

# The Daily Gater

Volume 101, Number 24

204

San Francisco State College

Wednesday, April 16, 1969

## AS elections ..... off

### Election funds held up by state

By Sheldon J. Nyman

The Board of Directors of the Associated Students (AS) voted yesterday to postpone the annual corporate elections scheduled for next week due to the refusal of the receiver, Bank of America, to release the necessary funds for the election.

#### RESIGNATIONS

Following hot on the heels of

that action, AS Vice President Albert Duro, a member of the Board, announced his resignation, effective April 30.

Both actions came after three Elections Committee chairmen resigned within the past two weeks. Bob Colyar, AS legislator and the chairman for most of the year resigned "for personal reasons." Bill Middleton, Colyar's suc-

cessor, resigned after three days because he did not have time for the rigorous job. Don Davis, AS Business legislator and Middleton's successor resigned after a week claiming a lack of time for the job.

#### DISILLUSIONMENT

"People are very disillusioned with the AS, people in the AS are very disillusioned," John Webb, Assistant Speaker of the Legislature, said.

Webb said, "I move the elections be postponed until 15 days after the release of funds for the election by Court order becomes fact."

The motion was seconded and passed with the following vote: Webb, aye; Administration representative Ken Keefe, abstain; Corporate Secretary Ron Quidachay, abstain; Treasurer Berwyn Lee, abstain. Acting President Duro did not vote. Claude Wilson, as Speaker, voting by proxy, cast his vote aye.

Webb, Quidachay and Lee are all candidates in the upcoming election on the "Power to the People" slate, which Quidachay will head as presidential candidate.

#### NO FUNDS

Quidachay claimed funds would not be available until after April 30. The election was scheduled for April 23 and 24.

Funds for the election were requested in budgets submitted to

the Bank of America, the receiver of AS funds under court order obtained by Joanne Condas, deputy Attorney General. They were again requested in a meeting held on April 10, 4 p.m.

In that meeting representatives of the AS met with college vice president for business affairs Glenn Smith, the receiver Guy Coykendall, the attorney for the receiver David Piggit, and college and Trustee attorney Larry Robinson, the need for funds to conduct the election were heavily stressed, according to Quidachay.

#### RECEIVER

"Piggit and Coykendall refused to release funds for the election without court approval," the corporate secretary said.

The receiver is now drawing up a petition for the election funds for the court. However, according

to Davis, Mrs. Condas will not agree to the expenditure. The court itself will take 10 days to review the petition and will then make a decision.

"There is no guarantee the court will grant the funds," Quidachay said.

#### CANDIDATES

The directors included in the bill postponing the election a section declaring that all other election laws would remain constant.

Duro made his own stunning announcement saying, "I will not serve as an AS director or vice president past April 30 because of the provisions of Title V, both for reasons of personal dignity and political conviction."

#### DURO OUT

The vice president, recently critical of the worth of the AS as a viable force for revolutionary change, said he was one day prior to the new changes in Title V taking effect. The effect of the changes will turn over financial authority in the AS to Acting President of the college S. I. Hayakawa.

Harry Lehmann, presidential candidate for the Satyagraha Slate (non-violence) in the upcoming election, was not available for comment on the postponement action. Neither were the three "Independent" candidates for that office — Harry Izumizaki, Kourosh Shafee, and Russell Williams -- available for comment.

### Hung jury for strikers

After almost 13 hours of deliberation Monday, the SF jury deciding the case of the first group of defendants arrested on campus during January's mass bust, reported to Judge Carl Allen that it was unable to reach a unanimous verdict.

The hung jury's decision was the first reached in the mass bust trials, which are scheduled to continue through June.

Legal steps toward a new trial were promptly begun Tuesday morning by the District Attorney's Office.

The jury's vote was for conviction, 11-1 against five members of the group, and 8-4 against Rosemary Romero. Miss Romero was the only member of the group who had testified she was not in support of the strike. She was there "to do a paper on the rally."

The jury began deliberating at about 9:45 in the morning and ended about 10:30 in the evening.

"They all came into the courtroom smiling, almost laughing," said Helen Meyers, a Legal Defense Committee volunteer worker who had been following the trial closely. "And the defense attorneys did such a good job, I was certain they would acquit all of them."

The jury was brought back into the courtroom for additional instructions from Judge Allen several times by the Foreman Nathan H. Davis, the only black person on the jury.

