

## Soccer

Men break winning streak, women continue losing  
**Stories on Page 6**

## CSUB Fall BBQ

'A Tribute to Oktoberfest'  
**Story on Page 4**

## New Agriculture concentration

For the School of Business and Public Admin.  
**Story on Page 3**

# The Runner

California State University, Bakersfield

Vol. 37, No. 4

[www.csub.edu/runner](http://www.csub.edu/runner)

FREE One copy per person of each edition is  
 free. Additional copies 50 cents each.

## Students, faculty occupy CSUB

**"THIS IS WHAT DEMOCRACY LOOKS LIKE"**

By Sara Gunn  
 Copy Editor

On a warm, sticky Thursday, small groups of students gathered outside Peet's Coffee on Red Brick Road to Occupy CSUB. The oppressive weather didn't stop them from protesting the school's tuition hikes, nor did the seeming indifference of many passersby discourage them from expressing their discontent with the current administration.

The Oct. 13 protest was sponsored by Students for Quality Education, though many attendees were not

part of the group. Senior Noor Qwfan, head organizer of SQE and political science and fine arts major, said their purpose in occupying was "to give culture to the campus. Not only culture but to get students together to talk, to have some good discourse."

"[We did it] to create a collective conscience," she said.

With only 30 people present – though the numbers varied throughout the day – the group was small. They made up for their size, however, with a diverse representation of cultural and economic backgrounds.

This is part of what makes the Occupy movements unique: There is no social or racial limit to who is affected by economic crisis.

"Our world is changing," said junior art major Christopher Clarke as he grooved out a beat on his bongo. "So much is happening – like education deteriorating – right in front of our eyes because of taxes, and tuition going up ... That's what brings us together; we're all going through the same thing."

Clarke's music-mate Josiah Frazier, 22, kept perfect rhythm, his hands

[See OCCUPY, Page 3]



Brian Farinas/The Runner

Students and professors rally together to help fight the rise of tuition fees in front of Peet's Coffee Oct. 13.



Stephanie Azurdia/The Runner

Megan Suderman and Jennifer Coppola, juniors from Frontier High School, in the Confidence Run Oct. 15 at Beach park.

## Runners sweat out insecurities

By Owen Millette  
 Staff Writer

CSUB's Rotaract Club held its first Confidence Run on Oct. 15 at Beach Park to help people overcome the insecurities many deal with on a daily basis.

Each participant signed up to run either a 5k or a 10k trial with a shirt on that said "I am insecure about my" followed by a blank at the end. The runners were expected to fill in that blank with whatever word best fits the quality they were most insecure about.

Co-Chair of the Rotaract

Club Nikolas Boone said the idea for the event came from a television show. "My co-founder [Mackenzie West] originated the idea from an episode of Glee," Boone said.

According to Boone, this is the first year Rotaract has held a Confidence Run, but he hopes that the runners will be able to get past the qualities they feel are flaws and realize that they aren't flaws at all, but rather are defining traits.

"We believe that the run will help people open up their insecurities and broad

[See RUNNER, Page 4]

## 'Geeks vs. Zombies': fight the living dead

By Leonardo Sanchez  
 Staff Writer

Mashing nerd culture with that of theater is no easy feat. More often than not, one tends to overlook theater's engaging and fun qualities. The Empty Space's production of "Geeks Vs. Zombies," however, masterfully makes it possible. As a movie goer, I personally find myself fascinated with zombie films such as "Zombieland," "Shaun of the Dead," and "28 Days Later." When I first heard the words "zombies" and "theatrical production" I deemed the combination impossible.

"Geeks Vs. Zombies" stars David Rock as Blair, James Kopp as MacReady, Josh Evans as Loomis and Thor Reese as Wallace. The four fight off hordes of zombies with their nerd knowledge after a meteor crashes on earth and infects humanity with the virus. After they make their way to Fort Mathey, the group faces the challenges of friendship and trust along with fighting hordes of zombies. Fusing the horror aspect of the raw nature of zombies and the humor that

can only be delivered by a nerd makes this production brilliant.

Wary of how zombies would translate out in a play – especially one in the limited room of the Empty Space – I could not wrap my mind around a successful production. Fortunately, "Geeks Vs. Zombies" proves why it was so successful last year. Although the play centers on the four geeks, zombies add to the horror aspect of the performance. Typically, I tend to think of zombies as part of a massive horde; this is especially problematic given the small stage of the Empty Space. This, however, proved to be a benefit. Having "Geeks Vs. Zombies" in the Empty Space is a perfect setup. Compared to other theaters, the Empty Space hosts a limited space that makes the audience feel immersed in the world of the play. Having the zombies literally rush by the audience gives one the sense that one is part of the action. This ultimately elevated the horror to new heights.

