

No. 4.
Quatuor

pour deux Violons, Alto & Violoncelle

Dédié

à S.^{te} M.^{se} Le Prince Reonant

de Sobkowitz

Duc de Raudnitz

PAR

LOUIS VAN BEETHOVEN

Œuv. 74.

Prix 6^f

à Paris, chez J. Pleyel & Fils aîné, Boulevard Montmartre.

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VIOLONCELLO

Forc. adagio

QUATUOR

adagio

Allegro

And.

And.

adagio

And.

Dim.

And.

1830

VIOLONCELLO.

Poco adagio.

QUATUOR.

Sotto voce!

The musical score consists of ten staves. The first staff is in bass clef with a common time signature and a key signature of two flats. It begins with the tempo marking 'Poco adagio.' and the instruction 'Sotto voce!'. The second staff continues in bass clef, marked 'Allegro.' and includes a first ending bracket. The third staff is in bass clef, featuring a triplet of eighth notes and dynamic markings 'Cres.', 'p', and 'Pizz.'. The fourth staff is in treble clef, marked 'Arco.' and includes dynamic markings 'Cres.', 'sf.', and 'p'. The fifth staff is in bass clef, marked 'Cres.' and 'p'. The sixth staff is in bass clef, marked 'Cres.' and 'p'. The seventh staff is in bass clef, marked 'Cres.', 'p', 'pp', 'f', 'sf.', 'sf.', 'sf.', and 'Dimi.'. The eighth staff is in bass clef, marked 'Cres.' and 'p'. The ninth staff is in treble clef, marked 'sf.', 'sf.', 'sf.', 'sf.', and 'Sempre f'. The tenth staff is in bass clef, marked 'Dimi.', 'Piu p', 'pp', 'Pizz.', and includes a triplet of eighth notes. The final staff is in bass clef, marked 'Arco.', 'Cres.', and includes a triplet of eighth notes.

VIOLONCELLO.

Violoncello musical score, first system (measures 1-16). The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamics and articulations: *Cres.*, *F*, *Dol.*, *Cres.*, *Pizz.*, *Arco.*, *P*, *F*, *sf.*, *Cres.*, *p*, *Cres.*, *p*, *sf.*, *Cres.*, *p*, *sf.*, *sf.*, *Dimi.*, *pp*, *ppp*, *Poco cres.*, *Più cres.*, *I*, *F*, *Pizz.*, *Arco.*, *F*, *Pizz.*, *Arco.*, *F*, *Pizz.*, *Arco.*, *F*, *Più*, *F*, *sf.*, *sf.*, *Dimi.*, *Pizz.*, *p*, *Cres.*, *F*, *Arco.*, *Cres.*, *f*, *FF*.

Violoncello musical score, second system (measures 17-32). The tempo changes to *ADAGIO*. The score includes the instruction *Mezza voce.* and features dynamics: *sf.*, *sf.*, *Cres.*, *p*, *Cres.*, *sf.*, *p*.

VIOLONCELLO.

ff

ff

p

Cres.

Dimi.

p

Più p

pp

1^{ma}

2^{da}

f

f

Più presto, quasi prestissimo.

8

ff

Sempre f

4

Tempo 1º

sf.

sf.

f

2

2

Sempre piano.

sempre p

VIOLONCELLO.

I
 Più P
 Sempre più P
 ppp
 Cres.
 Dim. Sempre pp
 Poco cres.
 Dimi. pp Poco cres. pp
 Sempre pp I 5
 S'Attacca il seguente.

ALLEGRETTO
con
Variazioni.

p Cres. f pp
 Cres. f sf. sf.
 f Sempre forte, e staccato.
 sf.
 Sempre dolce, e P
 f sf.

VIOLONCELLO.

F sf.

p *p* *F sf.*

Sempre piano, e dolce.

1^{ma}

2^{da} *I* *I* *Cres.*

Sempre F

Un poco più vivace.

3

Sempre pp

1^{ma} *2^{da}*

Cres. *F* *Cres.* *F* *p*

pp

Cres. a poco a poco.

Accelerando. *Allegro.* *F* *sf.* *sf.*

sf. *sf.* *sf.* *FF* *p* *Fine*