"Just because Lieutenant Emil told them that the rally was illegal, does that make it illegal?" asked a retired Army captain serving on the jury.

"No," answered Judge Allen, reading them the section of the California Penal Code which stated so and then sending them back to the jury room for the last time at 3:30 in the afternoon.

In other court action Tuesday

the defense rested its case in two other mass arrest trials.

Closing statements were started and the cases are expected to go to the juries today in the courts of Judges Gerald O'Gara and James Welsh.

Three other group trials are currently in progress, with two of them expected to finish by the end of this week.

### Obscenity guilty

Two SF State students were sentenced yesterday to 30 and 90 days for their part in an anti-war skit near Lincoln High School last October 30th.

Judge Leo Friedman cited the "sheer filth" and the fact that "this kind of thing is happening all over" when he sentenced Joy Magezis to 30 days and Barry Biderman to 90 days for their agit prop performance of an anti-war play and American justice farce entitled "Lulu Red Vanguard".

Biderman charged that "the main reason for the arrest was that they didn't like the skit and also because we were on probation" (as a result of their arrest during the sit-in last May).

"The first question they asked us after the arrest was whether or not we were on probation," Miss Magezis claimed.

They were originally charged with obscenity and loitering and later the obscenity charge was dropped.

Both are now free on \$1250 bond pending appeal and are asking contributions for their defense. Donations may be sent to Legal Defense at Sacred Heart Church, 546 Fillmore Street.

### A BOP meet

The new Board of Publications met yesterday and immediately plunged into the issue that has plagued BOPs for some time: "What exactly is a Board of Publications?"

The upshot of the BOP session, however, was that this latest BOP may restructure itself into an "all media board," the brainchild of R-TV chairman Stuart Hyde and member of the selection committee that selected the new BOP.

### Science and man

## Pollution, population, pesticide problems explained, exposed in new Gater series

by Peter Ng

During the week of March 4 scientists across the nation tried to show they are concerned. This special Daily Gater project, "Science and Man," is a seed of that week.

The "Science and Man" series will be an attempt to inform the college community on problems of scientific and social concern: water pollution, earthquakes, the population explosion, and pesticides. Most of these articles will be written by science professors and students, and will run throughout the remainder of this semester.

What is the pollution problem, what is the population problem, is anything being done to correct

them? In other words, what are the specifics of these problems?

It is not enough to know that the Bay is being polluted; one must know what is polluting the Bay, who is doing it, how exactly these pollutants effect the Bay, whether this pollution is avoidable, what laws there are to control it, and, if these laws are inadequate, whether we need new laws.

Information on these problems now exists, but it is scattered among newspaper articles, books, newsletters, scientific journals, and various students and professors. This data is of little use when segregated and isolated, and no San Francisco newspaper has ever made an effort to bring it together.

Due to lack of space -- caused

mostly by the attorney general's freeze on Gater funds -- not all that is important about various problems can be covered. A little knowledge can be injurious, but so can ignorance; it's our hope that this project will fill in some of the specifics and stimulate a greater awareness of these problems.

At the end of some of the articles in the "Science and Man" series there will be addresses of legislators and public agencies where students can write to seek more information or complain. Additionally, those who wish to establish a one-to-one relationship with public officials to press them for reforms can leave their names in the Daily Gater office, Hut B.



# Out from under

By Dan Moore

I FIND IT IMPERATIVE to second the accusations against the Associated Students made by Sheldon Nyman.

The fact is that anything connected with the AS is ultimately revisionist, lacking in true political conviction, lacking in dignity, and replete with elitism and opportunism. I say this after two years of observing and reporting on the AS.

MY OWN CHANGE OF HEART about the AS has been prompted by the hard lessons of the strike, of the AS receivership crisis, and the revisions to Title V. These lessons have just now crystalized in my mind, and I put forth these basic conclusions:

- The work conducted by the Programs, no matter how radical and effective in theory, rhetoric, or practice, is based primarily on money (AS funds) and not the support of the people affected (even though such support is not lacking).

- The money has always been under the control of the power structure. AS leaders have claimed that the present crack-down on the AS shows that the Programs are as much a threat to the power structure as the strike, if not more so. Nothing could be further from the truth. What has actually happened is that by employing a certain amount of boldness, stealth, tactical sagacity, and a lot of luck, they had temporarily caught the power structure off guard. All they've ended up doing is teaching the power structure how to better control a "too reformist" student government.

