

THE ALTERNATIVE

Volume 1 Issue 3

"An Independent Student Publication"

Tuesday June 3, 1986

A Word From The Editor

We will be putting out an issue of The Alternative during finals week, so keep those letters, comments, and articles coming. We really enjoy the photographs and stories, but get them to us by Friday midnight for the next issue. During the summer, we will be a monthly publication, and will resume our normal schedule in the fall.

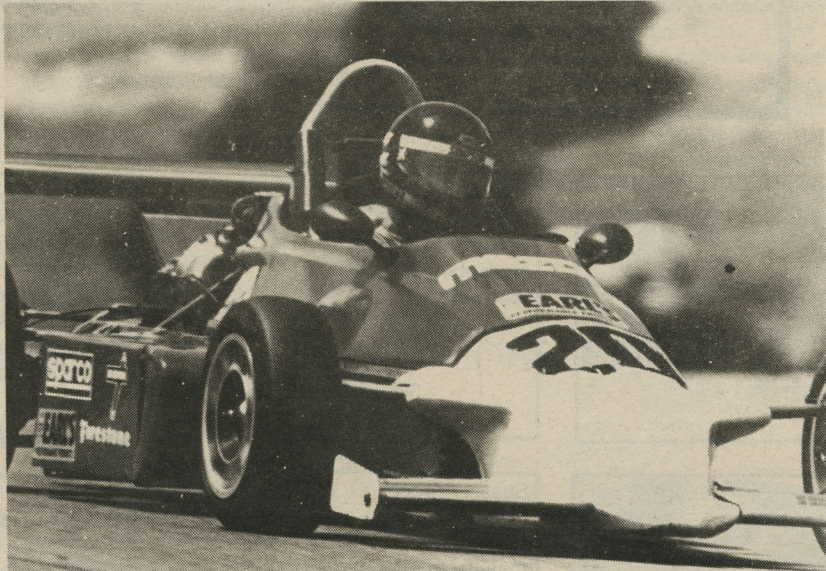
Please submit work or articles for "Forum" or "Opus" by MIDNIGHT FRIDAY to The Alternative box in Architecture 204, or send to:

The Alternative
c/o Harold Kraemer
P.O. Box 382
San Luis Obispo, CA 93406.

Strategic Defense Initiative by Laine Johnson

If the United States develops an SDI program, would this encourage the Soviets to launch a first strike? This would not appear to be a logical conclusion. In order for a first strike to even be considered by the Soviets, they would have to resign themselves to the consequences of our current form of deterrence, or mutually assured destruction (MAD). It is unlikely that the Soviets would provoke a nuclear exchange to protect themselves from one.

Critiques of SDI point out that such a system might never be totally effective and that a launch of 1400 Soviet missiles could never be completely stopped. It must be realized that even a partial SDI could have very real benefits. First, it might encourage the Soviets to negotiate a reduction in ICMB's, in exchange for discontinuation of SDI. Secondly, it would decrease the Soviet's confidence in the ability of their missiles to hit specific targets, which would make them leery of attempting a first strike. If we shared our SDI



technology with the Soviets, it would enhance the effectiveness of mutually assured destruction.

The worst thing we could do, however, is stick our heads in the sand, and hope the problem of nuclear arms just goes away. The Soviets are of course capable of developing the same technology we are contemplating. Shouldn't we at least understand the mechanics of possible SDI technologies to enhance our understanding of what the Russians might be pursuing?

Finally, if we truly desire an end to the nuclear madness which has plagued us these many years, we must have a coherent plan for eliminating it. It is not enough to call for unilateral disarmament of either super power, or even co-disarmament. Who will risk vulnerability to the

bad faith of the other? And what about smaller nations who have different psychologies than our own? Although SDI would not stop the "bomb in a suitcase" scenario from coming to pass, is that any reason not to protect against intercontinental delivery of a nuclear charge? We must fight the nuclear threat on all fronts, in every way. SDI could be a valuable tool in this pursuit.

