

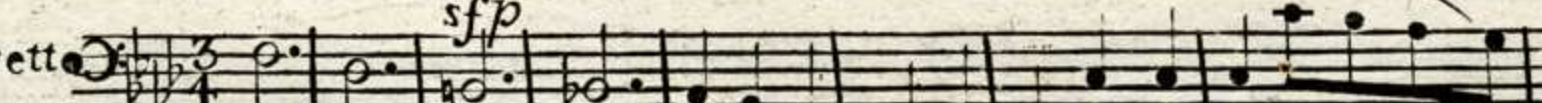
Violoncello.

QUARTETTO. All^o moderato

The musical score for the Violoncello part of a quartet is written on 12 staves. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'All^o moderato'. The score includes various dynamic markings such as *p* (piano), *sf* (sforzando), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *cres* (crescendo), and *decres* (decrescendo). There are also articulations like slurs, accents, and fingerings indicated by numbers 1 and 2. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and ties. The score concludes with a double bar line and a repeat sign.

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Allegretto

Allegretto 

Violoncello

Violoncello

First system: *p*, *p*, *sf*, *sf*, *cres*, *de Cres*

Second system: *p*, *cres*, *sf*, *p*

Third system: *cres*, *sf*, *sf*, *sf*, *cres*, *p*

Fourth system: *sf*, *sf*, *sf*, *sf*, *sf*, *p*, *de Cres*, *pp*

1. Maggiore

Fifth system: *p*, *1*

Sixth system: *1*, *p*, *cres*

Seventh system: *1*, *p*, *cres*

p || **Da Capo Allegretto e poi la Coda**

Coda.

Eighth system: *p*, *1*, *cres*, *sf*, *p*, *pp*

Allegro

Ninth system: *p*, *p*, *p*, *cres*

Tenth system: *sf*, *p*, *sf*, *sf*, *f*

Eleventh system: *1*, *p*, *pp*, *cres*

Violoncello.

This page of a musical score for Violoncello contains 12 staves of music. The notation includes various dynamics such as *p* (piano), *cres* (crescendo), *sf* (sforzando), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The key signature has one flat (B-flat). The page concludes with a double bar line and the number 17.

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