

Campus crisis discussed

By STEVE TOOMAJIAN

This campus, like so many across the nation, is in turmoil over the Vietnam war and racial crises.

President John Summerskill yesterday called a special faculty meeting in the Main Auditorium, heavily attended by students to throw SF State's troubles open to discussion.

"We've got tough issues," Summerskill said, "and a polarization of feelings. But the campus should be a place where things are settled by reason and good will."

"The main reason for me talking to you (the faculty) is to ask your support and try to get some sense of community and compassion on this campus."

The meeting resolved nothing. Faculty members offered their varied opinions on varied topics. The discussion was useful if only to clarify the faculty's thoughts on pressing issues.

Because this was a faculty session, students were not allowed to offer their views.

Though there was frequent laughter and occasional hissing at the comments of some professors, most students listened closely and anxiously to what the faculty had to say.

Most of the speakers concerned themselves with the problem of violence on campus and the dilemma about calling in city police to quell disturbances.

Summerskill himself summed up the beliefs of most of the speakers when he called it "a disgrace" to appeal to the outside for help.

John Gerassi, professor of international relations, took opposition to the whole focus of discussion.

He charged Summerskill with trying to separate the college from reality, and insulating it from forces which are not at all "outside."

"The U.S. is at war. SF State is part of the U.S. The university structure is possible because of the war in Vietnam," Gerassi said.

"You say 'let us reason together.' Those who reason together are those who maintain the war."

"The purpose of education is to produce critics

to produce people who will challenge basic assumptions," Gerassi continued.

"If you really want to talk about an open campus, instead of courses in business we should have courses in union organization. Instead of the ROTC we should have courses in urban guerrilla warfare. Now we are taking the side of the murderers."

Gerassi received a standing ovation.

Jack Bunsell, professor of political science, took opposition.

"I don't believe we should talk about the academic community in the context of urban guerrilla warfare," Bunsell said.

"We belong to a community of scholars, both faculty and students, who should expect temperance and civility on this campus."

"If we do not want force we should make an implicit compact in this community to continue dialogue in the spirit of reason."

The faculty also touched on the early-semester nude-in and the brawl in the Gater office.

The GATER

Volume 97, Number 43

San Francisco State College

Wednesday, Nov. 22, 1967

Last chance to vote today

Today is the last chance to vote on the 27 "War Crisis" Resolutions.

Voting is open to students, faculty, administration and staff. By late afternoon yesterday more than 3500 persons had cast ballots.

The polls will be open until 7:30 tonight. The IBM card ballots will be tabulated and results will be made known in Tuesday's Gater—the first day of publication following the

Thanksgiving holidays.

Voting in front of the Commons and Library begins at 9 a.m.

The resolutions evolved from last week's five day convocation. The central issues are if and how the college should revise its policies dealing with military and paramilitary recruitment on campus.

Presently the college offers ROTC as a part of its cur-

riculum and allows recruitment by such controversial organizations as Dow Chemical, CIA and the Marines.

Monday at San Jose State violence erupted between police and anti-Dow demonstrators. By the time things quieted down several persons had been injured and police had used clubs and tear gas.

The increasing use of violence as a form of protest led in part to the Convocation.

However there has been strong resentment on the part of some—especially students—at the fact that the faculty will meet two weeks after tabulation of the balloting to decide what to do about the results.

At the start of the Convocation President John Summerskill indicated that he favors the present policies of the college regarding ROTC and recruiting—despite his own opposition to the Vietnam war.

A group of some 60 students to Keep the Campus Open have garnered 3,251 signatures on petitions urging Summerskill to maintain the present policies.

This was contrasted strikingly by the heavily anti-ROTC and recruitment sentiments that dominated the Convocation.

Gater accurately reports mistake

Kay Tsenin, chairman of the AS rules committee, said yesterday the letters she sent to students who have been named to various ruling boards by AS President Phil Garlington were sent to ask the students to appear at next Monday's meeting, Nov. 27, and not last Monday as she had said earlier.

Legislators urge strict support of protest laws

Two Sacramento lawmakers have advocated enforcing existing laws in dealing with future college protest disorders where violence is threatened or employed.

Senator Clark L. Bradley, R-San Jose, and Assemblyman Charles Conrad, R-Sherman Oaks, said in a joint statement last Friday that the legislature has an "obligation" to protect the rights of people on campuses, and should investigate reasons for the violence.

Senator Bradley said "if administration officials refuse to call in law enforcement officers to maintain order, they encourage violence."

Bradley said the Legislative Council cited four sections of the penal code to deal with campus disorders, and called the recent action by professor Harry Edwards of San Jose State in forcing the cancellation of a football game "a form of extortion."

The game was cancelled after Edwards protested that Negro members of the team were discriminated against by fraternities and on road trips.

Assemblyman Conrad said officials of state colleges should "take action on present laws in effect" in keeping campuses open "when violence or force is threatened."

The lawmakers' statement said in part, "for the past two years we have heard demands for free speech on campuses but now demands have changed to violence which includes attacking editors of a campus publication."

Both Bradley and Conrad and Assemblyman John Burton of San Francisco scotched rumors that legislation was pending to deal with campus disturbances.

"We have sufficient laws to deal with these problems," Burton said, "and no investigating body would serve any useful function."

Judy Wier goes to Camellia Bowl

The Homecoming elections committee decided Tuesday afternoon to send Judy Wier as Homecoming Queen representative to the Camellia Bowl football game in Sacramento on Dec. 9.

