

Police seek BSU members

By BOB TAYLOR

The San Francisco police are seeking three SF State students identified as being part of last Monday's raiding party which beat Gater editor Jim Vaszko and several of his staff.

All three are members of the militant Black Students Union (BSU).

Arrest warrants were issued by the District Attorney's office yesterday morning for Ben Stewart, chairman of the BSU; George Murray, director of the Tutorial program; and Jack H. Alexis, a 24-year-old sophomore foreign student.

The three are being charged with conspiracy to commit assault. John Doe warrants have also been issued for nine others on similar charges.

President John Summerskill announced the interim suspension of three students in connection with the planned attack on the campus newspaper.

The administration declined to release the names of the suspended students pending a hearing by the Board of Appeals and Review to be held next week.

The 11-member appeals board is composed of administration, faculty and student representatives. It will hear complaints by those involved in the fracas, and any defense offered by the suspended students.

The board will then make a

recommendation to Summerskill for a final decision.

Associated Students President Phil Garlington said he did not think it was a good idea "to suspend students without giving them a hearing beforehand."

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WILLIE BROWN

users," Garlington said.

The BSU has refused to give reporters any reasons for their apparent contempt for Vaszko and the Gater.

The BSU may have linked the Gater to the questionable Homecoming queen election held last week. The BSU candidate finished second.

Inequities were discovered and the election was ruled invalid by the AS elections committee. The Gater was not implicated.

Another possible factor for the bitterness against the Gater is an article written by Vaszko as sports editor last semester. The article concerned Muhammed (Cassius Clay) Ali's association with the Black Muslim sect.

But any hostility towards the Gater probably goes as far back as May, 1966 when the BSU brought charges against the then Golden Gater of "racial and intercultural bias." The Board of Publications (BOP) turned down the BSU's list of complaints.

The Gater learned that Assemblyman Willie Brown has offered legal counsel for the three suspects if they turn themselves in to the Hall of Justice by 10 a.m. this morning.

Assemblyman Brown was not available for comment.

Requests for prompt disciplinary action against the attackers have been sent to President Summerskill from David Shutz, editor of the Redwood City Tribune and a former editor of the Gater, and Alexander Bodi, chairman of the journalism fraternity Sigma Delta Chi.

Bodi urged Summerskill to take "the strongest disciplinary action possible" both against individuals and "any groups or organizations which may have been involved."

Volume 97, Number 34

San Francisco State College

Friday, Nov. 10, 1967



Leg turns down Garrett for Senate

The AS Leg yesterday turned down Black Student Union (BSU) chairman Jimmy Garrett's pending appointment as student representative to the Academic Senate.

AS president Phil Garlington nominated Garrett after the present representative, Jefferson Poland, offered his resignation noting that the college's decision making bodies did not include minority representatives.

Garrett's nomination was defeated by a six to six vote.

NO CONNECTION

Kay Tsenin, chairman of the rules committee, said the vote against Garrett's appointment had nothing to do with alleged BSU involvement with Monday's Gater office brawl.

The Leg also accepted the election committee's findings on the Homecoming Queen election. On Wednesday the committee invalidated the controversial election that saw the BSU sponsored candidate come in second behind Judy Wier. Miss Wier was sponsored by Sigma Pi Sigma.

SALARY CUT

At the same time the Leg also recommended that Garlington's salary be cut from \$200 a month to \$10.

The infuriated Garlington termed the Leg action "a reprisal for blowing the whistle on the Homecoming election."

It was Garlington who Monday afternoon reported irregularities in the handling of the Homecoming election.

"There were more important issues involved in the election than just who would be Homecoming Queen. I felt



AS President Phil Garlington whose salary — \$200 — was considerably reduced yesterday. Reduced, in fact, to a fraction of its former self — a mere \$10.

compelled to mention that the election was fraudulent," he said.

IRREGULARITIES

By overturning the election the Leg apparently agreed with Garlington that there were some irregularities but Miss Tsenin said the pay cut had nothing to do with Homecoming.

"We were paying him \$200 a month to shoot off his mouth and to print such trash as the Voyeur," she said.

The "Voyeur" was a magazine published at Garlington's personal expense in early October and sold on campus.

"We are now paying him what we think he's worth," Miss Tsenin said.

No distraction for 'War'-- Navy cancels recruitment

The Navy will not recruit here next Monday as previously scheduled.

According to Naval Commander James Hahn, the change in plans is merely a postponement, not a cancellation of recruiting at SF State.

Commander Hahn said the Navy acted in response to a letter issued through president John Summerskill's office asking the Navy to delay its visit until after next week's War Crisis Convocation.

One of the issues to be discussed at the convocation is whether military or military-affiliated industries have the right to recruit on campus.

Commander Hahn said he had not yet received the letter, but that he was certain it was on the way.

"When we receive the letter we will of course honor it," he said. "We go aboard any campus only by invitation."

Commander Hahn would not comment on the Navy's attitude about the mounting resistance recruiters are meeting throughout the

nation.

"Recruiting is our job," he said.

