson, Gallery Lounge.

The appointment of Karen Bitke to the Board of Publications was turned down by a vote of 3-8-4.

Rep. Ken Bowman, chairman of the academic and cultural affairs committee, said Miss Bitke could not take accurate minutes as board secretary and still participate as a voting member.

Though SF State has had

several incidents involving death and mental stress have been the results of hazing in California fraternities. To avoid any further incidents, the law includes the scholarship threat.

When a student pledges a fraternity, he must register with the Dean's office, and at that time he is handed a copy of the law. "There will be no cases of 'I didn't know,'" said Earlenbaugh.

"The entire student body will be effected by the curtailment of scholarship funds, even though one organization is responsible.

"They have to think. It will not be a spontaneous event. And the leaders will be able to exert their authority," Earlenbaugh said.

"We've got to be successful," he said. "The innocent student at SF State will be affected if the school is shown to be negligent in enforcing this law."

"The revolution for racial equality and South Africa" will be the topic of a lecture today by Professor C. A. W. Manning of the London School of Economics.



CHRISTY AND PRINCESSES—Homecoming Queen Christy Ganas and her Homecoming court will reign over the final homecoming festivities today and tomorrow. Christy's homecoming court includes from top left, Lynn Mockabee, Gigi Maher, Pam Gamble (top right) and Margaret Avery. The football game against the Nevada State Wolfpack Saturday afternoon and the Homecoming Ball Saturday night will climax the Homecoming week's events. Christy was named Queen last weekend at the Coronation Ball.

Prexy fires Marte from ISA post

Helen Marte, chairman of International Student Affairs (ISA), was fired Wednesday by AS President Tom Ramsay.

Ramsay did not specify the charges against Miss Marte except to say that "the Associated Students has been falling down in its responsibility" to international students.

"It has been unable to provide, except for International Week, any international student programs," he added.

Ramsay said he would give the reasons for his action at a meeting in the ISA Lounge today at 2 p.m.

Miss Marte, a 22 year old graduate drama student from Manila, was appointed to her post by Ramsay this semester.

ISA was formed to provide a vehicle through which international and American students could learn of each other's cultures, according to Florence Schwartz, activities advisor.

Manning views equality

"The revolution for racial equality and South Africa" will be the topic of a lecture today by Professor C. A. W. Manning of the London School of Economics.

All students and faculty are invited to attend the talk at 3 p.m. in S 101. Manning has recently been in South Africa, where he has made a special study of the race problem.

Golden Gater

Vol. 86, No. 47

San Francisco State College

Fri., Nov. 15, 1963

Fraternity 'hazing' practices could halt scholarship funds

Scholarship funds will be cut off from SF State if any campus organization is found to be involved in hazing practices.

Mr. Charles Earlenbaugh, assistant to Dean Reddell, said that the Education Code of the State of California was slanted toward all campus groups but was primarily aimed at the fraternities.

Before any initiation procedures may occur the organization must submit their plans to the administration. Earlenbaugh, the organization advisor, and the president of the organization then review the plan.

"They have to think. It will not be a spontaneous event. And the leaders will be able to exert their authority," Earlenbaugh said.

When a student pledges a fraternity, he must register with the Dean's office, and at that time he is handed a copy of the law. "There will be no cases of 'I didn't know,'" said Earlenbaugh.

Abdicates throne, gets a home

By CAROL SHIPE

Two weeks ago, Suzy Tham was virtually "a girl without a country," a college queen in an alien land, unable to go home.

Today she is no longer queen. She gave her sparkling crown to Christy Ganas last Saturday night, but once again she has a home and she says she "couldn't be happier."

Home to Suzy is Saigon, the capital of South Viet Nam.

She came to the United States in September, 1961, as a visa student. By November, 1962, she was outwardly the radiant, smiling Homecoming Queen of SF State, a college she had entered as a freshman only two and a half months before.

But those who knew her, knew she was not happy. She worried about her parents, her country, and her future.

The weekly letter from her parents said little about their life in Saigon. But occasionally they would tell her, "Don't come home, you might not be able to leave again...."

Viet Nam was in the midst of two undeclared wars—one with communists from the north, the second, a civil war within the country's borders.

The civil war was the one that worried Suzy the most. Little was known about the war and she was afraid to say

anything.

"I didn't know who was who," she said. And I'm here on a student visa. When you are so used to being afraid...

"In a way, my parents were happy that I was here," she said. "You know the younger generation—they can not keep their mouths shut."

"You have to be so careful over there—on a bus, in a taxi.... You don't know who is who."

Last week, her parents' letter described the military coup that overthrew the Diem regime as they saw it from their home near the presidential palace.

"This is the first time that my parents have said anything but 'we are fine' and 'how is school?'" she said. "What they said was exactly what the newspapers over here reported."

