

reax
music magazine

100.5
THE BUZZ
Gainesville's Rock Anthology



NO IDEA



FEST



HORSE
BITES

GAINESVILLE, FL

OCT 26, 27, 28 2007

RAZORCAKE

PUNKRADIOCAST
DJING THE REVOLUTION

SKYSCRAPER
magazine



GO MEDIA INC.

PUNKNEWS.ORG



The Vegas Legging



American Apparel®

This sexy, style is now available in three sparkly color variations as well as a high-waisted short.

Retail Location:

Gainesville
15 S.W. 1st Ave.
Gainesville, FL 32601
Tel. (352) 372-2262

To learn more about our company, to shop online, and to find all store locations, visit our web site:
www.americanapparel.net



INTRODUCTION

Welcome one and all to the biggest punk rock, shirts off, stale beer smelling, bear hugging, cheap booze swillin', high five greeting, coosie totin', family reunion, holiday, circus of fools we lovingly embrace called simply THE FEST. Welcome to the best city to ever host such a debacle, Gainesville, FL. Welcome to the sixth installment of THE FEST!!! I sit here now and it blows my mind that we have reached six glorious celebratory years. In the fall of 2000, I was sitting outside with a group of friends drinking a quart or two, bitchin' about how unfulfilled I was with my big time record label job (before I was working at the wonderful No Idea Records), and how I had lost my love for all things music. As I sat there and bitched, my friends reminded me of what an amazing feat I had pulled off each year back in Virginia at college, when I ran a music festival up there. As I let the booze settle my frustration, I realized how I had put myself through endless hours of planning and stressing over said festival and how much I loved it: for no pay, no thanks, just the sheer satisfaction on all my friends' faces. At that moment I realized that my friends were right, and I needed to bring what we had done in Virginia to my new home I loved so much. So, I quit my job, started working several part time shit jobs, bought a computer off a good buddy who was in a bad spot, and just started doing what I loved. No money, no help, just faith and drive. That first year we had a small fraction of the bands and the clubs. We lost money but we gained respect and gained many friends. Some of you have been here and some have played all six years. You have seen this grow beyond anyone's expectations, we have seen some of the best bands and people come and go and reform. We have seen this become what some have deemed the best damn FEST ever!!!! So, I just want to say thanks to everyone who has ever been a part of my vision. Everyone who has helped it become the wonderful thing it is today, and to all of you who are new to THE FEST I hope you join us

as we celebrate another successful year built around a world scene formed from family and friends, and help us build our family larger into the future. THE FEST has become a family reunion or a special holiday we all dredge through our every day troubles looking forward to. Each of us here has been touched by Gainesville, maybe from the music it generates or the hospitable love it shows friends and strangers alike. I remind everyone who visits, as well as the folks from the swamp, that our fine little town is known for being gracious drunken hosts. We all work hard to make this happen each year and will work even harder to blow off the steam it took to make it happen. THE FEST is about all of this and much more. I give THE FEST back to who it belongs to, the people who share the same passion to live, breathe, and enjoy life. This weekend is a time to let go of all the troubles we all are faced with on a daily basis, and just be genuinely excited, embrace new faces, make new friends, and enjoy all that we can. You will find yourself arm and arm with someone you met just a few hours before screaming at the top of your lungs. Later you find yourself sluggin' back a few cold ones on some random ass porch 'til the sun comes up and the next show starts. It's been six FESTS of us truly changing the meaning of FEST to a verb. We FEST, we celebrate, we grab on with both hands and hold on tight, we soak it in for every last drop. There should not be a last call each night. Find strangers and buy them a PBR. Pass out on a random floor, yard, bush, car, or sneak off to your killer FEST hotel room for the late night. Stay up singing Naked Raygun songs 'til the sun burns out your retinas. All these themes have been here for each and every FEST, and you have whole heartedly embraced them. Each year we gain more friends, we also regrettably lose a few on the way. We should hold this weekend to the friends and family who could not be here with us and realize that these times are limited... so in their spirit, grab your friends and cherish all these crazy times we have. I know I will always look back and think to myself that these past six weekends we have shared have been the best times of my life, and that when it is over I will have 365 more days to figure out how we can do it all over again!!!

Each year I only ask three things of everyone. Be safe, be respectful, and be responsible. Watch out for each other, look out for our overseas friends, walk or ride a bike, take a cab, or just pass out in a bush. They have always treated me right over the years. Drink some water once in a while. Your body will like you better. Enjoy yourselves. This is for everyone who gives a shit about making the best out of what we have and the music and friends we love so much. So, with that I say that every Fest so far has been unforgettable; let's not let this one be any different. This year let us all make sure that everyone is enjoying this experience to the fullest and the safest. This year let's all meet up at the end for one last massive toast Sunday night and extend the highest of fives and the loudest clanking of cheers. We all kinda rule so let's enjoy it!!!!

Thanks again for making the past seven years the best good luck charm anyone could ever have.

- Tony



FEST 6 CREW

TONY WEINBENDER

Curator, Organizer, owner of 5 credit cards, love reunions of my favorite bands of all time!!!

PJ FANCHER

Web Master, Ticketmaster, mind his right hand

HORSE BITES DESIGN

FEST 6 IDENTITY and the fastest draw in the south

JENNIFER THELIN

Editor extraordinaire, proud momma

VAR THELIN

Head voice of reason, random design wonders, proud poppa

IVO & VIVIE THELIN

Lovers of rock, books, cats, dogs, green peas, and the future heirs of the empire

KEETH BOYLE

Ticket Design and lover of the worst films ever made

MATT SWEETING, RYAN MURPHY, REPLAY DAVE

FEST crisis/rumor hotline, tight bros, and contributors to the guidebook

AARON LAY & TODD TAYLOR

Guidebook contributors

352MEDIAGROUP

Web hosting, Shhhh, I still don't think they know...

REAX MUSIC MAGAZINE STAFF

Just look at this wonderful thing you are holding!!!