The letter sent to the Navy was authored by Daniel Peck, chairman of the Educational Teaching Center. Peck is a captain in the Naval Reserve.

"The SDS did not scare the Navy off," Peck said. "It was considered expedient that no incident distract from the convocation."

Chairman of the Convocation Planning Committee Marshall Windmiller, was obviously pleased at the news.

"This is a very constructive gesture on the part of the Navy," he said. "It's a vast contribution to our being able to consider these problems in an atmosphere conducive to sound thinking."

Lockheed is still due on campus Monday and General Atomic is scheduled to be here the following day.

Earlier this week the CIA announced it would stop job recruitment on campuses where protesters interfered with interviews—including SF State.

SKCO mobilizes for 'open campus'

With the Convocation only a weekend away, SKCO, Students to Keep the Campus Open, have garnered 1300 supporting signatures from students advocating an open campus policy.

The leaflets which were distributed yesterday and will be handed out through next Tuesday call for students to "Support equal rights for all."

SKCO representative Bob Kelley said that those who advocate not allowing military and government recruiters on campus and take physical actions are violating the spirit of SF State which is a "public campus."

The group believes their drive is "giving students who never voice an opinion a chance to speak." Kelley expects a "very good turnout" and says reactions have been very favorable.

After the signatures are gathered they will be presented to President Summerskill and possibly be used at next week's convocation as a counter to those who may advocate not allowing certain organizations on campus.

Dorm fire investigated

Behind a blanket of inquiry the origin of a fire that ravaged Merced Hall lounge Monday remains undetermined.

• Both the arson squad and fire marshal of the SF City Fire Department were on campus Wednesday in their second day of investigation.

The arson squad had no comment on their findings or proceedings but said a report would probably be issued Monday.

Wayne Beery, campus security officer, said the arson men were scouring the building's six floors but had released no clues to him as yet.

Late Gater briefs

Edward Williams, a recognized teacher and practitioner of Christian Science, will speak today on "What Is the Good that Satisfies?" in CA 220 at 12 noon. The event is sponsored by the Christian Science Organization.

Williams has observed that "one of the deepest human instincts is to search for good."

He has said that "in the smallest or largest human problem the deep satisfaction of victory can always be found in an understanding of good,"

the tender power and presence which is God."

This afternoon members of the SF State Sailing Club will have the opportunity to test their skills on Richardson Bay. Members will meet at the Marin Ship — to the right of Clipper Yacht Harbor — in Sausalito.

On Saturday, the Sailing Club will challenge the briny blue of Lake Merced, from 10-4 p.m.

A Ski Swap, an annual event

sponsored by the Alpineer Club, where Bay Area skiers can buy and sell used ski clothing and equipment, will be held this Saturday, Nov. 11, from 12 to 10 p.m. at the Hall of Flowers in Golden Gate Park — Ninth Ave. and Lincoln Way.

The Alpineer Club is a non-profit social organization of hikers and skiers.

Alpineer officials advise participants to come early, since the Swap is usually jammed by early afternoon.

Editor's desk

Oh! Not the BSU

The time has finally come to take a look at the Black Students Union on this campus. The group has been practically ignored all semester—either because people have been afraid of it, or because they thought it wouldn't affect them, or because they hoped it would go away.

Well, we'll admit there is reason to be afraid of the BSU. We could tell you more about THAT first hand.

It does affect you—whether black or white—because it not only preaches hate, destruction and violence, but practices it as well. We could tell you more about THAT, too.

And it won't go away — unless somebody pushes. The Gater is going to push.

We think SF State is a liberal campus. We tolerate all kinds here. Jocks and communists; Kappa Phi Delta people and SDS people; overpaid Commons workers and underappreciated newspaper people.

But we won't sit behind the editor's desk and ignore the threats of violence, nor the actual cases of violence on this campus and say nothing. At least not anymore, we won't.

We want to make it clear that we know this violent attack is not representative of the majority of Negroes on this campus, nor of the vast majority of Negroes throughout the country. We look at Gary, Indiana and Cleveland and Boston and we see Negro accomplishment through non-violence. We applaud that accomplishment.

It should be emphasized that this campus is not anti-Negro. This is not San Jose State. Negroes have not been discriminated against here. In fact, the only racially discriminatory group on campus is the Black Students Union.

Specifically, we no longer intend to tolerate the Black Students Union as it is now organized. Despite denials by the BSU that it was involved in the attack in the Gater office Monday, it was that group's leaders who led the attack. It was BSU members who were part of the rousing supporting cast. And there is no question the attack was planned. The dear fellows blocked entrances and exits quite well.

If the rest of the BSU feels they cannot condone such acts then they had better elect new leaders who represent the majority of the group. Otherwise, the Gater will push for an immediate freeze of BSU funds. Our ultimate objective will be to get the group kicked off campus on grounds it is a threat to the physical well-being of anyone in the SF State population who has the temerity to disagree with it.

No longer will the Gater allow the BSU to charge admission for on-campus activities. Though that has been a common practice of the organization, it is strictly against regulations. No longer will the BSU decide if a Gater reporter can or cannot cover a public BSU meeting. The Gater will do so if it desires.

