

GRANDE SONATE
pour le
Pianoforte
composée et dédiée
à son Altesse Monseigneur le Prince
LICHNOWSKY
par
F. VAN BETHOVEN

Oeuvre. 26

Prix. 16 gr.

Hanovre chez C. Bachmann Marchand de Musique de la Cour.

ANDANTE

con

Variazioni

The musical score is written for piano and consists of five systems of two staves each. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The tempo is marked 'ANDANTE' and the mood is 'con Variazioni'. The score includes various dynamics such as piano (p), crescendo (cres:), and fortissimo (sf). There are also trills (tr) and slurs. The score ends with a double bar line and repeat dots.

VAR:
1.

p *sf* *cres:* *p* *sf* *cres:* *sf* *cres:* *tr* *sf* *cres:* *sf* *420* *V.S.*

VAR.
2.

rfz

cres:

rfz

rfz

420



VAR: 4. *pp*

rfz

f

decres:

VAR: 5. *p* *dol:* *cres:*

p *cres:*

The image shows a handwritten musical score on aged paper. It consists of two main sections, VAR: 4. and VAR: 5., each with two staves (treble and bass clef). VAR: 4. begins with a key signature of three flats and a 3/8 time signature. It features a melody in the right hand and a bass line in the left hand. Dynamics include *pp* (pianissimo) and *f* (forte). VAR: 5. also has a key signature of three flats and a 3/8 time signature. It features a more complex melody in the right hand and a bass line in the left hand. Dynamics include *p* (piano), *dol:* (dolando), and *cres:* (crescendo). The score is written in ink and shows signs of age, including some staining and wear.

Handwritten musical score for piano, measures 415-420. The score is written on five systems of grand staves (treble and bass clef). The key signature is B-flat major (two flats). The music features dense, rapid sixteenth-note passages in both hands, often with slurs and ties. Dynamic markings include *p* (piano), *cres:* (crescendo), *sf* (sforzando), *de-cres:* (decrescendo), and *ca-lan-do* (crescendo). The final measure of the system is marked *p* and *senza sordini*. The page number 420 is visible at the bottom center.

420

V.S:

Scherzo.

All^o molto

Handwritten musical score for Scherzo, All^o molto, page 8. The score is written for piano (p) and features dynamic markings such as *p*, *f*, *sf*, and *pp*. The tempo is marked *All^o molto*. The score is divided into five systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations, including notes, rests, and slurs. A section marked "deces:" is present in the fourth system. The page number 8 is in the top left corner.

9

The musical score is written for piano and Trio. It consists of five systems of staves. The first system has two staves with piano accompaniment, featuring a melody in the right hand and a bass line in the left hand. Dynamics include *sf* (sforzando) and *f* (forte). The second system also has two staves, with the right hand playing chords and the left hand a bass line. Dynamics include *sf*, *cres:* (crescendo), and *ff* (fortissimo). The third system is labeled "TRIO." and has two staves. The right hand has a melody with the instruction "sempre legato." and the left hand has a bass line. Dynamics include *cres:* and *f*. The fourth system has two staves with piano accompaniment, featuring a melody in the right hand and a bass line in the left hand. Dynamics include *cres:* and *f*. The fifth system has two staves with piano accompaniment, featuring a melody in the right hand and a bass line in the left hand. Dynamics include *p* (piano), *1^{mo}*, *2^{do}*, *sf* (sforzando), and *f*. The score ends with the instruction "D:C: Scherzo senza repetizione."

sf *f* *sf* *sf* *cres:* *ff*

TRIO. *sempre legato.* *cres:* *f*

cres: *f*

p *1^{mo}* *2^{do}* *sf* *f*

D:C: Scherzo
senza repetizione.

10
Marcia

funebre
sulla morte
d'un Eroe

The musical score is written for piano and bass. It begins with a treble and bass staff system. The key signature has three flats (E-flat major). The time signature is 2/4. The first system includes the title 'Marcia funebre sulla morte d'un Eroe' and dynamic markings 'p' and 'cres'. The second system continues the melody and accompaniment. The third system features a 'cres' marking and a 'pp' (pianissimo) dynamic. The fourth system includes 'p' and 'cres' markings. The fifth system has 'ff' (fortissimo) and 'cres' markings, and includes the instruction 'senza Sordino:'. The sixth system includes 'con Sordino.' and 'senza Sordino:'. The score concludes with a final chord.

11

8va loco 8va loco 1mo 2do

f *f* *p* *cres* *cres* *sf* *p* *pp* *cres* *ff* *p* *cres* *p* *sf* *decrea
senz sord:* *pp*

420

Allegro.

This is a handwritten musical score for piano, consisting of six systems of staves. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The tempo is marked 'Allegro.' at the beginning. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *sf* (sforzando), and *cres* (crescendo). The notation is dense, with many beamed notes and slurs. The page number '12' is written in the top left corner. The bottom of the page features a watermark from the Ira F. Brilliant Center for Beethoven Studies, SJSU.

This is a handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, key signatures (mostly two flats), and various musical symbols such as notes, rests, and slurs. Dynamic markings like *p* (piano), *f* (forte), and *cres:* (crescendo) are present throughout the piece. The score is written on aged, slightly stained paper. The first system begins with a *p* marking. The second system continues with similar notation. The third system also features a *p* marking. The fourth system includes a *f* marking and a *cres:* marking. The fifth system has a *p* marking and a *cres:* marking. The sixth system concludes with a *p* marking and a *f* marking. The score is divided into two main sections by a double bar line, with the first section ending at measure 420.

This image shows a handwritten musical score for piano, consisting of six systems of two staves each. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a 'cres:' marking. The second system features a 'p' (piano) marking. The fourth system includes a 'f' (forte) marking. The sixth system ends with a '420' measure number. The manuscript is written in dark ink on aged, slightly stained paper.

Handwritten musical score for piano, page 15. The score consists of five systems of staves, each with a treble and bass clef. The music is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *f* (forte), *p* (piano), *sf* (sforzando), and *pp* (pianissimo). Performance instructions include *cres:* (crescendo), *deces:* (decrescendo), and *senza sordino.* (without sostenuto). The score concludes with a double bar line and the word *Fine.* The page number 15 is written in the top right corner. A handwritten number 420 is visible at the bottom center of the page.