DIANNA MARKOVITS

Loved by local businesses

KYLE BAKER

Production office, accountant, extreme stunt drinker

BEN PRATT

Don't fuck with us. Pratt the terrible has our back

KEVIN NUNN

Mr. Mom, wrote almost every band description until his computer broke

SAM SALAY

Registration Team Leader

FEST 6 Thanks List:

First and foremost, I want to thank all my friends who keep me motivated, and my head above all the drama that surrounds trying to throw such a party. I also have to raise my glass to all the great people who have volunteered their time to help make this entire fest work. Without you it would be chaos! To all the bands who have traveled many a mile, and are eating shit because they could not miss out on this party. To all the local bands that make this great scene what it is today. Leonardo's for once again supporting independent music, thoughts, and ideas. To all the venues for letting us come in and drink all your brew. All my cohorts at No Idea for helping me make this thing work, answering all the dumb questions people called in with, and helping me deal with all this stress. Richard at Horse Bites Design for absolutely being not only a rad friend, but being so twisted in the head and coming up with the sickest FEST artwork yet!!! Keeth and Var for always being there for clutch layouts. Wayward Council for the support of THE FEST, as well as the rest of this vibrant community. The Buzz for all the love and support. Andy at PBR for giving all the bands hangovers and keeping all our beers cold in a foam bear hug. All the old Gainesville guard who got their asses back here for this. Punknews.org, Razorcake, Satellite, Skatpark of Tampa (Matt/Brian), Imprint, Vanessa, Floyd and the rest of FAT, Go Media, Punkradiocast.com, Fast Crowd, ADD, Mutiny PR, Barracuda Sound, Recess, 1-2-3-4-Go!, Skyscraper Magazine, Navigator Trucks, I Heart U Productions, Kiss of Death, Team Science, Dudes Magazine, Shirts for a Cure, and Gainesvillebands.com, for helping spread the word. Reax for doing this guidebook and putting up with us being flakes. Anthem Tattoo, Park Ave CDs, F.I.A., and Wayward for selling passes. Kinkos and Target Copy Center smugglers for killing more trees in the name of festing. Jonathan for the pulls and ink poisoning. Five Star for the great American chetza trade of 1884. The Villages for printing our kick ass posters once again. Cristy Road for capturing the fest attendees. My best dudes PJ, Kyle, Pratt and Cam for all the help this weekend, keeping me from losing it and for watching my back this weekend. Peej for always being there from the start to the finish. The city of Gainesville for backing our vision this year and years to come. And all of you for coming and making this weekend unforgettable. High Fives and Stage Dives around. LOVE YOU ALL!!!

EASTSIDE GAINESVILLE



FEST 6 VENUE:

**2nd Street
BAKERY**

2nd St. Bakery
1511 NW 2nd Ave.
352.505.5039

Baking daily & brewing
constantly. Check FEST 6
schedule for band times.
(Matt & Kim, Defiance, OH
Ghost Mice and more!)



The Jones
401 NE
23rd Ave.
352.376.6777

A straight-up diner
with an emphasis
on local & organic
ingredients. Vegan,

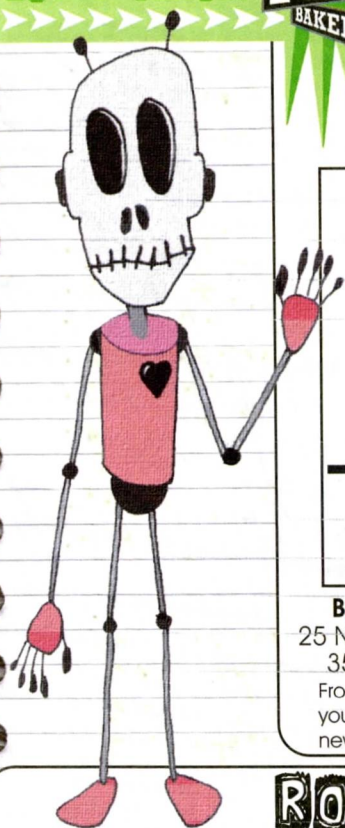
vegetarian
& omnivore.



Buddah Belly
25 NW 16th Ave.
352.377.0287



From the geniuses that brought
you 'Steamers', here's a brand-
new way to grub on the Eastside.



**ROCKERS,
OUTSIDERS & WEIRDOS
WELCOME!**



MURPH'S GUIDE

TO GAINESVILLE EATING

INTRODUCTION / DISCLAIMER:

So, I've been meaning to do this for the last couple fest guidebooks, but never seemed to be able to squeeze it in. I wanted to do this to give some of the people coming in for the Fest a good idea of the places to get good food and drink while visiting Gainesville. This is by no means a complete guide of places to eat here in Gainesville, but merely some of my favorites, more or less. There are tons of decent restaurants not listed, mainly because I probably don't go there...but by all means, explore. If you are new to Gainesville, I hope this helps you find something that fits well into your tastes and price range. Some of you have been here before and have your favorites already... hopefully with this list you'll find something new! I will mention that I have been vegan for a while now and have a strong tendency towards drinking coffee and alcohol a bit too much...so if the places tend to lean towards establishments that cater to my "tastes", now you know why. At the end of each restaurant description, I've put a simple key: whether it's vegetarian/vegan friendly and what beverage choices I would go for (coffee/alcohol wise that is)...who drinks soda?

If you have any questions, comments, critiques, or unfavorable things to say about me, please do at:

ryan@noidearecords.com

Also, don't forget about the BBQ's that are going on frequently at Common Grounds as well as a good cheap brunch happening at Wayward Council...I'm sure details to both are here in the guidebook.

Have fun this weekend...it's hard not to. Be kind and tip your bartenders/servers well...they deserve it. Most importantly, remember to eat okay? There's some good places here...oh yeah, and if you see me, buy me a drink.

I've listed the restaurants according to where registration will be and how you will head out from there...here ya go:

HEADING TOWARDS THE SHOWS (EAST)

LEONARDO'S

1245 W University Ave.
(352) 375-2007

Coffee, pizza, pasta, salads and piecing together the night before are standard fare here. Every band playing the Fest will be redeeming their free food vouchers here and understandably, all the employees will look at you like they want to rip your face off and make you eat it...you'll probably end up here at some point.

(VEG: yes DRINK: beer/wine)

BISTRO

(352) 376-0000

Right next-door and attached to Leo's. Solid bistro cuisine and great selection of wine. For fest goers that feel a little more fancy pants.

(VEG: yes DRINK: beer/wine)

SAIGON LEGEND

1228 W University Ave.
(352) 374-0934

Amazing and cheap Vietnamese food. I eat here way too much. But it's that good. The veggie Pho or the Bo Xao (tofu) and an ice-cold beer will make any hangover melt away. (VEG: yes! DRINK: beer)

CARIBBEAN SPICE

1121 W University Ave.
(352) 377-2712

A big empty room with a single counter and a laminated poster

of a large breasted Jamaican woman (just getting out of the water) may leave you a bit confused. Not to worry...a good simple selection of patties (veg, spinach, and meat) along with coco bread, soda and dessert are a great deal. Whatever msg/crack-cocaine combo they put in the patties has had us coming back for years. (VEG: man, I hope so DRINK: ginger beer)

GATOR DAWGS

1023 W University Ave.
(352) 378-4353

This place has been a weekly staple for us No Idea employees for the better part of a year now. Not only will the decor blow your mind, but also the owner keeps a battle sword behind the counter. Awesome variety of veggie and meat dogs including: Frito Dawg, Rueben Dawg, Pizza Dawg, Greek Dawg and so many more... please eat here often. (VEG: yes!! DRINK: beer)

GYRO PLUS

1011 W University Ave.
(352) 336-5323

A good solid selection of Mediterranean fare: falafel, hummus, stuffed grape leaves, gyros, etc.. Probably the best French-fries in all of Gainesville. For some reason this place is a hit amongst the UK and Irish fest goers. Ask them why. (VEG: yes! DRINK: Turkish coffee)

REGGAE SHACK

619 W University Ave.
(352) 377-5464

This place is great...seriously. A variety of Caribbean cuisine with a large vegan selection. The people are nice and the food is awesome. Worth checking out: curry palm hearts, spicy tempeh and the "festivals".

