

Draft test out -VDC 'blamed'

By JIM VASZKO

The Vietnam Day Committee has successfully forced SF State to withdraw as a testing site for the Selective Service College Qualification Test.

In a letter to Acting President Stanley Paulson, the VDC had threatened "to do whatever is necessary" to keep the tests from being administered on this campus.

The threat sent the administration into immediate action.

At a presidential administrative committee meeting yesterday, it was decided to call Science Research Associates (SRA) and ask for a release

from the commitment to hold tests here on May 14, 21, and June 3.

The college's request was granted.

Ferd Reddell, dean of students, emphasized that the Academic Senate's draft resolution calling for SF State's withdrawal as a test center had nothing to do with the decision.

"The only reason we took this action is because we had a number of indications that there would be circumstances prevailing on the campus on the test dates that might jeopardize the test results," Reddell said.

These "circumstances" were not defined by the VDC, but Bob Rinaldo, executive member of that

organization, said that "if picketing would have prevented the administering of the test we would have picketed. If something more drastic was called for, we would have done something more drastic."

According to Reddell the noise that might have erupted on campus could have bothered students taking the tests to such a degree that "they might have hurt their chances of doing well on the tests."

All men who were assigned to take the test here, should write immediately to SRA requesting a change of location. Included in the request should be the applicant's name, address, and selective service number.

Meets cancelled

Two events originally scheduled for today have been cancelled.

Neither the Iran-American Organization-Arab-American Association Coffee Hour, scheduled for 12 noon, nor the regular meeting of the Arab-American Association will take place.

Also, all Newman Club-sponsored discussions are cancelled until further notice.

Golden Gater

SAN FRANCISCO STATE COLLEGE

Volume 92, Number 59

Thursday, May 5, 1966

Campus-Community Day

Artists hassle at symposium

By GENE TROUSDALE

What had begun as a slow, dignified symposia on campus involvement in community affairs Tuesday soon erupted into a free-wheeling argument over the relationship of the so-called establishment and the artist.

The morning session of Campus and Community Day in the Gallery Lounge began like any other educational discussion: Stanley Paulson, Acting President, welcomed the audience with an endorsement for campus involvement, "the tool for change and social improvement in San Francisco." He then turned the program over to Arthur Bierman, Professor of Philosophy.

"Anyone who says State is at 19th and Holloway does not know much about the college," commented Bierman, setting the tone and direction for the following two hours.

The first participant in the proceedings, Supervisor Jack Morrison, Chairman of the Cultural Affairs Committee, began with the role of government in cultural development. He pointed out that over 4 per cent of the total San Francisco 1965-66 budget was devoted to cultural development, over \$17 million.

On a different note, "perhaps the greatest con-

tribution colleges have made to the great communities is the trouble they cause," Alvin I. Fine, Professor of Humanities, said.

But his best remark came in reference to U.C. Berkeley, and its involvement with extra-academic subjects: "Things are going on over there other than nuclear Nobelmanship or administrative agony." Student participation, both on and off campus, was not just in existence, but essential for community improvement.

John Hirten, representing SPUR, brought up the role of the city in accomplishing community involvement. "The primary purpose of the city is the promotion of human involvement," he said. "The urban complex is necessary for the development of, quote, 'culture.'"

By this time a cigarette smog had pervaded the lounge and the last speaker brought the morning conference out into the light and stuck a few pins into it.

Ron Davis, director of the San Francisco Mime Troupe, illustrated his concept of the urban upheaval as "the moving out of the middle class and the influx of minority groups."

In his short opening remarks, Davis struck out at the so-called establishment and the "anti-art move-

ment" it, according to him, is supporting. "Cultural reform," Davis goes on, "places importance upon structures more than art." Aside from building programs, he also referred to the San Francisco Ballet as the "worst cultural entity in the world . . . and the library is the most embarrassing thing in San Francisco next to the ballet." The atmosphere was literally set afire.

Opening for questions from the interlocutors, Kenneth Rexroth, of the San Francisco Examiner, sided a bit with Davis' attack saying, "We need a fusion of cultural life of the city into the neighborhood. The problem is not solved by building spired cathedrals of culture."

Alexander Fried, also of the Examiner, came out against Davis by commenting on his anti-traditional attitude toward art. Momentary altercation then erupted over the control of art by the so-called establishment.

Critic Grover Sales Jr. interrupted the argument by admonishing both (Davis and Fried) as displaying "the smugness of the establishment and the dis-establishment." He then referred to the phony avant-garde movement prevalent in society. "San Francisco culturally is orange peels in the eyes," he said.

'X Man' student runs wild on women's recreation field

A 23 year old SF State male went berserk in the women's recreation field Monday.

The student, whooping, singing and dancing, snapped one of the arrows in an archery target and tried to grab some of the coeds who were on the field for PE courses.

Notified of the student's erratic behavior, Campus Security Officer Wayne Beery and an assistant restrained the youth after putting in a call to the Taraval police station.

"You won't play my game; you're going to turn me in," the youth said as Beery approached him. "They're going to toast me."

Two San Francisco policemen arrived and handcuffed the youth. He was identified by papers in his wallet as an SF State student.

As the officers led him to their squad car, the youth began screaming, "Careful, tom-tom, careful." He was lifted bodily into the car and taken to San Francisco General Hospital for observation.

Beery said the student had "a long history" of such breakdowns.

Inside a binder the youth had left on the bleachers in the playing field was a comic book entitled "The X Man."

Program-planning and distribution scheduled

All overseas students: BSS 112, 8-12, 1-5 p.m.

All undergraduate undeclared: AD 168, 8-12, 1-5 p.m.; Gym 124, 6-7:30 p.m.

All others:

Gym 124	10 a.m. - 2 p.m.	6-7:30 p.m.
May 4	A - G	A - Z
May 5	H - O	A - Z
May 6	P - Z	—
May 9	(AD 168, 8-12, 1-5)	A - Z
	After May 9: AD 168, 8-12, 1-5; AD 156, 5:30-10 p.m.	

Letters to the Editor

Girls killing chivalry

Editor:

"To All Girls"

There is an old saying which is as follows: "Chivalry is not dead yet." (If there wasn't such a saying before, then there is now.) Unfortunately, chivalry is dying a slow, heartbreaking death. Why is chivalry disappearing from the modern American scene? Because you girls are killing it!

Let me tell you girls how you unknowingly (?) accomplish this feat at SF State. When a gentleman (and believe me, that's what he is—it's much easier to walk off) holds a door open for a charming young miss passing between classes he does so for one of two reasons. Tradition (expected of him) is one of the reasons he may or may not act as a doorstop. But the most important ground for an

action of this nature is generally one of "desire."

The young gentleman may be paying you a compliment by holding the door open. He is charmed by your beauty and poise and wishes to symbolically compliment one of the "girls of his dreams."

Unfortunately, charming young ladies at SF State seldom (if ever) mutter even a simple "thank you" to males for this small service.

The only people who can change this deplorable situation are you girls. So—the next time a guy holds the door open for you—please say thank you—or if you have a case of laryngitis, at least give him a smile.

Mike Schneider
No. 3283

Sheer gibberish

Editor:

In view of my activities at this college in connection with Severn's "Clean-up-the-Campus" campaign, Mr. Garlington asked me to give an interview. I did so with the understanding that Mr. Garlington would fully represent my views in his column entitled "the word."

He has, instead, taken a matter which I and a few others consider to be a very serious matter, and reduced it to sheer gibberish. He has deliberately caused distortions and perversions of the truth, and he has gone out of his way to make me seem like a fool.

Rather than rendering a complete critique of Mr. Garlington's column, I shall simply demand that in his next column Mr. Garlington apologize to me personally and by name.

Andre' Dupre'
No. 5623

Congress gaiters

Editor:

In the March 30 Gater you reported Melvin Belli, Esq., as wearing a Homburg hat and cowboy boots. Mr. Belli's footwear in town is not cowboy

boots but a delightful and rarely-seen variety known as congress gaiters.

Cowboy boots are made of embroidered leather, usually in more than one color. They have pointed or square toes, high heels, and high tops that end halfway up the calves.

The congress gaiter is a shoe of a height slightly above the ankle and having no front opening and usually elastic sides. It also has a rounded toe and a low heel.

Mr. Dean W. Dickensheet says, "The congress gaiter was introduced during Reconstruction as a substitute for high-topped boots requiring a servant to help with putting on and taking off. They became popular with legislators, lawyers and clergymen, who appreciated their comfort while being stood in for long periods while speaking. The particular reference to Congress was probably first applied by the humorist Petroleum V. Nasby, who stated in a magazine story that US Congressmen wore them so they could take them off while lounging in caucus rooms and put them on quickly for the dash to the legislative chambers when a quorum was called."

Mr. Belli's gaiters are made to his order by the Lucchese Boot Company, of San Antonio, Texas.

Perhaps now the Gater will be able to recognize a gaiter when one appears.

Reginald Stocking, II

Jumping Jim

Editor:

Sometime during May SF State will have among its student body one of the few seven foot high jumpers in the nation, Mr. Jim Brown. It has been a few years since State, a school noted for its fine athletes, has had a national ranking trackman.