The usually sedate homecoming competition became a hot political potato when voting irregularities were found by the AS elections committee. The election was invalidated after Judy Wier, spon-

sored by Sigma Chi Sigma, was named queen at the Homecoming Ball.

Evangelina Thomas, sponsored by the Black Students Union, came in second. It was alleged that there had been some discrimination against Miss Thomas.

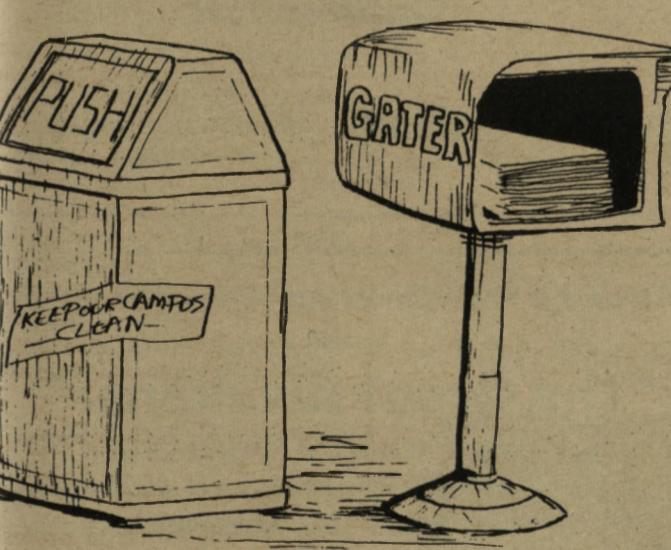
The Homecoming committee considered sending Miss Wier and Miss Thomas as co-Queens but the Camellia Bowl would accept only one Queen.

Thanksgiving will afford SF State—its bureaucracy, its students and a tired Gater staff—a well deserved respite from the tensions of contemporary collegiate life.

The above cartoon refers—not to the Gater's contents as some elements contend—but rather to the vacation that Thanksgiving will give the building and grounds crew.

Today is the Gater's last day of publication until Tuesday, Nov. 28. The Gater wishes everyone—even the oft maligned BOP—a happy Thanksgiving.

TIPPLE



Lecture today — returning Gods

Can this really be the end?

By DAN MOORE

"Are the returning GODS stimulating a reign of terror before the END?" That is the claim of Christopher Fripp, a fore-runner for the Process, a London originated, Jehovah oriented group.

Fripp, in black clerics garb and purple cape accompanied by his German shepherd, Seth, walked onto the campus Friday to arrange a Gallery Lounge talk about Process.

It is scheduled for today at 2:30 p.m.

Inter-communication with people, but more importantly with the Gods, is central to Process philosophy, the long blond-locked Fripp said.

Process is concerned with the second coming of Christ, "which has already happened. Christ is in the world in human form," Fripp said.

Process began in London four years ago when Fripp and others "began to really look. I saw my own futility and the complete futility of what everyone else around me was doing."

After his graduation from Oxford in 1960 as a history major, Fripp worked as an accountant in London for four years. That experience has quite a bit to do with his conversion.

"It was bloody awful, monotonous, drab, futile, appal-

ing and I could go on," he said.

"After a lot of looking I've found it—service to Christ and the Gods—and how to do it. It's very simple in essence," he said. "The human cycle is coming to an end."

The 32-year-old ex-Londoner said "the human being has two choices. One is to go with humanity, to continue in rejection of Christ and the Gods, to continue in ignorance, fear and futility.

"Or to become again part of Christ and the Gods. It's a problem of lack of knowledge, not knowing, where, when, not knowing period," he said.

Process is intended to help persons find that knowledge, that purpose for which God has given man life.

"I know what my purpose is. Now I know what I have to do. That's why I've come to San Francisco."

Fripp has come as a fore-runner to feel out Bay Area interest in a local Process group.

"If there is sufficient interest," he said, "then Process will bring others here to run courses: communication courses, telepathy courses, and Process scenes, dramatization of facets of the Gods."

Very important to the process philosophy is the concept of the "Grey Forces."

"If you will recall, Christ had no enemies except the hypocrites — the liars, those who try to suppress the truth," he said.

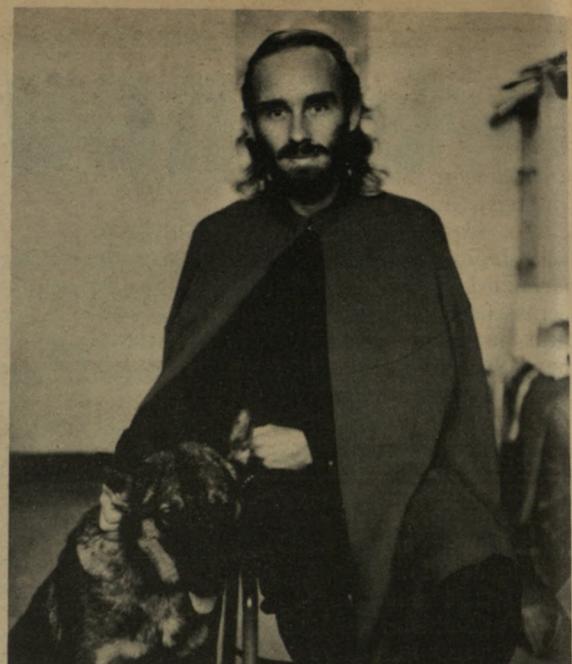
England is the home and the headquarters of the Grey Forces, he said with a wry smile.

"In England people just have no conception of how near the end is but in America the pace has been faster. Here more people realize, more people have a sense of how near the end is."