(VEG: yes!!! DRINK: beer)

FLACO'S

200 W University Ave.
(352) 371-2000

Open during the day, but great for late night munchies too! Nice selection of Cuban sandwiches, empanadas, pastries and great Cuban coffee. I like to take their coffee and pour it in a pint of Guinness... delicious. A fancy lad's "Sparks". People are great and so is the food.

(VEG: yes/hopefully more for fest! DRINK: beer and coffee cubano!)

THE TOP

30 N Main St.
(352) 337-1188

It always takes a friend visiting from out of town to remind me how great this place is. Consistently awesome food and good drinks. If you get a chance to have a casual sit-down meal this weekend, make it here! Great selection of sandwiches, salads and entrees...vegan and not. If nothing else, make it here on

Sunday morning for a great brunch and stiff Bloody Mary.
(VEG: yes!!! DRINK: beer, wine, booze)

2ND STREET BAKERY

1511 NW 2nd St.

(352) 505-5039

This place will be hosting some of the Fest shows (Plan-it-x, etc.) so you might end up here anyways. Absolutely great coffee, fresh baked breads, deserts and sandwiches. All made with fresh and organic ingredients. The owners get big thumbs up and this place is more than worth checking out.

(VEG: yes!! DRINK: great coffee)

BUDDHA BELLY

25 NW 16th St.

(352) 377-0287

Recently opened as an offshoot to Steamers. Good selection of curries, fried rice and sandwiches. All with tofu, tempeh and tons of other good stuff. Check out the zucchini fries and the peanut sauce...shit is good!
(VEG: yes DRINK: hopefully beer and wine come fest time!)

THE "EASTSIDE"

For many who are settling in to Gainesville, the northeast side is becoming the place to call "home". Many of my friends are buying houses in this area, as well as opening great places of business.

THE JONES

401 NE 23rd Ave.

(352) 373-6777

A great little sit-down style café/diner that serves a nice selection of breakfast and lunch items. They use tons of fresh and local ingredients including bread from the 2nd Street Bakery. Very vegan friendly and a great place for a hearty breakfast. Worth seeking out.
(VEG: yes! DRINK: good coffee)

SATCHEL'S

1800 NE 23rd Ave. (352) 335-7272

There are several reasons why this is one of the best places in Gainesville: the food is absolutely incredible, the staff consists of some of the best people in town, and the atmosphere is uniquely amazing. They make it more than worth your wait for their pizza, calzones and salads. Wander around Lightning Salvage (in the back) while sipping on a cold beer, sorting through bins of Florida trinkets, listening to live music and perhaps playing Bocce Ball! If you have the time, go here!!!

(VEG: yes! DRINK: beer/wine)

HEADING NORTH FROM REGISTRATION

El Indio

407 NW 13th St. (352) 377-5828

Cheap, fast and tasty

Mexican food. Popular with those on a budget. They even have a breakfast menu. Check out: tempeh burrito, apple burrito, hot carrots and a lot of people seem to dig the fish tacos.
(VEG: yes! DRINK: Mexican sodas)

CAFÉ @ BOOKS INC.
505 NW 13th St. (352) 384-0090

ALL vegetarian/vegan restaurant tucked inside a book store. They have a good, healthy variety of sandwiches, salads, and other goodies. Sit outside if the weather is nice. Hi-five some Religious as Fuck band members behind the counter, while looking out for dudes playing "Magic: the Gathering" at the tables around you.

(VEG: obviously YES! DRINK: good coffee and chai)

MOTHER EARTH
521 NW 13th St.
(352) 378-5224

I mention this place for those looking for a health food store within walking distance. They have a small deli section, bulk bins and organic produce...the usual. Try to make a trip to this place if trying to stay healthy during the fest, meaning, stock up on Emergen-C packets to put in your morning beer.

(VEG: yep DRINK: coffee/organic wine)

MURPH'S GUIDE CONTINUED

43RD STREET DELI
1505 NW 13th St.
(352) 373-3354
Pretty large sit down,
deli style restaurant.
Recommended for
cheap and filling
breakfasts. Variety of
vegan options that I give
the thumbs up on.
(VEG: yes
DRINK: good coffee)

HEADING SOUTH FROM REGISTRATION

BAHN THAI
1902 SW 13th St.
(352) 335-1204
A little pricey, but really
good Thai food. They
do a good job on the
veggie side offering
tempeh, tofu and seitan.
(VEG: yes
DRINK: beer/wine)

LA TIENDA
2204 SW 13th St.
(352) 367-0022
VERY authentic
Mexican grocery and
restaurant. I enjoy
drinking beers on the
patio, and from what
I can tell, the food is
fantastic.
(VEG: doubt it
DRINK: cold beer)

CHOP STIX CAFE
3500 SW 13th St.
9352) 367-0003
One of the most
popular restaurants
in Gainesville and for
good reason. Huge
pan-Asian menu. Tons
of veggie options, good
drinks and located on a
beautiful lake chock full
of alligators.
(VEG: yes!! DRINK: full
bar, great Thai ice tea)

MERLOIN
3610 SW 13th St. (352)
376-8998
I haven't eaten year yet,
but I mention it because
people say it has a
huge vegan menu (tofu,
tempeh, fake meats,
etc.) and supposedly is
really good. If you go
there, tell me what you
think.
(VEG: yes! DRINK: I
assume the works?)

