

CLUBS PACKED IN DARK QUARTERS

By R. J. DUTRA

SF State gives its foreign students a damp, drafty dark-green hole, two bare light bulbs, no windows, and a cold concrete floor. It's called a "Lounge."

Into this "Lounge" will go two battered, lumpy divans donated by the Salvation Army years ago and a rug of indistinguishable color all reeking of that musty, dirty smell which clings to old furniture kept in damp places.

Through this cubicle in the next year will pass approximately 4,500 foreign students. For some it will be their reception center at SF State—a reception to a new school in a strange

country held in a dark, damp, depressing room.

This room in Hut T-2 is the only space available for an ISA Lounge.

In Hut A an equally small room houses the activities and supplies for the 250 man SF State Tutorial Program. The entire program is directed and coordinated from this one room.

The Tutorial Program has won city-wide acclaim and financial support, but it is crammed into an office so filled with supplies and desks that six people constitute a crowd.

This is the only room available for the Tutorial Project.

At one end of Hut A is a tiny overcrowded room for the Radio-TV Guild, at the other end

is one room allocated as office space for 21 AS Legislators and as a committee meeting room.

In between these two rooms are several cold, bare faculty offices. No heat is supplied for the Huts so tiny electric heaters are used for minimum comfort.

The AS Business Office has two rooms and three desks in Hut T-1. The usual crowd in there is continually shifting to avoid opening doors or to let someone pass.

Up front students crowd into a cubicle to cash checks or look up a friend's address.

Down at the other end of Hut T-1 is a jammed, paper strewn room (Cont. on Page 4)

Golden Gater

SAN FRANCISCO STATE COLLEGE

Volume 91, Number 9

Wednesday, September 29, 1965

Activities Fair

Backed with "contemporary American pop music" and hopefully good weather, the third annual Activities Fair gets under way today.

Sixty organizations will line the pathway from the pathway from the Commons area up toward the Library from 10 a.m. to 2 p.m. today and tomorrow.

Campus station KRTG, with rock 'n' roll music, will provide extra publicity through interviews with club spokesmen.

A mad, mad, mad rush as the 'M' car comes roaring in

By JIM LOVELAND

Disregarding the menacing warnings of red traffic lights and the possibility of being trampled, hundreds of students, hourly, perform a ritual-like dash across 19th Avenue.

The conclusion of this mad dash is reached when the students, en masse on a lonely concrete island and spilling onto the street, board the 'M' streetcar for points west.

For those amused by this peculiar preoccupation of the man-mind March-hares, two possible answers as to why this happens should be considered.

The immediate—and seemingly most logical—explanation for this suicidal abandon is the fear of missing the first 'M' and having to wait a prolonged period of time for the next 'M' to arrive.

The 'M' streetcar is roguishly known as just "the M" by all of its passengers. No one refers to it as the trolley, streetcar or 'M' streetcar.

According to Gene Pray, Information Clerk for the Municipal Railway, the M car runs at regular intervals of 10 minutes. At rush hours,

based on downtown traffic and passenger conditions, the early morning and evening rush hours, the M runs at intervals of 11 minutes.

But, a check of this schedule, Monday, revealed that

between 3:45 and 4:15 p.m., seven westbound street cars stopped in front of the college. And within a period of 15 minutes, 4:00 to 4:15, four streetcars stopped, took on passengers, and departed.

The waiting time between cars was about two minutes.

The second possible explanation put forth by a pseudo-Freudian student, who started his sprint at the library, was that the M was an uncon-

scious symbol of mother. The great rush to get inside M represents a yearning to return to the security and warmth of the womb.

Mothers, it seems, are blamed for everything.



As the 'M' car approaches 19th and Holloway, a final prospective passenger clears the tracks. Approximately 50 students are on the island. Sometimes—and according to some students, too often—there are even more. And the trolleys are never increased to meet the demand.

Liberals sound-off -- but that's all

SF STATE HAS developed a reputation as a terrifically liberal campus. Apparently that's all it is—reputation.

There hasn't been a significant number of students from this campus involved in meaningful direct action since 1962. A handful of students ventured South last summer and the summer before that. There were a few demonstrations at the federal building last year but they accomplished very little.

All in all there wasn't much except talk.

THERE WAS A great deal of talk last year about the war in Viet Nam. Everyone from the President of the Associated Students on down had something to say, it seemed, but nothing was done.