Process, he said, is action and knowledge, not simply a group that sits around and contemplates. "It's always action, doing things, experiencing things."

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The only Process group in America is centered around Miami and New Orleans with approximately 25 to 30 people involved.

The three Gods of the world are Lucifer, Jehovah, and Satan. Lucifer, Fripp said, is the God of love, light, harmony and peace.

Jehova "is the God of law, rigid do's and don'ts, of punishment and expiation" while Satan embodies the "two extremes, the very lowest physicality—sex, drug, drink—and,

at the same time, the very highest spirituality; complete freedom from the physical, acting on pure inspiration."

Seth, Fripp's grey-black shepherd, tugged on his short halter as his caped master walked into the Experimental College office.

Fripp thinks the EC can perhaps help him in his work and he is trying to make connections with other Bay Area groups such as Kerista, the Berkeley based communal religious group.

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Offices: Editorial — HLL 207 (phone 469-2021)

Advertising — Hot T-1, Rm. 4 (469-2144)



Published daily during the regular academic year, weekly during the summer by the Board of Publications for the Associated Students of San Francisco State College, 1600 Holloway Ave., San Francisco, Calif. Entered at Daly City Post Office as third class matter. Subscription rate: \$7.00 per year, 10 cents per copy. Represented by National Advertising Service, Inc., 420 Madison Ave., New York 17, New York.

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Flamenco fling for LASO

An accomplished flamenco guitarist and a professional dancer from Andalusia, Spain will highlight the recently-formed Latin-American Students' Organization's (LASO) first formal gathering Monday, Nov. 27 at 1:30 p.m.

Guitarist Mark Levin will play traditional flamenco pieces, including sevillanos, cigarillas and alegrías.

There will also be an exotic buffet featuring specialties of countries all the way from Mexico to Argentina, which will be prepared by the organization's gourmets.

Today at State

MEETINGS

- Alpine Club—BSS 114—1 to 2 p.m.
- American Overseas Student Organization—HUM 154—noon to 1 p.m.
- College Union—AD 101—noon to 1 p.m.
- College "Y" (intercultural discussion group)—HUT T-2—noon to 2 p.m.
- Geography Department—Student, Faculty Meeting—HLL 285—noon.
- German Club (coffee hour)—AD 162—noon to 1 p.m.
- Latter Day Saints—BSS 134—noon to 1 p.m.
- Student Association for Chinese Studies—HUM 275—1 to 2 p.m.
- Students for a Democratic Society—ED 341—1 to 2 p.m.
- Young Socialist Alliance—ED 117—2 p.m. to 4 p.m.

EVENTS

- Bone Crushers Ball—GYM 217—9 p.m. to 12:30 a.m.—\$1 to Student Body Card Holders.
- "Carnival"—High School Night—Main Auditorium—8:30 p.m.
- Newman Club (folk mass)—Newman Center—12:15 p.m.
- Poetry Center (David Slavitt)—Gallery Lounge—1 p.m.
- Shalom (folk dancing)—GYM—7:45 to 10 p.m.

THURSDAY, NOVEMBER 23

- Thanksgiving Holiday.
- "Carnival"—Main Auditorium—8:30 p.m.
- Delta Alpha Iota—Social.

FRIDAY, NOVEMBER 24

- Thanksgiving Holidays.

• "Carnival"—Main Auditorium—8:30 p.m.

SATURDAY, NOVEMBER 25

- Thanksgiving Holiday.
- "Carnival"—Main Auditorium—8:30 p.m.

SUNDAY, NOVEMBER 26

- Thanksgiving Holiday.
- Muslim Students (Quarantine study) Islamic Center, 400 Crescent, S. F.—1:30 to 3 p.m.

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Food was originally intended to be given away gratis, but LASO is forced to charge a nominal fee because it badly needs funds for an intended publication.

According to treasurer, Mer-

cedes Zepeda, the publication will enhance the purpose of LASO, which is "to promote a clear understanding of social, political, economic, and cultural problems in Latin America."

Benefit held for film group

The playhouse will present a benefit performance of Piranella's "Enrico" Nov. 30 at 8 p.m.

The benefit is being held for Southern Media, a film group starting a project for rural Mississippi Negro communities. Tickets are available at the Playhouse on Beach and

Hyde Streets.

EOA openings

The School of Education announced it has openings for EOA positions.

For further information, contact Barbara Gordon in ED 218.

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'Carnival' opens fall drama

"Carnival", SF State Drama Department's fall musical comedy, will start off the holiday season tomorrow night at 8:30 p.m. in the Main Theater.

Six performances in all are scheduled for showing during this weekend and the next.

"Carnival" was adapted from the popular film "Lili" by Robert Merrill and Michael

Stewart.

The musical's colorful setting is a small carnival on the outskirts of a town in southern Europe.

"Love Makes the World Go Round" provides the musical theme as the lives of the carnival people unfold onstage.

From curtain to finale, the audience will see puppet shows, daring aerial acts, and

dance extravaganzas, as beautiful ladies are sawed in half by magicians.

Denny Martin Flinn will direct and choreograph the musical, with Duane Carroll conducting the SF State Theatre Orchestra.

Shows are scheduled for Nov. 23, 24 and 25 of Thanksgiving weekend, and Nov. 30, Dec. 1 and 2 of the following weekend.

The Drama Department strongly recommends early reservations, obtainable at the CA box office, SF State College, 1600 Holloway. The office is open noon to 4 p.m. weekdays and the phone number is 585-7174.