Suzy had followed the newspaper reports carefully. The night the coup began, she said, "I stayed up all night."

"I couldn't believe it," she said. "I couldn't be happier."

"When I saw the film of the revolution on television, I had what you call goose pimples," she said.

"The people were so happy. It's the first time that the people were so happy right after a revolution. Most of the time they don't know what will happen. They're tense.

I don't think the new government will harm anyone."

Soon after Suzy enrolled in SF State, the Diem regime prohibited money from leaving the country. She went to work to support herself.

"It was a little hard at first," she said. "Now I'm

used to the long hours."

She says she isn't concerned if the new government retains the money prohibition. "Now there is a good reason to keep the money in the country," she said, referring to the war with the North Vietnamese.

"I lived with the communists for a few months. I know what it is like...."

Suzy and her family escaped from the communist controlled North in 1954. She was 12 years old.

"We sneaked out," she said. All we had was a suitcase. I thought I was going to visit my grandmother."

They left Hamoi, the former capital of Viet Nam, and went to Haiphong. Then left that city for Saigon before the communists took it over.

In Saigon, the family made a new start. Suzy entered school and by 1961 was ready to graduate.

In the early summer of that year the "good ship Hope" sailed into the Saigon port, she said.

The Hope, a floating hospital ship sponsored by a private American organization, was scheduled to stay in port for three months.

When Suzy heard the ship was in port, she decided to volunteer as an interpreter.

Her offer was accepted. She speaks Chinese, English, Vietnamese and a conversational knowledge of French.



SUZY THAM
... free to go home

Suzy spent the summer interpreting for the medical crew and for hundreds of Vietnamese who traveled across the small country to the hospital ship.

At summer's end Suzy was given "a chance to come and study in America." In return for her help, the Hope crew had offered to bring her to the United States.

"It was a hard decision to make," she said. "I knew I would miss my family, but wanted so much to study in America."

The Hope docked in San Francisco and Suzy headed for Pennsylvania to spend a year with sponsors as required by her visa.

She graduated from high school in Schellburg, Pa., then headed west to San Francisco to enter "the big college in the first city I saw in America—the city I fell in love with."

During the year and three months she has been at SF State, she has watched her country's war with the Viet Cong become hotter, watched the government overthrown and worn the crown of SF State Homecoming Queen.

"Now," she smiled, "I couldn't be any happier."

Homecoming chairman puts in long hours, shows results

The number one SF State activity each fall semester is Homecoming.

Committees spend weeks in preparation for the event which ends with the Homecoming Ball.

Effort is put into building floats for the parade, selection of a queen to reign over the activities, organization of rallies, and building spirit for the Homecoming game itself.

A chairman is needed to organize and oversee the entire process. He receives the praise or takes the blame.

Dennis Luther is this year's Homecoming chairman. Lu-

ther, a 20-year-old junior majoring in business administration, has been working since the beginning of the semester to insure the success of this year's Homecoming.

Until two weeks ago, when activities began to swing into high gear, Luther was working 20 hours a week setting up various Homecoming committees and events.

Since then, his work load has jumped to 40 hours per week, causing his absence from many classes. But, as they say in the entertainment world, the show must go on.

Luther, last year's head yell

leader, believes that Homecoming is SF State's "one real collegiate activity" and is doing his best to make it "bigger and better."

He says the opportunity to meet faculty and administration leaders that his position has given him is one of the high points of his work.

His fellow workers on the various committees think highly of his efforts.

Noreen Gilman, chairman of the queens contest and election committee, describes Luther as being an efficient leader that has taken hold of a "white elephant" tradition and given it a foothold for the first time.

Publicity Chairman for Homecoming, Jackie Lederline, cited Luther for his ability to start the students working when they are depressed with the whole situation.

"He gives us a lift," she said.

Lots of work on homecoming



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Golden Gater

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H'coming

Del Courtney and orchestra hit downbeat for H'coming ball

Students of the music department, including members of the various choral groups, will perform in a Homecoming recital given by the Recital Hour Friday, November 15, at 1 p.m. in the Main Auditorium.

The entire program will consist of contemporary works including compositions of Debussy, Hindemith and Bartok.

Harpist Efrat Lavry, a graduate student from Israel, will give solo presentations of Salzedo's "Processional" and Prokofieff's "Prelude No. 7."

He will also perform the "Yemenite Wedding Dance," written by his father, Marc Lavry, well-known conductor in Jerusalem.

Soprano Mildred Teisinger, accompanied by pianist Ellen Bauer, will sing four art songs by Poston, Hindemith, Warlock and Marx.

Also included will be an unaccompanied flute recital by Owen James and pianist James Crothers playing six selections from "Mikrokosmos" by Bartok and Hindemith's "Second Interlude and Fugue."