It matters not that Jim has devoted the majority of his free time during the past six years to this popular event; it matters not that to support

his wife and three children Jim has had to take periodic leaves of absence from school; it matters not that a few years ago Jim was one of a select few chosen to tour Africa as a member of our State Department's group of coach-ambassador-athletes, and that he filled these positions more than adequately.

What does matter is that Jim has failed to receive any semblance of recognition in the Golden Gater, a daily supposedly devoted to informing the student body of SFSC of what is going on on this campus. I am not suggesting that a full page spread be devoted to Jim but certainly a few informative words could be printed instead of the usual tripe found in Mr. Neubert's column.

A few weeks ago, in a meet with Sacramento State, Jim high jumped 6'10 1/4" for a new school and stadium record. In the following day's coverage of the meet the feature story, complete with pictures, was devoted to our Mr. Brown. The paper: The Sacramento Bee.

In a few weeks Jim will have his seven foot jump. It is too bad that when that moment comes, it will only be shared by a select few.

Barry Ralph Amsden
No. 550

\$37, not \$225

Editor:

The Gater incorrectly stated on April 19, that I reported that Delta Sigma Pi made \$225 on the Lost and Found Sale. As I stated the Associated Students made approximately \$225, and Delta Sigma Pi made 15 per cent of the total sales, or \$37.00.

Don Krohn, Vice President

Botched

Editor:

The article announcing my talk, "Whale Stuffing, Socratic Dialogue, and Human Development" was confused. Not only was the title botched and my name misspelled, but I was also called an "instructor in Group Dynamics." I don't know exactly what that title means, but I don't feel that it accurately describes me, since I am neither an in-

structor for the College nor an expert in group dynamics.

Andrew Gaines
No. 5932

Public on trial

Editor:

The attempt at a review of "The Sea Gull" in your issue of April 20th condescendingly informs us that Chekhov wrote well but that his play is "boring" and "dated."

One can only suppose that the mentality who wrote the little piece might have the same problems in dealing with Corneille, Congreve, Cocteau — to name three other playwrights beginning with letter "C"—to say nothing of the balance of the alphabet. In judging classics of high distinction we must remember that it is not the work of art that is on trial—it is the public.

Some example of the limited powers of observation employed is that a single standard of comparison brought to bear appears to have been performances of Bette Davis and Lucille Ball—both estimable show biz pros—but who have attempted little beyond the comprehension of an eleven year old TV fan.

Such judgment can only be dismissed as an airing of ignorance, and that it was published must be considered irresponsible.

Geoffrey Bell

Within the boundary

Editor:

After having the experience of working the polling places for the AS election, I feel I should report an observation.

Between 6:45 and 7:00 p.m., I had to warn students about influencing potential voters well within the 50 foot boundary. Upon reporting this to the elections manager, he stated that "both sides" were doing it and nothing could be done about it unless one side complained.

It seems to me we should be able to control the voting process better than we are. Possibly a commission of elections could be established with the power to control such practices.

Roy von Kleist
No. 22683

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Golden Gater

Volume 92, Number 58

Thursday, May 5, 1966

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Letters to the Editor

The Pill

Editor:

The Wednesday issue of the Gater (April 27), published an article concerning a petition to "bring the pill to the campus."

As a female and a member of the Associated Students of San Francisco State College, (two important points I consider pertinent to this issue), and two, Jefferson Poland, things which you are not, may I make a statement challenging your place in this campaign.

It appears as though you are in no position to initiate, promote, or influence a cause of this sort, except in so far as you are able to influence the women of the campus who are the only qualified participants. Indeed, it is also they

who should be the instigators as it is a matter of direct concern with only their own individual, and personal decisions.

Further, Mr. Poland, I question your motives, as you are not a member of the SF State student body, and therefore have no real business speaking out for those who are, and who are perfectly capable of promoting their own interests.

So until you are re-accepted by the college, to you, Jefferson Poland, I say: "Go home."

Paul Wagner
No. 29436

Is he wrong?

Editor:

This is a reply to Miss Lincoln's letter of April 21, criticizing Miss Waddy for "point-

ing up the difference" between black and white.

It has always been my contention that one of the most effective ways to dissipate the tension underlying some Negro-white relationships is understanding appreciation and open discussion of racial differences. Am I wrong?

Dick Wiltermood
No. 6164

Custodian unsung hero

Editor:

It may be of some interest to note that the painting in the psychology building was torn down. I donated the painting to the psychology department and it has resided there unscathed until recently. When I inquired to the custodian he was eager to tell me that he himself was unsure of the

painting at first, but grew to like it, especially after he discovered the secret.

This custodian is one of the many unsung heroes of history. He had had a great deal of art training in New York and preferred surrealist ap-

proaches to painting.

The painting, therefore, belongs to the custodian as of this announcement and it will reside on the psychology building's wall as long as he donates it for that purpose.

C. H. Harrison

Today at State

MEETINGS

- Circle K—Sci 265—11.
- Student Ass'n for Chinese Studies—BSS 118—12.
- Inter-Fraternity Council—BSS 127—12.
- Student CTA—Ed 128—12.
- Women's Rec. Ass'n —Gym 214—noon.
- Iran - American Org'n —Persian lessons—HLL 366 —12:15.
- Vietnam Day Committee—BSS 106—12:15.
- Alpine Club—BSS 109 —12:15.
- Go-ju kai Karate Club —Women's Gym court—12:15.

Math student receives award

Roberto Q. Xavier, senior mathematics student, has received a University Tuition Scholarship from Columbia University. He will use the scholarship to do graduate work in engineering mathematics at Columbia.

Xavier, who lives with his parents, Mr. and Mrs. Hypolito Xavier, at 2638 43rd Avenue, has been at SF State for four years, and will receive a bachelor of science degree this year.

Official notices

WORK-STUDY PROGRAM

All students on the Work-Study Program must reapply for eligibility once each fiscal year. The current year ends June 30, 1966. Students who desire to remain on the program after this date should apply to the Office of Student Financial Aid, Administration Building, Room 8. Applications should be submitted immediately.

MASTER'S THESIS

In order to qualify for a master's degree at the end of the Spring semester, candidates must file theses in the Office of the Dean of the Graduate Division, Administration Building, Room 172, no later than May 20, 1966. Information on theses is available in the Graduate Division Office.

SECONDARY STUDENT TEACHING APPLICATIONS

Secondary Student Teaching Applications for Summer

School and Fall Semester now are available in ED. 33 for all secondary credential candidates not currently enrolled in ED. 150 or ED. 152.3.

SUMMER SESSIONS

Course description bulletins on summer sessions are available in the Summer Sessions Office, Ad 215.

SPECIAL EDUCATION

Advising meetings for students in Special Education who intend to get an Elementary Credential through SFSC or the State; Tuesday, May 3, 7 p.m., Ed 202.

NOT FOR STUDENTS WHO:

1. hold valid California credential in Elementary Education

2. plan to teach in another state

3. are not working toward a California credential.

If you cannot attend meeting, please sign the sheet on the bulletin board outside Ed 124 before May 3.

ANNOUNCEMENT:

CHAPMAN COLLEGE, located in Orange, California, one of the oldest colleges in the West, is accepting applications for admission for two 107-day semesters for the fall of 1966 and the spring of 1967 aboard Holland-America Line's s.s. *Ryndam*. This is the second year of operation of Chapman College's floating campus.

Outstanding college and university students are invited to spend these semesters at sea, enrolled for 12-15 units of credit, applicable toward the Bachelor of Arts, Bachelor of Science and Bachelor of Music degrees, or 9-12 units toward the Master of Arts degree.

Onboard, students will experience a situation of intense academic concentration, supplemented by personal meetings ashore with men who are the world's leaders, monuments which are the world's heritage, and people whose apparent differences often prove to hide human similarities.

College classes will be held during 56 class days at sea in modern, air-conditioned classrooms and laboratories equipped with all facilities necessary for course work offered.

ITINERARIES: Fall 1966 Semester leaves New York October 20, duration 107 days; to Lisbon, Barcelona, Marseille, Civitavecchia (Rome), Piraeus (Athens), Istanbul, Alexandria (Cairo), Port Said, Suez, Bombay, Colombo, Port Swettenham (Kuala Lumpur), Bangkok, Hong Kong, Kobe, Yokohama (Tokyo), Hawaii, arriving Los Angeles February 4, 1967.

ADMISSION: Students admitted to the program must meet regular admission qualifications of Chapman College and upon fulfilling its requirements will receive grades and credits in accordance with its regularly established standards.

For a catalog listing courses for both the Fall and Spring semesters along with rates, tuition and in-port program costs, fill in the information below and mail it to:

Spring 1967 Semester leaves Los Angeles February 7, duration 107 days; to La Guaira (Caracas), Port of Spain (Trinidad), Salvador, Montevideo, Buenos Aires, Rio de Janeiro, Lagos, Dakar, Casablanca, Cadiz, Lisbon, Rotterdam (inland to France, Belgium and the Netherlands), Copenhagen, London, Dublin (overland to), Galway, arriving New York City May 25, 1967.