Though I was ecstatic to see my favorite film monster as part of a theatrical performance, I was careful to

not blindly admit this simply because of the play's distinctive nature. Paying tribute to a series of video games, music, books and, of course, films, Kopp and Rock's "Geeks Vs. Zombies" cleverly appeals to the nerd in us. Although much of the humor requires one to have watched many of the zombie films and those associated with geeks and have even played an array of zombie games such as "Left 4 Dead" and "Resident Evil," the play still has many laughs.

The production very rarely has a boring moment. Although some of the jokes were not funny due to delivery problems, the vast majority of the play had me crying with laughter. Both action-packed and hilarious, this play is one to see. If you plan to take the family, be cautioned that there is a lot of profanity that adds to the funny aspect of the play.

The play runs Fridays and Saturdays through Oct. 29 plus Thursday Oct. 27 at 8 p.m. For more information, reservations and pricing, visit the Empty Space's website at [www.esonline.org](http://www.esonline.org).



Brian Farinas/The Runner

## Inside This Issue:

Opinion ..... Page 2  
 News ..... Pages 3, 4  
 Entertainment ..... Page 5  
 Sports ..... Page 6

Seven-day weather forecast  
 According to weather.com



Wednesday  
 Hi: 81  
 Lo: 60  
 Precip. 0%



Thursday  
 Hi: 81  
 Lo: 56  
 Precip. 0%



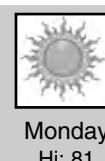
Friday  
 Hi: 80  
 Lo: 57  
 Precip. 0%



Saturday  
 Hi: 82  
 Lo: 57  
 Precip. 0%



Sunday  
 Hi: 83  
 Lo: 57  
 Precip. 0%



Monday  
 Hi: 81  
 Lo: 56  
 Precip. 0%



Tuesday  
 Hi: 78  
 Lo: 57  
 Precip. 0%

# RUNNER ON THE STREET

By Owen Millette, Staff Writer, and Brian Farinas, Staff Photographer

This week, The Runner asked, "How do you feel about the Occupy CSUB protest?"



**Dan Wilson**  
Junior, Business Administration

"It shows some community among the students ... but I don't know how much it will do."



**Cynthia Zavala**  
Sophomore, Theatre

"I don't know how seriously the authorities will take it; they're just students."



**Nick Ashby**  
Junior, Psychology

"I think it's great that they're protesting, someone needs to stand up for all our voices to be heard."



**Chris Onkonkwo**  
Junior, Applied Math

"I understand the protester's side, but I also understand the hikes, so it's hard to make a definite call either way."

## THE RUNNER

Volume XXXVII, Issue 4

The Runner  
California State University,  
Bakersfield  
9001 Stockdale Hwy.  
Bakersfield, CA 93311-1099  
Telephone 661.654.2165  
Fax 661.654.6905  
E-mail runner@csub.edu

## editorial staff

### EDITOR-IN-CHIEF

Rhianna Taylor  
rhianna\_taylor385@yahoo.com

### OPINIONS & COPY EDITOR

Sara Gunn  
sarathegunn@gmail.com

### NEWS EDITORS

Kathryn McCoy  
katy\_kidwell@yahoo.com

Marissa Lay  
marsa91@gmail.com

### FEATURES EDITOR

Ashley Zaragoza  
ashleyrebeka91@yahoo.com

### ENTERTAINMENT EDITORS

Angel Ford  
artstarangel.af@gmail.com

Dallas Plater  
bassismymiddlename@msn.com

### SPORTS EDITORS

Taylor Gombos  
taylor\_gombos@yahoo.com

Steven Gaede  
sgaede@bak.rr.com

### PHOTO EDITOR

Brady Cabe  
bradcabe@gmail.com

### PAGE DESIGNER

Blanca Martinez  
blancaemartinez@gmail.com

### ADVISER/ADVERTISING

John Emig  
jemig@csub.edu

## newsroom staff

### WRITERS

Chloe Scott, Daniel Musick,  
Elizabeth Miller, Leonardo  
Sanchez, Owen Millette, Paul  
Rivas, Randi Kelley, Sean  
Vansickel

### PHOTOGRAPHERS

Aly Jones, Brian Farinas, Seul Gi  
Kim, Stephanie C. Azurdia

### ABOUT

The Runner is a laboratory newspaper published weekly, in conjunction with the Department of Communications at California State University, Bakersfield. The Runner believes all advertising to be correct but cannot guarantee its accuracy or be responsible for its outcome.

### LETTERS TO THE EDITOR

Letters to the Editor are encouraged; however, they must be signed and verified to be considered for publication and should be no more than 300 words in length. All letters may be edited for clarity and length.