Laine Johnson

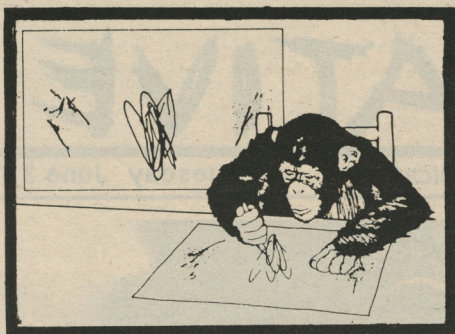
The Alternative will be published one more week before becoming a monthly publication for the Summer. While we are a monthly please send submissions to:

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Ziglet (zig'lit) n. Any word too good to be considered a Sniglet® (any word that doesn't appear in the dictionary but should).

by R. R. Ziegler

REAGANAUSEA (ra'gan'o'ze-a) A sudden feeling of sickness in the abdomen due to watching a "State of the Union" address for an extended period of time.



Question:

"Do you think that teacher evaluations are effective?"

Questions are asked every Thursday in the U.U. Plaza during the activity hour. Articles and comments are also accepted at this time



Gary Gutierrez
(Ag. Eng. 3rd Yr.)
"It's to satisfy the students, but I doubt it is very effective."

Rebecca Wynn
(Art Design 4th Yr.)
"The students' opinions do not get heard. We may give helpful suggestions or honest complaints but for the most part nothing changes."



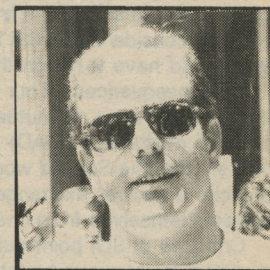
Susan Arado
(Dietetics Junior)
"They don't benefit us, they benefit the people next quarter. I am not sure how much it really helps everyone."

Gar Moss
(Graphic Design 3rd Yr.)
"Definitely. Gets rid of the teachers that are hating life."



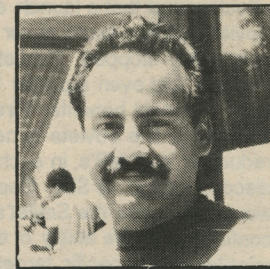
Steve Cowden
(Graphic Arts Senior)
"If the department really takes them seriously then it's great. But, I wonder if they do?"

Art Weaver
(Ag. Manag. Senior)
"Sure if they are taken seriously, but I've seen a few teachers that I'm sure have received poor evaluations from the whole class, but they're still around."



Karen Shallhamer
(Liberal Studies Junior)
"They are effective to the teacher who bothers to read them."

Frank Duarte
(Crop Sci. Senior)
"Yes I do, but only when the teacher is really a true teacher and not a professional just making a living."



Morley's Minutes

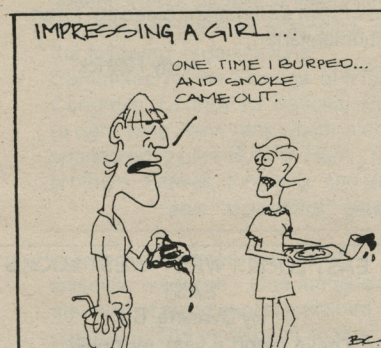
A commentary on social problems in our academic environment today...

That's it! I have had it! I'm sick and tired of being looked through on my way school. I present to you what it is like to be a student, or should I say a human on the way to school in the morning, the afternoon, at night...It is about eleven o'clock in the morning, the sun has almost finished its daily climb to reach the epitome in the sky. I am walking, enjoying the warming sun against the nape of my neck. In the distance, I see a fellow student who shares with me the common bond of attending Cal Poly. I begin to grin as the distance between our bodies lessen; the shadows of our heights begin to become one. I look at the person with a friendly smile. Their face stairs straight ahead as if they have suddenly found the meaning of life standing stark naked before them. (note: there is no meaning to life per se) Their eyes are distant and intense. I feel as if my body has become transparent. Maybe I have

become invisible? Could it be? No, dammit! Again! Why do I feel as if my dignity as an individual has been insulted. No, it is probably everyone, but a few individuals who are so insecure that they fail the old amiable tradition of recognizing the existence of their fellow human beings with a simple gester that says "We are alike—we share the same existence—good luck on your voyage" I feel that a dog urinating on a nearby oak tree would evoke at least some casual disgust from a passerby. How is it that I can not evoke a simple smile? Are you tired of being looked through? Well, then do something about it! Smile. Grin. Urinate. Grab the next person who doesn't acknowledge that the paths you make in the soil of the earth; beat them into the ground (with a friendly gesture). Or, make them feel two inches tall by yelling "Dammit it! You're nothing but a spineless, indifferent sod!" What I am asking is for people to treat

asking is for people to treat people as people. People complain so much about all of the indifference in the world—about so much hate. Don't they realize that all of the emptiness has to start somewhere? It starts now, in the past, and in the future. It starts with you and me and the moron down the street with the "fruit-of-the-loom" underwear...and it ends with you and me—and, uh, the moron...or it is perpetual...