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'Independence and equality' talk here

Wilmoore Kendall, former senior editor of the National Review, will speak tomorrow at 1:15 p.m. in the Gallery Lounge. His topic will be the meaning of the Declaration of Independence as it applies to equality in America.

Kendall has been speaking at various west coast college campuses, traveling on a research grant. His talk is sponsored by the SF State Society of Individualists.

'Beautiful Duckling' -- it's Andersonville, man

"Beautiful Duckling," a story of a young adopted girl and a blackmail plot, will be shown today to conclude the Chinese Film Series.

The 90-minute film, sponsored by the Students Association of Chinese Studies, tells of a farmer who yields to blackmail to prevent his daughter from learning of her adoption. In time, the girl uncovers the secret and identi-

fies the blackmailer as her brother.

At the climax she is forced to choose between her brother and her foster father.

The movie will be presented in full color and cinemascopic in Ed 117 at noon. Admission is 50 cents.

Brightsbury by the bay -- flick

SPUR on campus will focus on pollution and deterioration of the natural scene in a film-speaker presentation today from 2-3 p.m. in HLL 154.

"Brightsbury by the Bay," a 30-minute KRON-TV film, will be followed by comments from Ed Farrel, campus planner and architect.

MUSICAL INSTRUMENTS



MARINA MUSIC
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FRESNO STATE COLLEGE

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A federally-financed project designed to improve educational opportunities for culturally disadvantaged children and youth by providing prospective teachers a special training program to equip them to work effectively with such children and youth.

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- e. Team teaching.

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Honors Convocation: students win awards

"1984: A Bad Guess," will be discussed by Paul Goodman, Visiting Lecturer and social critic, at the SF State Honors Convocation today at 12:30 p.m. in the Main Auditorium.

"As society and its leaders drift toward fulfilling George Orwell's 1984, youth exerts a polarizing force," Goodman has said.

The annual presentation of awards will include 50 departmental honors given by the deans of the academic departments and 40 scholarships and fellowships awarded by Helen Bedesem, Coordinator of scholarships and fellowships.

Twenty-five students will receive recognition for all-college honors (a grade-point average of 3.75 or better) from Ferd D. Reddell, dean of students.

Acting President Stanley Paulson will greet the students and their parents.

Music will be provided by a flute, cello and piano trio of student artists.

The Honors Convocation is open to the public and there is no admission charge.

DEPARTMENTAL HONORS

School of Behavioral and Social Sciences:

Anthropology	Michael James Moratto
History	Elaine Anderson, James Kroll
Interdisciplinary Studies	Michael Castell
International Relations	Edward J. Hudson
Political Science	Thomas Hattan
Psychology	Sharon L. Schutt
Social Welfare	Lillian Ann Richter
Sociology	Peter Engbretson

School of Business:

Accounting	Randall Mealhow
Business Education	Maelene C. Leong
Center for World Business	Richard Earl Thomas
Economics	Edward C. Gallick
Finance, Insurance and Real Estate	Richard W. Adler
Marketing	Albert Mulder
Office Administration	Judy Chaplin

School of Creative Arts:

Art	Sue Martin
Drama	Robert Wayne Grace
Music	Marna Larie Walline
Radio-Television-Film	John Broderick

School of Education:

Elementary Education	Florence F. Bryant
Home Economics	Bonnie Hawkins
Nursing	Patricia Corder

Division of Health, Physical Education and Recreation:

Physical Education for Men	Lester Hearn
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Physical Education for Women

Adair Louise Miller
Glenn Cheatham

School of Humanities:

English	Robert H. Pierce
Foreign Language	John C. Thomson
Humanities	Elizabeth Barsness
Journalism	David C. Swanston
Philosophy	Tom R. Kibler, Jr.
Speech	Janice Helen Ihrie

School of Natural Sciences:

Biology	Leonard J. Compagno
Chemistry	Betty L. Traynor
Engineering	Eleanor Davis
Geology	Harlan E. Rogers
Physics	Donald Alan Singer
	Miguel Molina

All-College Academic Honors:

Aileen Therese Andrus, Betty Sue Schlaepfer, Elizabeth Barsness, Sharon Lee Schutt, Teena Morken Cary, Jenifer Thompson, Georgette Cerrutti, Betty L. Traynor, Glenn Cheatham, Rhoda Wasserman, Leonard Joseph Compagno, Laurel Anne Whisman, Dale Louise Cooper, Richard Dennis Day, Kathleen Fitzgerald, William James Haworth, Edward James Hudson, William Martin Knapp, Elena Ludwig, Marie Helen Mammini, Lucy Miracchi, Christine Parker, and Robert Hugh Pierce.

The following General Scholarships will be awarded: Altrusa Club of San Francisco: Joycine Seely; Alumni Association: Lucy Miracchi and James Kroll; College Honors: Elaine Anderson, Bruce Frederick, George Heimdal, Jack Kaczowski, and Gerald Santos; Frisk Memorial Fund: John Muckoki; Hinckley Scholarship: Tobin Barrozo, Lawrence Geear, James Heitsley, and Robert Young; Harold and Golda Kaufman: Thomas King; Helen and Susan E. Marvin: Glenn Cheatham, Man-Chung Lam, David Paige, and Guy Stacey; National Merit Scholarship: Kit Brahtin Means; Oroweat: Christine Fraser, Joyce Heid, Ralph Michalak, Diana Perry, and Raymond Thompson; Square and Circle: Carren Kaston and Dianne Welsh; Mary Ward Hall: Linda Fletcher and Christine Perry.

The following fellowships will be awarded: Fulbright Fellowship: Linda Ninomiya and Janet Partridge; Woodrow Wilson Fellowship: Robert H. Pierce and Judith L. Wallach. Honorable Mentions: Elaine M. Anderson, Peter C. Engbretson, James J. Kroll, Leland F. Mellott, and Joseph A. Stroud; Borden Freshman Prize: Mary Ann Bowen.

Prof takes lead in drama -- first time at SF State

The first appearance by a faculty member in an SF State dramatic production highlights John Webster's 17th-century play, "The White Devil," the final drama presentation of the spring semester.

Lowell Katz, Professor of Drama and Literature, appears in a leading role, along with students Catherine Coulson, Donna Setrakian, and Daniel Caldwell.

Katz's participation as an actor is considered an experiment by the College's Drama Department. John Clark, department chairman, said, "Katz, by acting in this play may open for us a new approach to theatre instruction."

The play is directed by Arlin J. Hiken, associate professor of drama. Sets are designed by George Armstrong, assistant professor of drama, with costumes by Irene M. Pieper, instructor in drama.

Performance dates are May 6, 7, 12, 13, and 14, at 8:30 p.m. in the Main Auditorium.

TOWARDS A DEFINITION OF CAMP

An All-Star Review

THE BEST OF BUSBY BERKELEY (Chorus Girls, Battle Ships, The U.S. Marine Corps), SHIRLEY TEMPLE (She Meets Tarzan), JUDY GARLAND (Loaded), GINGER ROGERS, MARION DAVIES, RIN TIN TIN, STAN LAUREL, A Gay Wrestler, Songs From the Old Plantation, and a COMMUNITY SINGI

STUDENTS \$1.25 TUESDAY - THURSDAY

The Movie

Kearny near Broadway
SU 1-3563

VISTA Seeks Volunteers to Fight Compassionate War

"An organization that fights poverty with deeds, not dole, needs tough and compassionate people," according to Glenn Ferguson, director of Volunteers in Service to America.

"When our VISTA Volunteers land in a city slum or an Appalachian hollow, they immediately discover problems that weren't covered in the sociology textbooks. They're grim problems, for poverty is a grim business, and the Volunteers have to be strong enough to act, to endure, and smart enough to understand."

In describing the organization he heads, Ferguson said: "VISTA doesn't offer its Volunteers much money. It doesn't offer the glamor of foreign travel. I believe it's probably the most spartan and most dedicated arm of

the entire war on poverty. It offers the singular chance for a person to find out if he has enough courage to spend a year of his life in the often thankless task of helping others."

VISTA, he said, "is not a job for the squeamish or the theoreticians. It isn't easy to find volunteers. We've got to count on a special kind of people. People who care. People who mean what they say."

The squeamish can't take the squalor and the heartbreak and the theoreticians find their pet theories shot down five minutes after they confront a 17-year old dropout who thinks that a 47-cent bottle of wine and a 50-cent reefer are the only way to start the day."

A Volunteer's principal equipment, Ferguson said, "is determination, compassion and perseverance. It takes all three."

He said that VISTA "is calling the bluffs of people who claim to be concerned. Their year in VISTA will take them deep into the lives of others. I can think of nothing more fascinating than that."

The college-trained, he said, "have the background and the knowledge to make excellent Volunteers. If they have the necessary emotional and mental stamina, they move high up on our list of prospects."