HEADING WEST FROM REGISTRATION

**BURRITO
BROTHERS**
1402 W University Ave.
(352) 378-5948
Man, I've eaten here
for years...but not a lot
lately. Standard variety

of Mexican food that is
a huge favorite among
UF alumni throughout
the country...so much
so that they have a
service to Fed-Ex their
food to ex-Gainesville
residents around the
country...I'm serious.
Get it double wrapped,
add hot peppers and
rice and you're good
to go.
(VEG: yes
DRINK: sweet tea)

STEAMERS
1618 NW 1st Ave.
(352) 374-9920
Sandwiches, curries
and fried rice, (akin
to Buddha Belly).
Cramped quarters but
damn good food and
ice-cold cheap beer.
(VEG: yes
DRINK: cold beer)

**\$1 DRAFTS ALL DAY
ALL NIGHT AND \$1 GENNY LT
JUST FOR THE FEST!**

**BAND MEMBERS,
SHOW YOUR "I'M WITH THE BAND" FEST WRISTBAND
FOR MOTHER'S SPECIAL...**

**\$5.99 GUINNESS, BURGER AND A GENNY CREAM ALE!
WHAT A BARGAIN!!**

**WATCH THE GATOR GAME HERE!
9 HDTVS!**

**FREE "GATOR SHOT"
AFTER EVERY GATOR TOUCHDOWN!
FULL MENU WITH FULL BAR!
TRY MOTHER'S WINGS**

**WITH MAMA'S MAD SAUCE! YOU BAD BOY!
OPEN 11AM TO 2AM.**

**MOTHER'S PUB LOCATED JUST
1 BLOCK FROM 1982 AT
1017 WEST UNIVERSITY AVENUE
GAINESVILLE**

**Mother's
Pub & Grill**

Leonardo's By the slice

SERVING PIZZAS, PASTAS, SALADS & A FULL SERVICE CAFE

THIN PIES	Slice	14"	18"
New York	1.95	8.50	11.00
Pepperoni	2.25	10.00	13.00
Sausage	2.65	11.00	14.00
Spin Tom	2.85	11.50	14.50
Veggie	2.95	14.50	17.00
Portobello	2.95	14.50	17.00
Florentine	3.35	15.50	18.00
Greek	3.35	15.50	18.00
Vegan	3.35	15.50	18.00
Meat Lover	3.50	16.95	20.00

THICK PIES	Slice	12"	14"
Cheese	2.25	9.50	12.00
Pepperoni	2.50	11.00	14.00
Big Veggie	2.75	14.00	17.00
Big Leo	2.95	16.50	19.00

Each Topping is \$2 for a Small & \$2.50 for a Large

Additional Toppings: Pepperoni, Sausage, Chicken, Ground Beef, Ham, Mushroom,

Red Onion, Red Pepper, Green Pepper, Onion, Black Olives, Calamata Olive,

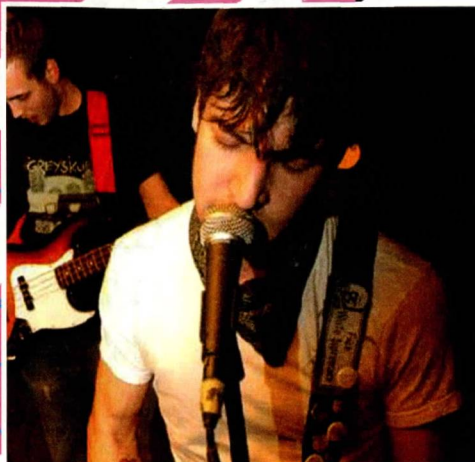
Artichoke Hearts, Sun-Dried Tomato, Feta, Tofu, Tomato, Pepperoncini, Portobello,

Broccoli, Tempeh, Spinach, & Pineapple

1245 W. University Ave 352-375-2007

FRIDAY

VENUE: **1982**



THE MEASURE {SA}

New Brunswick, New Jersey
Don Giovanni / Salinas Records

Inventive and raw songs with male/female vocals that alternate between graveled and drunken to strong and sweet, bringing a fresh approach to each song; but when put together, taking center stage for brightly powerful songs.

For Fans Of: American Steel, Defiance Ohio, This Is My Fist

PEGASUSES XL

Athens, Georgia
Quote / Unquote

MATT KURZ ONE

Athens, Georgia
Quote Unquote Records

Matt Kurz must be the most coordinated man on the planet. Bass with his left foot, drums with his right foot, using his arms for the guitar, and taping a drum stick to his guitar to play the cymbals. To do this is challenging but, to do this AND write and play good songs is something unbelievable. Catchy songs with a southern twist that range from tongue in cheek to politically inspired.

For Fans Of: Bomb The Music Industry!, Solid Pony, Laserhead

THE SWELLERS

Flint, Michigan
Search and Rescue

Young and talented, they represent a new wave of high energy punk rock bands coming up in a mainstream punk generation. Fast and simplistic, they encase the pop punk stylings of the bands coming out at the end of the late 90's, bridging together speed with pop sensibilities and all around great songwriting capabilities.

For Fans Of: Shook Ones, Flatliners, Max Levine Ensemble

IN THE RED

Santa Barbara, California
1234 GO! / Rat Patrol

Mike Hale is back with ITR and picking up right where Gunmoll left off. Intensely emotional punk songs fueled on honesty and a dramatic aggression that's both earnest and intelligent. It's a little darker edged this time around and may even hold some insight to the downfall of Gunmoll itself. Obviously the forefront is the voice. There's not another one like it and it's what gives ITR its signature.

For Fans Of: Gunmoll, North Lincoln, Small Brown Bike

THE VALLEY ARENA

Long Beach, California
Anodyne Records

Angular indie rock with vocals that are spacey yet hooky at the same time. The big booming drums and bass playing only round out a sound that proves to be catchy as much as it is looming.

For Fans Of: We Versus The Shark, Brand New, Fin Fang Foom

O PIONEERS!!!

The Woodlands, Texas
Team Science Records

A twosome cranking out abrasive and relentless punk songs rich in deep throaty vocals and rapid fire guitar, that gives a southern twang to a very rough-around-the-edges sound. It's definitely got its folk elements, but don't write this off as any kind of Against Me rip-off, cause OP! definitely deserve much more credit than that. It's honest and powerful songs that have a sound all their own.

For Fans Of: Hot Water Music, Against Me!, Scouts Honor



WE VERSUS THE SHARK

Athens, Georgia
Hello Sir Records

Dancepunk by way of post-punk, but it's neither. They definitely have a knack for originality and extremely catchy hooks with male/female vocals over angular and odd guitar riffs. The musicianship is unmatched and the songwriting capabilities can leave you in awe. Definitely something that needs to be witnessed live.

For Fans Of: Transistor Transistor, !!!, The Valley Arena

BOMB THE MUSIC INDUSTRY

New York, New York
Asian Man Records

Imagine putting the catchiest punk, ska, pop and 8-bit video game tunes into a blender and putting it on puree without the lid on, letting it splatter all over the room and creating a masterpiece on the same level as Picasso. BTM!! gives their music away for free and they should be taken notice of, if not for the talent he displays as a songwriter, then for his revolutionary quest to win back the soul of the music industry, or destroy it.