At the conclusion of the pro-

gram the audience will have the opportunity to sing along with an octet the SF State Hymn.

The Hymn, written in 1941 by Clarence Kaull, a student at the college, will be conducted by Daniel Long and will be printed on screened slides for the audience to read.

SF State's Homecoming Ball will be held tomorrow night at the Fairmont Hotel.

Del Courtney, of radio station KSFO, and his band will furnish the music. Courtney's band has played throughout the United States, but they now limit their engagements

to northern California, with summer stints at Harrah's Club in Reno.

The dress for the dance is formal/semi-formal.

Also appearing at the Ball will be two SF State alumni who have distinguished themselves in the entertainment world, soprano Eileen Christy

and KCBS radio personality Dave McElhatton.

Tickets are available in front of the Commons from 11 a.m. to 1 p.m., for \$3 a couple.

The trophies for the winning floats in the Homecoming Parade will be presented during the dance.



SF Normal alumni here

After a half-century, SF State Normal College graduates of 1913 will have their first reunion tomorrow at 1:30 p.m. in the Gallery Lounge.

Of the 142 graduates, 38 have responded and plan to attend.

The 38 women (first man to attend SF State Normal, as it was called, was in 1926) will lunch first in the Commons at 12 noon, then adjourn to the Gallery Lounge.

Mrs. Frank Reid of Palo Alto, in charge of the reunion, has managed to locate old grads by using their old college address lists, the College's graduate list and names sent in by members of the class of '13.

For further information she can be called at DA 5-9327.

Balloons to fete 1st Gator goal

A pre-game rally will begin tomorrow's Homecoming festivities at 1 p.m.

Before the game begins, the Jefferson High School band will perform. The game itself will begin at 1:30.

SF State's balloon tradition will be followed again this year. As the rooters enter the stadium each will be given a helium-filled balloon and be asked to let go of the balloons when SF State gets its first touchdown.

For the game's half-time ceremonies, the floats and the Queen and her court will be presented. Also the Jefferson High School band will present a skit.

All rooters are urged to wear white to the game.

Engine trouble, and not a service station in sight

*It was such a tiny speck on the ocean
that our tanker almost missed it!*

Far out in the Sulu Sea, beyond the direct ship lanes, the little *Ermedita* ran into trouble: a shattered crankshaft. The captain and some of the crewmen left in small boats for help—but help never came.

Seven days had gone by. There was no radio, just a white flag fluttering from the mast. Not a ship had passed. Supplies were running low. And hope, too.

Aboard our tanker, outbound to Sumatra, a lookout thought he saw a flash of white on the far horizon. The captain altered his course to investigate.

They found seven shocked, tired men, took them aboard, gave them medical care, and towed their stricken vessel to the Philippines, saving their means of livelihood.

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Queen Christy defies gravity

By TOM CARTER

A few weeks ago an attractive drama major was just another face in the crowd.

No matter that Christy Ganas was Miss San Mateo County of 1963, she was only a busy student here.

She commuted 20 miles from Burlingame every day in her small 1957 English Ford. And carrying 16 units, she had little time for campus activities.

About two weeks ago she consented to enter the contest for Homecoming Queen and was sponsored by the Sigma Pi's. The campaign wheels began to churn, the pace quickened and a few studies were slighted.

Then there was the big day last Saturday at the Mark Hopkins. She won.

"When I went to my morning class today everybody congratulated me," she bubbled, after her first day as queen, "and four times as many people as before spoke to me when I walked across the campus. Some of them I've never seen before."

As one of her first regal duties, she attended the Homecoming rally last Tuesday. There would be many more activities requiring her presence this week, and already the pace was taking its toll.

"With the excitement and all, I feel like I'm floating two feet off the ground—but my

back is killing me," she confided after the rally.

"I first got interested in SF State in 1960 when I attended a High School Drama Workshop here. I was impressed with the Drama Department and the general atmosphere of the campus," she said.

"Since being here, I haven't been disappointed. One thing I've always liked is the emphasis on education rather than on Rah-Rah college spirit, which in other schools is usually too much."

"And another thing," she said, "there are students from all walks of life here—a lot of diversity."

"I really photograph badly," she explained when asked about a possible future or part time work as a model. "But most of all I hate to diet. And I would have to. I did some publicity stuff and modeling after the San Mateo contest but," she added reflectively, "there are too many other things I would rather do."

Having English literature as a minor, she mentioned Hemingway, Thomas Wolfe and O'Neill among her favorites.

Looking out over the campus where she will reign for a few more days she confessed to having a desire to take a creative writing course. "If I can only work it in my schedule."

The new queen, in survey-



THE QUEEN AS A STUDENT — Christy Ganas fights the parking problem like everyone else as she arrives to start a busy day at SF State.