"So far, college campuses have proved to be a most productive source of good Volunteers," he said.

the VISTA VOICE

A publication of Volunteers In Service To America



WILEASE FIELDS, 22, was so well received by the Pima-Maricopa Indians whom she trained among that the Tribal Council asked her to stay with them for the rest of her year of service. She is a graduate of Maryland State College.

VISTA's College-Trained Acceptance Rate Hits 75%

Seventy-five percent of all college trained persons who apply to spend a year of their lives in service to America as VISTA Volunteers are accepted, Glenn Ferguson, director of VISTA, has announced.

The high rate of acceptance of college students and graduates by VISTA is attributed by Ferguson to the "initiative, commitment, and adaptability of college students." These characteristics, considered highly important for the Volunteers, are "continually demonstrated by young college volunteers during training," he said.

"In fact," Ferguson said, "more than three-fourths of all VISTA Volunteers now serving in the nation's poverty areas are between 20 and 24. Of these, approximately half have completed from one to three years of college and another 16 percent are recent graduates."

Sargent Shriver, the War on Poverty director, said recently that the college trained "are bringing their gifts of education and encouragement to the tenement alleys and back country roads. They have received one of the truly great benefits of our society—an excellent education. In VISTA they will be able to share this benefit with others and confirm the humane values which our colleges and universities represent."

(Continued on Page 3)

VISTA Tops Peace Corps Growth, Shriver States

After 11 months of operation, VISTA has done "better than the Peace Corps at a comparable stage of development," Sargent Shriver, the man who until recently ran the Peace Corps, told a Washington press conference.

At the 11-month mark, VISTA had 1,477 Volunteers in the field or in training in 39 states and Washington, D.C. That figure has now increased to more than 2,000 Volunteers.

During a comparable period, Shriver said, the Peace Corps had 820 Volunteers, either on overseas assignment or in training. According to Shriver, VISTA plans to have 3,500 Volunteers in the field by June of this year.

"The Volunteers are the heart of the war on poverty," he said. "In community after community they have shown that deprived and isolated people are willing and able to make a new, constructive effort with encouragement and skilled assistance."

He pointed out that VISTA is seeking Volunteers from the ranks of the poor as well as from college campuses. "People who have

grown up in poverty," he said, "have a special understanding to contribute."

Shriver said, "The War on Poverty takes money. But money alone cannot win the war. Dedicated, skilled people are needed to bridge the gulf between the poor and the rest of America and to start the process of regeneration in America."

Shriver also pointed out that the demand for VISTA Volunteers is outstripping the supply. He said that a total of 7,831 Volunteers have been requested to serve in 577 projects in the District of Columbia and every state but Hawaii and Iowa.



EXPLAINING MEDICARE to older residents of rural Knox county, Kentucky, has become one of Volunteer Marilyn Berman's varied tasks. The 21-year-old graduate of Cornell University is working on community development in the Appalachian heartland.

VISTA Aids Indians In War Against Want

The 1960's could go down as the decade in which the American Indian fought his last battle against his oldest foe—poverty—and won.

But the odds still weigh heavily against the reservation-bound Indian. He suffers from disease, malnutrition, polluted water, high infant mortality, and a life ex-

pectancy of 42 years.

The average Indian per family income is \$1,500 a year—less than a quarter of the national average. Unemployment is around 40 percent—eight times the national average.

Nine out of 10 of the nation's 385,000 reservation Indians live

(Continued on Page 3)

261 Assigned to the Hollows

Poverty-Stricken Appalachia Provides Daily Challenge to VISTA Volunteers

Although Congress has earmarked more than a billion dollars to help cure the economic ills of Appalachia, the first tangible sign of the new prosperity seen by the citizens of Davidson, Tennessee, is a 250-book library built and maintained by VISTA Vol-

The library in Davidson, a new day school in Kentucky, and a tutoring program in North Caro-

lina are some of the first results of the massive attack on poverty in the Appalachian region that stretches from New York to Alabama.

These programs are the work of more than 261 VISTA Volunteers who have been assigned the task of breaking through the apathy, hopelessness and resignation that grip the Appalachian communities where the coal has

played out, the young people have left, and tomorrow offers less hope than yesterday.

In Davidson, home of the 250-book library, five VISTA Volunteers attack poverty in this region where two surveys have estimated the per capita income to be approximately \$200 a year.

The Volunteers work for the LBJ and C Development Corporations.

(Continued on Page 3)



BETSY REEVE, a Volunteer at Hooper's Bay, Alaska, talks with some of her well-bundled pupils outside her home. A graduate of the University of Wisconsin, Miss Reeve chose to work in Alaska and is serving with more than 50 other Volunteers in the state's isolated villages.

VISTA Volunteers Go North of Nome

Fifty VISTA Volunteers have fanned out of Anchorage by bush plane and boat to man their war on poverty outposts among Alaska's isolated Eskimo villages.

One of the Eskimo requests is for Volunteers who know something about improving the breed of Alaskan reindeer. If they can furnish some tips on preserving this season's catch of walrus meat, so much the better.

The 50 Volunteers are the first of 200 who are needed to help the state's indigenous population of approximately 60,000 Eskimos, Indians and Aleuts who rank as the poorest economic group in the nation. Many of these families live on less than \$1,000 a year. Half of the adults have had less than five years of school and nine out of every ten families live in substandard conditions.

The Alaska Volunteers took their training at the University of Alaska at Fairbanks, where they were introduced to village life and the customs of the people who are not only the poorest Americans, but also the most isolated.

• The majority of the Volunteers now work among the Eskimos in western Alaska and north of the Arctic circle, but they are also found among the Indian communities and in urban centers such as Anchorage. Part of their

training included special instruction in how to prepare for long periods of awesome weather and for days without sun.

Requests for Volunteers poured into VISTA's Washington headquarters from more than half of the state's towns and villages following a letter from Senator E. L. Bartlett explaining that the Volunteers could help make the settlements "better places to live." The letter was sent to all village headmen.

Eskimos are a tough people who excel at living close to nature. The Volunteers will assist them to participate in many of the state-wide service programs that operate under the direction of the Alaska Department of Economic Development and Planning.

Speaking to the second contingent of VISTA Volunteers to be sent to his state, Alaska Governor William A. Egan told them that "the VISTA Volunteers who have preceded you into rural Alaska are already playing a significant role in the effort to upgrade village life.

Some villages never heard from are now part of the Alaskan community of the whole because of the efforts of VISTA Volunteers. For example, results of a recent election in one such village were brought to the attention

of interior Alaska residents through a letter written to a major newspaper by a Volunteer living there."

• Pointing out that most of the Volunteers would be assigned to the western and northwestern areas of Alaska, Governor Egan said: "Here you will face a great challenge, perhaps the greatest of your life . . . if you did no more



DENNIS SCHMITT examines a piece of coal brought down to Anaktuvik Pass, Alaska, by a tractor which he helped the village to obtain. Previously, the coal was packed in by dog sled. Before joining VISTA, Schmitt attended the University of California at Berkeley where he majored in philosophy.

than articulate the special, pressing needs of these villages, you would be performing a great service.

"In no other situation would you have such an opportunity to use your own judgment and implement ideas."

The Volunteers can be found performing a variety of wide-ranging jobs. They have built sawmills and taught music to Eskimo children. At Bethel, a Volunteer helped to construct a breakwater to prevent flooding of the village during spring thaws.

• At nearby Hooper's Bay one of the Volunteers' main concerns is to explore the possibility of building a small "flash" freezing plant to help exploit the abundant fish resources in the area. The fish cannot be marketed now because there are no facilities to preserve them.

Further to the north, at Anaktuvik Pass, a Volunteer has managed to get a tractor for the village to assist in hauling coal down from the mountains for winter fuel.

While doing all this the Volunteers must spend a certain amount of time fishing and hunting what they can eat. Although certain staples are provided, the principal items of their diet will be the same as their Alaskan neighbors—seal, fish, reindeer, caribou and game birds.

The Volunteers have learned to pack ice for water, to ride dog sled, and to memorize the recipes for reindeer stew and bear steak.

In many villages, the outstanding form of recreation is to greet the arrival of the mail plane. To help fill this gap the Volunteers are developing recreation programs for children, youth and adults. They also encourage community efforts to provide facilities for meetings, libraries, health services, and social activities.

• In addition they are conducting pre-school classes, tutoring students, and carrying on adult education program. Other projects include health, education and community sanitation programs.

(Continued on Page 4)



VISTA Volunteer John Shively, University of North Carolina graduate, and Gay White, who attended the University of Colorado, stroll beside a frozen river at Bethel, Alaska. Shively helped White teach school.

VISTA Aids Indians In War Against Want

(Continued from Page 1) in housing without running water, sanitary facilities, safe heating, or electricity. The infant mortality rate is 70 percent higher than for the rest of the nation.

The outcome of the Indians' war against want depends in large measure upon how much help and encouragement they receive. Many of the Indians are under-educated, underskilled, and for the most part, underfed. Help to relieve these conditions is needed desperately.

• More than 200 Volunteers from VISTA are now working on half of the Indian reservations in the nation because they feel that the Oglala Sioux and the Mille Lac Chippewas need help now, not next year.