Official Notices

CREDENTIAL PROGRAM TEAM

Applications for assignment to the Two-Semester Credential Program Team beginning in the Spring semester, 1968, are available from the department of Secondary Education in Room 31 of the ED building.

SECONDARY EDUCATION

Applications for secondary student teaching during the Spring Semester, 1967 will be accepted by the Department of Secondary Education beginning Monday, Nov. 6. Applications are available in the department office, Ed. 31, for those students not currently enrolled in Education 150 or Education 152.3. Students enrolled in these courses will receive applications for student teaching from their instructors. The deadline for submitting applications is Friday, Dec. 1.

Entrance into this program is by application only and requires the student to (1) have a B.A./B.S. degree, (2) have no more than six (6) units to complete in his major or minor subject matter areas, and (3) have a 2.5 g.p.a. in his major and minor. Additional information can be obtained from the department of Secondary Education. Enrollment is limited and students are urged to submit their applications as soon as possible.

JUNE GRADUATION

Students completing 124 units by June 1968, should apply for degrees at the Registrar's Office now.

Applications received before Christmas Vacation will, hopefully, be

processed by Spring, 1968, registration. The final deadline for June, 1968, degree and/or credential applications is March 15, 1968.

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Biblical film by an atheist

"The Gospel According to Saint Matthew," an Italian film directed by Pier Paolo Pasolini, has its northern California premiere at the Surf Theatre, where it will stay for an extended run.

Pasolini, the noted Marxist, poet, film-writer and atheist, based the film solely on dialogue from the Bible, unimbellished by creative script-writing.

He filmed the picture in the villages of Sicily to capitalize on the authentic simplicity of the setting. The film has been consistently heralded as the most genuine and earthy interpretation of the life of Christ ever filmed.

None of the actors are professional; the Christ is played by a Spanish economics student named Enrique Irazoqui, who

Pasolini reputedly met in Rome.

The musical score lends vitality to the film. Bach and Mozart scores are used along with the Negro spiritual singing of Odetta and Missa Luba, the African mass.

The characterization of Jesus Christ is unique. He is played as an angry young man prototype, which is a change from the meek and mild milk-sop portrayals Biblical films often present.

A Canadian short, "Sky," accompanies the film. It is an exercise in time-lapse photography of the skies over Canada.

The Surf Theater is located at 46th and Irving. "The Gospel According to Saint Matthew" will be shown at 7 and 9:30 p.m. Student admission with SB card is \$1.50; general admission is \$1.75.

There will be an English-speaking version of "The Gospel" on Saturdays and Sundays at 2 p.m. only. Ordinarily, the film is shown with English subtitles.

'Showboat' lacks luster

By JEFF CLARK

"Showboat", the Civic Light Opera's final presentation of the season, floats on a placid surface; except for the Negro members of the cast who give the show the life it deserves, the production is shamefully lacking a spirited pace.

Sadly, the best dance number is one that was added, and its lack of context is glaringly obvious.

Reminiscent of a preview from the forthcoming African musical "Wait a Minim!" (arriving next spring), the choreography gave a lift to an evening bogged down by an interminable first act.

"Showboat" is also blessed with the presence of Pat O'Brien as Cap'n Andy and Audrey Christie as his wife. They have played the roles many times.

Virginia Capers has many nice moments as the exuberant maid, but Eileen Christy, though she sings well, cannot act the role of Magnolia, and John Tyers is completely bland as Ravenal, the natty gambler.

But the musical's biggest problem is that it simply does not wear well. Originally intended to be a parody of early American melodrama, "Showboat" merely now becomes a large melodrama containing smaller ones. Its characters and situations are pasteboard.

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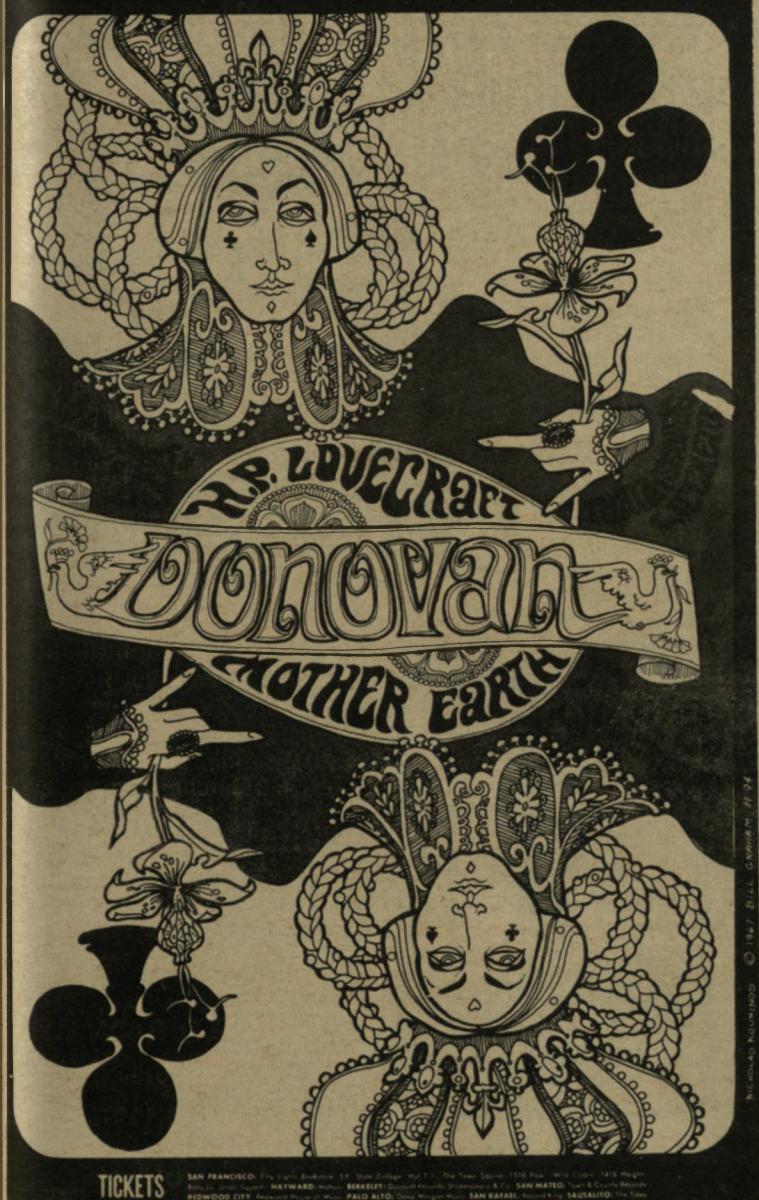
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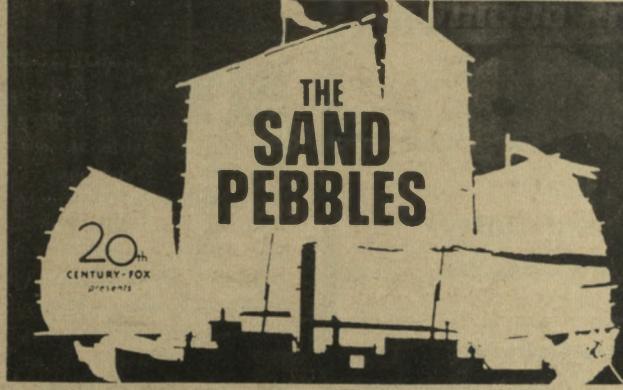
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Pilot project to explore TV

