

International strike today

Bay Area residents will be out in the streets tomorrow for the second annual Spring Protest march. This time, however, there will be some important differences.

Carl Frank, coordinator of the April 27 Mobilization Committee, said, "This year the march will oppose not only the war, but also racism, poverty, repression, and the draft. Also, for the first time in 20 years, GIs will be out demonstrating against a war."

"We're in contact with active servicemen from bases all over the Bay Area, and we're organizing a serviceman's contingent in the march," he said. "GIs, just like other citizens, have a constitutional right to demonstrate their opposition to the war."

The march is scheduled to begin at 11 a.m. tomorrow in the panhandle of Golden Gate Park. It will end with a rally at the Civic Center featuring Muhammad Ali.

Meanwhile, here at SF



This lovely young lady — her shoulder a bloody pulp — is helped away from a Mime troupe show yesterday.

State, the Ten Days of Protest leading up to the International

Student Strike literally came to a climax yesterday when

the SDS - sponsored U. S. O. show presented the notorious

"Napalm Stripper" near the speakers platform (see photo).

In other strike developments, some professors have stated their intention not to participate in the strike.

Anthropology professor William Hohenthal said yesterday, "I'm convening my class. If nobody shows up, then I won't teach."

"I'm not asking students to come to class or to stay away; it's up to them. If anyone shows up, I'll teach," he said.

As the Gater went to press yesterday afternoon, rumors were flying that Phil Garlington, the mysterious, seldom-seen president of the Associated Students, will make an appearance at today's strike rally at 11 a.m.

John Webb, speaker of the AS Legislature, has scheduled a general meeting of the student body today at 11 a.m. coinciding with the rally. The assembly can form an official SF State delegation to tomorrow's march, Webb said.

The Daily Gater

Volume 98, Number 49

San Francisco State College

Friday, April 26, 1968

OSEL threatens walkout soon

Today at 11 a.m. members of OSEL, the Library union, will inform college librarian Kenneth Brough that if OSEL is not granted official recognition they will strike next week.

According to OSEL chairman Elaine Plaisance, the union will announce that it has received sanction by the Teamsters Union and that it

is backed by a majority of the student Library employees.

In the event of a strike, the Teamster backing means that the commons will probably not be supplied with food, since Teamsters will be pledged not to cross OSEL's picket line.

OSEL will hold a meeting tonight to make plans for the possible strike and set a walk-

out date. The meeting will be at 8 p.m., at 2724-17 St.

The union's grounds for demanding official recognition are supported by the results of research showing that it is legally possible for the union to be recognized.

According to volume 29 of "California Jurisprudence," any agency "not operating under a civil service system covering terms and conditions of employment," may "bargain collectively with its employees if it so desires."

Brough refrained from commenting on the strike threat, but he reiterated his view that the Library "works within the college instead of independently."

OSEL had formerly planned a one-day walk-out, possibly the start of an extended strike,

for today. It was postponed in order not to distract attention from today's student mobilization strike against the war.

The walkout delay and the daily meeting which OSEL has held this week also reflect OSEL's decision not to be intransigent, forcing management to be equally militant.

The possibility of a walkout has been posed to put pressure to recognize OSEL as the sole on the Library or the college bargaining agent of the student Library employees.

Meanwhile, OSE, the Commons workers' union, added its sanction to OSEL's actions.

Members of the American Federation of Teachers (AFT) have also declared support for OSEL, but AFT has not yet officially committed its support, Miss Plaisance said.

Through publicity and a coordinated organization called "Friends of OSEL," the library union is seeking to bring all possible weight to bear on the Library and the college.

In addition to the question of a walkout stands the consideration that the college would rather do without the added publicity in Sacramento which a strike would ensure.