One of those who is helping is Patrick Krijaz, a recent graduate of the University of Minnesota, who is now known around Gallup, N. M., as the "alcoholic VISTA Volunteer." Krijaz got his title from the fact that he concentrates on working with al-

coholic Indians, helping them to get sober, stay sober, and assume a productive role in society.

Elsewhere in the state, a six-sided, dome-roofed hogan is home for Karen Murkett, Norwich, Conn., who is spending a year of her life among the Navajos on their reservation near Lukachukai, Arizona. A graduate of Wheelock College with a degree in pre-school education, Miss Murkett drives a school bus some 30 miles a day to pick up her 15 four-year-old Indian students.

• Krijaz and Miss Murkett are typical of the first contingent of 218 VISTA Volunteers who have agreed to spend a minimum of a year on reservations throughout the country in an attempt to help the Indian achieve a measure of parity in American society.

The Volunteers now serve 49 tribes, which represent 50 percent of the total Indian population in 16 states. They work with the Seminole, the Crow, the Navajo, the Sioux, the Chippewa, and the Apache.



PATRICK KRIJAZ, University of Minnesota graduate, talks with the family of an alcoholic Navajo at their home near Gallup, N.M. Assisting the Navajo Tribal Council to fight the problem drinking among Indians, Krijaz helps patients treated for alcoholism to readjust to community life.

75% of VISTA Applicants With College Skills Win Acceptance

(Continued from Page 1)

In selecting Volunteers, VISTA places emphasis on the quality of the individual rather than on specific skills. "We have projects for almost all skills," Ferguson said, "but the most crucial skill of all is the ability to listen, understand, and communicate with people. This holds true whether the volunteer is a liberal arts major or an engineer."

Liberal arts students who have become VISTA Volunteers set up libraries where none existed before, renovate rural schools, teach adult literacy, tutor dropouts, survey health needs, organize community meetings, lead pre-school classes, help mothers in day-care centers, direct recreation programs, conduct neighborhood clean-up campaigns, work with youth gangs and delinquents.

Vice-President Humphrey, speaking to students at the University of Minnesota, described the "special role for the college

students of today in VISTA." He called college training the key to service.

"Help clean up own own back-yard," he urged. "We all owe something, everyone of us who is privileged to have an education. We owe something to the society that made it possible for us to have this education."

"The easiest thing for this rich country is to dole out cash," he continued. "What is more difficult is to be able to extend the hand of fellowship, the hand of assistance, the hand of education, the hand of training, to help people slowly but surely lift themselves."

The Vice-President said he believed that by spending a year in service to America, VISTA volunteers will dramatically affect their own lives as well as the lives of the poor.

"You have the opportunity," he said, "to test your skills and principles in the service of your

fellow man under conditions which will give full scope to your abilities and imagination."

A year in VISTA offers unique practical experience to the students who plan to return to college, continue on to graduate school, or pursue their careers. Through work in widely varying fields, Volunteers often discover interest in careers which lead to the further study of medicine, education, social work, public welfare, law and public administration.

Living and working among the poor in such places as Eskimo villages, Appalachian hollows, Indian reservations, and city slums proves to be a powerful experience in learning and understanding for most Volunteers.

Although their primary task is to add a new dimension to the lives of the poor, most find that after their year is up, they have added a new dimension to their own.



AS AN EXAMPLE to the rest of the neighborhood, VISTA Volunteers in west side Philadelphia cleaned up, repaired, and nearly rebuilt a dilapidated row house which will serve the girl volunteers as living quarters. Clearing debris are Mary Sullivan, University of Massachusetts graduate; Marean Brown, who attended San Jose State College, and Frank Rubright of Alma College.

Appalachia

(Continued from Page 1) nation, a private, non-profit organization formed to administer the area's Community Action Program. LBJ and C stands for Livingston, Byrdstown, Jamestown, and Cookeville, the county seats of the four counties included in the original organization.

• The five Volunteers will live in Davidson for a year, concentrating on juvenile delinquents and drop-outs. They will guide community development programs, conduct recreation, education, and health services.

The task is far from easy. Glenn Ferguson, Director of VISTA, said: "We tell our trainees it may take several months before they're accepted as part of the community." A major goal is to get local citizens to express their needs and then help evolve a program that will meet

between Nashville and Knoxville, deep in the mountains, it once was a flourishing mining town that boasted a movie theater, a telephone office, and a depot where the trains stopped twice a day to load coal.

• But the mines gave out more than ten years ago and most of the people have moved away. The railroad tracks are overgrown with weeds and the theater and telephone office have been razed. A schoolhouse still stands but it was abandoned two years ago when the supply of pupils dried up. Those children who remain rise before dawn to catch a bus to the school in Clark Range, 18 miles away. Few from Davidson finish high school.

This lack of purpose is one of the major problems facing the five VISTA Volunteers who have been assigned to the community. Gerry English, from Santa Rosa, California, and Barbara McCollum, of Tucumcari, N. M., have been working for nine months to give Davidson a "sense of com-

munity."

The main obstacle to their efforts is indifference. Miss English has observed: "They've lost so much. You insulate yourself against caring when caring doesn't count. That's what's happened here since the mines dried out."

• The 261 VISTA Volunteers are working in 34 projects in eight states of Appalachia: Alabama, Kentucky, Maryland, North Carolina, Pennsylvania, Tennessee, Virginia, and West Virginia.

Ninety VISTA Volunteers are living and working in rural Kentucky. They serve in 13 of the poorest counties of the state, which are among the 300 most impoverished counties in America.

Middlefork, Kentucky, is another Appalachian community. Once fairly prosperous, its major economic staples were coal and tobacco. But the coal ran out, and the big tobacco producers found better quality crops and cheaper transportation elsewhere.

Now Middlefork is left with 300 or so residents who support themselves by subsistence farming and by selling cucumbers at 11 cents per hundred pounds.

Middlefork might have continued indefinitely in this same fashion if it weren't for Jean Honrath, a young, energetic VISTA Volunteer assigned to that community by her VISTA project sponsor, the Council of Southern Mountains.

In something more than nine months in Middlefork, Miss Honrath has made only a start toward alleviating the material side of the community's plight. But in a less tangible sense she has made large-scale progress in reaffirming the self-respect of the community in its own eyes and in motivating them toward changing the conditions.

• A former student at Contra Costa Junior College in the San Francisco suburb of El Cerrito, California, Miss Honrath developed an early interest in work-

ing with younger people. She decided that her skills and temperament would best be suited in helping to break the vicious cycle of Appalachian poverty at the children's level.

She concentrated on Middlefork's children and not only helped to establish its first Boy Scout troop, but also ran a highly successful summer school program for more than two dozen local children aged 8 to 16.

Middlefork adults have received their share of help as well. Miss Honrath has organized a program so that unemployed fathers from the community can spend several days a week working to improve the Middlefork school.

• She is self-effacing when she speaks of her success in Middlefork. "I've only done what the community wants," she claims. "I'm far from overconfident, yet I'm optimistic at the same time. My guess is that what we've done will last and grow."

Rigorous Training Gives Volunteers Skills to Fight Poverty's Seamy Side

VISTA's training program gives its volunteers a long, realistic look at the seamiest side of poverty while equipping them with the skills and techniques needed to combat it.

The tough, rigorous training schedule, lasting for several weeks—ten hours a day—is not counted as part of the Volunteer's year of service.

Training is conducted by non-profit organizations—universities, colleges, or social action agencies—which have the experience and facilities necessary to train adults with a variety of educational backgrounds.

- Some of the training institutions concentrate on the problems of the mentally retarded. Others deal with the plight of Indian families and migrant laborers. But each training cycle makes sure that the volunteers fully understand VISTA's purpose—and the roles that trainees are expected to play after graduation.

The Volunteers go directly from training to assignments in slums, migrant worker camps, Indian reservations, and Job Corps centers throughout the country.

- Every effort is made to match the skills, abilities and in-

terests of each Volunteer with requests and descriptions of assignments that are received from agencies and organizations sponsoring VISTA projects.

One of the primary objectives of VISTA training is to allow a Volunteer to relate his previous background and existing skills to the aims and requirements of the projects in which he will work. The majority of the training programs takes place right in the slums, migrant camps, Appalachian hollows and Indian reservations. It is as direct and practical as possible.

The field experience may take the form of working in community projects on the Maricopa and Gila River Indian reservations south of Phoenix, Arizona. There 26 VISTA Volunteers installed a new roof on the community center, helped clean yards, houses, and established two nursery schools—all in four weeks.

- In an industrialized, urban area such as New York, the field placement activity may be composed of helping retarded persons between 17 and 35 to learn the New York City transportation system and how to use a cafeteria. Or it may be acquainting

people with family planning clinics, helping to organize tenant councils, working with street gangs or finding jobs for youths whose teenage criminal records have blocked them from employment.

Two Volunteers assigned to serve with migrant workers in California were sent to Belgrade, Florida, to live for a week with migrant workers. Their experience included working in the lettuce fields as well as assisting in the operation of a pre-school program for children.