—Morley—



-NED

Theatre

Civic Dance Extraganza Set for Cal Poly Theatre

"From Broadway to Hollywood," a musical extravaganza featuring over 90 San Luis Obispo County dancers, actors, and singers will be presented at Cal Poly on Friday and Saturday, June 6 and 7.

Performance times in the Cal Poly Theatre are 8 p.m. on Friday and 2 p.m. and 8 p.m. on Saturday.

Produced by Pat Jackson, the concert will mark the debut of her newest dance company, San Luis Civic Dance.

It will feature exciting dance routines from such well-known American musicals as "Oklahoma!", "West Side Story," "The Tap Dance Kid," and "Chicago."

Adding his talent to the show is Cal Poly Professor Graydon Williams, who has put together a nine-piece orchestra and written all the arrangements.

Other features of the concert will

include floral headdresses by Bob Gordon and lighting and stage effects designed by Kani Seifert.

Jackson, who is acting as overall artistic director, says "This is the most exciting production I have ever been involved with."

Tickets for "From Broadway to Hollywood" are \$20 for preferred seats (including valet parking and a reception with the cast following the show), \$10 for reserved seating, \$8 for general, and \$6 for students.

Ticket outlets include the Dance Shop, the Chamber of Commerce, and American Dance and Performing Arts in San Luis Obispo, and the Cal Poly Theatre. —Press Release

Theatre-by-Storm

Auditions for Theatre-by-Storm at Linnaea's Cafe June 4th at 7:00 pm and Monday June 9th at 7:00 pm. Actors must have experience and be able to speak in an English accent. For more information see "Forum" page 4.

Disclaimer:

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29 May '86

Editor:

In reference to Ricco Speuer's response in Forum, I would like to comment. I feel obligated to comment on the subject of abortion. Abortion of would-be healthy people.

Abortion is legal. Killing an innocent human being is murder. Murder is a sin.

Although alternatives to abortion are not as black and white as abortion, alternatives do exist. Effective planned parenthood and effective adoption programs are alternatives, before and after-the-fact alternatives. Alternatives that take considerable amounts of time and effort. Then, again, it is easier to eliminate the "problem" in a day than to invest some precious time into a human being's life.

From a Christian, bleeding heart humanitarian,

Andy Herrick

Editor

I'd like to congratulate you for bringing an alternative newspaper on campus. You may be interested to know that Theatre-by-Storm, a joint effort of students and members of the community theater is bringing a play a month to Linnaea's Cafe over the next year.

The theater group was formed by Giselle Naylor in 1982 and was the first group in the area to promote original plays by local writers. When Cal Poly professor Davis Malkin was asked to be the group's academic advisor he declined saying he opposed the idea, fearing it would take away from the existing drama group on campus, which up to that time, did only well known plays.

Subsequently, Theatre-by-Storm produced its plays in the community of San Luis Obispo, but sufficiently influenced the Cal Poly theater department to promote student playwrights with greater vigor than it had in the past.

For more information about Theatre-by-Storm contact Giselle at 544-7141

T. Storm

28 May '86

Editor:

College graduation has a special meaning for me. Not everyone gets to graduate. I have in mind my high school girlfriend, Honey Hall, who was just one semester short of completing her Computer Science degree when she had to leave college permanently. Why? During her sophomore year she had developed multiple sclerosis, which progressively degenerated her ability to transmit nerve impulses. In other words, she could no longer take care of herself. She became virtually quadriplegic: others had to feed her, take her to the bathroom, sign her name on her checks, bathe her, read to her, and sometimes speak for her. Her family could not afford the full-time nurse for her to continue with school.

What a privilege education is!