By TINA BERG

At KQED there is a pilot project intended as an inquiry into the nature of television; it is euphemistically titled "Experimental Programs."

But according to director Brice Howard, the project is neither strictly experimental nor properly a program.

"An experiment presupposes a set of hypotheses and a theory. But that's not where we're at," said Howard, executive producer of cultural programs of National Educational Television. He is on leave from NET for one year to head the workshop.

In early June KQED was awarded a \$150,000 grant from the Rockefeller Foundation to initiate television research. This

was matched by a \$70,000 grant from the National Endowment for the Arts in July.

"People have called this program, for lack of a better phrase, a study of television as an art form," said Howard, a compact, energetic, gray-haired man.

EXPLORATION

"But when you're at the leading edge," he explained shortly, "definitions become meaningless."

"Essentially, what we're trying to do is explore till we recognize a question. Enough questions may lead us to some answers."

Enough answers may stimulate us to make something unique to the television system.

The participants in-residence at KQED for the project are five artists, creative people familiar with other media such as film sculpture, painting, writing, etc.

They are William Allan, William Brown, Richard Feliciano, Loren Sears and Joanne Kyger.

So far, the tangible efforts of the participants are experi-

mentations with what Howard refers to as "the electronic materiel" of TV.

Keying devices are an example. These devices can superimpose images, creating a distorted collage of visualities.

Scenery can be projected from video tapes of static and animated imagery. Then the actor can be superimposed as a whole, or in bits and pieces, from an alien angle, stretched out of shape or holding his head under his arm.

He thinks one of the troubles with orthodox programming is the impenetrable barrier separating the viewer from the experience that has been made.

"It's my opinion people hallucinate against the screen," Howard remarked wryly.

Another trouble with conventional production methods is fragmentation. The job is split up into categories until the left hand doesn't know what the right hand is doing.

"We are going to try several methods, one of them a TV conference, that will let the technicians function as human beings. They should have opportunity not only to see the totality of a production but to have a real hand in the creating of it, using their own methods and ideas."

GARBAGE?

The project deals with electronic imagery that is garbage by conventional standards.

Most people just flick the dial when the image is distorted.

Making that distortion into a meaningful experience is part of the project; making thoughtful guesses into valuable questions is part of the project; but most of all, making television experiences talk to the inner voice of each man and evoke a response, that is part of the project, Howard said.

During the initial three months since the middle of September when the group assembled for the first time, they have explored points of interest outside the television studio.

One valid study is the difference between television and other media. One difference, the two-dimensionality of television, fascinates Howard.

"Laser physics makes three-dimensional light possible," remarked Howard. "Maybe we'll work on that applied to television. Who knows? The only limitation is our perception. Who knows?"

This studio work will be a three month venture; after that, three months of unplanned time remains, culminating the year's work.

Howard is not required to produce anything other than an activities report; the group is not looking for success, or a tidy program package, or any specific goal other than exploration itself.