IT IS OBVIOUS TO ME that the aim of the educational hierarchy is not at all to wipe out the Programs, but merely to bring them under better control while allowing a radical facade.

The clear purpose of this is to attract students who are sincerely interested in change, neutralize them by busying them with innocuous "educational" work, and finally, when they have worked their way up to "Program leadership" positions, to buy them off with grants-in-aid (money levied from students without their permission, EOA positions (Tricky Dick's money, and ultimately the peoples') and Foundation grants.

IT IS VERY REVEALING that the Chancellor's office, according to inside AS sources, the same racist pigs who fired George Murray, are now offering to cooperate with the AS to lift the receivership on condition that the AS become a little more cooperative.

I would also like to point out some of the behavior of Programs' people during the strike:

- They put together a parallel organization to the Strike Committee, the main aspects of which were that:

It attempted primarily to protect the Programs' people. The attempts to reach the masses of students were puny and ineffective.

It promoted AS independence and campus autonomy, as if this were possible in a racist, capitalist system.

In spite of large attendance, it fell apart after three weeks, showing a clear lack of political commitment.

- Leaders of the programs were secretly negotiating with Hayakawa's lackeys to get Foundation money even while students were being beaten and persecuted, according to a very high AS percentage.

- In the Experimental College, which has become little more than a playground for disenchanted bourgeois hippies, a great many class organizers refused to support the strike or even discuss it, and proceeded with "doing their own thing" (scabbing).

The leadership of the program itself supported the strike halfheartedly, and then only because they felt that if they didn't, third world programs would ostracize them (i.e. they wouldn't get any money).

- Community Services Institute leaders set up the Campus Communication Center as a "neutral communications agency, and they have kept it that way. So much so that, Hayakawa's lackeys are trying to get money for the center so they can continue praising such things as anti-strike magazines (as they did in their April 14 letter).

A PROGRAM THAT PROMOTES REFORM only serves to better conceal the contradictions of the system and therefore really serves the power structure. That students claiming to be radical participate in it only serves to better conceal the shuck.

All this is not to deny that the programs are not doing some useful work, and that there aren't many sincere and dedicated individuals in them, but rather that the time is past for covering up the contradictions that are inherent in the nature and the structure of the AS and that these contradictions cannot be solved by revolutionary rhetoric, nor by the traditional process of separating a few individuals in the programs, having them run for AS office, and giving them the dirty work of dealing with the money.

I URGE EVERYONE INVOLVED to engage themselves in some heavy and honest reevaluation of themselves and the AS. The "best of slates" in the upcoming AS elections is not being fully truthful with themselves, and especially not being truthful with the students.

I think the fact that at peak in past years 30 per cent of the student body voted, and in recent times little more than 15 per cent voted, is indicative of the fraud the AS is, and will continue to be.

## letters

### Bass zaps Nyman

EDITOR:

Sheldon "kid" Nyman has seen fit to blast the irreversable "liberal reformist" Associated Students and me in particular in a recent Gator (sic) column.

I do not, God knows, consider the AS above criticism. In fact I have spent a good part of the past month feeling depressed about the previous 10 months of my administration.

HOWEVER, Sheldon (the shameless) failed to mention in his article the (sic) he had taken out a petition for President in the upcoming AS election and withdrew only when it was clear he had little if any support.

I do believe, however, that the AS has bankrupt it (sic) utility as an instrument of change and that a radical slate will campaign on a promise to eliminate the mandatory fee (by referendum--its required) and establish a voluntary all college student government to retain power of appointment to

committees, etc., for what it is worth.

If and when this letter is printed, I will be on my farewell tour of the nation. Ideally, the AS elections will also be occurring. If the Attorney General, Hayakawa, the Chancellor's office or anybody else sees fit to prevent this and we are compelled to continue our present terms then I will commit my energy to the direction suggested above.

Russell Bass  
As President (hope  
fully retiring) (sic)

(GATER - Vice President Albert Duro informs us that Mr. Bass is indeed already on his farewell tour, and is currently in Washington, D.C.).

NYMAN REPLIES:

Russell "weasel" Bass, an irreversable "liberal reformist" (and a rather undedicated one at that), has seen fit to blast me.

Mr. Bass is most poorly informed on my motives for taking out a petition for AS office. He is also shameless in failing to mention the truth of his cohorts' actions.