Melanie Newton

EAST LOOKS WEST; WEST LOOKS EAST

By Dwayne Bell

I have found a vast misunderstanding in American society about America's image around the world. How can America be anything other than true and wholesome in the eyes of the world, with heroes like Ronald Reagan, Superman and John Wayne, fighting for truth and justice? Surely the people of Iran can see this, after American corporations provided several million dollars through employment under the Shah. Surely the Libyans want our help, at least our American corporations. Americans think of all the good things America has done and they are blind to the not-so wonderful things the U.S. has done. America is not popular in the Third World, and with good reason. I won't go into specific cases, I'll leave that to the history professors, but I do want to bring out an important point. I was a foreign exchange student in the city of Berlin, and it was amazing how much the east looked like the west and the west like the east.

Both the Soviets and the Americans can boast about rebuilding

Europe after World War II. Eastern Europe is not the remaining bombed shell of a civilization, like Americans would like to believe it is. Here is a small list of similarities.

The Soviets did not allow voting in Hungary and Czechoslovakia. The United States did not allow an election in Vietnam. The election would have placed a communist in control. The people were denied freedom of choice. The United States can't allow weak governments south of its border; thus actions in El Salvador, Honduras, Nicaragua, and of course Grenada, have taken place. A weak, neutral government in Afghanistan could not be tolerated.

The purges of the communist party during Stalin are indeed similar to the good old days of McCarthy. The protests in Poland were about as effective as the protests against the MX missile in West Germany. The heart of eastern economy is based on the Soviets. The heart of the western economy is on the United States. Claims of eastern puppet states? The

Europeans have not denied American demands. Why?

The overall world view of the two superpowers is gray with splotches of sh** all over them. Countries like Cuba, El Salvador, Vietnam, Korea, Angola, are ponds in the big picture. Each pond wants to be free of both sides, but each pond never has that option.

I have tried to stay away from who has a better standard of living and who is defending human rights better. Each side believes that they are true and justified. The Soviet leaders don't say "Let's do this because it is evil and we'll hurt the people of that country." They say, "Let's do this for our protection." The American government has said the same thing: example, the Contras.

In conclusion, when we are on the battlefield let's not ask ourselves the stupid question, "Why are they attacking us, we are only trying to liberate them," and enslave them in our economic system too.

Dwayne A. Bell

Editor's Note —

The following article appeared in the May, 1986, issue of "Maximum Rock 'N Roll." It was submitted by Beth "Ramona" Allen. She publishes a fanzine (punk magazine) called "Wake Up," that deals with controversial issues and alternative music. "Wake Up" is sold at Boo Boo Records.

KEEP OUR COUNTRY BEAUTIFUL*

*Slogan copyrighted by Adolph Coors Company, 1983, Golden Colorado 80401

HERE'S TO GOOD FRIENDS

The day before Richard Nixon "resigned," he nominated his good pal Joseph Coors to the board of the Corporation for Public Broadcasting, which was supposed to monitor fairness in broadcast media. The Senate, however, decided that Coors wasn't exactly a partisan of nondiscrimination and freedom of speech and rejected him — not only was he being sued by the EEOC, he had just confessed to giving \$6,000 to the far right white supremacist John Birch Society. Then ex-vice president Spiro T. Agnew applied to be Coors's Texas distributor. Meanwhile, Nixon

lackey Gerald Ford got into hot water when it was revealed that he and his cronies were using military planes to fly Coors cases east. (Coors only distributes in the Western U.S. — the beer isn't pasteurized, quickly sours and so cannot be shipped long distances cheaply — which was enough to make it a high-priced status symbol on the East Coast during the seventies.) The most serious allegation was made in 1984, when Ted Kennedy said that Coors was using their influence with Reagan to see that his plants didn't receive health inspections, and that an overzealous government inspector lost his job for trying to do it. Dozens of minor incidents can be told about the Coors Co. — little exploitations of little people and companies — but there's big game on the way. Onward ho!