The Gater took initial steps yesterday in the form of a letter to the Carnegie Foundation to block issuance of a grant of between \$100,000 and \$250,000 intended for the "service programs" of SF State. These programs include the BSU, the Experimental College, the Community Involvement, the Tutorial and the Work-Study programs. The BSU is strategically involved in two of the other "service" programs: the Tutorials and the CIP. After Monday's example, we've decided we don't like the services being rendered.

We ask the students to come out now in opposition to violence on this campus. Where are the groups and individuals who have privately expressed shock at Monday's fiasco? We suggest they petition the college administration in protest of the violence displayed by the BSU and that they demand an investigation by the college of the activities of that group. Otherwise, if we can't find the support here, we'll go get support where we can—to the governor and the state college trustees, if necessary.

The Gater also invites anyone to look at the series of articles done on the BSU this semester. They were not biased reports. In addition, we also invited the BSU to use 40 percent of a page of the Gater anytime it wanted to explain its philosophy. The group never wrote anything.

We hope the new Academic Senate resolution that calls for a definition of campus rules and customs and asks that they be made binding on all segments of the campus community be approved and enforced. We're tired of statements from the Academic Senate. We guess it takes a kick in the pants to get things moving on campus. We just hope it doesn't take two.

Finally, the BSU deserves some kind of thanks for alerting us to the type of group it is—and to posing so graciously for pictures. They were cooperative in that respect.

Jim Vaszkó
Editor

Today at State

MEETINGS

- American Overseas Student Organization — HLL 154, noon to 1 p.m.
- Ecumenical House Council—(experimental contemporary worship) — Ecumenical House, 7:15 a.m. to 7:45 p.m.
- Forensic Union (speaker) — Gallery Lounge, noon to 2 p.m.
- German Club (film)—ED 105, noon to 2 p.m.
- Motion Picture Guild (film) — "The Chase," 1966, American and "The Fatal Glass of Beer," W. C. Fields, ED 117, 7 p.m., 50 cents.
- Michaelangelo Club — Ad

162, 3 to 5 p.m.

- Muslim Students Association — Ecumenical House, noon to 2 p.m.
- Philosophy Club—Professor Michael Scriven, HLL 130, 4 to 6 p.m.
- Young Democrats—Speakers Platform, noon to 2 p.m.

EVENTS

- Blood Drive Sign-Up, Commons Plaza and Library, 8 a.m. to 5 p.m.
- FWC Water Polo Tournament—At Davis, time to be announced.
- SFSC Gators vs. Cal St. Hayward (JV football) at SC-SH, time to be announced.
- Peace and Freedom Par

ty Benefit Fund Raising—55 Colton St., 8 p.m.

- "Yerma"—Little Theatre, 8:30 p.m.

SATURDAY

- FWC Water Polo Tournament—At Davis, time to be announced.

• NORTHERN CALIFORNIA BRANCH OF SOCIETY FOR MICROBIOLOGY — Frederic Burk, 1 to 6 p.m.

- SFSC Gators vs. Menlo Park (JV soccer)—at SFSC, 9:30 a.m.

- SFSC Gators vs. Nev/Cal St. Hayward (cross country) — at Reno, 11:30 a.m.

- "Yerma" — Little Theatre, 8:30 p.m.

SUNDAY

- Concert — Main Auditorium—3 p.m.

• International Relations Conference—HLL 130, 1 p.m.

- Muslim Students—Islamic Center, 400 Crescent Dr.—1:30 to 3 p.m.

- Residence Hall Association—"Van Ryan's Express" — Residence Dining Hall—7:30 p.m., 25 cents.

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counterpoint

"The Visitation"

steve toomajian

The San Francisco Opera House is a weird place to expound dissenting views about this country's myriad problems.

Members of the audience spend more time trying to impress each other than trying to concentrate on the performance.

This usually doesn't matter, since the San Francisco Opera has established a well-developed reputation for staging productions of little redeeming social comment.

But Gunther Schulier's presentation of "The Visitation," the modern version of Kafka's "The Trial," makes the cold reserve of the Opera House more chilling than usual.

Schuller set the famous story of a helpless everyman into a contemporary racial theme.

Schuller's production received 50 curtain calls in Hamburg, Germany, achieved moderate success in New York, and came to San Francisco to entertain the local folk.

A few minutes before the opera began, a five-second warning bell signaled the patrons to take their seats.

The bell greatly resembled the sort sounded before the start of a round in boxing, or the kind used to signal recess for the grammar school kids.

The uniformed males and females walked in, deposited themselves in their chairs, and in the best of posture readied for "The Visitation."

The show began, twelve tone scales and all, on a background of a maze of pipes and darkness and colorful lighting effects.

For people up on such things, the script was nothing

new. It predictably ran through well-worn themes of black persecution at the hands of white devils.

The majority of the audience didn't realize they were being fed cliches, for the singers bellowed in the vibrato-filled European tradition which distorts everyday American verbiage.