The AS needs "exposing" as the fraud that it is. There were, to my mind, two possible ways

to approach this: (1) run for office and say what I believe; and (2) not run for office and say what I believe.

I decided that the second method is by far the truer, more rational, and more effective. How can one say, "The AS is a worthless farce," and follow that with, "Vote for me, and cut me in on the farce." The statements are at best, suspect. At worst, totally contradictory.

However, there will be many in this election who will make this rather ludicrous appeal. As a point of fact, the slate Mr. Bass supports, the "Power to the People" slate, asked me to be their vice-presidential candidate. I naturally declined. Their guise and their pleas are misleading. Watch them carefully.

## Toutjian Says

Announcements for "Today at State" must be submitted to the Gator office in Hut B by 12 noon two days before the day of the event, Associate Editor Donna Toutjian said yesterday.

"Organizations that want a story about their event should let us have the information by noon three days before it's to happen," Miss Toutjian added.

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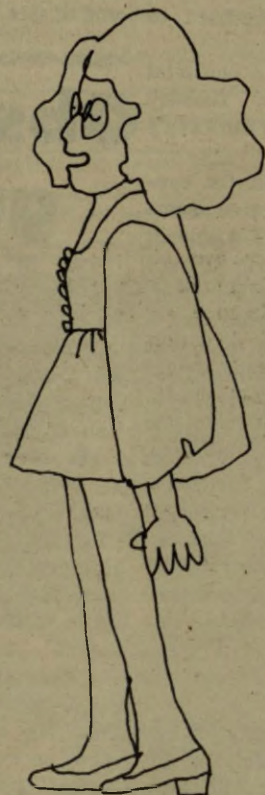
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# The "New Cinema"

By NDP

In the post-war cinema it is curious how easily directors fall into certain fairly clear groupings, usually or in the way in which they handle their subject matter.

There are the abstractionists, those directors who are able to, in some sense, remain aloof from their work, especially in the pitch of involvement that the motivational or emotional plays in their characters; their works are almost philosophic in tone.

The two best examples are later Bergman and most of Antonioni. I think there can be little arguing that their's is a solidly cold touch, though their characters have visible motivational problems and expressions, they remain restrained or only half expressed; not all clear in their sources (this is also true of Welles).

It could never be said that these directors treat the filmic or characters with tender loving care. They do not want to get too close to touch the interiors of their films for fear of losing control or becoming too involved; one might almost say for fear of interfering.

Americans who fall into this category might include: Kubrick, Lumet, Losey, and Lester.

The other pole of this field would be the emotionalists, who invariably lose objectivity or aloofness, and coddle their characters and situations, at least somewhat; saving their films from ever coming very close to the tragic (in the Ancient Greek sense).

There is present in their films a form of inevitable saving grace that stops the latter from ever happening. Examples of this approach: Fellini, Demy, Olmi, and almost all of Charles Chaplin's work.

Perhaps most directors (read auteurs) fall into some intermediate zone between the above two with emphasis on one side. Examples of directors who fall in this zone, yet have a tendency in the direction of the emotionalists, are: Truffaut, Renoir, and probably, Bertolucci.

Those who remain oriented toward the abstractionist side are: Resnais, Godard, and Varda; as well as Frankenheimer and Wilder in America.

All these distinctions remain, at best, tenuous ones, and are discussed only to clarify what I feel to be the emphasis of a director's work.

In the context of the above discussion it would be valuable to suggest some examples of why given men have a given emphasis. Federico Fellini is the most per-

sonal director alive, in that every film he makes tells a story of his past life in some way, starting with the indisputably autobiographical "8-1/2".

The first film that involved his talents as a director, VARIETY LIGHTS (1950), was the story of a circus troupe's travels in Italy, situations very similar to those Fellini spent his youth in.

Scenes around the town square are constantly recurring throughout his films, as are scenes involving strong mother and father images (reaching a peak in "8-1/2"). The story again revolves around a circus troupe in LA STRADA (1954).

In the abstractionist camp the other prime example I have cited is Ingmar Bergman. Two of his most recent films will clarify my placing this director in the former category. THE SILENCE and PERSONA both represent Bergman at his most clinical; both are very impersonal films or, at least, the persons are in such a distant and foreign world that the viewer finds it impossible to bridge this gap, which the director obviously intends to be there.