—Gater photos

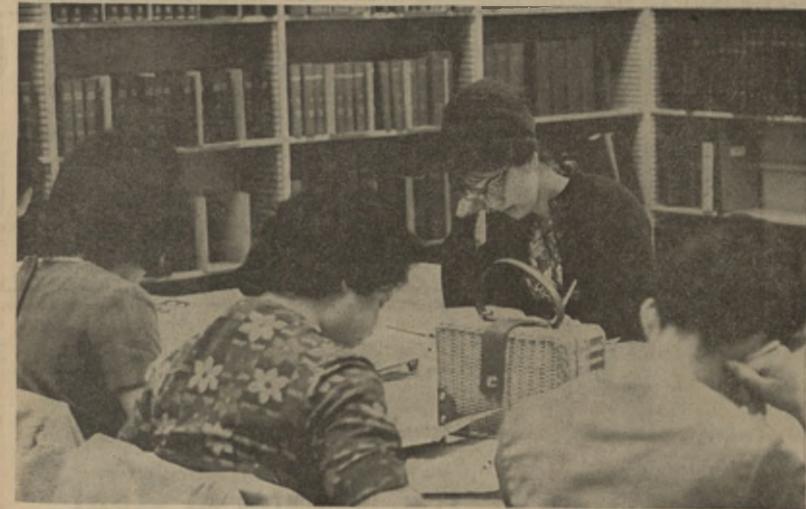
ing her domain, cast a critical eye on campus architecture and thought the book-

store was a bit incongruous with the rest of the buildings. But she quickly added,

"The trees are the prettiest part of the campus. I hope they'll always be there."

D R A M A E NTHUSIAST — Christy stops to chat with a friend in the CA building between classes.

I N T E N T S T U D E N T — Christy hits the books in the library to keep up with heavy 16-unit academic schedule. With her newly acquired duties as queen, Christy now has less time for her studies.



Official notices

NEW CREDENTIAL PROGRAM

The Department of Secondary Education is now accepting advanced applications for Spring enrollment in its two-semester ("fifth year") credential program. Advanced applications are necessary to determine whether enrollments will justify the establishment of a beginning section this coming Spring semester. Filing an application does not constitute a commitment on the part of a student but does assure his placement if the new section is established.

Applications forms can be secured from the Secondary

Education office, Room 31 of the Education Building, and should be received by that office preferably before Thanksgiving vacation.

Eligibility for entrance into the program includes: 1) an A.B. degree, 2) be able to complete the teaching major and minor within the next two semester periods, 3) a grade point average of 2.5 in each of the major and minor subject areas.

The two semester sequence, sometimes referred to as the "new" program, is offered in addition to the Department's long-standing three-semester program.

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Homecoming parade starts at Stonestown tomorrow

The 1963 SF State Homecoming Parade will start at 10 a.m. tomorrow on West Portal Ave. The parade will go down Junipero Serra, Ocean Ave., through Stonestown, down Winston Ave. and will disband in front of the Residence Halls.

The floats will be judged today with a parade on campus beginning at 12 noon. Divisions will compete for a perpetual sweepstakes trophy. First and second place trophies will be awarded at the Homecoming Ball tomorrow night.

Unlike past years when the parade's theme stressed "San Francisco," this year the theme will be "Neath Our Golden Banner," from the college victory song.

The basis for judging the floats will be originality, construction, and keeping with the general theme. For privately sponsored floats there are three monetary divisions,

ranging from \$50 to \$100.

The judges for the parade will be Weldamar Johansen, from SF State; Ralph Putzker, Associate Professor of Art at SF State, and Roy Granucci, proprietor of Village Pharmacy in Lakeside Village.

KQED honors Chamber Music

SF State music professors Carlo Bussotti and Istvan Nadas will appear on a KQED-TV program Monday, November 18 at 7:30 p.m., in a program honoring the opening of the college's Chamber Music season.

Included in the program are two fugues for two keyboards from the Art of the Fugue by Bach and Mozart's Sonata in D Major.

The two artists will be heard again this season in the Chamber Music Center's Artist Series concerts.

Homecoming Song



The following composition was written last semester by Ruby Buffin, (at left), then a sophomore. It was first sung officially at last year's Homecoming Ball at the Jack Tar Hotel. Last Tuesday, the AS Legislature allocated funds to arrange for the copyrighting of the song.

Pictures and posters and rallies galore they have all been so much fun.

Campaigning, speeches, election day jitters, tonight marks the end of them all.

Dreaming — no she's not dreaming — Her wish came true and there she is all radiant and sparkling beautiful our new homecoming queen.

Fairest of fair with gleaming eyes a smile that beams happiness. Rarest of rare her joy profound now she has been crowned.