Part of the trouble was the campus "Peace Center" and its complete lack of activity. It is perhaps too harsh to say the Peace Center did nothing, but the effort made to accomplish anything was negligible.

This year, there seems to be a great surge of peace demonstrations in the Bay Area and SF State students should play a significant role.

PERHAPS THE Viet Nam Day Committee on this campus will help. At least it's a step in the right direction. In any case, it's time students got off the Speaker's Platform and hit the streets.

As long as Lyndon Johnson continues to ignore all moral judgments about involving Americans in a war they don't belong in, the only chance of ending the war is organized dissent.

Perhaps not every student is morally opposed to going thousands of miles away to destroy human life. But as long as the Johnson war machine requires a greater and greater number of bodies, the student status of nearly every male in the college is in jeopardy.

Newman Club

presents its new and expanded program of educational, religious, and social activities for this semester at the

FIRST GENERAL MEETING
Thursday, Sept. 30 - 8 p.m.
St. Stephen's Hall
475 Eucalyptus Dr.

Official Notices

DEADLINE DATES FOR FALL SEMESTER 1965

The last day to add classes is October 1, 1965.

The last day to drop classes without a fee is October 1, 1965.

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P 6036



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Free blood credits for students, profs

Any SF State student or faculty member who needs blood credits for himself or a member of his immediate family can get them free by contacting the dean of students.

The college has an account with the Irwin Memorial blood bank.

Charles Earlenbaugh, assistant dean of students, said the purpose of the account is to help students defray medical expenses that might force them to drop school.

A pint of blood normally costs \$25.

Each year a bloodmobile from Irwin Memorial blood bank visits the campus to take donations, which are deposited in an account held for the college.

Blood from the account can be transferred to any hospital in the area. There is no obligation to repay the account.

This year the bloodmobile will be on campus November 11 at Gym 217. Booths manned by the Newman Club and the Inter-Fraternity council will

have sign-up sheets for donors during the preceding week.

Student donors under 21, unless married, will need a release slip from their parents.

The usual annual donation from the student body is 120 pints.

Today at State

• First day of Activi-
Fair in front of the Comm-
from 10 a.m. to 2 p.m.

• College Y presents
lunch with faculty in the
lounge at 12 noon.

• Business Club presents
fashion show on the Spe-
ers Platform at 12 noon.

• May 2nd Movement
sents "Film from Natio-
Liberation Front — Vietna-
in Ed 117 at 12:15 p.m.

• Graduate Students in
cial and Behavioral Scien-
presents a Coffee Hour in
162 at 12:30 p.m.

• Ecumenical Council
sents Reverend Al Dale
Miss Carol Nelson with
port on South American W
Camp Project in Ed 22
1 p.m.

• Film Guild Workshop
sents "Blackmail" (Hil-
cock) in Ed 117 at 3:45 p.m.

• LDS Student Insti-
meets in BSS 110 at 12 no-

• Inter-Faith Council me-
in HLL 378 at 12 noon.

• World Federalists
in Ad 117 at 12 noon.

• Tutorial Program we-
shop in Gym 215 at 3 p.m.

• Bridge Club meets in
162 at 7:15 p.m.

• Student Association
Chinese Studies meets in
126 at 7:30 p.m.

• Tang Shou Club meets
Gym 212 at 12 noon.

AS personnel man seeks capable, concerned help

The AS is looking for capable, concerned students.

Ira Schoenwald, AS Director of Personnel and Training, has started a two week campaign. The plan is to lure more students into student government, thereby increasing its effectiveness.

Those desiring to become a part in the AS structure may make interview appointments with Schoenwald, or his assistants Mike Powell and Scott Harrison, in Hut D.

Schoenwald listed three areas which encompass the bulk of AS activities. Most obvious is the "general campus" affairs, including clubs and

organizations.

Students may also serve as representatives on academic boards.

The AS will coordinate a program of "community involvement," essentially "integrate SF State into the community."

Now in the planning stage, the program will accomplish its ends through seminars, tutorials and work with various agencies. Particularly in this area, Schoenwald will seek capable people to help develop a workable plan.

"We already have fifty students signed up," he said. "Last year there were so many things are looking up."

Golden Gater

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I.S.C. RUSH
CONVOCATION
Oct. 3 — Gallery Lounge
Time 1:30 - 4 p.m.

