

Fritz C. Schöve.
9 Eldon Park.
Stn Norwood.

GRAND QUATUOR

POUR

deux Violons, Alto et Violoncelle

Composé et Dédié

à Son Altesse. Transcrite par le Prince

Nicolas de Galitzin

Lieutenant-Colonel de la Garde de S. M. I. de toutes les Russies,

PAR

LOUIS V. BEETHOVEN

(Euv. 127.)

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N^o 1.

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Maestoso.

op: 127.

Allegro.

QUARTETTO

Op. 127.

QUARTETTO.

Allegro.

F sf. sf. sf. sf. semp. P e dolce. cres. sf. 2. cres. dim. p. ten. 1. 2. Maestoso. sf. sf. sf. p. Allegro. cres. p. dim. PP. c. F. F. F. F. c. PP. dim. FF. Maestoso. FF. sf. sf.

3

Allegro.

Allegro.

1

F sf. p

F sf. p

p F p. cres. p

cres. F

F sf. p

sf. sf. p

cres. p dim. p

cres. F p

F p ten. p

1

cres. p

cres. Pdol. dim.

cres. dim. p pp

Molto cantabile.

ADAGIO
ma non troppo.

pp *cres.* *p*
cres. *p* *dim.* *cres.* *p* *pp* *p*
dim.
cres. *cres.*
cres. *sf.* *sf.* *p*
cres. *sf.*
p *cres.* *p* *Andante con moto.* *p*
dim. *cres.* *p* *pp*
sempre staccato.
cres. *p* *dim.* *pp*
p *poco cres.*
piu cres. *sf.* *p*
F
p dol

VIOLA.

5

Musical score for Viola, page 5. The score consists of 15 staves of music. It begins with a 3/4 time signature and a key signature of two flats. The first staff has a "cres." marking. The second staff has "dim.", "cres.", and "dim." markings, followed by "p" and "Adagio con espressivo." The third staff has "cres.", "p", "cres.", "F", "p", "cres.", "p", and "Cantabile." The fourth staff has "cres.", "F", "p", "cres.", "dim.", and "Tempo I?". The fifth staff has "cres.", "p", "cres.", "p", and "pp". The sixth staff has "cres.", "p", "cres.", "mf", and "mf". The seventh staff has "p", "cres.", "rf.", and "rf.". The eighth staff has "cres.", "dim.", "p", "pp", and "sotto voce.". The ninth staff has "cres.". The tenth staff has "p", "cres.", "cres.", "p", "cres.", and "cres.". The eleventh staff has "cres.", "p", "cres.", and "p". The twelfth staff has "F", "p", "cres.", and "cres.". The thirteenth staff has "dim.", "cres.", "pp", and "5 5". The fourteenth staff has "cres.", "6 6", and "ritard.". The fifteenth staff has "p", "pp", "p", "ritard.", and "ppp".

SCHERZANDO
VIVACE.

3
 pizz. pp arco.
 tr.
 cresc. pp.
 P F P F P
 1º 2º
 cresc. F FF
 1 1 1
 p
 cresc. p cresc. p rf.
 FF
 pp
 Allº
 p
 Tempo 1º
 pp
 Allº
 Tempo 1º
 pp
 cresc. F
 1
 semp. F
 1
 tr.
 F p cresc.
 1
 P F P F P

7

7

Tempo 1^o

Musical score for Viola, starting with **Tempo 1^o**. The score is written in 3/4 time and includes various dynamics and articulations.

Measures 1-10: *pp*, *semp. pp*, *tr*, *cres. fp*, *p*, *F*, *p*, *F*, *p*.

Measures 11-20: *cres.*, *F*, *FF*, *p*, *cres.*, *p*, *rF*, *FF*, *pp*, *F*.

Measures 21-30: *Allegro.*, *Tempo 1^o*, *pp*, *p*, *cres.*, *F*, *semp. p*, *F*.

Measures 31-40: *Allegro.*, *Tempo 1^o*, *p*, *cres.*, *F*, *pp*, *cres.*, *F*.

Measures 41-50: *Allegro.*, *Tempo 1^o*, *p*, *cres.*, *F*, *pp*, *cres.*, *F*.

Measures 51-60: *Allegro.*, *Tempo 1^o*, *p*, *cres.*, *F*, *pp*, *cres.*, *F*.

Measures 61-70: *Allegro.*, *Tempo 1^o*, *p*, *cres.*, *F*, *pp*, *cres.*, *F*.

Measures 71-80: *Allegro.*, *Tempo 1^o*, *p*, *cres.*, *F*, *pp*, *cres.*, *F*.

Measures 81-90: *Allegro.*, *Tempo 1^o*, *p*, *cres.*, *F*, *pp*, *cres.*, *F*.

Measures 91-100: *Allegro.*, *Tempo 1^o*, *p*, *cres.*, *F*, *pp*, *cres.*, *F*.

VIOLA.

9

tr
F *p*
cresc. dim. *p* *piu p*
pp *Presto.* *pp* *semp. pp*
cresc. *F pp*
tempo f. *pp* *semp. pp* *cresc.* *F*
Finale. *F' sf. p*
F *p* *F* *pp* *semp. pp*
semp. pp *cresc.* *F*
F *F* *F* *F* *sf.* *p*
F *F* *F* *F* *F* *F* *FF* *p*
p

Musical score for Viola, page 10. The score consists of 14 staves of music in 3/4 time, featuring various dynamics and articulations.

Dynamics and markings include: *p*, *pp*, *cres.*, *sempre*, *F*, *pp*, *cres.*, *p*, *dim.*, *pp*, *1*, *p*, *cres.*, *5*, *pp*, *P dol.*, *dol.*, *p*, *F*, *p*, *F*, *p*.

Musical score for Viola, page 41. The score consists of 14 staves of music in 3/4 time, key of B-flat major. It features various dynamics (p, pp, ff, sf, f, F, Ff, Ff), articulations (dim., ritardando, non legato), and performance instructions (All. comodo, sempre). The music includes many triplets and sixteenth-note passages. The piece ends with a "Fine" marking.