Dreaming — no you're not dreaming — your wish came true and may your reign be filled with ever lasting memories our queen. Now you're our queen. Reign On.

Gater briefs...

AS President will hold a press conference in the Gallery Lounge at 3:30 p.m. today.

C. A. W. Manning, Professor of International Relations at the London School of Economics, will speak on "Revolution for Racial Equality in South Africa" today in S 211 at 3 p.m.

Sat. 11-16—8:30 p.m. . . .
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Stomper's play in Lounge

The November Fifteenth Jazz Stompers, an amalgam of local jazz musicians, will perform in an informal concert in the Gallery Lounge today. The program will be from 12:30 until 3.

The group is so named because today will be the first time, and perhaps even the last, that these musicians perform as a unit.

The concert is billed as part of the Homecoming ceremonies.

Most of the musicians, however, will be familiar to those who attended the October 23 concert here.

The group includes Pops Foster, bass; Bill Napier, clarinet; Dick Hadlock, soprano saxophone; Carol Leigh, vocalist, and Bryan Gould, trombone and vocals, all performers at that session.

All are from a traditional jazz background.

"But we're not anxious to be saddled with a style," says Bill Napier, for seven years the clarinetist with Bob Scobey's band, who left when the

band dissolved with the death of Scobey last Spring.

"Don't listen too hard for Dixieland. We may surprise you."

Pops Foster, 73, who left New Orleans with the rush of jazz musicians to the North in the early twenties, was one of the first known players to use a heavy, slap-bass technique. He is on many recordings, including those of Louis Armstrong and Earl Hines. He was for years a member of the Hines band.

Bryan Gould, who organized the group, was adamant about keeping the concert in the Gallery Lounge rather than moving it over to the Main Auditorium even though the October 23 concert had an over-capacity audience.

"Sticking it over in a big, neat auditorium full of straight-backed seats would spoil the thing, as far as I'm concerned," said Gould.

"In the Lounge there is a much more intimate relation-

ship between the musicians and the audience, which is a lot of the reason for having the concert. You can feel jazz better when you're close enough to watch its workings — and even its mistakes.

"It is a little tougher on the musicians, though."

Gould is a painter and Creative Writing student at the College.

Dick Hadlock, saxaphonist, jazz critic for the S. F. Examiner and an expert on Ornithological Pesticides, is seeking a Master's Degree here.

Carol Leigh, slowly achieving a deserved respect in local jazz, is married to State English instructor Jim Leigh, an obscure jazz figure himself.

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THAT'S MY NAME — The Gater camera catches Homecoming Queen Christy Ganas just at the moment she realizes that she has been chosen Queen. Christy's escort is Garry Moss.



I REALLY DID WIN — Christy is still laughing and half crying as she accepts the queen's velvet robe and rose bouquet from Homecoming chairman Dennis Luther

(Gater photo)

Tension marked Queen ritual

Last Saturday night was one of mounting tension for 19-year-old Christy Ganas.

The tension reached its peak at 11 p.m. Of the five homecoming queen finalists, only Christy and Pam Gamble were standing at the base of a platform supporting the queen's throne.

Dennis Luther, homecoming chairman, was at the microphone. He paused, looked at both nervous finalists, and announced, "... and princess Pam Gamble, sponsored by ..." The rest of his sentence was drowned out by the cheering and applause of the crowd.

It took a split second for the words to register with Christy. Her face went blank, then

wide with surprise. She closed her eyes, took a sharp breath and let out a surprised gasp.

She turned, as if in a trance, half laughing and half crying to princess Gigi Maher. Christy continued her circle and ended in the arms of her escort, Gary Moss.

She was still gasping with surprise with tears flowing down her face as Luther placed the queen's red velvet robe over her shoulders and handed her the traditional bouquet of red roses.

Christy wore a wide smile as 1962 Queen Suzy Tham handed over the crown.

The tension began to build up for Christy and the other four finalists late Saturday

morning when they arrived at the Mark Hopkins Hotel for the final judging.

They were ushered into the Florentine Room, where the judges waited behind individual tables. Each girl was introduced to a judge and asked to sit down and begin talking. After five minutes the girls moved on to the next table and next judge.

Each judge was required to grade the girls on their ability to make conversation and for poise as well as beauty and personality.

"I was much more nervous this time," said Christy later as she recalled her third place finish in the 1963 Miss California pageant.

"This time I knew the decision had been made and was final when I walked out there (the judging). There wasn't anything I could do about it.

"The Miss California pageant was spread over three nights. They kept you pretty busy. You didn't really have time to think about being nervous."

Christy spent the past week trying to relax. But, with her new honor has come the additional popularity, commitments and attention.

She is receiving calls and requests from newspapers and television stations for pictures and information. She has to find time to attend Homecoming rallies, concerts and other functions.