Some of the institutions which have participated in VISTA training include the University of Utah, National Federation of Settlements in Chicago, University of Alaska, Tuskegee Institute in Alabama, Community Services Foundation in St. Petersburg, Florida; the North Carolina Fund, Arizona State University, and the Columbia University Graduate School of Social Work.

- In addition to these institutions which direct the training program, more than 100 public and private agencies engaged in work among the poor are cooperating with VISTA by providing practical field experience during training.



VOLUNTEER KENNETH VAN COMPTON, 19, talks with a man whose apartment has been hit by fire. Van Compton provides information and help for the man and his family to find a new place to live on the Lower East Side of New York where the former Tulsa University student is concentrating his efforts.

VISTA: Questions and Answers

Q. What is VISTA?

A. VISTA (Volunteers In Service To America) is one of the major anti-poverty programs established by the Economic Opportunity Act of 1964. It offers an opportunity for men and women from all economic, geographic, social and age groups to join the nation's War On Poverty.

VISTA Volunteers work directly with those who are not sharing in this nation's promise. They offer their services and skills wherever poverty exists: in cities, small towns and rural areas, in tenements and shacks, on Indian reservations or in migrant worker camps, among the sick and disabled, the young and the old.

They serve for a year where they are requested and needed—in the 50 States, the District of Columbia, Puerto Rico, the Virgin Islands, and the Trust Territory of the Pacific Islands. Living and working with the people they help, VISTA Volunteers are *there*, prepared at all times to assist, advise, befriend. VISTA Volunteers serve for a minimum of a year, plus their training period.

Q. What do VISTA Volunteers do?

A. In a wide variety of ways, Volunteers work to provide new hope, dignity and skills that can help lift people out of poverty. The specific fields in which they work include: education, health, vocational counseling, recreation, agriculture, conservation, sanitation, construction, community services—the list, like the problems that poverty itself creates, is practically inexhaustible.

Q. Are VISTA Volunteers paid?

A. Volunteers receive a monthly living allowance that is enough to get by on in the areas to which they are assigned. The allowance covers housing, food, clothing, and transportation. In addition, they receive approximately \$75 a month for such personal incidentals as laundry, haircuts, and recreation. Medical and dental care are also provided.

For every month of service, \$50 is set aside for each Volunteer. The entire amount is paid to Volunteers upon completion of service.

Q. What are the hours of work?

A. VISTA Volunteers have a full-time commitment to the people they serve. It is no 9-to-5 job. The Volunteer stands ready to offer assistance whenever he is needed.

Q. What are the basic requirements for joining VISTA?

A. You must be at least 18 years old.

You must be a United States citizen or a permanent resident of this country or one of its territories.

You must have no dependents under 18 years of age.

Q. How does VISTA service affect draft status?

A. VISTA Volunteers are not exempt from the draft. However, VISTA Volunteers are usually deferred. (1) The trainee sends a request to his local draft board for deferment for the period of his VISTA service with a copy to VISTA; (2) VISTA writes his draft board certifying that he is a VISTA trainee and keeps the draft board notified. While this almost always gets a deferment, the decision concerning draft status is entirely up to the local draft board.

Q. How do I join VISTA?

A. Anyone who wishes to become a VISTA Volunteer must complete a preliminary application form. Immediately after VISTA receives the preliminary application, the individual is sent a detailed questionnaire which asks for background information and the names and addresses of at least five references.

There are no personal interviews and no tests or examinations.

Q. If I submit an application to VISTA, am I obligated to join?

A. No, you are not obligated—but your application should be submitted with the understanding that you are sincerely interested in joining VISTA.

Q. Do Volunteers have a choice about the location and type of work they do?

A. Yes. The VISTA questionnaire provides ample opportunity for listing your geographical and work assignment preferences. VISTA attempts to honor these preferences as far as it is practicable, but VISTA's concern also is to match a Volunteer's experience and abilities, demonstrated and developed during training, to a specific need in a specific project.

Q. How quickly does VISTA respond to an application?

A. After you send in your detailed questionnaire and if your references respond immediately, you should have a response from VISTA within 30 days.

Q. Are trainees paid?

A. Yes. Living, travel and medical expenses are paid. In addition, the \$50 a month stipend begins with the start of a Volunteer's training.

Q. Are Volunteers assigned singly or in a team?

A. Very few Volunteers are assigned singly. VISTA prefers to assign Volunteers in teams. Where teams are not needed, at least two Volunteers are assigned to a given community or area.

VISTA Volunteers Go North of Nome

(Continued from Page 2)

grams under the general direction of visiting doctors and public health nurses.

Another project which will give a boost to the lagging Eskimo economy is a plan whereby Volunteers will help the Alaskans to establish businesses to encourage the preservation of ancient arts and crafts.

- All skills are needed in Alaska. VISTA Volunteer couples are sought who know

building, homemaking, and social services. Needed, too, are persons with farm experience, cooperative backgrounds, range management, weather observers, teachers at all levels and of all subjects, recreational experts, lawyers, linguists, economists, and planners.

There's a great deal of to about the challenges that the W on Poverty presents.

Perhaps one of the greatest challenges of all lies north of Nome.

I'm interested in VISTA. Please send me a preliminary appli-

cation and more information.

Name _____

Address _____

City _____

State _____

Zip Code _____

Mail to:

VISTA

Washington, D. C. 20506

Low grades may be fatal--VDC

By ROLLIN ALM

"It's a question of the D's dying for the A's," the voice at the back of Hut T-2 shouted yesterday.

"But what'll we do about it?" the response came, from members of SF State's chapter of the VDC.

"Stage the largest possible sit-in in the Administration Building!" the pretty militant chirped.

"And what good will that do?" asked a skeptic.

Her face fell. "I don't know."

Crowded into tight accommodations, group leaders Bob Rinaldo and Jeffrey Freed put the squeeze on: it was argued why the VDC should be against class standings and examination scores for draft exemptions and what should be done about it.

Freed said that many opponents of the examination plan were, "not necessarily anti-war but against this method of selection. They feel students will be discouraged from taking tough courses."

But as one student put it, "... we have the moral obligation to stop the war."

Last week the Academic Senate unanimously resolved that the use of test scores by draft boards would adversely affect higher education and unfairly determine who is to die.

But the use of campus facilities for the examinations has been confirmed by three signed contracts. The Administration is currently exploring the legal rigidity of the

Stateside hits stands Monday

Happenings at Big Sur and Carmel and a review of this semester's news will highlight "Stateside" magazine coming out May 9.

The 48 page mag which lost \$975 to the daily "Gater" in a measure adopted by the BOP last March will summarize the semester's events with an eight page news and review section.

Staff writer Joanna Burke calls the coming issue as "the best issue ever" in the two year history of the magazine.

Other topics covered will be the furor over Gatorville, background into SF State's unique Experimental College and the controversial issue in Delano.

The magazine will cost 25 cents.

Try the
Gater
Classifieds

The Chevron-
Sign of excellence



STANDARD OIL COMPANY OF CALIFORNIA

'Man on floor' -- it's Joe

"Man on Floor!" This is the familiar cry of Giuseppe Tombolini — or more commonly — "Joe," the Mary Ward Hall custodian and part time counselor.

Joe, who has been working at the residence hall for six years, is a native of Porto San Giorgio, Italy. Coming to the United States for the first time in 1918 at the age of sixteen and a half, Joe recalls working for \$1.75 or \$2 a day. "The unions, they were not as good as they are today. We worked as much as six days a week," he said.

The next year, in 1919, Joe left the United States to travel around the world. Working as a day laborer, he lived for short periods in China, Japan, France, Germany, Belgium, Canada and Europe.