IF YOU'VE GOT THE CRIME — WE'VE GOT THE CASH

All this is piddling stuff next to what the Coors family is doing right now. They are one of the main private funders of the Contras — by the way of right-wing groups that support and

justify and train the Contras (keep in mind that the Contras have been receiving upward of \$25 million every twelve months from private sources.) They are closely tied to the right-wing terrorist John Singlaub, who worked for the CIA, "pioneered unconventional warfare techniques" in Vietnam, and now heads the Boulder, Colorado, based Institute for Regional and International Studies, which under cover of its stuffy name trains Contras and Salvadoran police (Joseph Coors has admitted giving money directly to Singlaub.) Singlaub, by the way, also works for Soldier of Fortune magazine and heads the World Anti-Communist League, which saves the world from the Red Peril by training death squads, including those in El Salvador, Guatemala and Honduras. Joseph Coors himself is listed by Witness for Peace as a principal in the following organizations: Committee for the Survival of a Free Congress; Council for National Policy (a right-wing think tank which also is sponsored by the Bunker Hunt brothers, Falwell, Singlaub and Jess see "Beautiful" page 7

SEXUAL MC CARTHYISM

by Eric Steinbrone r

Joseph McCarthy was a U.S. Senator who gained prominence with anti-Communist charges during the 1950's. Working alone and through Senate committees, he charged that Communists had infiltrated the U.S. government offices. His accusations, always colorful and cleverly presented, won him widespread support as a crusader against Communism. Many Americans and Europeans, however, denounced McCarthy as a demagogue whose reckless charges did disservice to the anti-Communist cause. To them, "McCarthyism" meant accusation without proof.

A new form of "McCarthyism," called Sexual McCarthyism, is beginning to take root and grow. The seeds have been planted by a group of government officials who call themselves the Meese Commission. Their agenda is to suppress sexually explicit material. The commission knows that outlawing pornographic material (whatever that is — but they will know it when they see it) amounts to censorship and is

against our First Amendment rights. So they have decided to try to connect pornography to violent behavior, therefore bypassing the issue of censorship.

There is one big problem with this strategy...there is no evidence, nor has there ever been any evidence, to suggest that pornography leads to anti-social behavior. In fact, several studies have shown that erotic material can lessen aggression.

One interesting study by Dr. Joseph Scott of Ohio State University concluded that X-rated movies had less violence than G, PG, or R rated movies. The average number of violent acts per movie was 20.3 for the R-rated, 16.2 for the G-rated, 15.3 for the PG movies and 4.4 for the X-rated movies. Dr. Scott concluded, from other evidence as well, that exposure to pornography does not lead to violence.

The Meese Commission's hearings have been a circus, or more accurately, a witch-hunt. At one point, the commission had called 54 witnesses to the "evils" of pornography and only four to defend it. The panel refuses to hear contrary opinions and

solicited anecdotes instead of scientific evidence. One moderate member of the group complained at one time, "The material is so one-sided and over-simplified that I cannot imagine signing anything that looks even remotely like this."

Unfortunately, this Sexual McCarthyism has begun to grow and is working. On April 10, the Southland Corporation announced that Playboy, Playgirl, Penthouse and Forum would not be sold in their 7-11 stores. Thrifty Drug Stores and numerous other small chains immediately followed suit. Their reason was that they had "noted the growing concern over a possible connection between adult magazines and crime, violence and child abuse." This is a surprise, since as of April there still was no evidence that pornography causes anti-social behavior, not even from the Meese Commission.

Sexual McCarthyism has worked and is continuing to destroy our First Amendment rights. The suppression of images and ideas with which some small portion of the population disagrees is a very scary precedent. What will be next?

A MUTATION OF ALL-NIGHTERS... THEY'RE HERE!!

by Jade Snow Quek

Did you know, gentle reader, that there are two ways to participate in an all-nighter? The first is to carry one out yourself; now that's bad. The second is to be forced into participating in one when your wonderfully considerate neighbor decides to stay up all night... typing! Now, that is very bad, if not downright irritating.

You can tell when you're going to be involved in one of these nasty, forced participatory all nighters. You have a tendency to get up early (and I mean early) to work on your senior project. "Will I ever finish?" you wail. You attend all your classes (you were very good this time), giving a presentation (your bull went over very well) and generally being in a daze. So around about 11 p.m., you decide to go beddy-byes. You usually start at about 11:15, but you are really beat today. You blissfully fall asleep... until you get jerked out of your blissful state because of a very loud, creaking door.

It is a very, very loud creaking door, your numb brain finally registers. Someone is leaning on the door and deliberately swinging back and forth on it, your fully alert numb brain concludes. Decision time! Do you hope and pray the creator of this noise will go away or do you tell the creator to cease and desist? You muster up the courage and start to drag yourself out of bed but, miracle of miracles, your prayers have come true. The creator has left. You breathe a sigh of relief, no confrontations tonight. They are so bad for the karma! You snuggle back down with a small purr of content.