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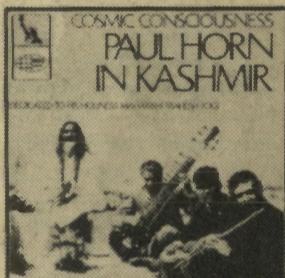
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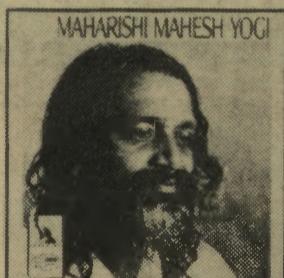
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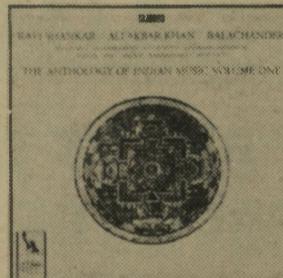
PART-2/OCTOBER 1967 RELEASE



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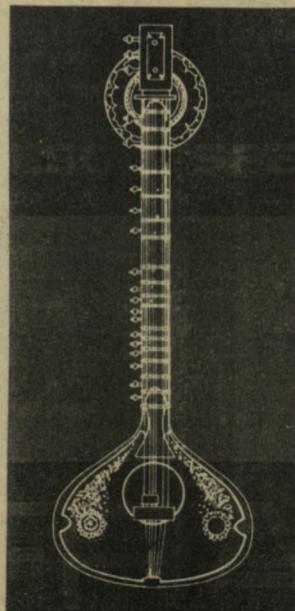


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- 21438 — THREE RAGAS — RAVI SHANKAR
- 21435 — SOUND OF THE SAROD — ALI AKBAR KHAN
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Don't just sit there,
Wallace Middendorp.
Make a noise. Or drink
Sprite, the
noisy soft
drink.

What did you do
when Joe (Boxcar)
Brkczpmluj was
kicked off the
football team just
because he flunked
six out of four of
his majors? What
did you do, Wallace
Middendorp?

And when the
school newspaper's
editors resigned in
protest because The Chancellor wouldn't allow the
publication of certain salacious portions of
"Night In a Girl's Dormitory"
you just sat, didn't you?

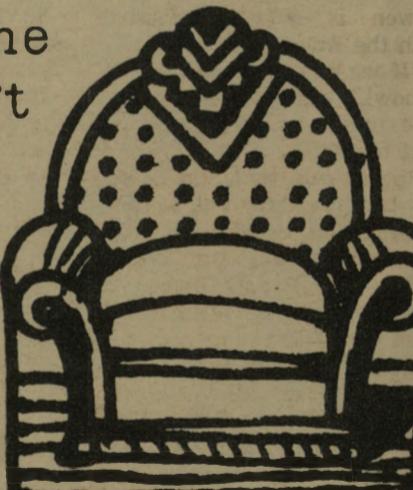
You've made a mockery of your
life, Wallace Middendorp!
You're a vegetable.
Protest, Wallace Middendorp.
Take a stand. Make a noise!
Or drink Sprite, the noisy soft
drink.

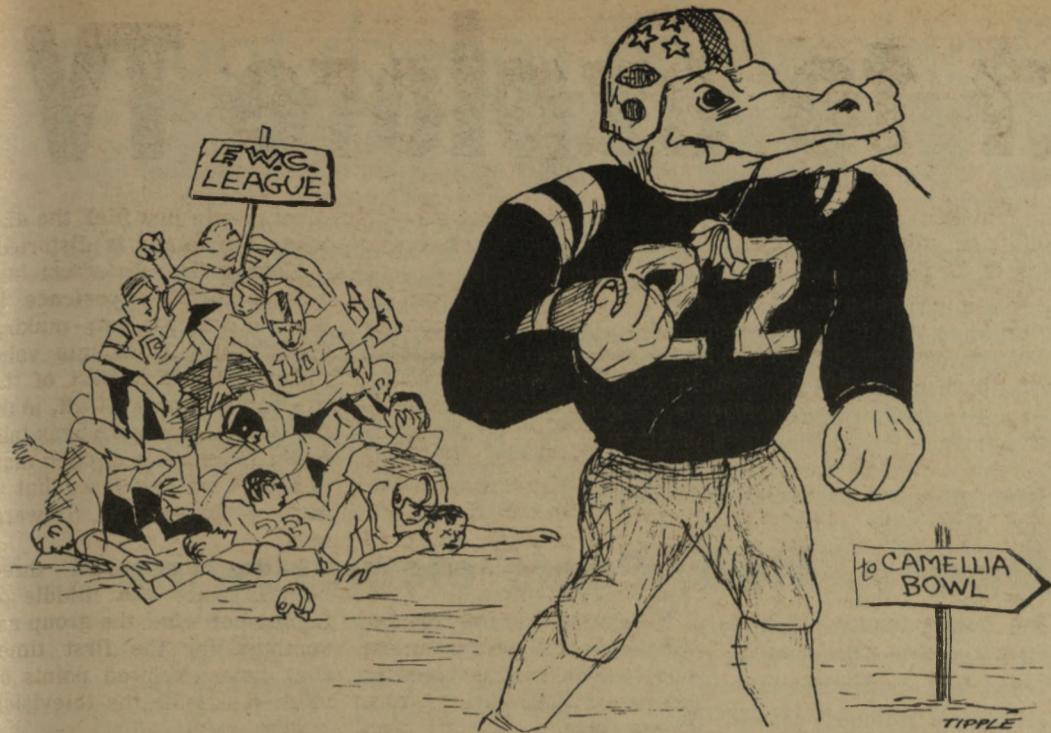
Open a bottle of Sprite at
the next campus speak-out. Let
it fizz and bubble to the
masses.

Let its lusty carbonation
echo through the halls of ivy.
Let its tart, tingling
exuberance infect the crowd
with excitement.

Do these things, Wallace
Middendorp. Do these things,
and what big corporation is
going to hire you?

Sprite is a registered trademark.





Gators accept invite

By BRUCE CAMPBELL

SF State's gridiron Gators will try to put twice as much punch to their performance when they clash with San Diego State in the Dec. 9 Camellia Bowl at Sacramento.

The Camellia invitation, which was the first bowl invitation for the Gators in 17 years, came on the heels of an SF State FWC championship.