The script likely would not have affected the audience anyway, since most of them came to see a black man, portrayed by Simon Estes, die brutally after both mental and physical torture.

But the inadequacies were not only those of the audience.

"The Visitation," for all its fascinating and at times exhilarating music, never built to a persuasive, emotional level until the final act.

This was the fault of both the script and the music.

Schuller could have pulled the whole script together, making the first two acts build up to the final one. But he used a rambling story and short scenes.

The music, when about to reach an emotional peak, would suddenly stop short because of a change in scene. The jazz elements were particularly misused, especially when the virtuoso saxophonist John Handy was in the orchestra.

Longer scenes, better continuity of mood, and authentic pronunciation of common American dialogue would have made an appreciated difference.

At the conclusion of "The Visitation," the extravagantly dressed, middle aged couples filed into their Cadillacs and Rolls Royces. The Negro chauffeurs took them home.

Epic from Japan back

The San Francisco premiere of the Japanese epic "Chusingura" marks the November 16 opening of the Gateway Cinema at 215 Jackson.

This is the first uncut version of the national epic released in San Francisco since the cut version failed miserably at the box office a few years ago in the East Bay. The full three and a half hour version seen in 1964 in Berkeley, however, restored the pace and tension the cut version lacked; it was a 41-week success.

The Gateway Cinema is the San Francisco extension of the East Bay Cinema Guild, a film repertory that has consistently shown unusual and often fine films from around the

world. This was one of the first "art" houses, featuring Renoir, Eisenstein, Flaherty and De Sica.

"Chusingura" is a high-budget spectacular directed by Hiroshi Inagaki with Toshiro Mifune and Yuzo Kayama.

Edward Landberg, owner and founder of both the Gateway Cinema and the Cinema Guild, says, "For me, it was a film experience unlike any I've encountered. Toho spent a fortune on it; but unlike most spectacles, it moves, and it's subtle. It seems an honest film, I think the people who made it really cared."

WIN A SITAR

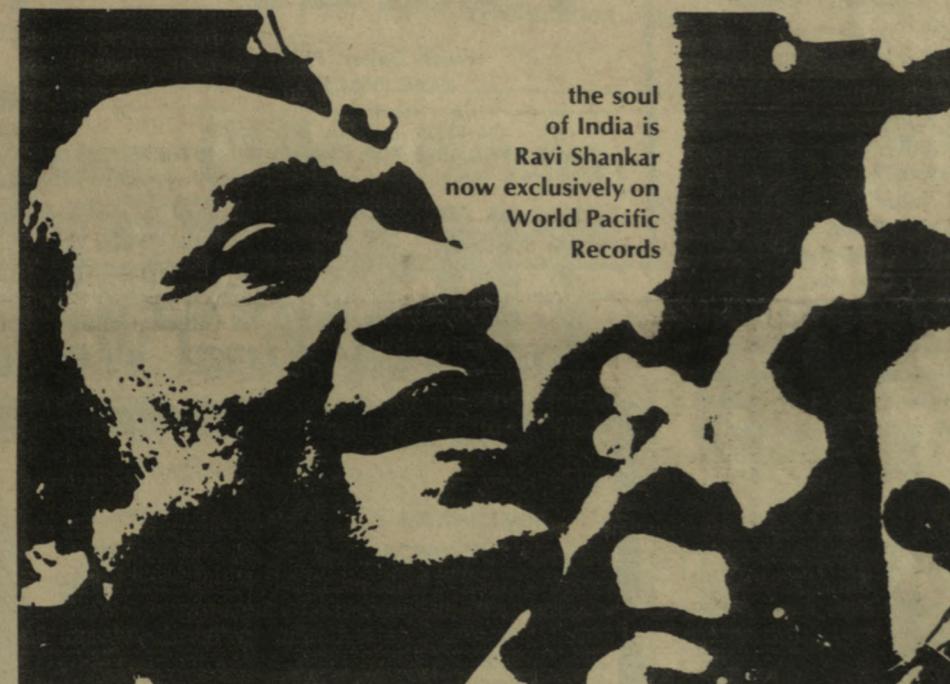
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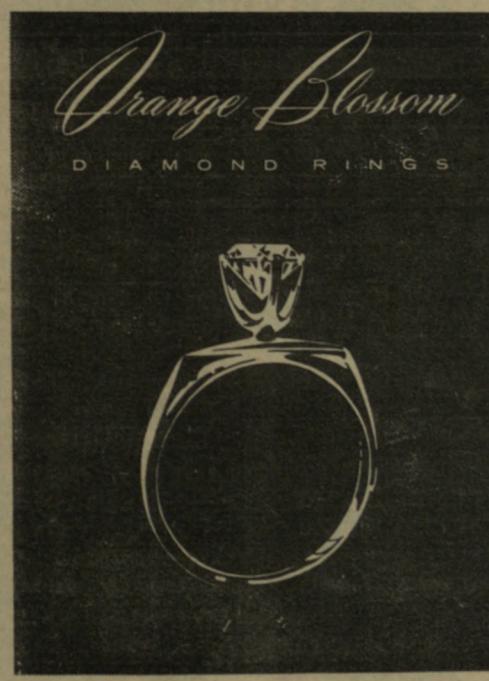
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No festivities in 'Festival'

"Festival" has the appeal of an obituary page. Old friends of the folk music movement will scan the frames for familiar faces; then gratified, will forget.