"One reporter from the local paper called me when I was on my hands and knees scrubbing the floor. He asked me what I was doing. I told him, and he said, 'Hold it, stay there, I'll be right over.'

He came out and took pictures of me scrubbing the floor. The picture came out pretty nice," she said laughing.

Christy has become used to unusual requests by photographers, after winning the Miss San Mateo County beauty pageant last May. "There was a lot of picture taking then, too," she recalls. "I did a lot of posing for publicity pictures. But I really don't take a good picture."

Christy has used her interest in dramatics and creative writing to good advantage in her beauty contest competition.

Both the San Mateo and Miss California competitions had talent contests. Christy did a dramatic monologue from "Anne of the 1000 Days" by Maxwell Anderson in the Miss California pageant. "It was received very well." For the San Mateo contest, she did a scene from "Riders to the Sea" by John Synge.

Christy, who wants to be a high school drama and English teacher, hopes to eventually do some work with a community theater group.

"I'm still very much in the training stage," she says re-

ferring to her dramatic aspirations. "I have a long way to go before fulfilling whatever potential I may have."

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to
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ourselves



IT'S WORTH THE TROUBLE — Christy flashes a wide smile of victory as she accepts the queen's crown from 1962 Homecoming Queen Suzy Tham. Christy will reign at the Homecoming ball tomorrow evening at the Fairmont Hotel.

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Four teams deadlocked for first

Last games to decide champ

By DAVE KLEINBERG

Tomorrow is Win a Share of the Far Western Conference Championship Day—just about everyone has a chance at it.

"Everybody is confused," coach Vic Rowen said, confused.

Four clubs are deadlocked for the FWC lead, and Saturday's action closes the book.

The Gators, Humboldt, Sacramento and Cal Davis each have two wins, two losses and one tie.

The San Franciscans, Humboldt and Sacramento are expected to win this weekend, ending the FWC in a three-way tie. This would make 13 conference winners in eight years.

Humboldt faces Chico State and Sacramento and the Cal Aggies square off in the other FWC games. A victory by Chico over Humboldt could cut down the jam-up at the top of the league a good deal, but it is virtually impossible for one team to win the title outright.

Either Sacramento or the Aggies could take it if Chico and Nevada score upsets—and the Gators could win it if Chico beats Humboldt and the Aggies tie with Sacramento. Don't hold your breath waiting for it to happen.

King, Rundell broadcast tilt on KFRC

Saturday's Gator homecoming game will be broadcast over KFRC radio (610). The game will begin at 1:30 p.m., and the pre-game show will go on the air at 1:20 p.m. Bill King will do the play-by-play, with Gator basketball coach Paul Rundell handling the color.

The title tie possibilities will be alleviated by 1966 when Alameda and Sonoma enter the conference. Alameda will start playing football in 1965. "There is no way to break the tie now," Rowen said. "Nobody likes to split anything with anybody."

There is no way to play off a tied title. The NCAA rules limit a college's total schedule to 10 games.

The Gators, at their healthiest of the year, have only to

beat Nevada in the Homecoming affair Saturday to grab a share of the crown.

No other FWC club won its Homecoming contest this season, but the Gators are favorites. Nevada is 3-5 overall and 2-2 in conference action.

The Gators are now on an upswing after a midseason spell where they lost their only two contests and suffered the tie.

They are 6-2-1 overall, and have been moving the ball with great consistency ever since the return of injured quarterback Mike Carson.

They opened the season with a 33-22 victory over Cal Poly of San Luis Obispo with Tom Manney leading the charge with 113 yards on the ground.

The Gators made it two straight at home by clouting Long Beach, 20-16, looking more impressive than the final tally indicated.

The defense went to work the following week after the offense rolled up 21 points in the first half against Cal Poly at Pomona.

Mike Arnone of Cal Poly fired 42 passes at the Gators. He could complete only 16 and had six interceptions.

But it was during the second half of that contest that Carson broke a finger on his passing hand and the Gators suffered for the next three games.

Mike played the next week against Santa Clara, but threw wildly, and the Staters suffered their first setback, a 21-6 defeat.

Next week, in the FWC opener, Carson did not suit up and the Gators fell, 13-0.

Getting back into action midway in the second period the following week against the Cal Aggies at Davis, Carson directed the team from a 7-0 deficit to a 10-7 halftime lead.

But either showing the effects of the injury or just having an awful day, he fired six interceptions in the second half.