Strike schedule

- 9:00 workshops:
 - Draft Resistance, Gallery Lounge
 - GIs and the Anti-war Movement, HLL 259
 - Strategy for the Anti-war Movement, HLL 219
 - The Current State of the War, HLL 362
 - Debate on the '68 Elections, HLL 130
 - Catholics for Peace, ED bldg. lawn

9:00 open mike sponsored by the Poetry Center in patio between HLL and BSS

10:00 History of the Vietnam War, HLL 248

11:00 Student body strike meeting and rally, Commons

12:00 Folk Festival, Speakers Platform

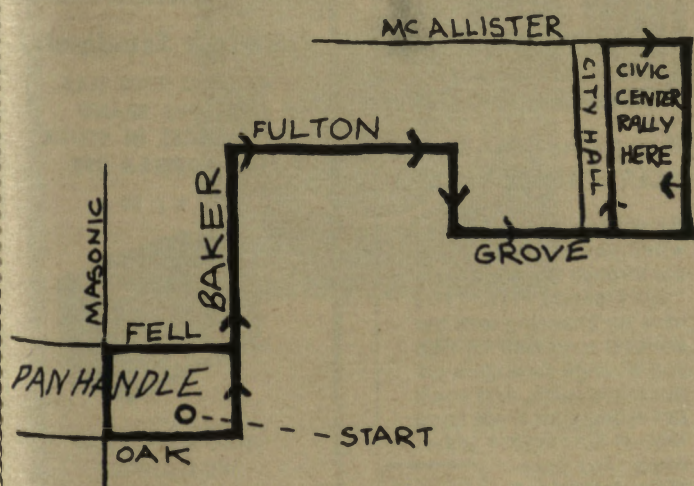
2:00 open mike again, patio between BSS and HLL

2:30 anti-war concert, recital hall of CA bldg.

3:00 SDS demonstrations, 100 McAllister St.

7:00 welcome for Muhammad Ali, SF airport, TWA flight 111

Saturday march route



The spring anti-war march will follow this route. SF State students assemble at Oak and Masonic at 11 a.m.

72 percent for Bass

Community-Action slate sweeps AS election

Russell Bass won almost 82 percent of the votes and led the Community-Action Ticket to a clean sweep in the AS election yesterday.

The Common Interest slate, allied with Community-Action, kept control of the SF State Foundation as its candidates also won by a 2 to 1 margin.

The proposal to oust the Air Force ROTC when its contract expires this semester also

passed by about 64 percent. winners taking office May 6 will be: Albert Duro, vice president; and Sheldon Nyman, treasurer.

AS legislators, in order of their vote totals, will be: Berwyn Lee, Bill Middleton, Ron Quidachay, John Webb, Bob Glick, and Claude Wilson. All were within a few votes of the others, topping their opponents by 2 to 1.

Editorial

Support the strike; march tomorrow

The intent of the International Student-Faculty strike scheduled for today is not to close down the college. Rather, the intent is to peacefully register the continued discontent of the academic community with this society. The fact that the strike will close down the college is irrelevant—just as ivory-tower textbook learning ceases to be relevant in light of the oppression this country metes out daily to the people of Vietnam, to draftees, and Black people here at home.

Since it has only recently become politically expedient to push for peace, we don't expect that the strike will initiate needed changes in this society, but we do feel that the strike will call attention to the problems which most pressingly confront this society.

Since 1964 California colleges and universities have been the focus of dissent over Vietnam and its domestic side effects. Dissent has become something of a cliché. But it isn't. Strike today. March tomorrow.

Brave new word

Might as well support the strike

by Jim Moore

STRIKES ARE as American as Mom, apple pie, and Eugene V. Debs. The material comforts of the middle class are largely due to that ultimate weapon of the working class: the strike.

When strikers started doing their thing just after the Civil War they could expect and more often than not got a good mauling from the local constabulary. Apparently these first few police/labor bruhas constituted a learn-experience for labor. As their brothers of another era would do, they armed themselves.

THUS NEUTRALIZING the

police, unions proceeded to sit-in, walkout, boycott, picket, slowdown, chain-in, and—if this escalation of protest didn't have any visible effect—sabotage. On the whole, however, strikes were festive affairs, often regaled in the emotional panoply of a good stiff Irish wake. The men strutted on the lines with huge banners, their wives made sandwiches and coffee, dogs barked, kids on bicycles gawked, and heavy-set cops scowled, et cetera. Oh! What a lovely strike!

As the Cold War replaced Mom at the pinnacle of the

American trinity, the word strike took on an odious connotation. Politicians pointed to the deleterious effect strikes have on our Gross National Product. They pointed at the Russians who were threatening to outstrip America in the rate of GNP increase. They pointed toward Calvin Coolidge's dictum: "No one can strike against the public interest."

SO IT WAS that strikes went out of fashion until lately. Now it seems that everyone is on strike or has been on strike: AT&T, the newspaper mailers, the AFT, KMPX.