It is an interesting movie to those interested in the folk movement, or the remains of the folk movement.

But it is nothing more than

ACT gets more money

The \$350,000 grant from the National Endowment for the Arts awarded to the American Conservatory Theatre matches a Ford Foundation grant of \$300,000, made two weeks ago.

A.C.T. Managing director William Bushnell, explaining why grants are essential to A.C.T., said, "There is a myth that theatre should be self-supporting. However, the alarming decline of Broadway productions over the past few seasons indicates clearly that quality theatre cannot survive today in a purely commercial market."

"Subsidy funds should be available only as a supplement to a healthy boxoffice," Bushnell said. "If the theatre is consistently performing to a house which is two-thirds empty, then it can hardly justify asking for funds from foundations, corporations or private contributors."

"But a growing theatre whose business is good must be subsidized to keep ticket prices at a moderate level to attract a broad-based audience."

"The National Endowment for the Arts grant makes it possible," Bushnell concluded, "to administer an educational program under professional standards in conjunction with professional performance."

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So what?

There are several very good patches — Mike Bloomfield talking about Paul Butterfield and Sunhouse and Mike Bloomfield, Howlin' Wolf's "Early in the Morning," Joan

Baez signing autographs and mingling and most of all, singing.

One goes to a concert to listen to music, one goes to a movie for something else—for lack of a better expression, visual excitement.

"Festival" reaches no climax and makes no point.

The music gives the movie a high entertainment quotient but what can you do with an under-achiever?

No matter how pretty the music, how moving the brotherliness, or how stirring the people, if a movie does not try to be relevant to one's experience, it will not make any dents. Not even a good job of editing will save it.

"Festival" has the visual appeal of the six o'clock news and Edward R. Murrow's "This Is Your Life" combined.

So what?

"Festival" is a drag.

'Le Joli Mai' opens tonight

Chris Marker's "Le Joli Mai" opens tonight at the Centro Cedar Cinema. Marker, considered the best of the cinema-verite filmmakers, took his camera into the streets to recreate Paris at the height of the Algerian crisis in the spring of 1962.

Student admission is \$1.50; general is \$2. The Centro box office is on Cedar between Geary and Post off Larkin; the theatre is at 1031 Post St.



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ACT's "mediocre" evening

When "Dear Liar" opened at A.C.T. last January with Michael O'Sullivan and Sada Thompson, it was proved that mediocre material could come soaringly alive. But now O'Sullivan and Thompson are gone, and their replacements have proved the opposite: lousy acting with unexciting material makes an evening a shambles with boredom.

For Jerome Kilty's vehicle, aside from containing a few Shavian witticisms — "my love affairs are a never-ending source of amusement to my wife" —

does nothing whatever to grip the attention of an audience.

Author Kilty plays G. B. Shaw, fated to have a literary love affair through the letters he sent to actress Mrs. Patrick Campbell, reigning queen of the stage in the day of Ellen Terry. Kilty, who has the personality of a dishrag, should stick to directing. Making Shaw more mundane than urbane, he fails to achieve the slickness demanded by his material.

Barbara Colby's Mrs. Campbell by contrast, is so glittery that she becomes

a caricature of the la-dee-da and typically shrewish performer. Indeed, Colby makes the woman such a perfect bitch that all empathy is destroyed between actor and viewer.

Hopefully this production will not set the trend for the series of ACT revivals, *deja vu* works in which inferior substitutes are foisted upon theater goers all ready too familiar with the material presented. For if such does prove to be the case, it will be a waste of time going to A.C.T. before next January.

'Opportunity in theatres' new series

Two professional theatres are offering theatre training to amateurs.

The Julian Company, a non-profit, non-equity organization, has announced a winter season in its theatre at 1292 Potrero. The weekend courses include Movement for the Performer, Stagecraft, Costuming and Publicity, and Rhythm and Phrasing of the English Language.

Each class session will be one to one and a half hours; there is a \$10 fee for each course. Lower fees may be arranged if volunteer work is done for the company and the student is unable to pay the full price.

To register, attend the first class meeting.

For information, phone 285-5768.

The Playhouse at Beach and Hyde Streets also continues its training programs with a new series of four Saturday morning classes which is called a "Four Week Workshop in Scene Study."

Registration for these new classes will be held at the Playhouse, at 10 a.m. Saturday morning, November 11. The sessions will begin the following week on Saturday, November 18, from 10 a.m. to 1 p.m. The fee for the four week course is \$20. For information call 775-4426.