### DISCLAIMERS

Views and opinions expressed in the Runner are not necessarily those of the editors, staff or the Department of Communications. Each quarter's student staff determines content/advertising choices, with advice only from the adviser. Writing, editing and photo/story selection are all made by student editors. The staff of the Runner reserves the right to refuse or omit any advertising or material which advocates illegal activity, which may be considered libelous, irresponsible or tasteless. The Runner does not accept inserts or tobacco-related advertising.

### COPYRIGHT

Copyright belongs to the Department of Communications at California State University, Bakersfield.

## Only the good half of DREAM Act set to pass

By Elizabeth Miller  
Staff Writer

The DREAM Act was a very dangerous piece of legislation. Thankfully, only half of it passed. The DREAM Act was designed to do two things: Allow illegal immigrants to apply for financial aid and allow colleges to make race a factor in determining admittance.

The first part of the bill was passed; the second was vetoed for constitutional reasons. Starting in 2013, students that have graduated from high school in California (regardless of their legal status) will be able to apply for financial aid and fee waivers at all public colleges.

This act will not cause the kind of backlash Republicans fear.

"We have just created a new entitlement that is going to cause tens of thousands of people to come here illegally from all over the world," Assemblyman Tim Donnelly told

the Los Angeles Times. But as the immigrants would have to graduate from high school in this state, it will only benefit the people that came here as minors and have lived here a long time.

If somebody went to high school in California and then wants to go to college, their illegal status will not be illegal for very long. Logically, people aren't going to put that kind of time and effort into living in a country they don't plan to stay in. If immigrants are receiving college educations, these are the exact people we want staying in our country.

While it is a great idea to give everybody seeking a college education the chance to earn one, the merits that get a person into a college should not be based on their race or gender. There is a BIG difference between giving students legitimacy for college financial aid and letting students into college to fill a racial quota.

While affirmative action was once a necessary action to prevent racism and discrimination, those days have passed. This is not to say there are not still racists out there or companies that may treat people unfairly but these incidents are not high enough in number to justify legislation to prevent it. In 1996 voters agreed and passed Proposition 209, a constitutional amendment banning affirmative action.

In opposition to the DREAM Act students at UC Berkeley held an "Affirmative Action Bake Sale." The College Republicans on campus sold baked goods with a price chart based on race on Sept. 27. White men paid \$2, Asians \$1.50, Hispanics \$1, Blacks \$0.75 and Native Americans \$0.25, all women, regardless of race, received a 25 cent discount.

While many claimed the bake sale was racist and tasteless, the Republican's point is still valid. If it is racist and discriminatory to give

people discounts on baked goods based on race and gender, why is it not equally racist and discriminatory to give discounts on tuition based on race or gender?

If tuition fees are going to be variable, they should vary based on a student's income, not the color of their skin. To give minority students discounts based on race is the same as saying all minorities are too poor to pay their tuition while white people have plenty of money and can afford anything. Neither is always true.

Tuition fees and financial aid should be based off what the student can afford. By passing one half of the DREAM Act – but not the other – Gov. Jerry Brown made the best decision possible. He is offering education to all students, and financial aid for anybody that cannot afford it, while maintaining that a place in college is earned – not given.

## Unfair and off-balance

*Letter to the editor*

While I think it is great and important that a university's population of students has the opportunity to voice opinions through print media, it is just as imperative that all views are represented. As the editor-in-chief, you have a responsibility to be sure that all sides of a political issue are represented. The whole Occupy Wall Street situation is a perfect example. The pieces in the paper make them out to be a majority of people who are speaking for the "truth." All the while, everything they are complaining about in politics they have surely supported at one time or another, whether voluntarily or unknowingly. It is important that free speech is a right that everyone citizen of this country has. Therefore, newspapers should do their best to remember that and allow all sides of an issue to be covered.

Regards,

Eric Tovar  
CSUB Student

## Through the lens



Brady Cabe/The Runner



Brady Cabe/The Runner

**Students who wish to remain anonymous put up banners around campus in protest of corporate greed. Banners were hung in buildings such as DDH (top photo) as well as anchored to the grass (bottom photo) in some of the more high-traffic areas of campus. The students did not claim to be associated with the Occupy movement.**

## The Dispatch

### Unattended trucks get gutted

By Justin Gildner  
Sergeant, CSUB Police Department

converter. With just a few cuts and some elbow grease, the converter can be removed very quickly.

Thieves typically look for vehicles that are parked for prolonged periods of time in large lots, such as our campus parking lots, shopping centers, or company parking lots.

