

SONATA 3. All^o assai.

The musical score is written for a violin and consists of 12 staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'All^o assai'. The score includes various musical notations such as dynamics (p, f, pp, cres., decres.), articulation (accents, trills), and fingerings (1, 2, 3). The piece is marked 'All^o assai'.

VIOLINO.

Violino musical score, first section. The music is in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a *pp* dynamic and a *cres.* marking. The second staff has a *f* dynamic and a *p dol.* marking. The third staff has a *cres.* marking. The fourth staff has a *p* dynamic and a *pp* dynamic. The fifth staff has a *cres.* marking. The sixth staff has a *p* dynamic and a *cres.* marking. The seventh staff has a *decres.* marking. The eighth staff has a *f* dynamic and a *p* dynamic. The music features various melodic lines, some with triplets and trills.

Tempo di Minuetto,

molto modto e grazioso.

Violino musical score, second section. The music is in B-flat major (two flats) and 3/4 time. It consists of five staves of music. The first staff begins with a *p* dynamic and a *decres.* marking. The second staff has a *cres.* marking. The third staff has a *decres.* marking. The fourth staff has a *cres.* marking. The fifth staff has a *decres.* marking. The music features various melodic lines, some with triplets and trills.

Violino musical score page 5. The page contains 14 staves of music in G major (one sharp) and 2/4 time. The notation includes various dynamics, articulations, and fingerings.

Staff 1: *pp* *cres.* *p* *cres.* *f* *decres.*

Staff 2: *p* *dol.*

Staff 3: *p* *cres.* *pp* *cres.* *p*

Staff 4: *pp* *cres.* *p*

Staff 5: *cres.* *p* *cres.* *p* *f*

Staff 6: *cres.* *f* *decres.* *p* *cres.*

Staff 7: *f* *decres.* *p* *cres.* *f* *decres.* *p*

Staff 8: *cres.* *1*

Staff 9: *cres.* *5* *p* *cres.* *f* *decres.* *p*

Staff 10: *cres.* *1*

Staff 11: *cres.* *decres.* *cres.* *f* *decres.* *p* *cres.* *decres.*

Staff 12: *p* *cres.* *sp* *decres.* *pp* *cres.*

Staff 13: *p* *cres.* *f* *decres.* *p*

Staff 14: *dol.*

Staff 15: *p* *cres.* *f* *p* *f*

Staff 16: *cres.* *4*

p *cres.* *p* *p* *cres.*

f *decres.* *p* *cres.* *f* *p*

All^o vivace. *p*

cres. *p* *leggermente.* *cres.*

f *p* *ten.* *ten.* *ten.* *ten.*

tr *tr* *tr* *ten.* *ten.* *ten.* *ten.* 1

f *p* *tr* *tr* *tr* *tr* *tr* *tr*

cres. *p* *leggermente.*

cres. *f* *p*

p *cres.* *f*

tr *cres.* *p* *leggermente.*

cres. *f*

f *f* *f* *f* *f* *f* *f* *f*

Violino musical score page 5. The score is written in treble clef with a key signature of one sharp (F#). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also markings for *cres.* (crescendo), *p* (piano), *f* (forte), *tr* (trill), *dol.* (dolce), and *leggiermente* (lightly). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and some triplet markings. The piece concludes with a double bar line.