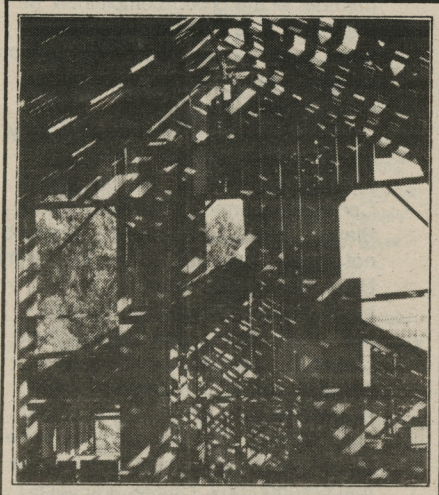
You have trouble regaining your once blissful state. A certain noise insists on intruding in your almost achieved state of sleep. It is the chatter of typewriter keys!! At 1:25 in the morning!! You groan, roll over and hope and pray that your wonderfully considerate neighbor stops, like right now, if not five minutes ago. Instead, you hear a fresh piece of paper being inserted.

"How long do I have to endure this?" you wonder, as you try to shut out the irregular and incessant sound.

You get mad and wonder what to do next. Perhaps turning on the light will shed some. Instead, you end up blinking, shading your eyes, and blinking some more. You are at a boiling point now and start to see red... no, it's green, and you feel what little you already have on start to rip and tear... oops, wrong script! You do want to go storming next door and tearing the offending machine to little shreds and throwing the pieces in your wonderfully considerate neighbor's face and assorted other parts of the room and hallway and you're usually such an amicable creature, too. We all know that the amicability factor is inversely proportional to the number of pages of this oh, so important, last minute term paper. Why couldn't they use a word processor like everyone else?

Well, you're awake anyway, so you try to think up the most devious, devilish designs to gain revenge for

See "Mutants" page 8



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DRIVING AN INVERTED WING

by Paul Hooghkirk

Well, the Indianapolis 500 has finally come, and chances are that a lot of us were again left very inspired by this race. To me, this race represents the ultimate in coordination between man and machine. It is simply awe inspiring to imagine what it must be like to drive one of these machines in such a grueling competition. I love to drive fast, often doing foolish things in my Fairlane, trying to imagine myself a race-car driver. (Remember what you used to do after watching The Six Million Dollar Man? Things like trying to lift the dining room table, or throwing your little brother around.)

For most of us, dreaming about high-performance automobile racing is as close as we have ever come — and probably ever will come. For at least one Cal Poly student, however, this dream has become a reality.

Steve Ferrara, a third year architecture student, races about once a month at Laguna Seca Raceway. He has been racing for the Jim Russell British School of Motor

Racing for about the past four years. He only races a "part time" season, due to his obligations at school. Steve, age 26, first enjoyed racing at the age of sixteen, while overseas in Japan. There, he dirt-raced in mini-cars, which he says are similar in appearance to an old Honda car.

Steve is gifted with his car driving ability, placing anywhere from 2nd to 6th in grids usually consisting of about 15 cars.

The type of car which Steve races is a "formula" car, which means that it is open-cockpit and open wheeled. This, of course, is a similarity to the cars racing at Indianapolis. There are many levels of formula cars: Formula 1, 2 and 3, for instance, with Formula 1 being "the ultimate."

Steve's racing is done in cars which classify just below these other formula cars. The cars are capable of 150 mph (135 at Laguna Seca), and the optimum RPM is 6000. They use a Mazda 13.B engine, which can run at 200 horsepower. (The cars at Indy run about 850 horsepower.) A lot of people are under the impression

that formula car racing is horribly dangerous. Relatively speaking, this is not so. Many professional racers feel that driving competing on the track is not as dangerous as driving on public roads. The main factor here is that there are less distractions on a race track.

Every racer has a level of skill which should prevent them from becoming a dangerous obstacle on the track. On a public road, this level of skill and common courtesy is almost nonexistent, as anyone familiar with California roads will attest to. Things which happen on a track are usually expected, such as "closing the door," on a competitor, which is the equivalent of "cutting off" a driver on a public road. On a public road, we do not expect and plan for this kind of situation as a constant priority in our daily driving.