Preventing catalytic converter theft on your vehicle is a matter of common sense and exercising some simple crime prevention steps. Here are some tips:

1. When possible, park in well-lit areas.

2. Report any signs of tampering that may have occurred to your vehicle to UPD.

3. Report suspicious people or activity to UPD immediately.

As always, the best way to minimize your chances of being victimized is by staying aware of your surroundings and not becoming complacent.

Stay safe.

## CSUB announces first agricultural degree program to serve local industry

Courtesy of Public Affairs

Local farming and ranching companies that want to hire CSUB graduates will join university administrators, faculty and students on Friday, Oct. 21, to announce the start of the new Age Business program in the School of Business and Public Administration. A press conference will take place at 9 a.m., followed by giveaways and informational booths until noon in Runner Park, the lawn area between Science II and the Student Recreation Center. There will be free samples of carrots from Grimmway Farms and nuts from Paramount Farming Company and Tejon Ranch.

Located in the heart of the agriculturally rich Southern San Joaquin Valley, CSUB has long wanted to offer Age-related academic programming but has been unable to do so due to programs being offered at nearby CSU campuses Fresno State and Cal Poly, San Luis Obispo. To better serve the local community, CSUB is taking the unique approach of offering a concentration in agricultural business within the Bachelor of Science in business administration.

The goal is to teach students the business of the agricultural industry so that local companies can hire qualified graduates to join their management teams.

"The local agricultural community has a need for qualified and educated employees," said Jeff Green, general counsel for Grimmway Farms. "We, as an industry, have found that we have a better chance of hiring and retaining qualified employees if those employees are locally grown and educated. Through this agribusiness program, we are hopeful that local students will avail themselves of quality educations and internships and that local companies will have

the opportunity to hire our home-grown talent."

With the state continuing to slash funding to the California State University system, CSUB is utilizing existing resources to launch the Age Business program. The five required courses are adaptations of existing classes and count toward any business administration bachelor's degree. The new series of agriculture courses are in business law, accounting, marketing, economics, trade and finance. One course will be taught each quarter by existing faculty as well as industry professionals as adjuncts.

Grimmway's Jeff Green, who has taught business law at CSUB as an adjunct in the past, will teach the first course – Age business law – in winter quarter.

"From the students' perspectives, there are many courses that, even if they're not majoring in Age business, they will want to take. For example, Age business law will count toward the business law course, which is something all students in business have to take," said CSUB professor Aaron Hegde, director of the Environmental Resource Management program and coordinator of the new Age Business program.

Friday's event aims to educate students as well as the community about the new program. CSUB is also aiming to attract transfer students from Bakersfield College's agriculture and natural resources program, who typically transfer to Fresno or SLO to finish their four-year degrees.

For more information about the Age Business program at CSUB, contact Aaron Hegde at [shegde@csub.edu](mailto:shegde@csub.edu) or call 654-2495.

## Occupiers take over Red Brick Road

[OCCUPY, from Page 1]

swollen from drumming and never missing a beat. A former philosophy major, Frazier said, "People move people. The two things in life that truly get to the core of people are music and other people, and today we're doing both. It's people standing up for what they believe in."

Frazier attended CSUB before he had to drop out to work full time. "Even though I don't go here and it doesn't affect me in such a way," he said, "it's still affecting me because I'm here doing music and seeing the passion [the students] have and that draws me in...."

After a pause, Frazier said, "People affect people."

Communication major Terran Bailey, 19, did his own part to move the crowd by beat boxing into a megaphone and dancing to the drumbeat. "Where's Charlie Reed at?!" he demanded.

Charles Reed is the chancellor of the CSU system and makes \$451,500 annually, plus housing and auto allowance, according to the CSU Executive Compensation Summary and fliers handed out at the protest. Of course, this overshadows President Mitchell's annual salary of \$285,000, plus \$50,000 housing and \$12,000 auto allowance.

Students concurrently suffered a 12 percent raise in tuition.

Anthropology major Colin Rambo, 26, has experienced other effects. "Anthropology is a department that's been completely destroyed by budget cuts," he said, sweating under the hot sun in his Uncle Sam costume.

"We went from five faculty to two faculty ... There was all these great things going on with the archeology programs ... that I was told about when I was transferring here," said a melancholy Rambo. "[They] all ended the first quarter that I started."

Professor of sociology Dr. Rhonda Dugan agreed that faculty

shortage and class size have become a problem. "I think many faculty here on campus are very much united with what students are talking about," she said. "I'm completely supportive of what's happening out here today and I was actually marching earlier."

have people from all different backgrounds, all different class levels ... working together ... [because] students realistically are frustrated."

Ericka Hoffman, a 26-year-old junior sociology major, expressed this universal frustration. "You



Sara Gunn/The Runner  
"Where's Charlie Reed at?" Terran Bailey shouts over the megaphone. "He on vacation with our school money!"