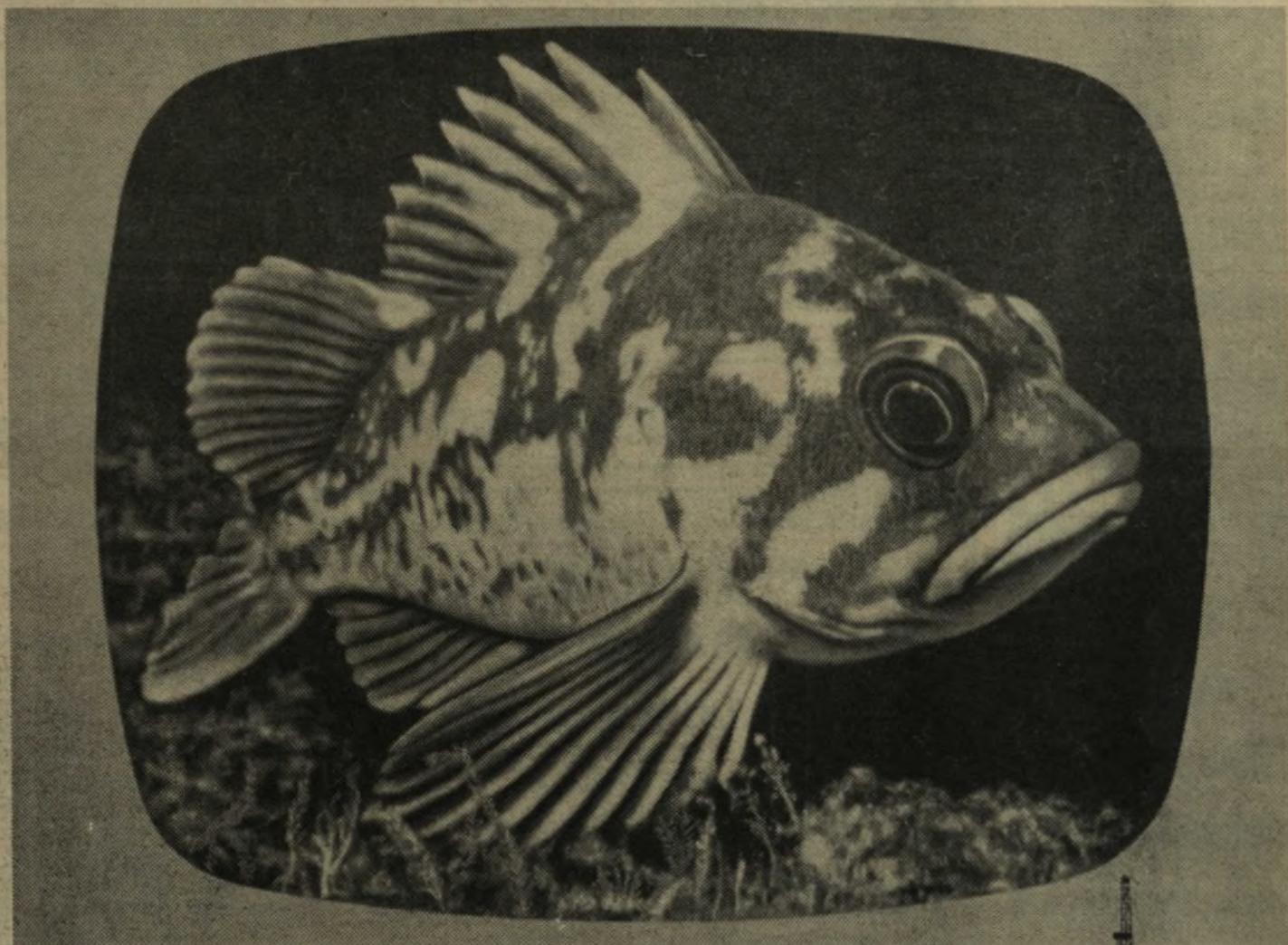
In 1928 Joe, again, came back to the United States — this time to settle in Los Angeles. He lived there for a year, and in 1929 he moved to San Francisco. In 1937 Joe, again, made a trip back to Italy, this time to take a bride. In the same year he and his wife returned to San Francisco where they have lived since.

Joe has been described by many of the residents of Mary Ward Hall as, "handyman and confidant." According to Joe, speaking in a heavy Italian accent and using broken English, "Many the girls when they come here are lonely and homesick — see. I talk to them, or maybe

(Continued on Page 8)



'JOE' TOMBOLINI
"Handyman, confidant"



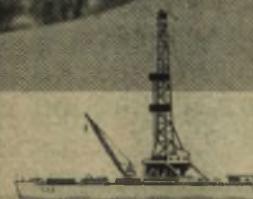
Smile, Mrs. Sebastodes ... you're on live TV

Sebastodes, or *Rockfish*, is one of many colorful species of the ocean deeps where our underwater TV cameras and lights probe the night-black water at 600 feet.

These cameras are not for study of marine life, however. They're down there to help technicians aboard our anchored oil-drilling ships guide complicated, remote-controlled drilling equipment. TV receivers on deck enable engineers to observe these drilling operations at depths hazardous for human divers to penetrate.

600 feet — 100 fathoms. It's almost twice as deep as any ocean oil drilling ever attempted, until some very special techniques developed by Standard Oil scientists and engineers made it possible.

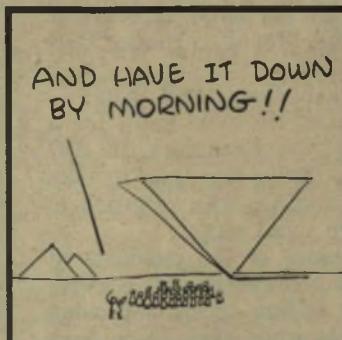
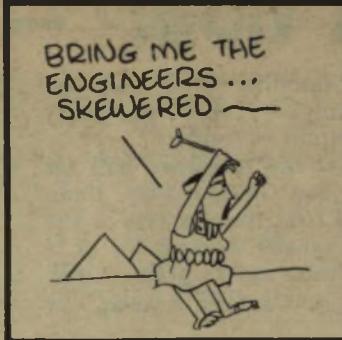
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Turned on? Call Hank--at anytime

For many an acid head, a "bad trip" may end at the Institute for Contemporary Studies, operated by Hank Harrison, SF State graduate student in psychology, in the Ecumenical House across the street from the campus.

The no-fee agency which opened this month operates on a 24-hour basis. Although the Institute is primarily a referral agency to direct clients to professional psychiatric help, Harrison provides "emergency, stop-gap counseling for people who are really desperate."

For people needing these services, Harrison interviews in his office at the Ecumenical House, 190 Denslow Drive during the day and takes calls through an answering service (333-4920) at all other times.

The director added that all clients remain anonymous since he is protected by law which governs privileged information between a professional and his clients.

He also emphasized that his study is of drug users, not drugs, and the Institute is not a place to get samples.

For the last year, Harrison has been studying drug users under a grant from the Methodist Board of Social Concerns. He found that many users needed help but did not know how or where to get it.

Since he began his studies, Harrison has been contacted by over 100 students who have had adverse effects from drugs. Calls have come from all over California as well as Montana, and even Athens, he said. Two students vacationing in Greece last summer had a bad trip on LSD and wrote Harrison for advice.

The Ecumenical House is an appropriate location for this work, Harrison said, "because many persons have professed religious experiences on LSD and the Reverends Al Dale and John Jones have jurisdiction in religious counseling."

Harrison said he has applied for a \$35,000 grant from the National Institute for Mental Health. If the grant is received the Institute will hire a psychiatrist to work with them, coordinate research with other campuses and help find food and shelter for clients, he said.

There is about a 50-50 chance of our receiving the money, he said. If we don't we will just continue research and counseling on a limited basis.

Harrison is now finishing a

Dow's funeral slated today

A demonstration to protest the assassination of San Francisco Painters' Union Local No. 4 leader Dow Wilson will take place today at 7:00 p.m. at the scene of the murder.

Roger Meldinger, an SF State student and member of the union, said the demonstration is to "show that the citizens of our community will not tolerate violence and are determined that it shall not become a way of life in San Francisco."

The demonstration will be held at the corner of 16th St. and South Van Ness, where Wilson was gunned down by a shotgun blast last month after a union meeting.

A wreath will be placed at the scene of the murder.



HANK HARRISON
'Stop-gap counseling'

book, "The Druggards," to be published late this year. His thesis is that drug users are a type of "revolutionary personality."

The Institute for Contemporary Studies will be featured in "Newsweek" magazine sometime next month.

Writers' confab

Writers of makes and models will gather atop Mt. Tamalpais this weekend for the First Annual Dionysian Writers' Conference.

The conference is open to anyone who is interested in writing, according to T. Mike Walker, instructor of English and coordinator of the conference.

Discussions on poetry, fiction, and the creative process will highlight the confab.

Accomplished writers from SF State, as well as the Bay Area, representing varied forms of writing including journalism, television, film and fiction, will be in attendance.

Registration fee for the full weekend is \$2.00, and covers the cost of writing materials.

"Delegates" to the conference will have to bring their own food, camping equipment, warm blankets, pens, and notebooks.

Maps indicating the shortest route to Potrero Meadow are available in HLL 235.

It will begin at 7 tomorrow night with registration open at noon tomorrow.

Novelist Lind here

An Austrian-born Jew, whose works have been translated into ten languages, will speak today at 11 a.m. in Sci 210.

Jakov Lind, author of "Soul of Wood" and "Landscape in Concrete," will discuss "Literature of the Holocaust."

Lind, whose parents were deported and killed after Hitler annexed Austria, spent World War II disguised as a Dutch national.

Lind says now that there were no Nazis. "The Nazi officers are all hanged," he says, but the world is no different.

"How can you be a pessimist when there is an H-Bomb?" Lind asks, ". . . It is no longer a question of whether we die or not, it's just a question of how we live now, in the present, in the time we have left."

The lower depths revisited

(Editor's Note: Because of a series of complaints originating from students associated with the Drama Department concerning the quality of the last two theater reviews appearing in the Gater, we asked the Drama Department to suggest someone who would be willing to write a guest review. In the interest of improving Gater coverage of student productions, we are of course interested in finding a reviewer who can combine journalistic skill with knowledgeability of the theater. Following is the result, in full, of our collaboration with the Drama Department.)