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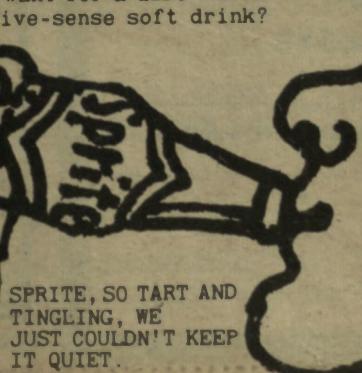
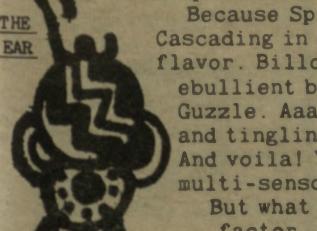
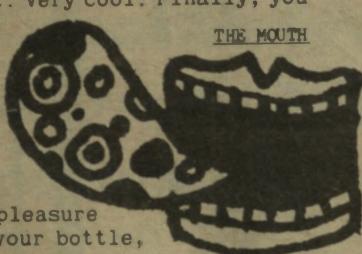


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SPRITE, SO TART AND TINGLING, WE JUST COULDN'T KEEP IT QUIET.

PBL on Vietnam

KQED's Public Broadcast Laboratory, a two-hour in-depth feature on tropical affairs inaugurated last Sunday, drew reactions ranging from "marvelous," "fantastic" to "well, the commercials were nice."

This week's November 12 broadcast at 8:30 p.m. will be a confrontation between 11 congressmen on the Vietnam war and the Tonkin Gulf resolution.

The confrontation will center on such questions as: Did Congress abdicate its authority to declare war in adopting the Tonkin Gulf Resolution? Should Congress declare war, can Congress control escalation? Is the Constitutional provision that Congress declare war outmoded in a nuclear age?

PBL's weekly broadcasts, which have been dubbed "an electronic magazine of news and special features," are carried live and in color over a nationally interconnected network of 119 educational television stations.

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Gators visit Davis, seeking Camellias

Though failing to ignite football interest on its own campus, SF State's record setting conference champion has won some new fans—pro football talent scouts and Camellia Bowl representatives.

But Head Coach Vic Rowen can't think of the scouts or bowl people: "Right now we are concerned with beating UC Davis tomorrow. If we beat them then we can think about the bowl."

Last week's 68-34 rout of Humboldt certainly did not hurt the Gators' chances to be invited to Sacramento. Nothing will be certain, however, until Monday.

Joe Koontz and Ed Larios, who have caught 99 passes and scored 25 times between them, are being eyed by several pro teams as prospects. On defense, Jim Schmidt, a rugged pass thief and sure tackler, is also a pro candidate.

The man who is getting the most publicity, quarterback Bob Toledo, is not being considered seriously by the pros because of his small size—but as long as he keeps connecting with Gator ends no one will complain.

SF State's ground game, improving with each game, is expected to carry more of a load against UC Davis. Fullback Jack Cummins came up with a good game against Humboldt and should see extensive use tomorrow.

According to Rowen the Aggies are a young team with a lot of talent but they are plagued by mistakes that any inexperienced team will make. On the season the Aggies are 2-5 and 1-3 in FWC play.

★ ★ ★

The return of three players will put the Gator defense at full strength. Tony Volk, Ray Walther and Ronnie Jones all will be back in action after



Gator split-end Joe Koontz (89) with 14 TD catches already this season, goes for NCAA record of 15 at UC Davis at 2 p.m.

Photo by Mike Honey

missing the Humboldt game.

Defensive coach Allen Abraham was pleased with the job Nick Kuckulica did in replacing Volk. "Nick did an outstanding job, it was a real pleasure to see him play the way he did. He's been working hard all season and has accomplished quite a bit," Abraham said.

"As a whole I'm pleased with our defense. We've been hurt this year by individual lapses that let the other team score on long passes or trick plays. If we put everything together we'll be real tough."

The Gator passing attack carried SF State to its 11th FWC championship since 1950 but without the great blocking by the offensive line it never would have had a chance.

Rowen said Tim Layhee, Larry Dito, Bob Celeste, Ron Patterson, and Kermit Bank-

son formed the "best pass blocking line we've ever had."

With the FWC trophy in hand the Gators head for the road to play two and maybe three more games. It's doubtful any students will follow—the scouts and bowl people will be close behind though, they know good football when they see it.

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The GATER

JOHN KEANE, SPORTS EDITOR

Grapplers loaded

Last week's wrestling exhibition between the United States Freestyle team and the SF State all-stars was a financial success according to wrestling coach Allen Abraham.

"We don't have the final figures yet but so far we made over \$400 for our sauna bath fund. Approximately 500 people came to the match, many of them wrestling coaches," said Abraham.

The US team left for India this week to take part in the world freestyle meet.

Although the all-stars lost 17-7 they managed to spring an upset in the heavyweight match. Buck Dietrich of the Bay Area Wrestling Association decisioned Larry Kristoff who had been unbeaten.

In other matches Rick Sander (favorite to win the 114 lb. title in India) pinned Emmett Herreria of the Gator varsity. Two other varsity grapplers lost, Bill Grant (123) lost a decision to Rich Softman, and Andy Foley (152) was pinned by Mike Young.