Today at State

- INTERNATIONAL STUDENT STRIKE.
- Student Body Rally—Commons Plaza—11 a.m.
- Experimental College—Yoga Workshop, Himalayan Academy, noon in the Gallery Lounge.
- Film Guild (mtg)—CA 116—noon.
- Film Guild—75 cents. "L'Eclisse"—ED 117—7 p.m.
- Folk Festival—composer, panel and issues, free—Gallery Lounge—2:30 p.m.
- Folk Festival—opening concert, free—Speakers' Platform—noon.
- Korean Students—HLL 303—3:30 p.m.
- Muslim Students Association—Juman—Ecumenical House—noon.
- Newman Club—Weekend of Christian Living—Camp St. Francis—Watsonville.
- "Peer Gynt"—Henrik Ibsen—Main Aud. 8 p.m.
- Philosophy Club—HLL 135—4 to 6 p.m.
- SDS—ED 241—noon.
- African Student Organization—ED 117—1:30 p.m.
- Poetry Center—Mass read-in against the war—courtyard of the Humanities Building—9:30 and 2 p.m.

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Don't support the strike!

by Lawrence Beliz,
Vice President of YAF

As a spokesman for Young Americans for Freedom, I wish to state an opinion on the student strike on April 26. This strike literally reeks of communist manipulation. This strike is supported by the Peoples World, a communist newspaper. Edwin E. Willis, who is chairman of the praiseworthy House Committee on Un-American Activities, has warned of the presence of reds in this entire 10 day campaign to allegedly end racism, ghettos, and an immediate pullout

of American troops from Vietnam.

We feel that when the reds are in anything, there is something wrong with it. I assert, there is nothing good about communism or anything they support! If you can see through their lies, you can see they are not interested in stopping racism or getting American troops out of Vietnam. They are interested only in promoting their red imperialist empire throughout the world. Any move they make is for the furtherance of this empire.

I urge all students not to participate in this strike. I am asking all of you to join me in CRASHING THE PICKET LINES.

I am going to college to get an education; not to raise hell and protest everything that is American.

Viewpoint

Support the strike!

Howie Forman

Today at 3 p.m. high school and college students from all over the Bay Area will be massing at the draft board at 100 McAllister St. to protest against the war in Vietnam and the draft. People will be signing "We Wont Go" or "We will go into the army to organize opposition to the war" pledges. This demonstration is indicative of the new awareness in the anti-draft movement—that is, a change from the "personal" type of draft "avoidance" to the more meaningful (as well as militant) "collective opposition" to the draft.

In addition to the turning in of "We Wont Go" pledges some people will be turning in their 2-S deferments. It is felt that these deferments are, in effect, a bribe meant to keep students quiet.

SDS anti-draft union urges all those who will be participating in the strike to come down to McAllister st. Those men and women who support what will be done but cannot themselves sign a pledge or return a deferment are urged to join the support demonstration outside the draft board. The SF State contingent meets at 19th & Holloway.

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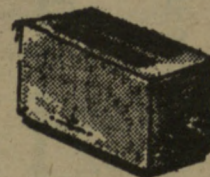
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Dittli on the student strike

Leftists, Socialists, Marxists, and Communists are organizing a student strike for April 26 and marches and demonstrations for April 27. The plan for these started at SF State way back in February.

According to their literature and the school newspaper, these activities were nationally organized at the Student Mobilization committee to end the war in Vietnam in Chicago January 27-29. Among those groups present were: SDS, Du Bois Clubs, SNCC (Communist Party leader Gus Hall has stated, "Fronts are a thing of the past. We don't need them. We've got the WEB Du Bois Clubs, the Student Nonviolent Coordinating Committee, and the Students for a Democratic Society going for us."), Communist Party, Socialist Workers Party, (cited as a subversive and Communist organization), SANE, YMCA, YWCA, The Resistance (which aims at the undermining of the Selective Service System), Young Socialist Alliance, Progressive Labor Party, Workers League, "black student groups from around the country," and others. It is probably an understatement to say that the meeting had its share of Communists in attendance.

At SF State the groups working on these activities are: Student Mobilization Committee, SDS, Associated Students Legislature, YSA ("the student branch of the Socialist Workers Party, the Trotskyist Communist Party"), the Peace and Freedom Party, the Black Student Union, and the Workers League, (whose literature contains a hammer and sickle).

