

Das
Glück der Freundschaft.

In Musik gesetzt

von

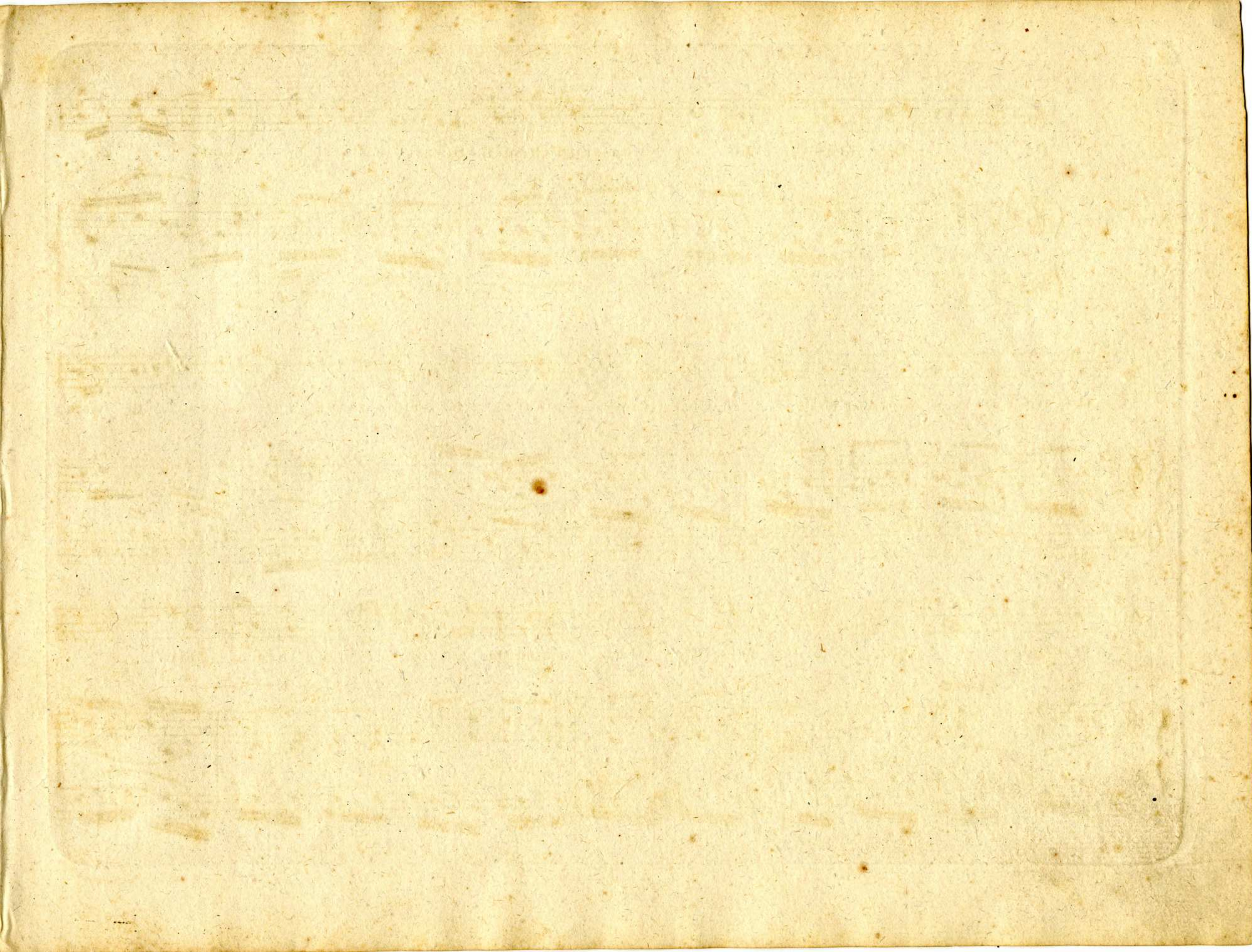
L . V A N B E E T H O V E N .

B O N N b e y N . S i m r o c k .

Pr: 1 Franc.

Nº 370.





Stimme.

Der lebt ein Le -- ben won -- niglich, des Herz ein Herz ge -- winnt, ge =

Andante
quasi
Allegretto.

Musical notation for the first system. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The piano accompaniment consists of two staves in treble and bass clefs, also with a key signature of two sharps and a 2/4 time signature. Dynamics include *f.*, *p.*, *dol.*, and *cres.*

theilte Luft ver -- dop -- pelt sich, ge -- theilter Gram zer -- rinnt. Be -- blüm -- te We -- ge wan -- delt ab wem

Musical notation for the second system. The vocal line continues in treble clef. The piano accompaniment continues in two staves. Dynamics include *p.* and *cres.*

trauliches Ge -- leit, den Arm, die goldne Freundschaft gab, in die -- fer ehrnen Zeit.

Musical notation for the third system. The vocal line concludes in treble clef. The piano accompaniment concludes in two staves. Dynamics include *cres.*, *decres.*, and *p.*

Sie weckt die Kraft, und spornt den Muth zu schönen Tha - ten nur, und

cres:

nährt in uns die heil'ge Glut, für Wahrheit und Na - tur. Er - reicht hat des Glück - es Ziel, wer

p.

cres:

ei ne Freundin fand, mit der, der Liebe Zart gefühl ihn in - niglich ver - band. Ent -

cres:

decres:

p.

3 3 3 3

zückt von ihr, ihr, bei - - ge - felt, ver - - schönert sich die Bahn, durch sie al - - lein blüht

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is two sharps (F# and C#). The vocal line begins with a treble clef and contains the lyrics 'zückt von ihr, ihr, bei - - ge - felt, ver - - schönert sich die Bahn, durch sie al - - lein blüht'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A 'cres:' marking is present above the piano part towards the end of the system.

ihm die Welt, und al - - les lacht ihn an, al - - les, al - - les, al - - les lacht ihn

The second system continues the musical score. The vocal line has the lyrics 'ihm die Welt, und al - - les lacht ihn an, al - - les, al - - les, al - - les lacht ihn'. The piano accompaniment continues with similar rhythmic patterns. A 'decres:' marking is placed above the piano part, and another 'cres:' marking is placed above it towards the end of the system.

an . . . Der lebt ein Le - - ben won - - niglich, des Herz ein Herz ge -

The third system concludes the musical score. The vocal line has the lyrics 'an . . . Der lebt ein Le - - ben won - - niglich, des Herz ein Herz ge -'. The piano accompaniment features a 'dol:' marking above it. The system ends with a 'p.' marking in the piano part and a fermata over the final notes.

winnt, ge - - theil - te Luft ver - dop - pelt fich, ge - - theil - ter Gram zer - - rinnt;

cres: *p.* *f.* *f.*

ge - - theil - te Luft ver - dop - pelt fich, ge - - theil - ter Gram, ge - - theil - ter Gram, ge =

f. *f.* *f.* *f.* ritardan - - do. un poco Adagio.

f. *f.* *f.* *f.* deores: ritardan - - do. *p.* un poco Adagio.

tempo I^{mo}

theil - ter Gram zer - - rinnt.

f. tempo I^{mo} *p.* *cres:* *f.*