Jim Burke, a SF State graduate and former national champ tied with Warner Holzer in the 154 pound class.

Russ Cammiller, an assistant coach, also drew with Pat Kelley at 171 pounds.

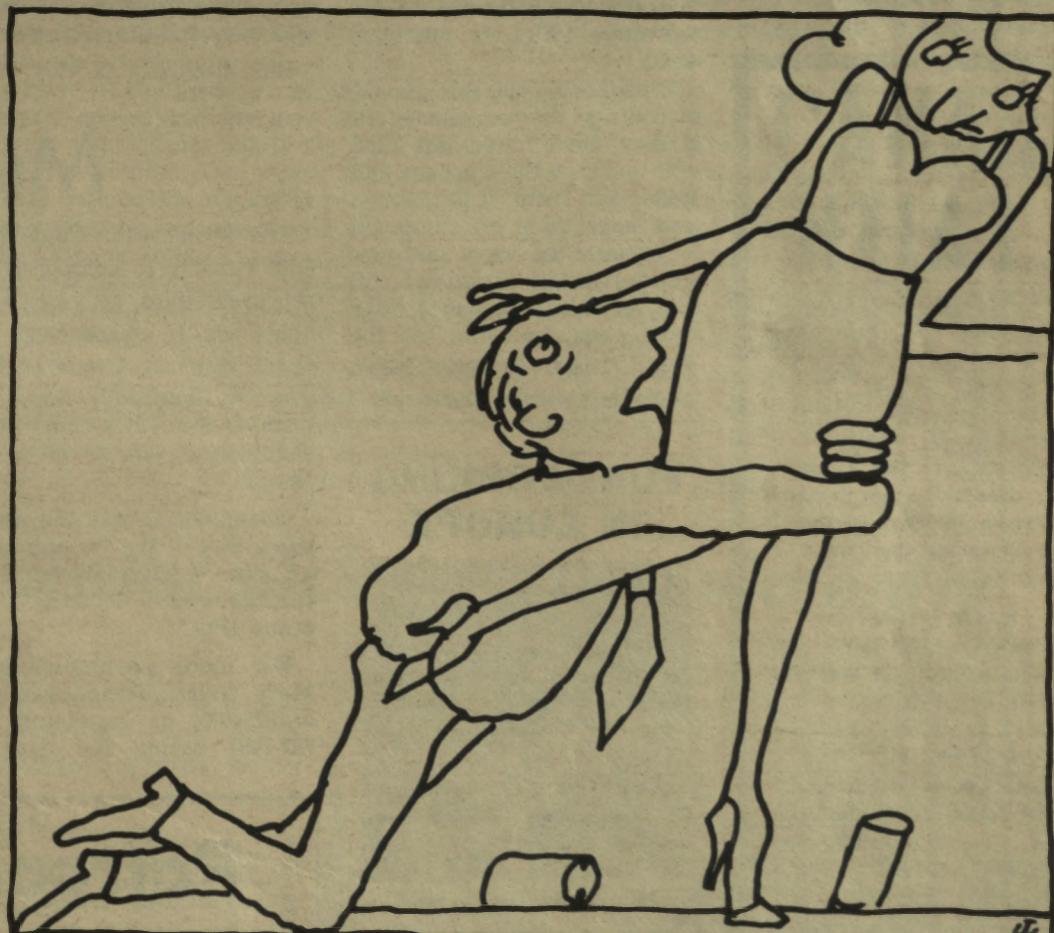
Harriers in CS tri-meet

SF State's cross country squad will run against Hayward and the University of Nevada this Saturday on the Pioneer field.

Though uncertain about Hayward, cross country coach Bob Johnson said his team had "very good hopes" of beating the Wolfpack.

The only two undefeated teams in the league this season, have been Humboldt and Sacramento. They will clash in a decisive meet this week-end at Sonoma State.

The Gators lost to Humboldt Oct. 21, 15-47, in a meet which Johnson described as "pouring rain." He said that "our kids were falling all over the place."



**There once was a lady named Mitzi,
Engaged to a Fritz from Poughkeepsie.
But she bade him goodbye
When his Schlitz had run dry.
Said Mitzi: "No Schlitzie, No Fritzie."**



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SDS against campus recruiting

By JEFF PHILLIPS

The Students for a Democratic Society (SDS) reviewed the present position of the military industries on campus during a noon rally at the speakers platform Wednesday.

They also revealed tentative plans of a demonstration against Navy recruiters who will be on campus next Monday.

SDS is maintaining its position that the war industries—the military, CIA, Dow Chemical and Boeing—should not be allowed to recruit on campus.

According to Eric Solomon, past president of the American Federation of Teachers, free speech is not an issue in allowing the war industries on campus.

Solomon believes since the college is an educational institution, industry should not be allowed to conduct its business on campus, which is recruiting.

"Dow Chemical or the Marines is not the same as a person allowed to speak on this platform," Solomon said. He feels that instructors and students should be allowed to decide who should speak on campus.