Whatever's right

A new column - of signs and whines

Ben Fong-Torres

YOU CAN'T SEE it from where you're standing in line, but atop one of the doorways in the Registrar's office is one helluva beckoning sign. It reads: "REPRODUCTION AND SUPPLIES"—to put male employees on the edge of pop? . . . Ah, the Gater's starting out fas this year: one reporter was conducting a poll on the new direct-dialing centrex phone system. She called numbers at random to check on troubles profs may've encountered switching from old to new. Things were OK, most of them answered, except for this one guy who said, and she quotes, "Well, the only bad thing is that the Gater's called twice today asking for my opinion" . . .

★ ★ ★

ASSORTED GRUMBLES: From music students who are peeved with the firing of ex-Choral Union director John Toms, from eaters who chide the Coffee Shop's "filthiness," and from commuters who say the 'M' cars, at the rate of one-per-five-minutes in the early morn, aren't frequent enough.

One complainer claims to have counted 115 people crammed into the Muni trolley one day last week as it churned toward the campus — and "only three of them weren't State students," he grumbles. And, besides, he counted "at least eight" 'K' (Ingleside) cars flying by while waiting to squeeze into an 'M' . . .

★ ★ ★

THE LIBRARY, AGAIN, has changed its procedure for telling students about the approaching of closing time. Dimming of the lights is now replacing the sounding of disaster alarm-like bells. The cry for the status quo, meantime, is being raised by one student who explains, "The bells were much better—for waking me up so I could go home" . . . And speaking of the 'K' cars, and some one was: In one of them, one of those ads for Chronicle classifieds, usually seen at the front of the coach, has been torn off. In the empty frame is a hastily-scrawled, "I Sold the Picture With a Want Ad" . . . Understandably, the Gater's been getting vague coughs in reply to questions on the politico scene. But the vaguest words came from once-defeated VP candidate Mike Semler ("Students for Radical Change" circa 1965), who smiles when asked, "Who's in this new group, 'Counter-ATAC?'" and says, "Oh, about 15,000 other students" . . .

★ ★ ★

AND I SWEAR, from a vantage point deejaying the first two SF State dances this year (the Campus Kickoff Dance and KRTG's Dorm Dance), this is the way dance etiquette must be nowadays:

A clean-shaven, impeccably-dressed young man walks up to a peach-complexioned, hot iron-flattened-haired young maiden and asks, "May I have the honor of this dance?"

She, eyes fluttering and cheeks reddening oh, so slightly, looks up meekly and says, "Thank you, yes."

Then the music begins—JERK! JERK! WORK IT ON OUT, NOW!—and they never see each other again unless they happen to go to the same pizza bar afterwards . . .

★ ★ ★

LIVIE GARCIA'S running for AS Treasurer and there could be no better deal for SF State. If there's anything that could keep the Leg straight, it'd be a good crowd of onlookers. And if there's anything that could draw a good crowd of onlookers, it'd be the double attraction of Livie and the other Homecoming Heroine of last year, Donna Mickleson. . . .

★ ★ ★

BUT ANOTHER ITEM about girls isn't so full of huzzahs. Late last spring two incidents in and around Mary Ward Hall spoke poorly of these not-so-shy-and-innocent girls. First was the draping of the dorm's front lawn and bushes with reams of crepe paper, rolls of toilet paper, and quantities of less-mentionable paper articles. No concrete explanation was offered for the shenanigans, nor for the week-later appearance, during year-end exams, of a huge sign on the top floor of Mary Ward, facing the end windows and clearly visible to the men's halls. The sign urged, plainly, an impossible physical act upon finals.

NOW, THERE'S NOTHING wrong with girls wearing pants around the house or down hallways, and there's nothing wrong with adventurous girls riding the rails outside cable cars. But such incidents as those described reflect a disagreeable picture of the girls of SF State and make tempting meat for the likes—and dislikes—of such as Count Marco. . . .

★ ★ ★

ON A LIGHTER note, a guy strode into our office first week of school, said he'd like to work for the paper as a volunteer, sat down to fill out a routine questionnaire, and submitted his very first penetrating question as a Gater staffer: "How do you spell 'volunteer?'" . . . Whatever's right, kid. . . .

Expelled commie to speak on US peace movement

An ex-member of the New York State Committee of the Communist Party will speak on campus tomorrow.

Milt Rosen, President of the Progressive Labor Party, will discuss "The Strategy of the Peace Movement in America"

in the Gallery Lounge at 12 noon.

Rosen was expelled from the Communist Party, according to an article in the Saturday Evening Post, when his proposal to take the Party underground was rejected in 1961.