Other groups in the Bay Area Peace Action Council (PAC) are the Socialist Workers Party, several labor unions such as the longshoremen. (In 1950, the ILWU was expelled from the CIO on the ground the Bridges' union was controlled by the Communists. Many ex-Communists have testified under oath as did his first wife, that Bridges was member of the Communist party.)

These activities will be, unfortunately, a perfect example of what the Communists mean when they say Communism will be built with non-Communist hands, for while the majority of the people in these activities are not Communists (and probably opposed to Communism) most of the leaders represent Communist groups or Communist

fronts and the non-Communist majority end up doing the dirty work for the Communist minority leadership running the whole show.

Albin L. Dittli
4026

Editor's note: In his Letter to the Editor Mr. Dittli footnoted several sources, including American Opinion Magazine, Guide to Subversive Organizations & Publications, Student Mobilizer, The Daily Gater, and Biographical Dictionary of the Left by Francis X. Gannon.

The GATER apologizes for not publishing these footnotes precisely.

Library workers backing the strike

The undersigned members of the library staff refrain from joining the International Student-Faculty Strike on April 26 in order to keep the library open for faculty and students. We believe that our absence from work would impede Library service without effectively expressing our endorsement of the purposes of the Strike. We wish instead to publish this letter to declare our sympathy with the Strike.

Cynthia Hall, Helene Whitson, Alan L. Wolstencroft,

John L. Bryant, G. Romine, Robert M. Berg, Barbara E. Anderson, Urania Gluesing, Barbara Kornstein, Meg Johnson, Elise Ardourel, Sally Rogers, Dora Ng, Margo Westgaard, Eleanor Fisk, Ann Greer, Susan Quinlan, Charlotte Young, and Alexandra Marston.

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Maestro Josef Krips, Conductor and Music Director of the San Francisco Symphony Orchestra, currently on tour in Japan, has selected works to be performed for the Symphony's all-request "Welcome Home" Concert at 9 p.m., Thursday, May 2, in the War Memorial Opera House.

Tickets range from \$3.50 to \$10, and are available at the Opera House North Lobby Box Office.

The Native American Thea-

ter will be auditioning for William Saroyan's The Beautiful People at the All Saint's Church, 1350 Waller St., tonight and tomorrow night at 7:30 p.m.

Opening tonight at the Festival Theater is Lillian Hellman's award-winning drama,

Crystal Clear

Some weekend happenings

"Toys in the Attic." The production will have a limited run of six weeks playing Friday and Saturdays at 8:30 p.m. and Sundays at 7:30 p.m. Reservations can be made by phoning 454-3000.

The Cecil Taylor Sextet will appear tomorrow night at Stanford at 8 p.m. in Dinkelspiel Auditorium. Tickets are

on sale in front of Tresidder and at the door, \$1.00 for students and \$2.00 for the public.

Works by award winners in the 1967 Bay Area Honor Awards Program sponsored by the Northern California chapter of the American Institute of Architects will be shown from today to May 15 at the San Francisco Museum of Modern Art.

The Quicksilver Messenger Service, It's a Beautiful Day and the Charlatans will be at the Avalon this weekend. Lights will be by Little Joe.

The Electric Flag, the Collectors and Albert King are appearing at the Fillmore and Winterland.

The SF State School of Creative Arts Department of Music will present the College Symphony Sunday, at 3 p.m. in the Main Auditorium. Tickets are \$1.00 for students and \$1.50 general.

Tonight and tomorrow night Henrik Ibsen's Peer Gynt will be presented at 8 p.m. in the SF State Main Auditorium.

A quartet of world-famous operatic soloists, the Oakland Symphony Chorus and the Oakland Symphony Orchestra will combine to present Verdi's "Requiem Mass," as a climax to the Oakland Orchestra's 1967-68 season at final concerts April 30 and May 1-2, at 8:30 p.m. at the Oakland Auditorium Theater.

Tickets are available at Sherman-Clay.

Hawaiian entertainer Don Ho plays in the Bay Area tonight at the Berkeley Community Theater. The concert will begin at 8:30 p.m.

Tickets are on sale at the Downtown Center Box Office. Prices are \$3.75, \$4.75 and \$5.75.

The University of San Francisco College Players will present Peter Shaffer's "Royal Hunt of the Sun" in honor of Martin Luther King. The first Bay Area showing is scheduled for tonight and tomorrow (Continued on Page 8)

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3rd Smash Week!