"There needs to be a mutual effort here because what students are talking about relates to what [faculty] do." Budget cuts have increased Dugan's workload, and this is reflected in the increased size of her classes. The waiting lists have also grown in length and the school is not equipped to deal with this as the rooms do not have enough seats.

Dugan is impressed, however, with the amount of drive and determination the Occupiers are showing. "I think it's really good to see this on campus. This is my seventh year and this is the first time where I've really seen serious activism here at CSUB and I'm glad to see it," she said. "You

have people in political positions who think that the movement's gonna fizzle out [because] people are apathetic. I think there are a large group of people who can show that ... this is supposed to be a democracy, not an oligarchy. And not a dictatorship.

"I think that it can change if people stay strong," Hoffman said. She argued that the unity of people will help the movement take hold. "I don't want corporations to be considered 'a person,'" she said. "If corporations are a person, then they should be treated like a person and institutionalized because they're sociopaths."

**Mexica Tiahui Ballet Folklórico**

Presents

**TACO TUESDAYS**



Location: CSUB Student Union / The Roost

**\$1 Tacos**

October 25, 2011

Admission is **FREE**

Time: 4 P.M. – 8 P.M.

The proceeds of taco sales will go to  
Mexica Tiahui's  
Annual Ballet Folklórico conference

## Are you managing your finances? Or are they managing you?

The Ultimate Money Skills: College presentation will teach you smart **money management skills** that will prepare you for the future.

# ULTIMATE MONEY SKILLS® COLLEGE



**October 26<sup>th</sup> at 5:00 PM**  
**Student Union: Multi-Purpose Room**

RSVP on RunnerLink at [www.csub.edu/cece](http://www.csub.edu/cece)  
Event Includes Refreshments!!

To find out more, visit [www.ultimatemoneyskills.com](http://www.ultimatemoneyskills.com).

*Are you a club or organization on campus interested in placing an ad in the Runner?*  
Contact the Runner at [runner@csub.edu](mailto:runner@csub.edu).  
Ads for student clubs and organizations are **free**.  
**Hurry and submit an ad today!**  
Space is limited and going fast!

# Annual Fall Athletics BBQ brings community together

By Chloe Scott  
Staff Writer

CSUB's athletes joined forces with the community on Thursday Oct. 13, for CSUB's 33rd annual fall barbecue theme A salute to

Oktoberfest. The event was hosted by CSUB's Student-Athlete Advisory Committee (SAAC) in effort to raise money for the athletic department and was presented by Bill Wright Toyota, North Bakersfield Toyota Scion, and Southern California

Orthopedic Institute.

In attendance were various businesses including KRAB 106.1 FM, Coors Light, North Bakersfield Toyota, Costco, State Farm, and Marie Callender's.

CSUB's cheerleaders performed in front of a crowd for the first time during the barbecue. Cheerleader Candace Anderson, freshman communications major, was thrilled to be at the BBQ. She said "It's great that the barbecue was one of our first performances as a group. I think I can speak for all of the girls when I say that we were very nervous going into it but it was a great experience. Now we know what to look forward to when we have to perform."

This barbecue is a great way for the community to meet all the athletes at CSUB.

Many of the local residents gathered with friends over music, food, and games. Families congregated inside the gym over teriyaki chicken, Caesar salad, steak, French rolls, and barbecue beans, which were provided by FoodMaxx.

Blanca Valadez, a transfer student from the University of Idaho, was surprised by the turnout at the barbecue.

"It's crazy to see so many people come together for a barbecue. I've never seen anything like this in Idaho. It's surprising to me that CSUB has such a big turnout. It really shows that the community cares about the

athletes. It sends such a positive message to the teams and it gives students a sense of pride to be Roadrunners," she said.

Many locals were happy to see so many athletes participating in the event and getting to know the locals. One mother, Karen Gonzalez, was happy to see her son, 16 year old Ricky Gonzalez, interact with the athletes.

"I'm so happy that he was able to have fun at the barbecue. All his friends are out of town and he didn't want to come. Now he has something to look forward to for next year. I think it's great that the athletes are so warm and nice to everyone. It definitely made my night."

Although all that attended enjoyed themselves, some thought the price for admission, \$18 for students with a CSUB ID and \$30 for tickets in advance and \$35 for tickets at the door, was a little steep.

Valadez nearly opted out of attending, "I don't understand why the tickets were so much. Even as a university student, the price was a bit much to ask. College students don't have a lot of disposable money in general and I think the price was a bit unreasonable," she said.

The event was an overall success and students like Valadez are excited for the barbecue in the spring.