The Labor Party leader "rarely grants interviews and avoids photographers," Dave Allen of the sponsoring Forensic Union told the Gater.

Rosen "is as far left as you can get," Allen said.

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Crowded cold offices, drafty damp 'Lounge' plague campus groups

Crowding in the Duplicating Center



Packed office of 100 clubs

100 organizations-one room

(Continued from Page 1) known as the Duplicating Center. Walking from one end to the other is like tackling an obstacle course.

This is the only space available to conduct Associated Students business.

Tucked in one end of Hut T-2 is the College Y where student meetings are supposed to be held, but if any more than 25 people attend there might be an oxygen shortage.

Friends of SNCC, the WEB Du Bois Club, Hillel student activities and anyone else who can squeeze in share three

overcrowded closets connected by one Lobby in Hut T-2. This space is also used for storage.

Finally about 100 separate organizations serving an estimated 10,000 students are headquartered in one room in the Gym basement.

This room is chaos.

Desks, lockers and files are scattered all over. Piles of posters, stickers, handouts and pamphlets are strewn on desks, the walls and the floor occupying any possible work or meeting area.

Overhead the roof is criss-crossed with a variety of

noisy pipes. Generators and fans add to the pandemonium.

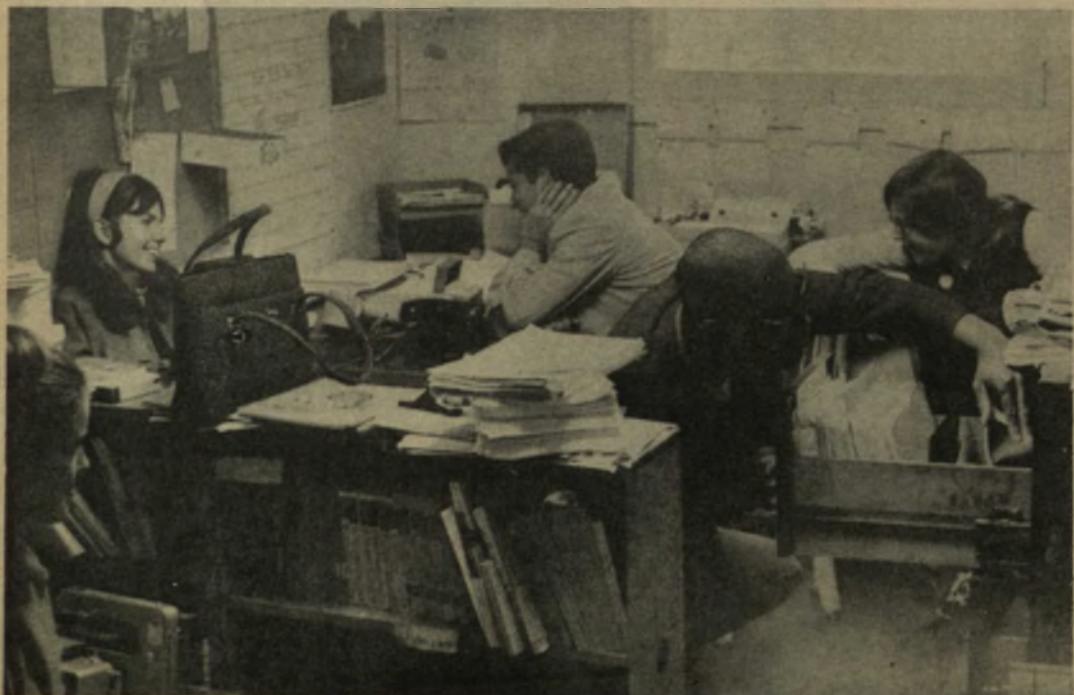
The Young Democrats' desk is separated from the Young Republicans by a desk topped with a sign reading the "SF State Society of Individualists."

A picture of Lyndon Johnson smiles across at a smiling photo of Barry Goldwater. The Young Americans for Freedom share a portion of a wall with the Arab-American Association. And Abraham Lincoln stares across at a map of Palestine.

Looking out over this incongruous scene is a print of

a byzantine religious icon with a Mona Lisa like expression of ambiguity.

But this is the only space available for student activities.



Overflowing lost and found office

Jammed Tutorial office

International Relations major joins Peace Corps

Stephen Stevick, a former student here who majored in International Relations, is going to Colombia with the Peace Corps.

Stevick completed 12 weeks training as a Peace Corps volunteer at San Diego State this summer. He is now on leave at his home in Atherton before leaving for Colombia October 4.