Due to rule changes regarding driver safety, the cars which race at Indy have been redesigned over the years. With advances in technology,

(see "Wing" page 8)

Beautiful (from page 5)

Helms — this council supports Contra speaking tours in its spare time); Nicaraguan Refugees Fund; U.S. Council for World Freedom (which raised about half a million dollars a month for the Contras). Joseph Coors also helped establish the Heritage Foundation (Reagan's and Kirkpatrick's favorite source of wisdom) with a \$200,000 gift, and continued to fund it.

I hope I don't need to remind you, dear reader, that Nicaragua is a legitimate, recognized country with a legitimately elected leader; that dinky country of two-and-a-half million people was until 1979 controlled by the U.S.-backed dictator Somoza; that after the Sandinista revolution on many of Somoza's guards and henchmen were obliged to make themselves scarce and with some others, became the Contras, a rather chaotic bunch of uncooperating groups, each trying to overthrow the government and "restore democracy" by means of sabotage of vital resources (like health-care centers

and boats) and terrorist attacks on civilians, including rape, mutilation and torture, as well as murder. Among their most recent victims were four Nicaraguan women returning from visiting their sons in the army, and the Swiss man who accompanied them — the five were murdered by Contras on February 16. A few days ago (Feb. 24) I went to an Emergency Response Network protest against Reagan's request for \$100 million for the Contras (which works out to about \$10,000 per Contra, \$6,300 more apiece than they got last year). About 150 people committed civil disobedience at the San Francisco Federal Building and at three local military recruiting stations, which were for all purposes temporarily taken over — and other ERN branches are doing other things all over the U.S. But even if Reagan doesn't get his bucks from Congress, people like Joseph Coors will still be giving out money to the Contras and other rightist terrorists — which is why some groups are starting a Coors

boycott- and why you dear reader must remember that, "because they're scum (tra la la), this beer's for them."

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The Alternative

Wing (from page 7)

speeds were reaching such magnitudes that the cars were out-doing human reaction times and natural human error. (Nobody's perfect!)

Formula cars, in general, are designed like an inverted airplane wing. This means that air rushing over the body pushes it down tighter against the back for better traction and handling. Cars were becoming so aerodynamically efficient in this respect, that the faster they went, the tighter they held the road. Any minute mishap at these speeds could easily be catastrophic.

Tires are an extremely high priority in research and development for formula racing. They are probably more important than the motor or chassis in being a determining factor of overall performance.

Formula cars are engineered for safety should a crash occur. Their parts are designed and connected in such a way that upon a certain impact, the part will absorb the energy that is acquired and break away from the car with this energy, rather than remaining attached and transferring

the energy into the driver. This is the reason you will see such fantastic "part explosions" as the car tumbles and rolls after a crash. More often than not, the driver escapes serious bodily injury. (I'm sure that the engineers of the cars heave great sighs of relief when they see that the drivers are not also flying apart during the wreck!)

When I asked Steve what was most important about racing to him (besides the thrill of it), he quoted an expression used in the field, "First, you learn how to finish, then you finish first." The act of actually completing the race is not as easy as it may seem. Many things can go wrong, either with the car, or in situations involving other drivers. Once a driver is good enough to be competitive and finish a race, then he can think about trying to win. Getting started properly is also of vital importance in any race. Competition, not speed, is the essence of racing.

Not every driver is good enough to make it to Indy, but who knows; maybe we will see Steve Ferrara there a number of years down the road...

Mutants (from page 6)

this night of lost sleep. What could you do? Perhaps mail the wonderfully considerate neighbor a box of the ugliest, hairiest caterpillars you can find. No, not a very good idea... they'll probably be dead by the time your neighbor gets them and you are strapped for money. Perhaps shut off the power to the offender's room (you know it was an electric typewriter, as you felt faint vibration as you pressed aggravated fingers to the wall)? No, you'd only end up electrocuting yourself. How about if you send in a nomination for your neighbor for the ass-hole of the year award? No time for that, you have to finish your senior project. How about if you write about the experience and submit it to the Alternative? Nah, they'd just turn you down! What if....
ZZZZZZZZZZ!

The Alternative Staff is still needs help in some areas. If you are interested in becoming a part of The Alternative and you have experience in advertising, reporting or photography contact Laine Johnson at 544-7382 or come by Arch. 204