For Fans Of: Atom & His Package, Delay, Max Levine Ensemble

LEARN MORE ABOUT THE BANDS LISTED HERE,
VISIT WWW.REAXMUSIC.COM

THE LINE

1982

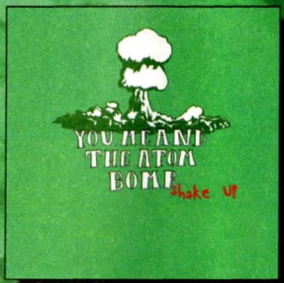
IS LOCATED AT:
919 WEST UNIVERSITY AVE

DOORS: 7:00PM
\$10 OR FREE W/FEST 6 PASS
ALL AGES

BACK AT THE FEST FOR THE 2ND YEAR YOU ME AND THE ATOM BOMB

ALBUM SHAKE UP! OUT NOW

PLAYING LIVE AT
MARKET STREET PUB
SUNDAY AT 3.50PM



MILLOY MORE THAN A MACHINE

REMASTERED • REISSUED
WITH EXTRA TRACKS
CD AND
LIMITED COLOURED VINYL
AVAILABLE NOW

HOUSEHOLD NAME RECORDS PO BOX 12286 LONDON SW9 6FE UK www.householdnamerecords.co.uk

HOUSEHOLD NAME
RECORDS

FRIDAY

VENUE:

COMMON GROUNDS



BLACK TUSK

Savannah, Georgia
Hyperrealist

At times slugged out heavy as fuck with a southern rock feel, combined with breakneck crust hardcore. They go full-bore into brutal riffs and churning rhythms for a style that's not only different, but a nice change. Powerful and heavy on the throttle, building into chaos under dual vocals, just waiting for an explosive release of apocalyptic punk soaked in heavy doom.

For Fans Of: Baroness, The Fucking Wrath, Floor

TRICLOPS!

San Francisco, California
GSL

Spastic and chaotic punk mayhem from some of the guys that brought you The Fleshies and Bottles & Skulls. A truly original band with an original style. It's big in rock stylings but totally fueled by years of being deep into the punk scene.

For Fans Of: Fleshies, Die Hoffnung, Young Livers



RELIGIOUS AS FUCK

Gainesville, Florida

Furious and chaotic hardcore that's over before you know what hit you. Minute-long blasts of intensity that explode, grab you by the throat and slam you into the wall. They stick to the roots of hardcore and keep true to the early days of the scene. Features some of the members of Asshole Parade.

For Fans Of: The Holy Mountain, Phoenix Bodies, Municipal Waste

THUNDERLIP!

Wilmington, North Carolina
Lucid Records

Sexed up rock'n'roll that's thankfully absent of any kind of thoughtful, soul-searching rock anthems, but full of drunken girl chasing mayhem. Ripping dueling guitar solos with thundering straight up jams perfect for a set away from the punk craziness of the weekend. It's completely entertaining and catchy as hell songs that are just a lot of fun. Drink up and smell the glove.

For Fans Of: Riverboat Gamblers, Valient Thorr, Dragonforce

PLANES MISTAKEN FOR STARS

Denver, Colorado
Abacus / No Idea

Simply one of the best and most original post-hardcore bands rocking it today. The music often teeters on the brink of chaos with guitars, drums, and bass threatening to fly apart in any direction before being reeled in by powerful and emotional blasts of gruff melodies. Rich textures build, layer upon layer, to create a massive wall of sound that's beautiful and brutal all at once. Planes have forged their own path in the world, and this is one of their last curtain calls. They're calling it quits so don't miss out on a chance to catch one of the most intense live shows at the FEST this year.

For Fans Of: Drive Like Jehu, Glass & Ashes, Small Brown Bike



ASG

Wilmington, North Carolina
Volcom Entertainment

A seamless blend of heavy as hell riffs and stomping rhythms played with punk intensity. Raw rock energy and precision musicianship are combined in perfect proportion while ass kicking metal vocals bring it all home. Sort of like Sabbath on speed, and just when you think it can't get any better they top themselves again. Balls to the wall rock at its finest.

For Fans Of: Riverboat Gamblers, The Sword, Valient Thorr

BARONESS

Savannah, Georgia
Relapse Records



That guttural bass sound nestles in your guts, bringing you back to the basest, most primal aspect of rock music: loud guitars and booming drums sound fucking sweet... Sludgy, fuzzed-out stoner rock metal with contagious melodies that heads full-bore into a world of brutal riffs, churning rhythms, and soaring vocals. Baroness is heavy as fuck and delivers everything we love about the genre with impeccable precision and explosive songs.

For Fans Of: Torche, Mastadon, Kylesa

LEARN MORE ABOUT THE BANDS LISTED HERE,
VISIT WWW.REAXMUSIC.COM

THE LINE

COMMON GROUNDS

IS LOCATED AT:
210 SW 2ND AVE

DOORS: 6:00PM

\$10 OR FREE W/FEST 6 PASS

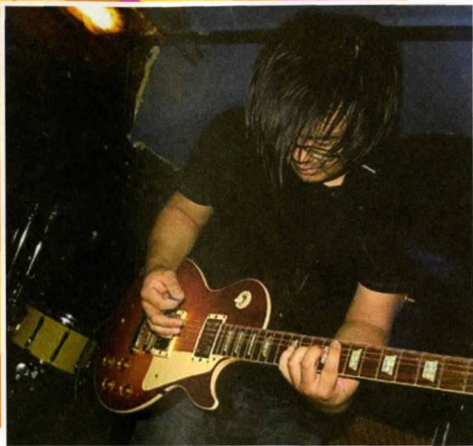
18+

Graphic Design & Illustration
 Shirt Design • CD Packaging • Poster Artwork
 Web Site Design • Motion Graphics • Logos

GO MEDIA INC.
WWW.GOMEDIA.US

FRIDAY

VENUE: THE ATLANTIC



NAKATOMI PLAZA

Brooklyn, New York
Red Leader Records

Stimulating and imaginative chord riffs and tunage which range from melodic atmospheres to savage shredding. The songs skim the surface of many styles and genres with transitions concentrating a direction of dynamics. It's a creative, sprawling affair, matching post-hardcore's angular tendencies with indie rock's rough flow and melody, for introspective tunes with a unique sense of song structure.

For Fans Of: Seaweed, Building The State, The Lovekill

ARMY OF PONCH

Gainesville, Florida
No Idea / Sabot Productions

Army of Ponch is back with their mid-80s spazzrock blend of bass-driven rock, mathematical drum convulsions, chaotic guitars and violent screams whipped into a beer fueled party for all to enjoy. It's been a few years, and they've been sorely missed. Still without a doubt one of the best live bands I have ever seen, their sets are pure emotion and pure chaos wrapped in a beauty and camaraderie that can be matched in only the most rarest of occasions.