(As in the Theatre of the Absurd, which the abstractionist cinema closely resembles in approach -- if not in content -- the intention of the author is to distance the audience away from the stage event to a point where any identification with the latter is impossible, cf. the plays of B. Brecht).

Perhaps at this point remark should be made as to why J. Godard has not been placed in this group. The simplest answer is: though Godard makes (or made) quite a lot of to do about "distancing" his audience from his films by various alienating filmic techniques, he also is an extremely personal director in that he is always identifying with his characters, even when he may not be desirous of doing so.

This identification comes through to such an extent that the characters become real identifiable persons on the screen, thus the audience is able to empathize with them. This seems to me to be the case though it is certainly possible that this identification with Godard's characters comes (in an almost chismatic fashion) with viewing so many of his films, and the repetition of the various character types and moods.

And, in fact, applying the criterion just applied to Godard to Bergman leads one, I think, to the same sort of conclusion about

the latter, viz., that Ingmar Bergman does not identify with the personal before his camera --

would never, I suspect, dream to say that he could place himself in the situations of his films "in reality," and play out any of the roles he assigns his characters.

This all probably relates rather closely to the kind of spontaneity present on the shooting set of any of these directors' films, and to the kinds of interpersonal relationships possible between characters in their films.

In reference to the former it can probably be said with some accuracy that an Antonioni or a Berg-

man probably relates his characters in a much more pictorial and abstract way to each other than does a Fellini or a Truffaut.

And in reference to the latter it might be pointed out that real lyricism has never been seen to be present in any Antonioni or Bergman film this viewer has seen -- this would include all of both director's recent films, i.e. with the last ten years -- whereas this quality is one of the most strongly present in the work of Fellini and Truffaut.

Most of these distinctions are, admittedly, visceral in nature but to my thinking this only reaffirms their validity and deep seatedness.

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
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# FBI to investigate here

The FBI is investigating non-student agitators in order to gain evidence of possible violations of federal anti-riot laws here and at Berkeley, according to an article in the San Francisco Examiner.

The article explained that the study, on behalf of the Justice Department's criminal division, "was being aimed at what the department believes to be 'professional agitators' and not merely college youths who get keyed up and make telephone calls to friends in other states during demonstrations."

Charles W. Bates, the special agent in charge of the San Francisco FBI bureau stated that "although I didn't see the article in the Examiner; nothing unusual is going on."

"We investigate anyone for any violation of federal law, whether they are black, white, green, or yellow and no matter if the

the FBI man explained.

"If someone called and told us that they believed that so and so came here from out of state to incite a riot, then of course it would be our responsibility to investigate the matter," Bates said.

The friendly agent also explained that "we investigate anyone, but don't tell the people who they are because they might try to flee."

"Whenever there is the possibility of a federal violation, we investigate. Even when someone calls and says that they were beaten by the police at a demonstration, we will investigate," Bates continued.

He added that "we have lots of investigative techniques that we use."

According to the Feb. 23 Examiner story there are at least three "non-students" under investigation, nationally known for their participation in other demonstrations on the streets and campuses of the United States.

"The FBI has photographs and files on these and several other far-traveling activists and has been showing them to witnesses of campus uproars in hopes that the witnesses can help establish activist presence at the riots," the Ex said.

To this quote Bates replied that "the FBI uses any means possible in order to gain evidence."

One sure thing is that the investigations have not led to any grand jury hearings due to the many problems involved with establishing such a case.

Local disturbances are traditionally left to the local authorities.

Secondly, the law itself is difficult to handle. The prosecution must show that the suspect intended, when he left one state that he intended to start a riot in another, or that he conspired to incite a riot.

"We don't charge groups, just individuals. We treat all people as individuals and don't differentiate between students and non-students when we investigate someone," the FBI man explained.

The Justice Department insists that it does not want to interfere with local college admin-

istrators who are trying to deal with campus problems, in line with President Nixon's desire to see such matters solved in the Chancellor's offices and not in court.

Bates also commented that like newspapers "All we want is the facts. We give them to the Justice Department who are the prosecutors."

When quizzed on whether or not the college has asked the FBI to investigate people on this campus, Public Information Officer Harvey York said "We don't know how they get into things."

When told that the FBI would only be interested in people who crossed state line to incite a riot, Yorke said "We have several of those."

The 1968 civil rights law set a maximum penalty of five years in prison and a \$10,000 fine for those who cross state lines to incite riot.

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