Patrons of the Fall BBQ being served on Oct. 13

## Smokers getting put out statewide

By Kathryn McCoy  
News Editor

Over the past few years, CSUs have been taking steps toward banning smoking on campus entirely and while non-smokers are breathing easier, smokers are feeling the pressure.

On May 16, California State University, Bakersfield revised its smoking policy in effort "to provide a healthy, smoke free environment for students, faculty, staff, visitors, and the general public" according to Juli Smith, interim director of Safety and Risk Management at CSUB. CSUB is just one of many campuses revising their smoking policies.

For some students, smoking doesn't seem to be an issue. Alex Rodriguez, a sophomore at CSU Fresno, said, "I have seen a couple students who smoke around campus and at times it does become a concern but as long as they respect the specific areas they are given, that's all that matters to me."

Smokers don't seem to mind the policy even though it means more restrictions for them.

Elizabeth Moreno, a junior at CSU Fresno, said, "I smoke on a daily basis and at times it annoys me that I am unable to smoke only in specific areas but it's understandable. Some students don't like it, others don't seem to care much about it."

CSUB has prohibited smoking within 20 feet of entrances and exits to buildings; in enclosed areas; in all state owned, leased or rented vehicles; and near the Children's Center, Student Health Center, Student Union, and Runner Café Patio areas, Science III Outdoor Patio and athletic fields and bleachers.

Cecilia Mares, a sophomore nursing major, said, "I am thankful that there are certain restrictions around campus because there are a few students who smoke

and at times it's irritating breathing in the fumes."

Some CSU campuses are more strict than others regarding smoking policies, specifically San Francisco State University.

Daniel Lewis, a senior, CSUB English major, said, "San Francisco seems to be enforcing their smoking policy much more than CSUB and although we have revised our policy toward making it better for the students there seems to not be as much attention toward emphasizing the importance of not smoking on campus."

On April 27, 2004, the Academic Senate of San Francisco State University approved a resolution calling for a smoke-free campus, according to SFSU's policy statement. On August 23, 2004 SFSU became a smoke-free campus.

On April 12, 2010, citations of \$58 were enforced at SFSU for any student who violates the guidelines, according to San Francisco State University's policy.

"This furthers the commitment of our campus to become completely smoke-free, and I hope it will fully respond to the complaints and feedback that we have received from non-smokers on campus," said SFSU President Robert Corrigan.

Robert Valasquez, a sophomore biology major, said, "I do smoke and I do get aggravated when I am unable to sit and smoke a cigarette in certain areas because of the restrictions but the fact is it's a policy and I have to abide by it, even though I may disagree with it."

SFSU students have to walk a long distance in order to be able to smoke freely while students at CSUB are finding it much more easier.

## Rotaract Club helps shed insecurities

[RUNNER, from Page 1] cast them to everyone in the community and get people to realize how minute they really are," he said.

Boone said the Rotaract Club plans to host the run as an annual event. He said, "The event is expecting over 1000 people ... We would like to build that number every year."

According to the flier on Rotaract's website, the run had an entry fee of \$7 in advance or \$10 at the event.

Boone said, "We're donating proceeds to help the Boys & Girls Club start a third place for less fortunate children. A 'third place' is a safe place that allows kids to be in a positive environment besides school and

home, that provides a different sport every weekend and snacks for the kids."

Christopher Yost, president of the PEAK Club and participant in the Confidence Run, said he joined the run because "one of my clients told me about the run ... so I decided to join to help her achieve her goals as well."

"I got about five friends to



One winner per category. Each student must have his or her student ID and be dressed in appropriate costume attire. An applause meter will determine winner. Complete rules and list of prizes will be at the entry table. For more information, contact the VPSA office at (661)654-2161.

## Art professors show wide range of talent



Ally Jones/The Runner

Margaret Nowling's "A Simple Trick 1" is a mixed media piece on display at the Bakersfield Museum of Art.

By Dallas Plater  
Entertainment Editor

Of all the entertainment media out there today, artwork is probably the hardest for anyone to judge critically. We can quite easily critique an actor's or musician's performance based solely on their ability to deliver the right lines or to successfully hold a tune, but to review a painting or sculpture using a set of expected guidelines is close to impossible. Yet while art is rarely subject to any standardized expectations, I found many of the pieces shown at the Bakersfield Museum of Art's

"Convergence" exhibit to be both unique and worthy of praise.

It is perhaps no surprise that such talent was the result of a number of CSUB and Bakersfield College professors and staff members, who have all likely undergone years of training in order to hone their artistic craft. The majority of the works on display were quite intricate in their design and some even took on interactive forms that I would rarely expect to find in an art museum. It's not often that an observer is encouraged to touch something on display in a gallery and I found the

change to be quite refreshing.

