

1596

TROIS TRIOS

pour Un Violon, Alto, et Violoncelle

Composés, et Dedicés

à Monsieur

Le Comte de BROWNE

Brigadier au Service de S. M. J. de toutes les Russies

par

LOUIS VAN BEETHOVEN

Oeuvre 9.

à Vienne chez Jean Treacy dans la Singerstrasse

11/91

THE FIRST PART

OF THE HISTORY OF THE

AMERICAN PEOPLE

BY

JOHN F. STROH

NEW YORK

1991

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Monsieur,

L'auteur, vivement pénétré de Votre munificence aussi délicate que libérale, se réjouit, de pouvoir le dire au monde, en Vous dédiant cette oeuvre. Si les productions de l'art, que Vous (honorez de Votre protection en Connaisseur, dépendaient moins de l'inspiration du génie, que de la bonne volonté de faire de son mieux; l'auteur aurait la satisfaction tant désirée, de présenter au premier Mécène de sa Muse, la meilleure de ses oeuvres.

Adagio

VIO LINO.

TERZETTO.

T

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, each containing complex rhythmic patterns and melodic lines. The music is characterized by frequent use of slurs, ties, and dynamic markings such as *ff*, *f*, *pp*, *p*, *crs*, and *del*. The notation is dense and intricate, with many notes and rests. The page is numbered '1.' at the top left, and the title 'TERZETTO. I.' is written above the first staff. The handwriting is in a cursive style, typical of 19th-century musical manuscripts. The paper appears aged, with some discoloration and wear visible. The overall impression is one of a highly skilled and detailed musical composition.

VIOLINO.

3

This page contains a single system of handwritten musical notation for a Violino (Violin) part. The notation is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by dense, rapid passages, often marked with 'cres' (crescendo) and 'dim' (diminuendo). Dynamic markings include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). Performance instructions such as *tr* (trill), *acc* (accents), and *rit* (ritardando) are interspersed throughout the score. The notation includes various rhythmic values, including eighth and sixteenth notes, as well as rests and fermatas. The page is numbered '3' in the upper right corner.

Adagio
ma non tanto
e Cantabile.

Adagio
ma non tanto.
e Cantabile.

VIOLINO.

5

Handwritten musical score for Violino, Scherzo Allegro. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece is marked 'Scherzo Allegro' and features a key signature of one sharp (F#). The score is written in a cursive, handwritten style typical of 19th-century manuscripts.

Dynamic markings and performance instructions include:

- pp* (pianissimo)
- cres* (crescendo)
- p* (piano)
- f* (forte)
- ff* (fortissimo)
- tr* (trill)
- ca-lan* (cadenza)
- do* (double bar line)
- 1* (first ending)
- 2* (second ending)

[illegible]

VIOLINO.

This musical score for Violino consists of 14 staves of music. The notation includes various dynamics such as *pp* (pianissimo), *f* (forte), *ff* (fortissimo), and *ppp* (pianissimissimo). Articulations like *staccato* and *sempre staccato* are indicated. Performance instructions include *crce* (crescendo), *decres* (decrescendo), and *sempre*. The score features a variety of musical notations, including slurs, ties, and accidentals. The key signature is one sharp (F#), and the time signature is 2/4. The piece concludes with a final cadence marked by a double bar line and a repeat sign.

II. =
Allegretto

[illegible]

VIOLINO.

9

A page of a musical score for Violino, page 9. The score is written on 12 staves. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages and dynamic markings. The dynamics include *pp* (pianissimo), *p* (piano), *f* (forte), *sf* (sforzando), *ppp* (pianissimissimo), *de cresc* (decrescendo), *cresc* (crescendo), *ten* (tension), and *sf* (sforzando). The score includes various musical notations such as slurs, ties, and repeat signs. The page number '9' is in the top right corner.

VIOLINO .

Andante quasi
Allegretto.

Violino musical score for the first section, Andante quasi Allegretto. The score consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 6/8. The music features a variety of dynamics including *p* (piano), *f* (forte), *sf* (sforzando), *cres* (crescendo), *decres* (decrescendo), *pp* (pianissimo), and *ff* (fortissimo). Performance instructions include *tr* (trills), *pizz.* (pizzicato), and *col arco* (col arco). The music is characterized by rapid sixteenth-note passages and sustained chords.