Stevick will work in urban community development on projects involved with better housing, schools, sanitation, adult literacy and community centers.

During training Stevick studied Spanish, Latin American problems, U.S. history, and world affairs.

With the arrival of Stevick's group, some 660 Peace Corps volunteers will be working in Colombia in agriculture, educational television, community development and education.

Stevick joins over 10,000 Peace Corps volunteers on duty in 46 nations of Asia, Africa and Latin America.



STEPHEN STEVICK
Work in Colombia

Fashions galore

The SF State Business Club will present what is becoming an annual affair for them — a fashion show — at noon today on the Speaker's Platform.

The show, entitled "Fall Fashions," will be presented in co-operation with the Stonestown Merchants, who will provide the fashions, decorations, and runway.

SF State women will model the clothes, ranging from casual outfits to evening wear.

Methodist volunteer talks on Costa Rica

A report on the Latin-American Work Camp will be presented today by Carol Nelson, a student recently returned from Costa Rica.

The work program, now in its third year, consists of students who volunteer to spend a summer helping to develop

a Latin American country. This year's group traveled to Costa Rica where they worked in close association with nationals to rebuild a hospital, improve a Methodist summer camp ground, and paint a residence hall for girls.

Previous groups have labored in Argentina and Mexico, and next year's group plans to work in Panama.

These programs are sponsored by the Methodist Church of Northern California and are financed by the students themselves, their home churches, and by the Methodist denomination.

This year's group, under the supervision of The Rev. Alfred S. Dale, Jr., SF State Methodist campus minister, represented five California colleges. Joining SF State were Chico State, the University of California, Fresno State, and Foothill Junior College.

The account of this project, including slides, will be presented at 1 p.m. in Ed 226.

Shelley pulls out

Mayor John Shelley has cancelled his speaking engagement at SF State.

Shelley had planned to address the Business Club tomorrow at 1 p.m. on "Business and Politics," but had to cancel the engagement when he suddenly left for Washington Tuesday.

Shelley made the trip in order to discuss San Francisco's role in the federal freeway and railroad program with government officials.

He has promised to keep his date with the business club sometime upon returning.

Wed., Sept. 29, 1965

GOLDEN GATER

Page 5

Briefs: recital and auditions

VARIATIONS

The Piano Variations of Tucker Zimmerman will be featured during the Recital Hour in the main auditorium Friday at 1 p.m.

Zimmerman is a member of SF State's Composer Workshop in which the students write their own music under the guidance of instructors who are also active composers.

Because the students are free to write in the medium and style of their own choosing and can set their own goals, the efforts of those within the Workshop result in

a wide variety of composition, with each composition striving toward its own individuality.

Zimmerman's Piano Variations are products of the Composer Workshop and will be executed by a Music Department accompanist.

Four accompanists who usually provide piano accompaniment in various classes including the Choral Union and the Opera Workshop will present solo performances in Friday's concert.

OPEN THEATRE

Actors, directors, technicians, dancers, playwrights, composers, musicians, chore-

ographers, painters, sculptors, constructionists, engineers, clowns, flea circus comedians, jugglers, folk singers, film makers, dog acts, lecturers, magicians, mouse trainers, inventors and holy men: There is a place for you.

The Open Theatre and Gallery in Berkeley is holding open auditions every Monday and Tuesday evening beginning at 8 p.m. The newly formed theatre opens with its first production on September 30. Future plans depend upon the talent available. The Open Theatre is located at 2976-8 College Avenue in Berkeley. For further information telephone 841-5071.



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Lecture series

Shakespearean director here

An English Shakespearean producer and director will be the first of many scholars appearing in the College Lecture Series this year.

Ronald Watkins's topic, "How Shakespeare Produced His Plays at the Globe," will be delivered at 1 p.m. Thursday in the Main Auditorium.

Shakespeare is being done on various stages, on television, and on the screen, sometimes oblivious to "Globe-style." Watkins will explore the significance of the Elizabethan settings in the performance of Shakespearean drama.

Described by Louis Wasserman, chairman of the College Lecture Series, as "one of those bitter scholars — intensely concerned," Watkins has had a distinguished background in producing, direct-

ing, and acting in the Shakespearean theater.

He comes to SF State after a month of touring the United States with lectures, recitals, and readings. He was speaker for the Shakespeare festivals at the universities of Oregon and Colorado.