For Fans Of: Ampere, Small Brown Bike, Fiya

BRAINWORMS

Richmond, Virginia
Rorschach Records

A lapse back into the original sounds of mid-80's Washington D.C. style emocore. Heavy yet melodic with blazing guitar work and elaborate song structure, spearheaded by ardent vocals. It's tuneful hardcore with the perfect balance of drive and technicality.

For Fans Of: Glass & Ashes, Science of Yabra, Savage Brewtality

LIQUID LIMBS

Gainesville, Florida
Teenage Mutant Ninja Records

Jangled two piece indie rock that is definitely working on creating its own niche in a genre where it always seems nothing new can be done. At times intricately toned down and light, then into a frenetic distorted mass.

For Fans Of: La Salle, Laserhead, Clairmel

YOUNG LIVERS

Gainesville, Florida **No Idea Records**

Post hardcore influenced punk full of energetic aggressiveness and passion. Still a basically new band, YL definitely have a style that's original and already creating a buzz. Ex-members of Glass & Ashes and Fiya.

For Fans Of: Glass & Ashes, North Lincoln, New Bruises

GLASS & ASHES

Ventura, California
No Idea Records

A band willing to push the limits and be open minded enough to create a varied style of chaotic, unpolished yet unconcealed punk style. Songs blasting with political frustration and personal anguish through dropped heaviness and loaded rhythms, that can suddenly silence to bring together a harmony of beautiful musicianship. They are passionate and full of creativity and keep the rawness and ethics intact for a sound that is able to reach far beyond a political hardcore style.

For Fans Of: Drive Like Jehu, The Holy Mountain, Planes Mistaken For Stars

CUTMAN

Gainesville, Florida

At times heavy as fuck, they go full-bore into brutal riffs and churning rhythms. Still a fresh band, they've only been together for about a year. Contains ex-members of Unitas and Gunmoll.

For Fans Of: Strikeforce Diablo, Planes Mistaken For Stars, Young Livers

DIE HOFFNUNG

Gainesville, Florida

No Idea Records

The Marburger Brothers. The minds behind the influential band I Hate Myself and later of the underrated and under appreciated Burnman are back together and playing again after a few years apart. Die Hoffnung comes as the perfect blend of the two aforementioned bands. It's driving and compelling, with intricate and impressive guitar work. Don't just view this as bass-less IHM, it is so much more than that. There seems even more a sense of desperation, and now a sense of anger. It's a band that's eloquent and promises only to get better as time passes.

For Fans Of: Tiny Hawks, Ampere, Sinaloa

THE GET DOWN

Gainesville, FL

KID CRASH

Init Records / Denovali

Unadulterated hardcore packed with a pummeling attack of intricate guitar work over pounding rhythms that never let up, while the songs constantly shift with breakneck speed. The sheer intensity of the music doesn't allow any room for complacency. It's angry, energetic, and it's bands like this that keep hardcore relevant.

For Fans Of: Phoenix Bodies, Young Widows, Comadre

LEARN MORE ABOUT THE BANDS LISTED HERE, VISIT WWW.REAXMUSIC.COM

THE LINE THE ATLANTIC

**IS LOCATED AT:
15 N MAIN ST**

DOORS: 6:20PM

**\$10 OR FREE W/FEST 6 PASS
18+**

WOLFGANG

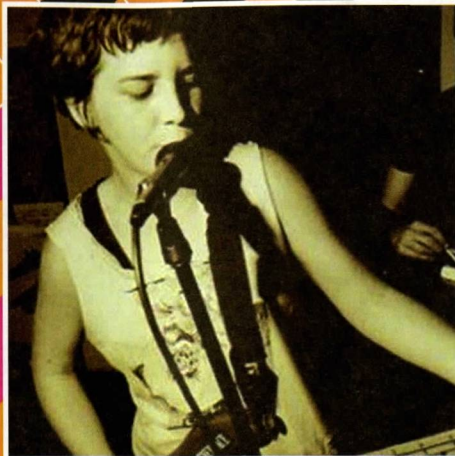
CLOTHING BOUTIQUE FOR MEN & WOMEN

1127 W. UNIVERSITY AVE.
GAINESVILLE, FL

352.505.8123

FRIDAY

**VENUE: THE
SIDE BAR**



BITCHIN'

Gainesville, Florida
REUNION SHOW! No Idea Records

Much to the delight of a large number of us, this year's FEST brings us the (perhaps final) return of Bitchin'. Undoubtedly one of the most under appreciated bands No Idea has ever worked with, they blend a perfect concoction of solid, unflinching songs sung from the heart. Catchy, hook-laden songs with a wistful touch, fronted by Samantha Jones' soothing and inspiring voice. Don't miss what could be your last chance at seeing a truly remarkable band.

For Fans Of: North Lincoln, Drunken Boat, Discount

CHINESE TELEPHONES

Milwaukee, Wisconsin
Cheeky Git / Fast Crowd

Raw Midwestern pop-punk thick in infectious hooks over uncompromised songs that thrive on their unpretentious simplicity. It's everything we loved about the Bay Area scene of the late 80's and early 90's, grounded in great sing-along style that keeps our voices loud and our beers in the air.

For Fans Of: Screeching Weasel, The Ergs!, Pink Razors

THE POTENTIAL JOHNS

Denton, Texas

Ok, we'll get it out of the way, it's some of the dudes from Marked Men. But Potential Johns need credit all their own. It's super fast pop punk that's laced heavily in the old school Bay area & Chicago scenes. Tons of fun and hooks with big booming choruses that have you singing along instantly. They've been around over ten years already, and let's hope they're around for ten more.

For Fans Of: Methadones, Chinese Telephones, Delay

FUTURE VIRGINS

Chattanooga, Tennessee
Plan-It-X South

Their set at The Ark's FEST V post party now stands as legend, and people suggest that either of their 2 sets last year were undoubtedly the best sets of FEST. It's infectious punk with no bullshit attached. Just straight to the point, honest, and unforgiving punk masterpieces that leave everyone attending going completely insane.

For Fans Of: Billy Reese Peters, Off With Their Heads, Modern Machines

DAN PADILLA

San Diego, California
Fast Crowd Records

Beer fueled punk rock bringing together members of Tiltwheel and the now defunct Altaira. Intelligent songs that are catchy and very reminiscent of the Japanese pop punk scene. Gruff and melodic and fun as hell.

For Fans Of: The Tim Version, Drunken Boat, Future Virgins

APESHIT

Gainesville, FL

This is a band not to be missed. When you've stayed awake all night and keep playing your favorite records, they sound a little better. That's how Apehit sounds. They take the heavy power of Alex House On Fire, reigned in by the precise rhythm of Rob Beltones, add the dry wit of Will Grabass, and rippely bass of Ed Queerwulf. Plenty of sweet melodies combine to only leave one word left to describe them: Hitmachine.