One of these interactive pieces came from Joyce Kohl, the chair of CSUB's Art Department, entitled "Market Fluctuations." A sculpture made from steel and adobe, it consisted of a large metal tripod with a pendulum-like base and a metal ball that tilted from side to side as the piece was moved. I found the work to be entertaining not only on a physical level, but on an introspective level as well, as I could not help but relate the swinging pendulum idea and the title of the sculpture to current economic conditions.

The varieties of mediums present at the exhibit were also quite impressive, as each artist seemed to have a particular favorite material or style that differed from the usual oil on canvas. Nan Gomez-Heitzeberg, the executive vice president of Academic Affairs and Student Services at Bakersfield College, used only cardboard and coffee cup sleeves to resemble the likeness of the Virgin Mary in her "Nuevo Mexico" series. I could not help but think some social commentary on Starbucks was at work by using their coffee holders to recreate a holy figure but the use of cardboard to fashion such intricate figures was quite interesting, regardless of any message the work might have implied.

Though each work appeared to have either an ambiguous message or sometimes no real message in particular, there was one piece that I found the

myself having a bit of difficulty trying to understand. Jesse Sugarmann, an assistant professor of new genres at CSUB, showcased his "Silvery Anniversary" series, which consisted of three videos on separate monitors of a forklift placing two minivans next to one another.

While I admit that the medium and style Sugarmann used was completely different from anything I had seen in a gallery before, I could not help but feel a bit perplexed at trying to figure out what he was trying to say with the piece. It was only after reading the artist statement of his pieces that the message became very clear cut: It is a "series of temporary monuments commemorating the lives and hopes lost in the 1986 Space Shuttle Challenger disaster."

If it wasn't for this explanation, I don't think I would ever associate a minivan with the Challenger disaster, but then again I also wasn't even alive when the event took place, so it's likely more of an issue of a generation gap than anything.

Regardless of whether each artist's message is clear or fuzzy, every piece is certainly unique and interesting and I encourage anyone with even the smallest knack for art appreciation to go and check out the "Convergence" exhibit at the Bakersfield Museum of Art. The event runs through Nov. 20. For questions regarding gallery hours and admission, call 661-323-7219 or visit their website at [www.bmoa.org](http://www.bmoa.org).

## blink-182's 'Neighborhoods' worth the wait

By Leonardo Sanchez  
Staff Writer

Typically, when one thinks about blink-182, one tends to picture three guys running down the street naked ("What's My Age Again?") or even making jokes about having sex with someone's mom or dad. Given that it has been eight years since their last album, their recent effort "Neighborhoods" proves to be a more mature sound. For those expecting an album that brings back the days of "Enema of the State" or even "Take Off Your Pants and Jacket," blink's recent effort will prove to be a total let down.

In their 2003 self-titled album, blink-182 proved they can make music without the need to make reference to vulgarity. In "Neighborhoods," blink-182 does it again. Despite their four-year hiatus, blink-182 grew both lyrically and instrumentally.

This can be attributed to Tom DeLonge's brainchild, Angels & Airwaves (AVA), and Mark Hoppus and Travis Barker's +44; both bands formed immediately after blink's break

up in 2005.

Combining AVA's ability to make music that inspires and their distinct lyrics that make reference to "love" with +44's base punk-rock element and catchy beats ultimately make blink's "Neighborhoods" almost perfect.

The album immediately submerges us in the first four songs ranging from upbeat, catchy lyrics with elements that pay homage to AVA and even The Cure ("Ghost on the Dance Floor") to fast-paced punk ("Natives") to midtempo tracks that are both hard, melodic rock ("Up All Night") and anthem-like ("After Midnight"). Part of what makes these tracks so great is that both guitarist DeLonge and bassist Hoppus harmonize together to make the songs stand out.

Although much of the album was recorded at separate times in separate studios (only "After Midnight," "Kaleidoscope," "Wishing Well" and "MH 4.18.2011" were recorded as a group), the album does not entirely suffer from this. Songs such as "Wishing Well" show us the creative genius blink-182 is by mashing pop and punk

and forming by far the catchiest song on the album.

A slab of pure mid-'90s pop-punk, the track "MH 4.18.2011" hosts the most memorable lyric – "stop living in the shadow of a helicopter," and reminds us of the beauty in the genuine sound of blink-182.

More often than not, interludes tend to be tracks that are both boring and wasteful; however, in the case of the "Heart's All Gone Interlude," blink brilliantly fuses piano, synthesizer and guitar to form a track that is both memorable and beautiful.