A Person's Scholar in Classics at King's College, Cambridge, from 1923-1927, he gained post graduate experience in prose and poetry reading as a broadcaster in the early days of Savoy Hill, and later from the Broadcasting House in London. During this time he visited South Africa as a private tutor in the family of the Governor-General, the Earl of Clarendon.

Accepted in 1932 as a master at Harrow School in England, from which staff he retired in December 1964, he worked with the principal in planning a new comprehensive Shakespearean program into the curriculum. He designed the "Globe" stage, di-

recting The Old Boys of the School in a Shakespearean drama, a production which has become a twenty year old tradition at the school.

After a successful production of Macbeth on a stage

built to Watkin's specification at the historic home of Major David Gordon he was invited to return to produce Hamlet on the same stage for the Shakespeare quarter century festival of 1964.

In the same year he toured Scotland, sponsored by the Arts Council in "This Wooden O" his "flight of fancy" program depicting Shakespeare and his fellow actors at rehearsal in The Globe Theater.

Watkins is the author of Moonlight at the Globe, describing an Elizabethan performance of A Midsummer Night's Dream and On Producing Shakespeare, an account of the methods he has developed through his practical experience on the Elizabethan stage.

He has written articles for the British Council and distinguished literary magazines, Theatre, Drama and Buenos Aires Sur.

The College Lecture Series are sponsored mainly by the Associated Students fund.

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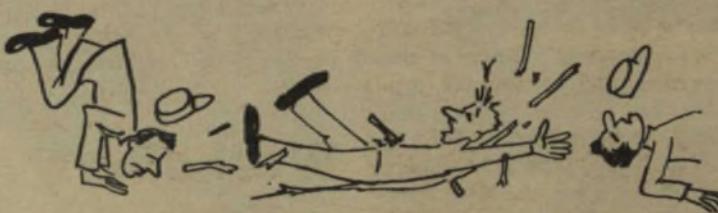
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25 Swiss volumes

A gift of 25 volumes has been presented to SF State by Swiss Consul General J. Studer.

Studer made the presentation for Pro Helvetia, the Swiss government institution for the promotion of culture and research.

The collection of books represents contemporary German-Swiss authors conducted by Elly Wilbert, professor of foreign languages.

Friedrich Durrenmatt (The Visit), and Max Frisch (Andorra).

The books will be made available in the graduate reading room of the foreign language department and will be used to aid current research on contemporary German-Swiss authors conducted by Elly Wilbert, professor of foreign languages.

Dr. Bernard Monetta

Optometrist

Eyes Examined

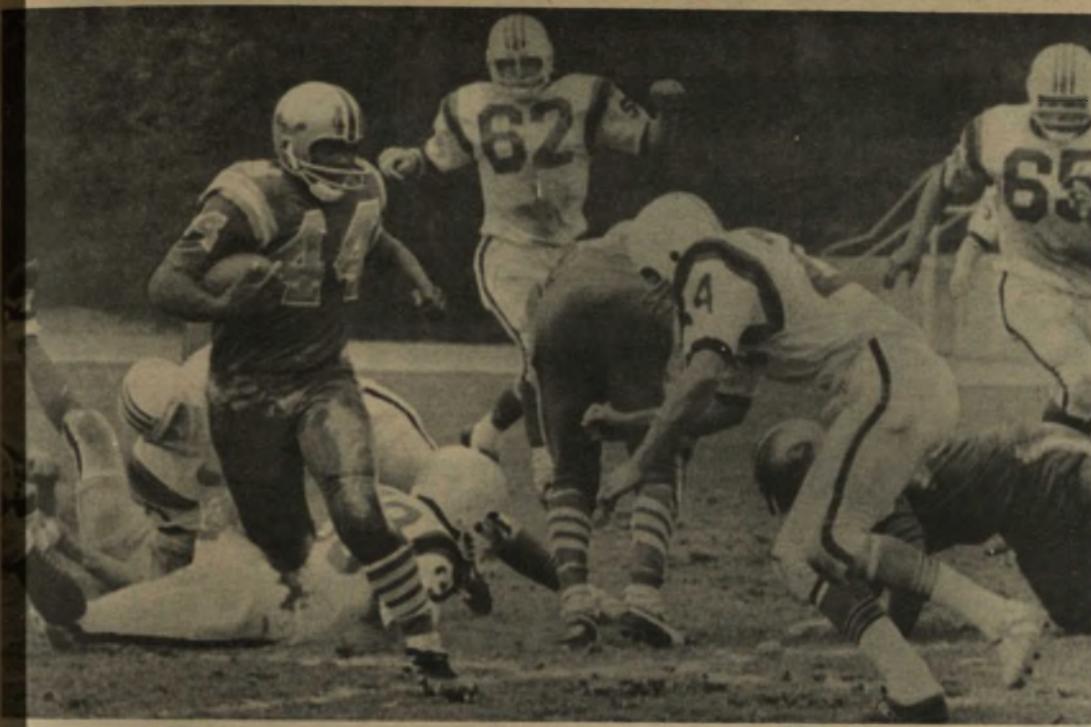
43 Stonestown
(3 doors from Blum's)
LO 4-1339