By DAVID LINDEMAN

"Don't you notice the beautiful calm in the atmosphere? That's because it's the last harbor. No one here has to worry about where they're going next, because there is no further they can go." — Eugene O'Neill, "The Iceman Cometh."

Reduced to his kernel his essence and placed in a communal atmosphere surrounded by his fellows, the acts of men reflect the equanimity of his position. Lack of imposed affectations marks the person who has achieved this negative Nirvana. From here, all exertions, all deeds, all sins are equal, and the gravity with which they must be measured is fleeting and ethereal. A song is as valuable as a life, and perhaps because of what that song implies it becomes immensely more important than the human condition it mirrors.

Any production of the infrequently produced Maxim Gorki's "The Lower Depths" should be noted, but a production that is brilliantly handled from many aspects should indeed be singled out for prominence. Last week's production by the Drama Department under the direction of Leon Katz was a violent and tender success.

Through Katz's use of a highly cinematic approach in staging we are led through the abysmal environment of a man's mind and we cut through to the quick and essence of its dramatic manifestations. The technique of ensemble playing was partially achieved by the use of non-caricature types. Perhaps the age or the relationships became hazy at times, but the truth of the people and the actions was not to be denied. Poignancy and equality of actions marks this truly imaginative production. At moments highly symbolic and moving use of movement patterns and focus created an almost mystical aura within the theatre. We cannot know if this response is intended by the director or whether it was a magic amalgam of elements — this is not important — what is important is that the production created the atmosphere and climate where we would be able to desire a mystic and meaningful response

to the aesthetic junk so magnificently placed on the stage.

The only relationship that we feel could have been more strongly emphasized was the close tie between the Baron and Nastya the prostitute. Gorki has given us hints of the intense emotional link at an early stage in the play. If the director had chosen to give this highly important thread its own antecedent to its crushing orgasm we feel the breakdown and recapitulation would have had more gravity and presence. Amending Gorki's stage directions for his production, and using a personal version of the Russian classic Katz presents us with a rare experience, one we recognize as filled with brilliance, pain, and love, a great amount of love.

The actors with whom we coexisted for three hours was marked by its striking brilliance and sensitiveness. Truthful with a lack of false emphasis and pointing was the most freshly appealing idea that has hit local theatres in a long time — we hope it stays.

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Without question ensemble was achieved. The comfort and love for the play and respect for the actions and relationships were of the utmost importance. Among the cast members who were for the most part at their best was

Don Watson as Peppel the thief. The volatile, intense and stagnant nature of the (Continued on Page 8)

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Gator golfers defend title today

It's off to the Yolo Flier's Club

Defending titlist SF State opens play in the Far Western Conference golf champions today at the Yolo Fliers Country Club near Woodland.

Coach Guido DeGhetaldi rates the 36-hole tourney a tossup. Nevada and Sonoma State are the only two schools not given a shot at the title.

The Gators, who suffered through their worst season in the last 10 years, still have an outside shot at retaining the FWC championship won last year.

"If we can put together two days of consistent golf we could win it again," said DeGhetaldi.

DeGhetaldi will use Bob Davis (74.9 season average for 18 holes), Vik Kulik (78.55), Mike Soden (78.75), Jim Roman (78.88), and either Joel Kuechle (79.3) or Gary Hofstede (84).

Hofstede has begun to score in recent weeks and could make a difference in the tourney. He shot 73, 74, 72 (3 over par) for the 54-hole Oakland City Championships.

SF State finished with a 5-8 record for the season, and 2-4 in conference action.

Depths again

(Continued from Page 7) character was completely captured by Watson who moves onstage as if he were continually dancing. We recognized a conviction of power and sincerity marked by a tender fear and love.

Lisa Varni, an actress who is growing with everything she attempts captured and presented us with an original and unhackneyed portrayal of a young prostitute. The genuineness of thought and restraint of imposed characteristics could well define Miss Varni's moving creation.

Paul Schumacher as Klestcha locksmith contained the highly virile and introspective concentration that this role demands. In a world where all actions have become meaningless Mr. Schumacher's character was at once at war with and imprisoned by his environment. The internal and violent metamorphosis that must occur was handled with dignity and marked fluidity of control.

James Hillgartner as Bubnov was pathetically cynical and magically comic, never using the laugh for any ulterior motive. Carrie Rose as Natasha has a wealth of emotional depth and conviction of attitude. We would like to see her use these qualities and channel them into new and unpracticed moments. I kept wanting to see what was behind her very careful and clear emotional transitions and moods. David Regal as Satin was powerful and intelligent — perhaps a little more use of restraint and less heaviness would have better fit this incisive and pointed production. Regal has the ability to capture the spirit and the state of the character but it might be to the benefit of the character to discover the minute intellectual and psychological revelations that are occurring within his mind. With this approach I feel a more sensitively moving char-

acter could have been drawn.

We would desire Walter Turney who portrayed the Baron to rely more on his humanism and vital intelligence and reveal less of his technical masterwork. Turney can make an audience empathize and recognize his position with his own qualities and insights that do not demand the over utilization of technique.

Sergei Tschernisch, who mastered the unhampered approach to age, created a warm and moving picture of Luka. The inherent love and compulsive omnipotent impulses with their inconsistencies and shortcomings was a magically and elusively provoking challenge which Tschernisch met and mastered with love and patience.

Among the totally effective cast moving and original interpretations were presented by Phil Rayher as the actor and Kathy Seger as Vassiliassa.

Gorki does not ask us to judge our fellow man, but to listen to them. A human action is allowed the grandeur it may receive from its observers and participants. "The Lower Depths" was a poignant and brilliant evening's experience.

'Man on floor' -- it's Joe

(Continued from Page 6) sometimes just listen. They get all right after meeting new friends."

"I like working here very much — very wonderful. The girls are very nice girls," Joe says. Joe explains that the reason he "understands" the girls is because he has three daughters, four granddaughters and one grandson.

Speaking of the United States, Joe says, "This is the best country in the world for anything, no matter how poor you are." He says that he is here "forever."

— Pat Jones



First sacker Lester Learn stretches for a throw from the shortstop to nip a runner at first in a recent SF State home game. The Gators host

USF today and hope for their sixth win in a row.

— Gater photo by Bill Pope

San Jose stinks

Horsehiders rumble

Seven out of the nine Gator starters collected at least one hit in SF State's 11-5 win here over the San Jose Spartans last Tuesday.

SF State goes for its sixth win in a row and a 20-17 record today at 2 p.m. in a contest against USF on the home diamond. The current win string of five ties a season high for this year.

The game could have been called a "laffer" except it would be downright cruel to laugh at a performance such as San Jose's. The boy-warriors were guilty of six physical errors and many mental blunders.

Gator batters collected a total of 15 hits, but only one of the hits, Jim Barnett's double, was of the extra base variety.

Marty Coil led the Gators in runs produced by driving in three. Wayne Morgan and Dick Schultze contributed two runs each to the

cause. Barnett added to his school record of stolen bases by copping two more to raise his season total to 41.

John Thomas went the distance for the Gators and picked up his fourth win of the season. Thomas gave up eight hits and walked three. After being staked to a 6-3 lead, Thomas let the Spartans hit the ball and this bit of strategy paid off as the Gator fielders committed only one error on the afternoon, that by Schultze.

A total of 14 Gators saw action in the game as several men who haven't seen too much of the batters box this year got their chance against the hurting Spartans. Inactivity did not seem to bother the Gator subs, as three of them, Jim Ricioli, Dan Wilson, and Dave Vieira all singled in the eighth.

— R. R. Embick

Weight records crumble

Bob Dalton set the pace in the recent intramural weight-lifting tournament, winning the senior 148-pound class with a total weight of 1,100 pounds. He broke six records and was selected the outstanding senior lifter.

The senior 165 class was won by Ed Ghiringhelli, the senior 181 was won by Tim Sullivan, Mike Montague won the senior 198, and Myron Bernstein won the senior heavyweight.

Pete Gruber, who was selected the outstanding novice, won the novice 148 class with a total weight of 1,010 pounds. John Sheldon won the 165 class, and Bob Rossi copped the novice heavyweight class.



The intramural volleyball champions, appropriately named the RF's, pose after winning the title. They are, left to right: Alan Segal, Tim Tolle, Jerry Dunn, Bruce Tupper, Ted Bulotti and Jim Stevenson. Winners of the intramural soccer competition are: Mike Uland, Mike Beltran, Bruce Usher, Larry Samuels, Rudy Lapera, Steve Ellison, Joe Callan, Tom MacCallister and Ed Larios.

Women set intramurals

Women's intramurals sign-ups are now being taken for softball and tennis. Check the intramural board near Gym 200 A for further information.

Block S meets today

A meeting of the Block S Society has been scheduled by wrestling coach Allan Abraham for today at 12:30 p.m. in Gym 217 A.

The Spring Block S Banquet has been set for May 18 in

the Commons at 7:30 p.m. Former Forty-Niner Abe Woodson will be the guest speaker.

Students interested in competing on the football team this fall should meet May 11 in Gym 217-218 at 2 p.m.