

QUATUOR

Pour deux Violons, Alto et Violoncelle

Composé et Dédie

à son Altesse Monseigneur le Prince régnant

DE LOBKOWITZ

Duc de Raudnitz

Par

Louis Van Beethoven

Œuvre 74 Prix 6^f

Propriété de l'Éditeur

Enregistré à la Bibliothèque

A PARIS

*Au Trophée Musical chez Oumont Éditeur et M^e de Musique Rue Neuve des Petits Champs N^o 20
près celle de Richelieu*

VIOLA.

Poco Adagio.

QUATUOR.

Sotto voce.

The musical score for the Viola part of a Quatuor is written on 15 staves. The tempo is marked 'Poco Adagio' and the dynamics are 'Sotto voce'. The score includes various musical notations such as notes, rests, and articulations. Dynamics include *p*, *f*, *Cres.*, *Allegro.*, *Pizz.*, *Arco.*, *sf*, *Dimi.*, *pp*, *Sempre f*, *Piu p*, and *Pizz.*. The score is marked with a first ending bracket at the end of the 15th staff.

VIO LA

O. 58.

VIOLA.

5

6

p

Cres.

Dimi.

P

Piu F

1ma.

2da.

Piu presto quasi prestisso.

8

1

Sempre pp

pp

Sempre F

sf

sf

sf

sf

Tempo 1º

1

Sempre p

Sempre F

6

VIOLA.

Piu P

Sempre piu P

Poco cres. Dimi.

Poco cres. Dimi.

Poco cres. pp

Poco cres. pp

Sempre FP

Attacca il Thema dei Variazioni.

ALLEGRETTO

Con
Variazioni.

p

Cres.

f

pp

Cres.

f

sf

sf

Sempre forte e staccato.

sf

Dolce.

p

f

VIOLA.

Sempre piano e Dolce.

Cres. Sotto voce.

Sempre forte.

Un Poco piu' vivace.

Sempre FF.

Cres.

Cres.

Accelerando

Cres Poco a Poco.

Allegro.

Fine.

sf *sf* *sf* *sf* *pp* *p*

Handwritten musical notation on aged paper, featuring multiple staves with notes and clefs. The text is faint and mostly illegible due to fading and bleed-through from the reverse side. The notation appears to be a form of musical score, possibly for a choir or instrumental ensemble, with various note values and bar lines visible across the staves.