Tomlinson talk on world trip

The Biological Society will meet for the first time Wednesday, October 6 at 8 p.m. in S 201.

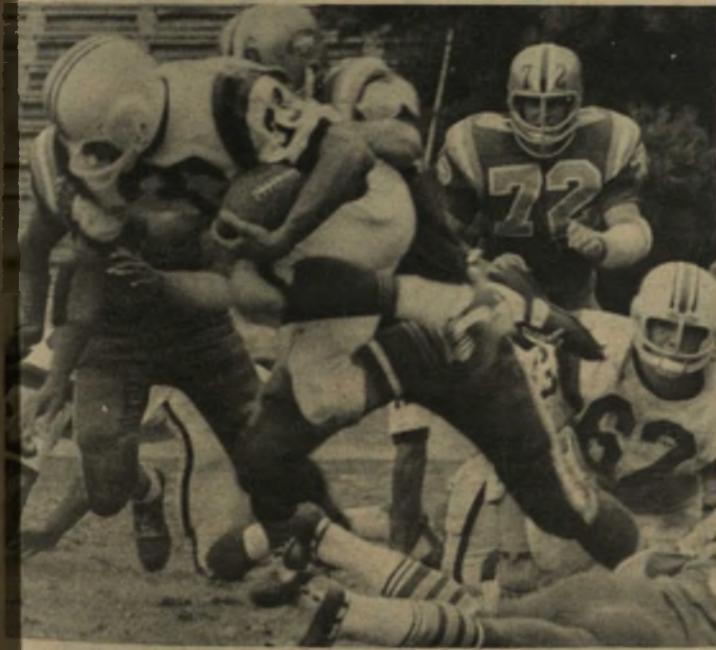
Guest speaker will be J. Tomlinson, Associate Professor of Biology. He will report on his recent trip to Central and South America, Africa and Europe where for the last four months, he has been involved in a research project concerning the "burrowing barnacles" (Order-Acrida Thoracica).

This year's agenda for the society will include speakers from various Bay Area colleges, noontime seminars conducted by students and graduates doing current research, informal social functions and a Spring picnic.



Tom Piggee (44), SF State's excellent half-back, circles right end for a sizeable gain against Cal State at Hayward last weekend. Hayward gridlers trying to close in on the Gator runner are guard Dave Alexander (62),

defensive halfback John O'Leary (24) and Dennis Lord (65), a defensive guard. Defensive halfback Curtis Reed is sprawled on the ground behind Piggee after an unsuccessful attempt to tackle him.



Hayward Pioneer fullback Rick Miller (33) is being dumped for a loss by middle guard Virgil Cocke, pictured throwing Miller to the ground during Saturday's 37-6 SF State win. Defensive tackle Terry Oaks (72) is coming up to assist.

Intramural sports schedule announced

The slate of SF State intramural activities has been announced. Among sports being sponsored by the Division of Health, Physical Education and Recreation this year will be Challenge Touch Football, badminton, and handball. The complete list:

TOUCH FOOTBALL — Sign-ups are due October 8. Rosiers should be turned in to Gym 204 by 4 p.m. See Jerry Wright for details.

VOLLEYBALL (TWO-MAN) — A new sport in the intramural department, volleyball will be organized into a league beginning October 13. Entries are due Friday, October 8 at 4 p.m. in Gym 204.

CHALLENGE TOUCH FOOTBALL — A game, the first event of the intramural season, is scheduled for Friday, October 8 between the Block S Society and the AF-ROTC at 12 noon.

FOOTBALL PENTATHLON

— Individuals with special kicking and passing abilities are invited to enter the contest — kicking for distance, passing for distance, kicking for accuracy, etc., Thursday, October 7 at 12 noon on the football field. Sign-ups will be taken up then.