'Peer Gynt' is a worn work

by Jeff Clark
I would strongly warn Tom Tyrrell, who directed the cast of 63 students — "the largest ever assembled at SF State" — to beware spectacle, for while it can galvanize the playgoer, it can also put him to sleep. I was impressed by the nightmare quality of the troll scene during the first portion of the play. Beyond that I napped till it was time to go home.

WORN

While it may be true that Ibsen's poetic drama provides some appeal because of its theme of self-realization as the ultimate drive in life, the work is nevertheless worn by passing decades which make Peer Gynt's action antique. I don't really feel that an audience today has much identification with devilish trolls. A walk through decaying Haight Ashbury would prove just as traumatic for many people. The businessmen and speculators Peer encounters while perhaps typical of modern profiteers in goal, are also mannered, relegated to a past era of particular customs, habits and dress.

OTHER PROBLEMS

I found other problems inherent in the production itself. The vast stage of the Main

Theatre was filled with an imposing set consisting of levels, expensive cycloramas variously lighted, and suggestions of weird trees, houses and moons. Care was taken by Donald L. Harris to create meaningful scenes of illusion and reality during the course of Peer's travels throughout the world. But when characters entered or left, it was obvious that they had to cross narrow little platforms or ladders leading offstage. For me, the total illusion of grandeur and awe was destroyed; nor did the stagehands who pushed various sections — houses on wagons — improve the spell any. John Graham's direction of the stage movement was too often static. Whole sections of dialogue

were delivered with little or no motion to break up the tedium of encounter and response.

David Amram's musical score and songs were simply lost in the large, unwieldy production, and Michael Meyer's translation from the original Norwegian was only sporadically colorful. The play's structure is episodic, rather than tightly woven, and I have always considered this aspect of "Peer Gynt" a drag.

MINIMIZED

I thought there were some good performances, but they seemed minimized by the surrounding mediocrity of talent, directorial, scenic and literary. John O'Connell is excellent as Peer, for he ages well and issues forth his lines with

a commanding delivery. I also liked Jim Orin as a Frenchman, and Laura Malamut, who seems to have a penchant lately for playing old crones, works fairly well this time in a histrionic role I'm sure she relishes. I won't even try to go further into the

immense cast roster.

Perhaps the original intent to stage "Peer Gynt" was commendable. I am sorry that, in all honesty, I cannot very highly recommend the version which will be again displayed this Friday and Saturday night at 8 p.m.

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God's Eye double bill

The God's Eye Theatre will open its second repertoire with a double bill, "Moving Benches" and "Parker," tonight at 8:30 at 510 Frederick St.

Both plays, written by God's Eye director John Robinson, will run Thursdays, Fridays and Saturdays at the same hour, through the end of May.

Robinson calls "Moving Benches" a kind of "mind trip," where people in a park pretend their way — via hallucinations — on a trip to Zanzibar. "Parker," he says, deals with "spiritual astronauts."

The God's Eye company recently wound up its first run with Strindberg's "Ghost Sonata." According to Robinson, the current performances have some from the former cast as well as some new actors.

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Black culture show features Leroi Jones, Oscar Brown

The Black Studies Institute will present "Black Night" on Sunday, April 28, at 7 p.m. in the Main Gym.

The program will feature Oscar Brown, Jr., Jean Pace, Leroi Jones and the Spirit House Movers Repertory Theater.

The presentation is a benefit for the Black Studies Scholarship Fund. Donation is \$2.50 in advance and \$3 at the door.

Tickets may be purchased at the SF State College Box Office, the ASUC Box Office in Berkeley, the More Bookstore in San Francisco and Reid's Records in Berkeley.

Brown is a black composer and musician. One of his well known compositions is the "Working Song." He and Miss Pace also gained recognition for their work with a Chicago youth group, the Blackstone Rangers, helping them start a theatrical revue.

The Rangers' revue recently played at the New Committee Theater in San Francisco. It has also appeared on national network television.

Jones, a black playwright, is



Oscar Brown, Jr. and Jean Pace

most famous for his works "Dutchman" and "The Toilet."

This will be Jones' second visit to the campus. He was here last spring as an AS sponsored visiting professor.

Brown and Miss Pace will

be making their first appearance here.

The program will feature music, dramatic readings, short plays, dancing and black fashions. It is one in a series of black cultural presentations on campus.