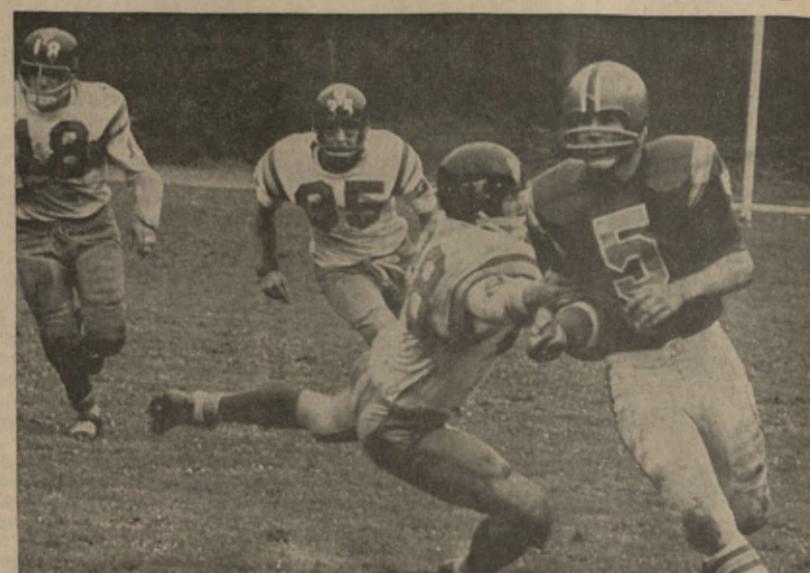
The Gators tied, 10-10, and their chances for a title seemed slim at that point with only three games remaining, and mighty, undefeated Humboldt next.

Trailing 14-0 at the half but coming out like they knew they had to win, the Gators exploded a Humboldt defense which had allowed not one point for 15 quarters.

They scored 14 points in the third quarter and seven in the

final, and took a 21-16 victory.

They rallied from behind the following week against Chico State, scoring in the final three minutes on Manney's seven-yard burst to win, 25-18.



GATOR HALFBACK MIKE BURKE ELUDES HUMBOLDT DEFENDER
... Grid team puts title hopes on line against Nevada tomorrow

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Homecoming line-ups

SF STATE	POSITION	NEVADA
Owen Westbrook (180)	LE	Larry Felesina (190)
Jim Fiorello (210)	LT	Dick Sisul (220)
Bob Griffin (220)	LG	Gene Duck (185)
George Benkie (190)	C	Dale Landon (220)
Jim Borelli (195)	RG	Mike Kasper (230)
Paul Richards (225)	RT	Clyde Robards (255)
Gary Chiotti (220)	RE	Rick Miles (195)
Mike Carson (175)	QB	Allan Crawford (165)
Tom Manney (191)	LHB	Chuck Widel (175)
Don Richardson (185)	RHB	Danny Acuna (185)
Jerry Brown (200)	FB	Jock Echave (170)

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Gators clash with Wolfpack



(Continued from Page 1) came off the bench last week to gain 109 yards in 15 carries but Rowen said that starter Jerry Brown would get the call again.

"Crum's a good one, and coming along fast," Rowen said. "But he's only a sophomore and Brown's a senior with experience."

Brown is not the fastest back in the world, but we won't say it. Someone else once did.

While Jerry was a senior at Watsonville High, a local writer stated that Brown was slow. Brown didn't like it, and challenged the writer to a race. The writer wisely refused.

The passing should get better this week. Carson, a 5-8, scrambling-type field general, hasn't had a bad day at home this year.

In fact, the Gators have yet to lose in three games at

home.

Rowen was asked if he is worried about bad weather for the contest.

"We just worry about everything," he admitted. "Coaches just worry, period."

Nevada, 3-5 overall and 2-2 in FWC play, boasts two of the top offensive stars in the conference.

Quarterback Allen Crawford, a 160-pound sophomore from Los Angeles, is the league's leading passer in percentage of completions and Chuck Widell, also from the Los Angeles area, is the second leading ground-gainer in the league.

Danny Acuna, a 185-pound sophomore, Tony Manguso, a 205-pound fullback, and Jock Echave, a three-year letterman fullback, join Crawford and Widell in the offensive attack.

The top Wolfpack linemen are guard Mike Kasper and

tackles Clyde Robards and Dick Sisul. Robards was first team All-FWC at center last season, but was moved to tackle this year.

Nevada started off the season suffering from a leaky defense, but seem to have solved at least part of that problem since the FWC season started.

They held Humboldt State to 3 points, but neglected to score any themselves. They whipped Chico, 31-16, and bounced Sacramento, 15-11, before bowing to the Cal Aggies last week.



Gator QB Carson

Wee Mike sparks team

By JERRY LITRELL

Mike Carson, star quarterback of the San Francisco Golden Gators, is the epitome of the saying "good things come in small packages."

The 5 foot 9 inch, 170 pound signal caller has been the offensive spark in the Gator attack throughout the 1963 season.

During the two games Carson missed earlier in the season because of a broken finger the Gators floundered badly in their efforts to get any type of effective attack going.

After his mid-game return against the Cal Aggies the Staters just seemed to click together as a team.