Apparently the pressure is getting to a few of the groups, because last Tuesday Vernon Wallace of the placement office said that the CIA has "cancelled their appointment for campus recruiting."

The policy of the CIA is



SDS rally on the Speaker's Platform

not to come to any campus where there might be trouble," Wallace said. "They are not interested in disrupting campuses."

Next week's Convocation was attacked by the SDS as a "smoke screen by the Administration to blunt the effect of the movement against the war industries."

Bob Broadhead, SDS steering committee, outlined the format of a demonstration against Navy recruiters who will be on campus next Monday.

Broadhead said "pickets will lock arms and surround the table and refuse to let the recruiters talk to any students."

Broadhead said this should discourage the recruiters, but if they don't leave, the SDS will "pick up their papers and tables and them, if necessary, and move them off campus."

However the Navy said yesterday that its recruiters will not be on campus until after next week's meeting of the War Crisis Convocation when recruiting will be discussed.

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Jobs Abroad Guaranteed

BRUSSELS: The Int'l Student Information Service, non-profit, today announced that 1,000 GUARANTEED JOBS ABROAD are available to young people 17½ to 40, Year-Round and Summer. The new 34 page JOBS ABROAD magazine is packed with on-the-spot photos, stories and information about your JOB ABROAD. Applications are enclosed. LANGUAGE-CULTURE-FUN-PAY-TRAVEL. For your copy send \$1.00 AIRMAIL to: ISIS, 133 Rue Hôtel des Monnaies, Brussels 6, Belgium.

Viewpoint

Irony of things past

by Clem Glynn

Irony sometimes depends on short memories. It also depends, sometimes, on the extreme inadequacies of the mass media.

Since the Gater is usually accused of any number of things — ranging from conspiracy to Conservatism — it seems important to point out some memory lapses and media inadequacies that stand out when reviewing the recent attack in the Gater office by a group of young Negroes.

The reasons the Gater is mistrusted by some are varied. The Gater is potentially the most potent force on this campus. It is published five days per week and thus has an advantage of immediacy over Open Process.

Its power, therefore, is something craved by those who would like to hone their political axes on a daily basis.

The Gater is not suspected solely because it is in a position of power. Such an explanation smacks too much of Shirley Temple logic.

It is unfair to imply that all gripes against the Gater are filed by paranoids. Some are, but the paper has inadequacies that are undeniably true. This is so primarily because, unlike many of the most active campus activists, workers on the Gater are students trying to learn a profession.

That they should sometimes fail is understandable. That people should complain about being mistreated in print is also understandable.

But the area of discontent most difficult to struggle with are charges that the Gater purposely distorts fact in an effort to subvert just about everything. It is here that irony comes a'screaming to be heard.

Last semester, to refresh some failing memories, the city editor of the Gater did in fact manage the news. Discovery of this only confirmed the suspicions of some that Gater staffers were full-time conspirators.

But discovery of this also left almost the

entire staff stunned. It left them open to charges they could deny, but denials didn't matter to most accusers. Understandably.

The city editor did much to destroy the credibility of the Gater, so that when the paper goofs now, people automatically cry conspiracy. Understandably.

The city editor's management of the news got him elected president of the student body. His name is Phil Garlington.

But people forget. And when the downtown press comes to campus to ask questions about why black students attacked the editor and staff of the Gater, they go to Mr. Garlington for the answers.

Garlington tells the press that there is good reason to believe that the Homecoming election has been rigged, and that the Black Students Union's candidate did indeed get the business.

He says there are those who suspect the Gater of conspiring in the election—and he leaves the implication dangling heavily in front of the Downtown Boys' inferring noses.

What Garlington forgets to mention is that he, as AS President, is ultimately in charge of the Homecoming proceedings.

But taking responsibility is not Garlington's specialty. Rather it is spewing forth colorful, harmless, self-aggrandizing, quotes — the kind the media-chaps can go back with and call a "story."

This too is understandable, but damn tough to condone.

But after the mass media has hit and run with its superficial, innuendo-packed and inaccurate account of what happened, some people remain behind trying to live down accusations.

What inspired the Monday attack is difficult to say for sure. But the willingness of individuals to act violently on the basis of suspicions or rumors is tragic.

More Gator briefs

567-7155 during the evening.

* * *

The Baha'i Group of SF SF State will celebrate the 150th anniversary of the birth of Baha'u'llah this Sunday.

Peter Jorgensen, chairman of the campus Baha'i Group said the 19th century prophet-founder is "the latest, though not the last, of God's messengers."

Jorgensen said, "Today the world vainly seeks solutions to the problems that beset present day society and for a force that will unite mankind. Baha'i see God extend-

ing his hand to help man by again sending his word through Baha'u'llah."

Jorgensen states the rapid spread of the Baha'i faith as testament to its power.

The School of Behavioral and Social Science is again in need of registration workers for the spring semester.

Applicants may contact the school office, HLL 359, between 8 a.m. and 5 p.m., before Wednesday, Nov. 15.

Selection will be based on previous registration experience or on a first come-first serve basis.

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