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Chavez aiming for Olympics

SF State's wrestling season has been over for two months and the FWC and other trophies won by the Gators are now displayed in coach Allen Abraham's office. The Gators who dieted all season to make weight are now enjoying cream puffs, pizza and all the other goodies they gave up so long.

But for Art Chavez it's still wrestling season and if everything goes right he may still be wrestling next October—in

Mexico City for the United States wrestling team.

"Tootie," who was voted the outstanding wrestler in the FWC this year, won both the 114.5 pound Greco-Roman and free style championships in the National AAU meet in Lincoln, Nebraska, last week.

The Gator star was the only wrestler to win two titles and has a 41-2 record. By winning the AAU meet Art qualified for the Olympic trials May 10 in Ames, Iowa.

An Olympic berth isn't assured by winning at Ames, though. The top two finishers in each class at the Olympic trials then have to work at the pre-Olympic camp at Alamosa, Colorado. At Alamosa, the Olympic coaches pick the final entrant.

Though he won both classes Art may stick just with the Greco Roman class. "I'm strongest with my upper body throws and that's what is stressed in Greco," he said.

At the AAU meet Chavez won all five of his Greco matches while going 6-1 in freestyle.

"... I think I can make it in Greco. Comparatively speaking I'm stronger than the 114's in the Greco class than freestyle."

Coach Abraham shares "Tootie's" confidence. "He's

one of the best I've ever had. I was surprised when he didn't win the NCAA meet, he can make the Olympics," he said.

OTHER QUALIFIERS

In addition to Chavez three other wrestlers, a Gator, a possible Gator and an assistant coach will also go to the Olympic trials.

Tom Powell, the Gators' FWC heavyweight champion finished second in the AAU West Coast regionals as did Dan Shelton, a San Mateo JC

transfer, who is attending SF State and will wrestle for the Gators if he clears up some grade difficulties.

Russ Camellari, an assistant to Abraham and a member of the 1964 Olympic team will also be at Ames. He wrestled at San Jose State and has been a perennial AAU champ.

With a little bit of luck the Olympic wrestling team could have a definite SF State look to it—even though the "season" is over.

Ruggers win 4 straight, 2 road games close season

After finishing their home schedule with a 27-0 rout of the University Club from Berkeley, SF State's rugby team will close out the season with two road games.

The first "road" game is tomorrow at Golden Gate Park's polo field against the SF Rugby Club, a group of old fellows who are experi-

enced and tough.

Next week the Gators go to Chico for the Chico State Invitational. The tournament helps close "Pioneer Week" (the Mardi Gras of the boon-docks).

Hank Smith and Jim Goddard led the Gators against the University with two goals each.

The Daily Gater

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Track meet Sat.

Awesome Nevada, with a flock of FWC title holders, will invade Cox Stadium tomorrow with Humboldt State to play track and field games with the Gators.

In their latest outing the Gators finished second in a triangular meet with Hayward and Sonoma. Firsts by Roger Mialocq in the javelin (178'6"), Al B o w e n s in the Cordoba in the discus (145'10") and Wes Franklin in the triple jump (45' 3/4") gave the Gators 51 points. Hayward had 118 and Sonoma 17.

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ANNOUNCEMENTS

THE FOOL HAS SAID IN HIS HEART there is no God. The Win-with-Jesus man. A 4/29

THE JEWEL COMPANIES, INC., will be interviewing male students interested in applying for full-time Summer employment. Two weeks training with full salary will prepare the student to take advantage of valuable business experience as well as sizeable profits. In addition, all college students working for Jewel will be in a competitive position for scholarship awards. Our representative will be at the **PLACEMENT OFFICE** April 29, 9 a.m. to 5 p.m. Sign up for your interview today. A 4/29

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GIRL TO SHARE large 1-br. Mission Dist. Apt. \$49/mo., utilities included. Call 824-1037 after 5. H 4/26

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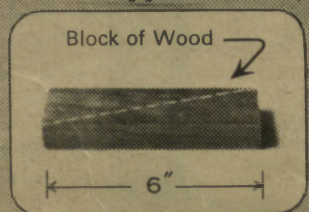
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Fraternity household hints from Schlitz.