Menuetto
Allegro.

Violino musical score for the second section, Menuetto Allegro. The score consists of four staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of dynamics including *f* (forte), *sf* (sforzando), *pp* (pianissimo), and *ff* (fortissimo). Performance instructions include *cres* (crescendo), *tr* (trills), and *col arco* (col arco). The music is characterized by a more melodic and rhythmic style compared to the first section.

11

Rondo

Allegro .

[illegible]

V I O L I N O .

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *cresc* (crescendo) are used throughout to indicate changes in volume. There are also numerous accents and slurs marking specific phrases or groups of notes. The handwriting is elegant and typical of 19th-century musical manuscripts. The page is numbered '2' in the top right corner.

VOLINO.

15

Handwritten musical score for Violino, page 15. The score consists of 14 staves of music in G major (one sharp). It features various dynamic markings (f, p, pp, ff, cres, del, 1, 3) and articulation marks (accents, slurs). The music includes complex rhythmic patterns with many sixteenth and thirty-second notes. At the bottom, there are vocal-like syllables: 'do', 'ca - lan -', 'do', 'cen - do', and 'ff'.

All^o con Spirito.

VIOLINO.

TERZETTO.
III.

Violino. All^o con Spirito. Terzetto III. The score is written for a single violin in G major, 6/8 time. It consists of 14 staves of music. The piece begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo and mood are indicated as 'All^o con Spirito'. The score is marked with various dynamics including *mf*, *f*, *ff*, *p*, *pp*, *cresc.*, and *de cresc.*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final *pp* marking.

VIOLINO.

15

This page contains a single system of musical notation for a violin, consisting of 15 staves. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. Dynamic markings are used throughout to indicate volume changes, including *fp* (fortissimo piano), *f* (forte), *pp* (pianissimo), *p* (piano), *ff* (fortissimo), *decres* (decrescendo), and *accres* (accrescendo). There are also markings for *cres* (crescendo) and *decres* (decrescendo). The page is numbered 15 in the top right corner.

Adagio
con
Espressione.

The musical score for Violino, page 16, consists of 12 staves of music. The tempo is Adagio and the mood is con Espressione. The score is written in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The markings *cresc.* (crescendo) and *tr* (trill) are used throughout. The score begins with a *pp* marking and a *cresc.* marking. The first staff has a *pp* marking. The second staff has a *pp* marking. The third staff has a *pp* marking. The fourth staff has a *pp* marking. The fifth staff has a *pp* marking. The sixth staff has a *pp* marking. The seventh staff has a *pp* marking. The eighth staff has a *pp* marking. The ninth staff has a *pp* marking. The tenth staff has a *pp* marking. The eleventh staff has a *pp* marking. The twelfth staff has a *pp* marking. The score ends with a *pp* marking.

p con espressione.

VIOLINO.

17

Scherzo
Allegro
molto e
vivace.

The score is written for Violino in 6/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated as 'Scherzo Allegro molto e vivace'. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Dynamics include *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *cres* (crescendo), and *de - cres - cen do* (decrescendo). Articulations such as accents (*acc*) and staccato (*stacc*) are used throughout. The score includes first and second endings, marked with '1' and '2' respectively. The piece concludes with a final *pp* marking.

FINALE
Presto.

Violino score for the Finale, Presto. The score is written for a single violin and consists of 12 staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Presto'. The score features a variety of dynamic markings including *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *sf* (sforzando), and *sfz* (sforzando). There are also markings for *cres* (crescendo) and *de* (decrescendo). The music is characterized by rapid sixteenth-note passages, often beamed together, and frequent use of slurs. The final staff ends with a double bar line and a repeat sign.

de - cres - cen - do

VIOLINO

19

This page contains a single system of musical notation for a violin part. The music is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo and meter are not explicitly stated, but the notation suggests a moderate tempo with a 2/4 or 3/4 time signature. The score begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including *f*, *p*, *sf*, *de cres*, and *de - cres - cen - do*. The piece concludes with a double bar line and the word *fine* written below the staff.