San Diego is the No. 1 small college team in the nation with a string of 25 straight victories.

The Aztecs are also champions of the CCAA conference, having a 9-0 record.

The Gators, rated nineteenth in the nation by the UPI polls, have lost only one game to Santa Clara. The Broncos were rated number six last week.

But head football coach Vic Rowen is not disappointed with the Aztec matching.

"If we are going to play in a bowl," said coach Rowen, "we might as well play the best team."

Rowen said that San Diego has two quarterbacks, one for passing, and one for running. But he said that the Aztecs will probably rely more on running while the Gators will stick to the air.

The SF State football squad has been flying all season on the wing of senior flinger Bob Toledo. Toledo has broken the arms race wide open with a record 45 touchdown passes.

Rowen said he doubted whether the Aztecs could blow the whistle on him.

"Teams have been trying to do that all season long," he said.

Sports Notes

Sigma Pi Sigma will present the annual "Bone Crushers Ball" tonight in Gym 217 from 9-12 p.m. Tickets for the dance, which will feature live music, will be on sale at the door for \$1.

Weigh-ins for all wrestlers interested in competing in the tournament sponsored by the college intramural program will begin today at noon in the men's locker room. Plaques will be presented to the winners in each division.

"But we have a lot of beat up kids," Rowen added, "and so we are going to give them a lot of rest. They've been going at full speed all season."

Rowen said he is going to give the Gator backfield a rigorous work-out, however.

A little punch may be pushed from the Gator attack if any snags in the eligibility rules are encountered. But Rowen and other coaches declined to comment on this possibility until they had met with NCAA officials.

In past games, SF State has come out on the short end of competition with the Aztecs, winning one game out of seven contests.

Its only win was in 1954 when the Gators edged the Aztecs, 12-10, in the last quarter.

But in 1964, San Diego romped over SF State, 54-0.

In 1964, SF State lost to Southern Oregon in the Pear Bowl, 26-6.

In 1948, it played the Southern University of Texas in the Fruit Bowl, losing 30-0.

In 1950, the Gators made a

return performance to the Lewis and Clark College from Portland, Oregon.

Even though SF State has never played CCAA teams in bowl competition, the Gator team has played them in regular games when both squads were respective champions from their leagues.

On Nov. 22, 1957, the Gators played the CCAA champion Cal Poly team, losing 12-7 in the last few minutes of play.

On Nov. 22, 1958, SF State was routed 35-0 by Fresno State.

According to NCAA regulations, each team is allowed to bring only 38 players to the Camellia Bowl. Students will be given first priority for tickets.

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Player reactions

By JOHN HANSEN

"Playing San Diego State will be a challenge and a chance to show people how good we really are." That's how Jim Schmidt, SF State defensive back sees the upcoming Camellia Bowl game.

Schmidt was one of many Gator footballers who milled about in the football office Monday after learning of the invitation to the bowl. Most of the players were looking over the San Diego State scouting report and thinking about their chances of upending the nation's No. 1 small college team.

Don Ippolito, the Gators' 260 pound defensive tackle, jokingly considered putting on an extra 20 pounds after looking at the Aztec big boys. "Seriously though, San Diego is big and tough, but if we play a good game I don't see why we can't beat them."

The thought of playing San Diego, winner of its last 25 games, doesn't frighten any of the Gators. Linebacker Dave Sanchez is looking forward to meeting the Aztecs. "It's going to be a lot of hard work but if we beat them it will be worth it."

Center Bob Celeste, a key player who provided Bob Toledo with time to pass, put it bluntly—"If we're going to go to a bowl game we might as well play the best. But right now I'm going to take advantage of our one week layoff to rest."

HARRY'S GAME

The Gators' leading pass interceptor Harry Gualco will have his hands full against the Aztecs' Haven Moses, a fleet end who is scheduled to play in the East-West Shrine game.

"It's just great about the bowl game, I've always wanted to play in one—it's hard to believe," the diminutive but tough Gualco said.

The invitation caps a great season for the Gators, and for tackle Jim Schmidt it's a special game. "This is my last season, and the bowl is a perfect way to end the year. We're going to do a good job."

Joe Dixon, the man in the equipment cage sees the Camellia Bowl as more work but is quick to add "the extra work will be worth it, the team has worked hard all year and really deserves the chance to play."



Defender Harry Gualco races back interception in last Saturday's clash with Referees' Union. Photo by Mike Honey

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Black Youth holds LA workshop

As an offshoot of this summer's Black Power Conference in Newark, New Jersey, a National Black Youth Conference is to be held in Chicago the week of December 24.

Prior to the Chicago gathering a series of regional meetings will be held this holiday weekend. Los Angeles is the sight for the western region.

The purpose of the conference is to establish a national black communication system, to create awareness and promote activity in the western states, establish operational unity within inner city groups and to define and present new meaningful alternatives as to how black people can better their lives.

The Los Angeles conference, to be held Nov. 23-25, will discuss nine areas including: black communications projects, black student unions, black art cultural centers, liberation schools, black welfare funds, people and work conferences, a political organizing school and how to control the black community.

A series of four workshops will be held during the three day conference. They include: America is the Blackmen's Battleground; The City is the Blackman's Land; Educational Projects and Black Culture and Communications Projects.

Newman Club dance tonight

"Harvester's Happening," a dance sponsored by SFSC Newman Club, will be held tonight from 8-12 at St. Cecilia's Auditorium on 18th Ave. and Vicente.

Live music will be provided by the "Contemporary Sound" band. Refreshments will be provided. It is an open dance.