For fans of: Supergroups, Panthro UK United 13, Robocop movies

WATSON

Tampa, Florida
ADD Records

Powerful and exciting songs that are catchy in a non pop way. At this point in their artistic life, they've fully absorbed their influences and has begun to make their own original style of harder punk. Their strong music and heartfelt message is a breath of fresh air in the punk rock world today.
For Fans Of: American Steel, North Lincoln, You Me & The Atom Bomb

ADD/C

Chattanooga, Tennessee
Crazy Horse / This Here Records

The crusty sound and croaking vocals are part of this band's charm and appeal. The perfect example of why amazing, catchy punk songs that grab you by the heart and let loose from your vocal chords don't need a fancy, expensive recording studio to get a message across. Catchy as fuck, fun as hell punk songs that will have everyone going totally insane while they sing along in a drunken stupor.
For Fans Of: Crimpshrine, Grabass Charlestons, Ringers

NERVOUS DOGS

Gainesville, Florida

Angular and inspirational punk from some of the people that have brought you FIYA and Grabass Charlestons. Fast and to the point, with great musicianship and a killer live show, they've definitely set out making a name for themselves, rather than just being a "featuring members of" band.

For Fans Of: Science of Yabra, Future Virgins, Toys That Kill

PARTY GARBAGE

Austin, Texas
Super Secret

Simplistic and fast melodic punk kept rough around the edges, with great lyrics sung from the heart. Something tells me we'll be hearing a lot more about them in the year to come.
For Fans Of: ADD/C, Off With Their Heads, Ringers

THE LINE THE SIDE BAR

IS LOCATED AT:
15 SW 2ND ST

DOORS: 6:00PM
\$8 OR FREE
W/FEST 6 PASS
18+

HEAR AGAIN CDs and DVDs

TOP 5 REASONS TO CHECK US OUT

1. Over 11,000 DVDs and 115,000 CDs
2. 3 CDs for \$9.99*
3. Buy 4 DVDs, get a 5th one free*
(*Conditions Apply)
4. We're a local business. Supporting local businesses is good.
5. This flier doubles as a COUPON for \$1.00 off your purchase!

818 W University Ave, 32601
(right next to Taco Bell)
352-373-1800

Shout Out Loud Prints Custom Screen Printing



Cheapest Prices

T-Shirts - Hoodies
Posters - 1" Buttons
As low as

\$3.75 per shirt!

100 shirts with one color print
\$5.75 for American Apparel Shirts

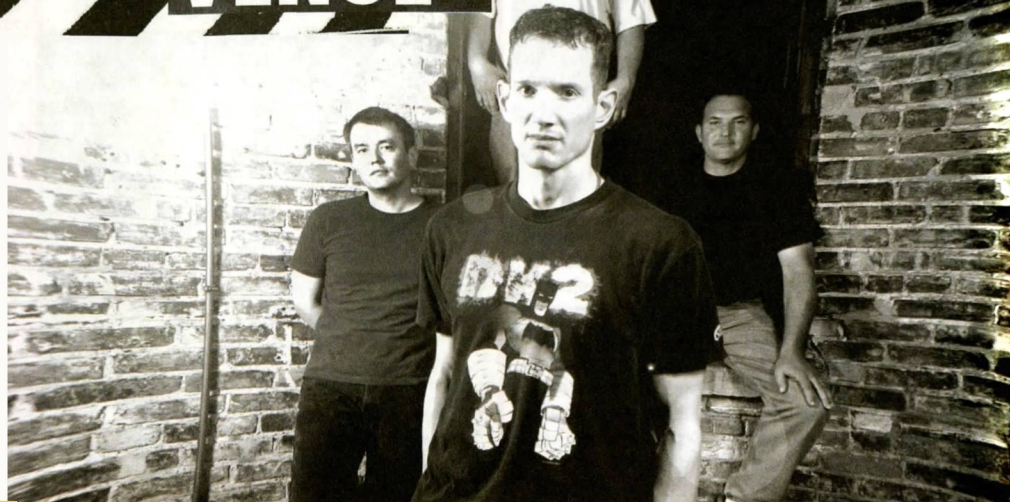
NO SETUP FEES - NO SCREEN CHARGES

email: shop@shoutoutloudprints.com

FRIDAY

VENUE: **THE
VENUE**

FEATURE INTERVIEW



NAKED RAYGUN

IN A NUTSHELL

Words: Todd Taylor

Naked Raygun is one of Chicago's most beloved and respected punk bands of the '80s and early '90s. Put them in league with Hüsker Dü. They fit into punk—because punks were smart enough to like 'em—but actively resisted the constraints that far too many punk bands at the time were willing to self-apply. Taking early inspiration from Wire, The Buzzcocks, Stiff Little Fingers, and Gang of Four and being more than merely derivative by mixing occasional horns into a good dose of melodic weirdness, they delivered what punk had promised early on: original music with uncertain boundaries. Along the way, they became more than precisely American; they helped form a sound that's become distinctly Midwestern: a touchstone that countless other bands would be compared to decades later.

THE NAME

The band that was later to be called Naked Raygun was first formed in February of 1980 by Marko Pezzati and Santiago Durango (who would go on to Big Black). Both were students at the University of Illinois at Chicago. Marko convinced his younger brother, Jeff, who was singing in a cover band and had a huge afro, to sing for them. They played under the name Negro Command for one show, calling it their "coming out" party. Marko left the band shortly after, in 1981. Over the years, in all incarnations, singer Jeff Pezzati would remain the only constant member.

In August of 1981, the band debuted as Naked Raygun. The origin of the name is still in dispute. One thing that's clear? All band members are emphatic that it wasn't a perversion of "Nancy Reagan." Santiago is believed to have come up with the "Raygun" part. Jeff claimed that it was chosen almost at random, but that he'd really wanted "something like 'nude'" in the title somewhere, but "Nude Raygun" wasn't quite right. It's rumored that when they drove past a porn shop on Rush St. in Chicago, they saw the word "naked." The name, Naked Raygun, has been giving them trouble for the past twenty-six years.

WHAT STYLE OF MUSIC DOES NAKED RAYGUN PLAY?

It's pretty simple, really. Jeff explains: "'Punk' is preferred to 'hardcore,' but we hate to be pigeonholed. We play aggressive, melodic, intense, chanty music." It was a hit early on. Naked Raygun opened up for the Ramones at the 5,000-seat Aragon Ballroom in Chicago in 1984... before releasing their first album.

WHAT ALBUMS SHOULD I KNOW?