BADMINTON — Singles and doubles tournaments start Thursday evening, October 30. Entries are due by October 18.

BADMINTON (FACULTY & STAFF) — All faculty and staff members are eligible. The tournament will be conducted from 12 noon to 1 p.m. Tuesdays and/or Thursdays. Sign-up in Gym 204.

HANDBALL — Single and doubles tournaments start Monday, October 18. Entries are due October 14.

HANDBALL (FACULTY & STAFF) — Singles and doubles tournament to be held Tuesdays and Thursdays at 12 noon. Sign-up in Gym 204.

Wetballers play first game today

The 1965 water polo season opens this afternoon as the Golden Gators invade UC Davis to meet the Cal Aggies.

The league opener should be a tough one for Coach Walt Hanson's wetballers. The Cal Aggies are the defending Far Western Conference champions and have a strong club again this season.

Hanson has announced a probable starting lineup that includes veterans Rusty Mills, Jim Dunn, and Fred Kennelly at forwards; Brian Lahren, Don Saxon, and Nick Appleton at guards; and Mike Mullen at goalie. Hanson also expects Al Stanbridge, Mike Dower, Bruce Moore, and Chip Fussel to see action for the Gators.

The Gators scrimmaged against American River Junior College last Friday.

Hanson was pleased with the performance of the team as a whole, but felt the squad needed more work on their swimming of offensive patterns. Although no score was kept, the Gators gained valuable experience before their tough opener today at Davis.

The Gators return home next Saturday to face Fresno State College at 11 a.m. in the Gator pool.

CAHPER meet set for Gym 216

An election meeting of the SF State California Association for Health, Physical Education, and Recreation is set for tomorrow at 12:15 p.m. in Gym 216.

New officers will be elected for CAHPER to serve the college year for this on-campus organization.

San Mateo first soccer opponent

Coach Art Bridgeman and his varsity soccer team invade San Mateo this afternoon to open the season against College of San Mateo.

The 3 p.m. game marks the first of a 14-game schedule for the Gators.

Captain Dennis Dutschke and 3-year veteran Ray Ambrogio will lead the Gators against a CSM team that is rated second only to City College of San Francisco in the Northern California Soccer League.

Bob Wilson, Micha Reimer, Marcelo Freire, and Ambro-

gia will comprise the backfield, while Teck-Wah Mah, Rene Klein, and Dutschke will open at forwards. Tom McAlister, the only experienced goalie on the squad, will open in the nets for State.

College of San Mateo is paced by last year's high scorer, Dennis Barry, and an all-conference back, Lars Slodin.

The Gators will be minus Larry Katseff, whom Bridgeman considers a fine player, because of a diseased retina in his left eye. Katseff will be out of action for at least another week.

CLASSIFIED

This newspaper fully supports the college policy on fair, non-discriminatory housing.

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A 1/6/66

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HW 10/5

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Mr. President: Let your acts for peace speak louder than your words

You say you want peace in Vietnam. You chose war as the way to win the peace. That way has failed. Abandon the "peace through war" policy you enunciated on July 28, 1965 when you said: "But we are going to persist, if persist we must, until death and desolation have led to the same conference table where others could now join us at a much smaller cost." The decimation of the people of Vietnam is hardly the way to peace.

Mr. President: There is an alternative to war— honor the essentials of the Geneva Accords

1) Stop Bombing North Vietnam

How can North Vietnam believe your words of peace when your bombs destroy their land?
No proud people will negotiate as a result of punishment from the air.

2) Announce a Cease Fire in South Vietnam

THAT would be a convincing act for peace.

3) Stop Sending More Men to Vietnam

THAT would also be a convincing act for peace.

4) Negotiations with the National Liberation Front for a New Provisional Government of South Vietnam

All political forces in South Vietnam should be represented.

5) Act for Free Elections in South Vietnam

Withdraw American troops. Let United Nations or Geneva Conference personnel supervise elections.

6) Guarantee the Neutrality of Vietnam

No foreign military alliances — no foreign military bases — no foreign armed forces for either North or South Vietnam.

7) Hasten the Unification of Vietnam

Encourage unification through free elections in all Vietnam or by mutual agreement of the governments of both North and South Vietnam.

Mr. President: ACT FOR PEACE

Enclosed find contribution of \$ _____ to help publish this ad in other college and university newspapers.
 Enclosed find contribution of \$ _____ to continue your work for peace in Vietnam.
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Enclosed find 25c to cover cost of complete text of Geneva Accords of 1954.
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