"No team relies just on the performance of one man," said coach Vic Rowen. "But Carson's performances on the field have made him one of our most valuable men."

Probably one of Carson's most valuable assets is his ability to scramble around out on the field when being chased by the opposition's defense.

He has seldom been thrown for a loss on an attempted pass, as his small size and different running style make him a very elusive target.

When running, Carson's feet seldom seem to leave the floor while his knees remain almost straight.

"This type of motion," said basketball coach Paul Rundell, "gives him the best possible balance and the ability to change directions without altering his speed a great deal."

Carson played for Rundell on last year's Far Western Conference championship team.

About the only comparison between his performance in football and basketball is to say that he could probably gain a little speed if the rules allowed him to dribble the football.

He graduated from Riordan High School where he played football and basketball, and went to Oregon State College for two years.

He then attended CCSF for one year before coming to SF State in 1961.

Uncle Sam called in 1962 so Carson finished up his basketball days for the Gators last year. During that time he made All-Conference and was named to the Little All-America team.

"My biggest thrill this season was throwing that touchdown pass to Richardson in the Humboldt game," said Carson. "But my one hope is for the Gators to win the conference title outright."

When asked how he felt about facing the big linemen prevalent in the FWC, Carson replied: "They are impressive but they are a challenge to work against."

"When we face a team like Humboldt (the defensive line averaged 245 pounds) our equalizer was dry ground where we could work against them. A smaller team needs an advantage like that against the bigger teams to win."

With Nevada this weekend the Gators will be up against a team whose line averages 15 pounds more than the Gators.

The latest weather reports predicted continued rain.

GATOR SPIRIT RAISERS
song girl Arlene Riffen and
helper Pam Moorhouse

Homecoming Invitational here tomorrow

The third Homecoming Invitational Cross-Country will be held tomorrow featuring college teams from around the state, and the newly formed Golden Gate Track Club.

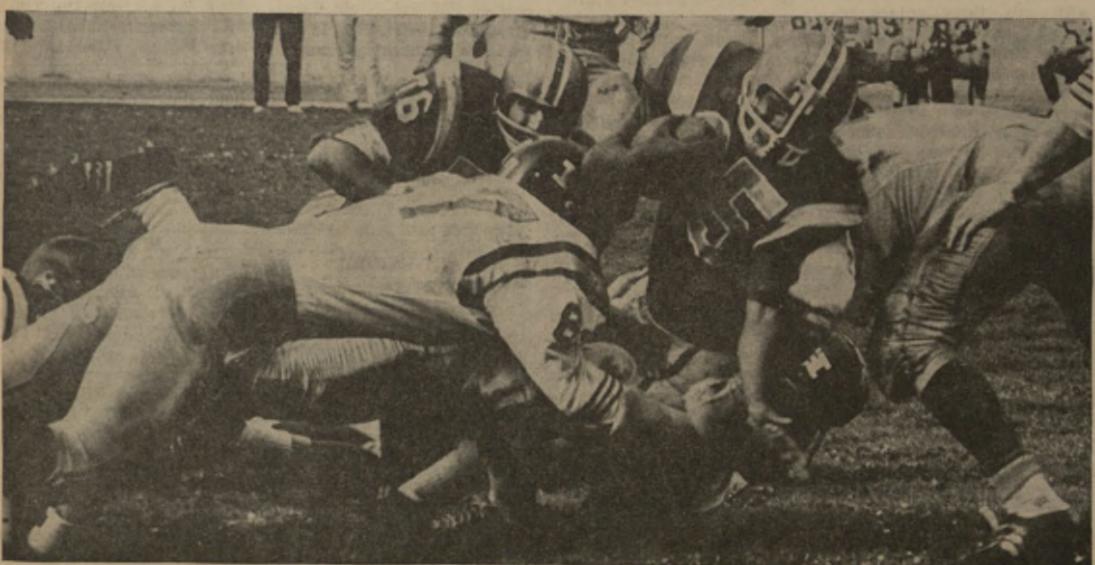
Races will be at 11:30, 12:00 and 12:30 on the Lake Merced Course in the college division, open competition, and junior college class.

Los Angeles State and the University of Nevada are favored in the college division.

Former SF State cross-country record setter Bill Morgan is favored to win the open competition. He runs for the Golden Gate Club, which is loaded with former college runners.

Joe Becerra is expected to compete Saturday after a month's lay-off with a heel injury. The Gator's leading runner before his injury, Becerra will not be in top condition but is expected to win points for the Gators.

Keith Stapleton was SF State's only bright spot in last Saturday's 17-46 loss to Chico. He finished fourth, only 16 yards behind the winner.



GATOR'S TOM MANNEY FIGHTS FOR YARDAGE AGAINST HUMBOLDT STATE