To keep your door invitingly open during Rush, you'll need an attractive doorstop. If you're handy with tools, take a small piece of wood approximately the size indicated at right. Saw on a bias as shown. Before proceeding further, open a cold can or bottle of pure beer. Schlitz. Schlitz is carefully brewed to eliminate "beer bite." Next, paint blocks with bright colors, and allow to dry. When you see that the blocks are the wrong size, discard blocks and place empty Schlitz bottle in front of door.



When you're out of Schlitz, you've got a doorstop.



Young Socialists on today's strike action

The April 27 demonstration comes at a very crucial time in history.

Right now the U.S. rulers are on the defensive at home and abroad. The Vietnamese people have shown that the U.S. military machine can be defeated.

National liberation movements all over the world are gaining support and momentum. The U.S. is threatened with the possibility of a new outbreak of the Korean war at any moment.

The stability of the dollar has been lost and the international capitalist monetary system is falling apart.

At home, the oppressed Afro-American nation is beginning to realize that its problems cannot be solved within the framework of the present system.

The ghettos are beginning to arm themselves for self-defense against racist violence from the power structure.

The trade unions are beginning to feel the effects of the war-caused inflation and are starting to fight to maintain

the standard of living of the American workers.

Even today, students all over the world are striking in opposition to the American war against the people of Vietnam.

Soldiers in the conscript ar-

my are beginning to hesitate at the prospect of being forced to continue fighting the dirty war now that negotiations are beginning.

Average, rank - and - file American citizens, tired of paying higher taxes in order to send their own sons to Vietnam to be killed, are losing confidence in their rulers.

In short, the U.S. rulers are beginning to prove that they are no longer capable of ruling; that they cannot solve

the problems facing them. They are facing their biggest crisis in the past century.

Now is the time for those who oppose the wars, racism, and oppression being perpetrated by the U.S. government throughout the world to unite and demonstrate their opposition.

We must not falter and let the rulers regain their oppressive grip on the world.

There are many young students who may not agree with

the analysis of the Young Socialist Alliance. But they can agree that they are opposed to the war, racism, the draft, poverty, and repression, as in the YSA.

The April 27 demonstration is something that everybody can participate in as long as they agree with the basic demands.

Therefore, the Young Socialist Alliance urges every student to march on Saturday. See you there.

Where have all the heroes gone?



A young woman cries out her agony to
The Brooklyn sky
As good citizens dim their lights
So they may watch unseen
The late show in the streets.
A pregnant mother is harassed by hoodlums
While spectators stand mutely by.
And the young men?
The young men stand aside
Too smart to get involved.
In the current lingo they "keep their cool".
Well, listen here
No great civilizations have been built
By men who kept their cool . . .
No frontiers conquered
No revolutions waged
No brave new societies forged
By men who kept their cool.
All of mankind's shining achievements
Have been propelled into being
By hot-blooded young men, fired by an idea.
When the heroes take to the sidelines
Civilizations decline and disappear.
Right now this country needs heroes
To stick out their necks
For better schools
Better housing
Better jobs
Better government.
It's up to you to take it on.
You are our life insurance.

Crystal Clear

(Continued from Page 4)

night and May 3-4 in the USF Gill Theater.

Tonight will be a benefit performance for Martin Luther King Scholarship Fund. All donations and proceeds will go to the University of San Francisco Faculty and Student's Martin Luther King Scholarship Fund for Black Students.

Seats are reserved by calling 752-1000, ext. 249. Curtain time is 8:30 p.m.

The San Francisco Mime Troupe will open its second new commedia of the season. "The Farce of Patelin," will be presented on Sunday in the Canyon, California Schoolyard at 2 p.m. The performance will benefit the Canyon Store Trust.

It will also be performed May 2 and 3 in Berkeley's Civic Center Park at 5 p.m. The Troupe will perform "Ruzzante, Or The Veteran" May 4 and 5 in Live Oaks Park, Berkeley, at 2 p.m.

★ ★ ★

Two short plays, one an adaption of the famous Puccini opera, *Tosca*, and the other an adult version of the *Job* legend will be played six nights only at the Julian Theater in the Good Samaritan Center in San Francisco's East Mission beginning tonight for two Friday through Sunday weekends.

Reservations for *Job* and *Tosca* can be made by calling 285-5768.

The Julian Theater is located at 1292 Potrero Ave. Curtain time is 8:30 p.m. with tickets at \$1.75 for general admission and \$1.00 for students.

Residents of the East Mission and Potrero Hill neighborhoods may attend opening night free of charge.

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