Although the album is a true gem of creative genius, it lacks a profound iconic song. In every album, blink-182 made an imprint into anyone who listened with songs such as "Dammit," "All the Small Things," "First Date" and "I Miss You." While the album lacked that iconic song that will be sung by the masses on random YouTube videos, it had something more than just one fantastic song. The album boasted eleven tracks (fourteen on the deluxe edition) that are great and collectively make the best blink album yet.

## Tin/Bag to perform, offer workshop

By Sean VanSickel  
Staff Writer

CD Baby.

He went on to mention the minimalist appeal of their music: "The music is very stripped down and limited, but there is a lot there to listen for. We want to express this very deep, very direct music without having to resort to hitting every possible note in a short time."

"Mike and I hope for a diverse group of students, jazz music fans and local supporters of the arts."

Tiner described the appeal that the duo has. "This kind of music really communicates with people no matter what their musical background is," he said. "It really touches people. It doesn't matter if they are into jazz or experimental music at all."

"It is very musical and very personal. It is really accessible but there is a lot there for everyone."

**COUPON**

**Bagged coffee and box teas 25% off regular price.**

**MAUI WOOWEE HAWAIIAN COFFEES & SMOOTHIES**

**In the Student Recreation center**

**Escape from the ordinary, here's your chance**

**Buy one small or regular size smoothie at regular price, get \$1.00 off a second smoothie of the same size.**

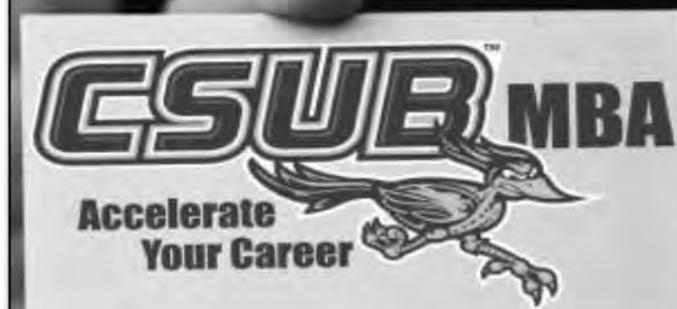
**One coupon per person per visit. Not valid on Tiki or Tiki refills.**

**Offer valid until November 25, 2011**

## Thinking of Expanding Your Career Opportunities?

### EXPAND YOUR COMPETENCIES

### LEADERSHIP NETWORKING CHANGE MANAGEMENT STRATEGIC MANAGEMENT BUSINESS ANALYSIS



[csub.edu/BPA](http://csub.edu/BPA) • [MBA@csub.edu](mailto:MBA@csub.edu)

MBA Director.....661.654.2757

MBA Advisor.....661.654.2326



### MBA Information Sessions:

- 10/13/2011, 5:30-6:30 PM
- 11/10/2011, 5:30-6:30 PM

Wed Oct. 19	Thurs Oct. 20	Fri Oct. 21	Sat Oct. 22	Sun Oct. 23	Mon Oct. 24	Tues Oct. 25
<b>Student Conduct Policies Workshop</b> 1 - 2 p.m. WSL 205	<b>Interdisciplinary Teaching Group Meeting</b> 12:30 - 1:30 p.m. WSL 205	<b>Ag Business Kickoff</b> 9 a.m. - 12 p.m. RunnerPark	<b>Make a Difference Day</b> 8 - 9 a.m. Various Kern County Locations			
<b>Horace Mitchell Protest</b> 2 p.m. BDC	<b>'disorder' Exhibit Lecture</b> 2 - 3 p.m.	<b>MSW Info</b> 12:30 - 1:30 p.m.	<b>Best Practices in Online Teaching</b> 1 - 5 p.m.	<b>Volleyball v. UNLV</b> 7 - 9 p.m.	<b>Men's Soccer vs. New Mexico</b> 1 p.m. - 3 p.m.	<b>Kaibigan Meeting</b> 5:30 - 6:30 p.m. DDH Room E 107
<b>What's Your Major Workshop</b> 5 - 6 p.m. CECE Office	<b>Albertson Room Orientation</b> 6 - 9 p.m. MPR	<b>Ice Skating</b> 5 - 7:30 p.m. Ice Sports Center	<b>Icardo Center Children's Craft Classes</b> 8:30 - 1 p.m. EDU 121	<b>HAPPY TUESDAY!</b>		
<b>Volleyball v. Fresno State</b> 6 - 8 p.m.	<b>CSUB Guitar Arts Series</b> 7:30 - 10:30 p.m. Music Building Room 107	<b>Tin Bag</b> 7 - 9 p.m.				
<b>Interdisciplinary Teaching Group Meeting</b> 12:30 - 1 p.m. WSL 205						

For more information on upcoming events, look on RunnerCal at <http://events.csub.edu>