Esalen Institute Presents

R. Buckminster Fuller

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Thanksgiving speech tourney

Ten Forensics members will journey to Sacramento over the Thanksgiving break to participate in the Western Speech Association tournament.

They will compete against students from every major college in the 13 western states at this tournament, according to Forensics advisor Dennis Day.

"This speech tournament is the largest in the Western States and probably the toughest," Day said. "Competition is limited to 10 students from each school, which means that the caliber will be high."

Forensics split its forces last weekend, participating in speech tournaments at the University

in Idaho at Pocatello and UC Berkeley.

Of the four students participating in the Pocatello meet, three won awards. Second place in extemporaneous speaking went to Larry Baum while Glen Fahs and Steve Diaz got as far as the quarterfinals in team debate, winning four debates while losing two.

In Berkeley, Wyston Jones took a second in persuasive speaking and Donna Minkler won a first in interpretive speaking. Joan Hastings finished third in persuasive speaking.

Eddie Fried and Donna Minkler got as far as the semi-finals in oratory. Wyston Jones reached the semi-finals in interpretive speaking.

gram will be held tonight at the San Francisco Museum of Art at 8:15 p.m.

The elegies focus on Walt Disney and John Muir, and combine sound tapes, film loops, a rock band, and liquid projections.

Disney, Muir: Poets' elegies swing out

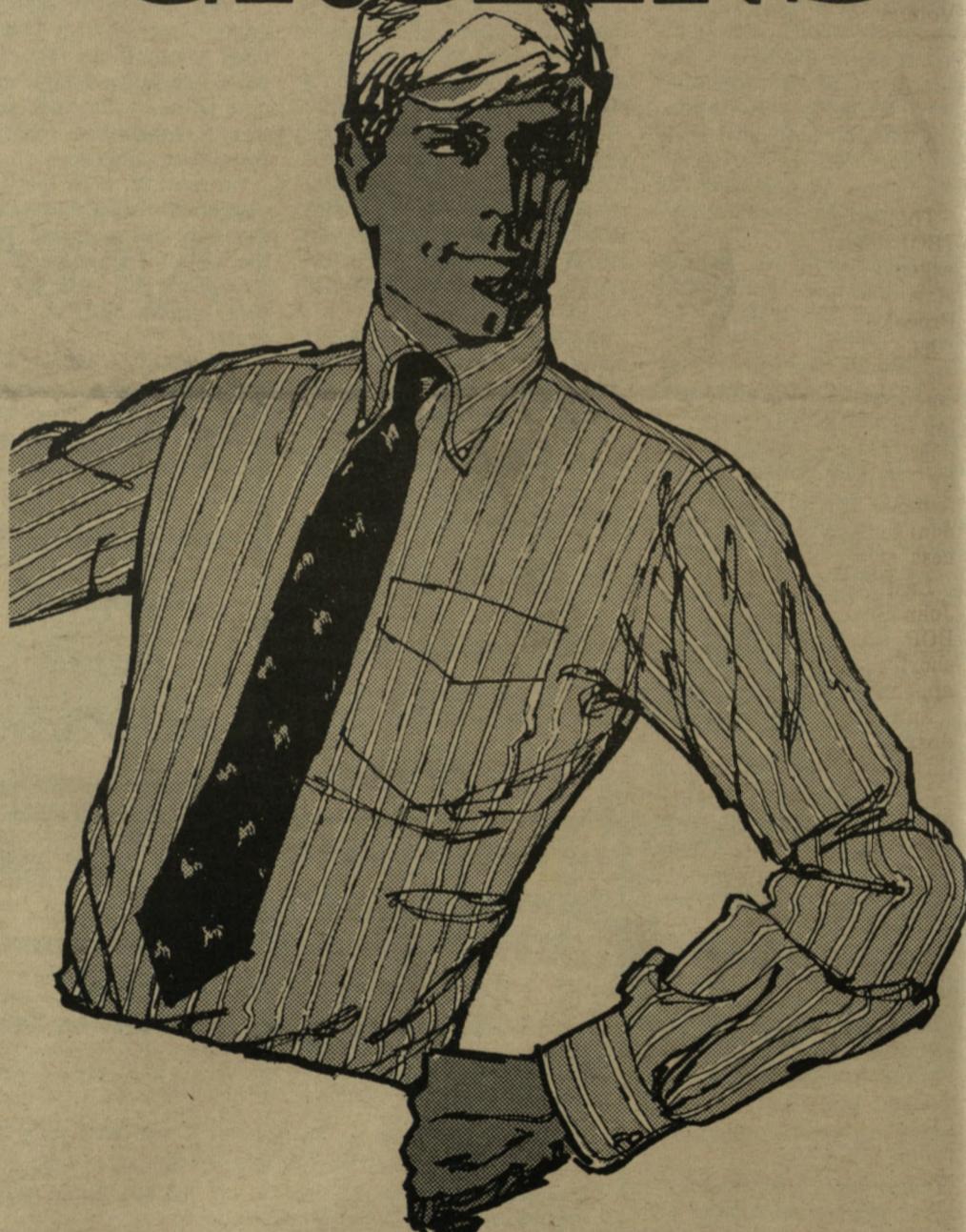
The Poetry Center offers a varied November program.

Today the Center features poet Milton Kessler, winner of a Robert Frost fellowship in poetry, who will read his own work in the Gallery Lounge at 1 p.m.

Kessler is currently poet-in-residence at New York's Harpur College, and is noted for his poetry collection "A Road Came Once".

The Poetry Center is also presenting two film elegies by Patrick Gleeson, associate professor of English. The pro-

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