Naked Raygun released five full-length studio albums. The first four, we'll be quick and say they were met with "nearly unanimous praise." A neat thing about Naked Raygun albums? Even at low volume, they mysteriously sound loud. Some things don't change that much over time in DIY punk rock. Their full-length debut, *Throb Throb*, was recorded the summer of 1983 but because the band was flat-ass broke, it wasn't released until 1985. In March of 1983, the band did its first tour of the East Coast. They opened up for Mission Of Burma in Washington DC. Quickly on the heels of *Throb Throb*'s release came 1986's *All Rise*. Shortly after, ex-Minor Threat guitarist Lyle Preslar signed Naked Raygun to a three-album contract. He apparently cracked the whip. Naked Raygun released three albums in as many years, starting off with *Jettison* in 1988, and *Understand?* in 1989, which they supported on their first European tour. Steve Diggle of the Buzzcocks joined them onstage for an encore. Raygun... Naked Raygun, was released in 1990. It didn't do so well and met a lukewarm reception. Pretty much each band member, years later in interviews, admitted that what was to be their last full-length wasn't very good, although there are a few bright spots on it.

WHAT DO THEY SING ABOUT?

"We're just trying to point out things, rather than make a huge statement," Jeff explains. "We're definitely not a band that preaches. It's pretty obvious that we're just pointing out some things. We're not singing about semi-love pop shit, either... To get with our music—as opposed to our lyrics—we'd like to get across that you can be aggressive and good without being repetitious of other bands and other widely known styles of music."

DID THEY REALLY PLAY ALL FOUR CORNERS OF A ROOM ONCE?

Yes, they did, in Fresno, California, at a place called the Cubby Bear. "It was really hard to sing together," Jeff recalls. "It was cool. People were really confused, standing in the middle."

HOW MANY "OH'S" ARE IN A GOOD NAKED RAYGUN SONG?

Eric Spicer: "More 'Oh's' than Cheerios."

Jeff Pezzati: "It would be easy to put 'whoas' in every song, but they'd have to be really good 'whoas.'"

WHAT HAPPENED? WHEN DID THEY BREAK UP?

In early 1992, Naked Raygun called it quits. They never had a "final show," or issued a statement of kaput. They just stopped playing shows. Life's real fuckin' tricky. Shit changes. John Haggerty and Pierre Kezdy joined up with Larry Damore of the Bhopal Stiffs and formed Pegboy.

WAIT FOR IT... WAIT FOR IT...

Five years went by and then Naked Raygun scheduled two shows for a reunion. Tickets sold so fast, they added an extra night. Chicago's Metro went wild. Naked Raygun said that they had no interest in getting back together. In 1999, Jeff Pezzati began fronting The Bomb.

WHAT POOR GODS WE DO MAKE

In January 2007, following their reunion show at Riot Fest 2006 in Chicago, Naked Raygun—Jeff Pezzati, Bill Stephens, Pierre Kezdy, and Eric Spicer—announced that Naked Raygun were officially back together.

FEST VI

Contrary to previously printed reports, this is the first time the reunited Naked Raygun has played Florida, and they're only playing one show. Welcome to the Sunshine State, fellas.

TRIVIA

Billy Bragg likes Naked Raygun a lot.

In 1985 for their Thanksgiving show at the Metro, Jeff chainsawed a turkey onstage and threw the chunks out to the audience.

Jeff is an architectural / design engineer. He also has "twenty pairs of underwear and that's because I hate to do the laundry and I do it every time my underwear runs out."

Pierre's family was almost killed in a tsunami when he and his family were traveling through Alaska when he was ten. Luckily, the tsunami didn't hit.

Eric Spicer's first erection came upon him during an episode of *I Dream of Jeannie*.

Billy Reese Peters frontman, Aaron Lay, has a tattoo of the character from the *Jettison* cover.

TO READ FULL INTERVIEW OR LEARN MORE ABOUT THIS ARTIST, VISIT WWW.REAXMUSIC.COM

FRIDAY

VENUE: THE VENUE



DEAD TOWN REVIVAL

Blue Island, Illinois
Sinister Muse Records

YOUTH BRIGADE

Los Angeles, California
BYO Records

SHOT BAKER

Chicago, Illinois
Riot Fest Records

Honest yet aggressive punk with driving melodies and addictive choruses. Tons of enthusiasm and excitement create a chemistry that's full of anger, passion, and love for the music. They stand proud of their Midwestern-styled influences and it comes through in their songs, blue collar everyman punk at it's finest.

For Fans Of: Naked Raygun, The Methadones, The Copyrights

RADON

Gainesville, Florida
No Idea Records

Radon are the grandfathers of Gainesville punk. They weren't the first around, and they definitely won't be the last, but they helped spark something in Gainesville which directly relates to why you are here, in this town, reading this right now. For 15 years they've been doing it, and for 15 years the people of this town have loved them (and maybe hated them) for it. Their songs are infectious sing-alongs of pop punk beauty. There's a reason they've helped inspire so many bands from the area for years, and if you don't know what's up, maybe it's about time you found out.

For Fans Of: The Lawrence Arms, Dillinger Four, Seaweed

CANADIAN RIFLE

Chicago, Illinois
Criminal IQ

Gruff melodic punk from some of the guys who brought us Hellbender and Ambition Mission. More straight ahead and to the point than the aforementioned bands, but still possessing the infectious Midwestern style and great songwriting that made them some of our favorites.

For Fans Of: American Steel, Ringers, You Me & the Atom Bomb

TOYS THAT KILL

San Pedro, California
Recess Records

Melodic and infectious punk songs, blasting into anthemic choruses without sparing a moment. Politically infused pop punk rhythmic fury, they make for an excellent showcase of punk rock rich in relevancy, urgency and sophistication. The inventiveness and individuality of their song-crafting is unmatched. The way they present and deliver themselves, not only through their music, but also as people, is style that everyone can take a page from.

For Fans Of: Dillinger Four, Tiltwheel, Dauntless Elite

DAS KAPITAL

Chicago, Illinois
Johann's Face Records

Spirited punk with new wave and sweet power-pop flavors. Hooky choruses and guitar breaks that reference the best 80's So-Cal and Midwestern punk. It's aggressive and intelligent music that brims with the sort of simmering discontent that can't be faked with ProTools and a four digit production budget. Ex-No Empathy and Traitors.

For Fans Of: Pegboy, Off With Their Heads, Ringers

THE METHADONES

Chicago, Illinois
Thick Records

We all love it. The fat chords, bouncy beats, the Ramones-loving undertones. It's the same formula that we've all always loved when it came to bands like Screeching Weasel and The Riverdales, and now we have the Methadones. Dan Schafer's (Sludgeworth, aforementioned bands) had the band going for years now, but

it's still surprising when I hear that people really don't know of them. Poppy as hell and catchy as fuck punk songs, made to sing along to in crowded clubs filled with drunken punk elitists mixing with fifteen year old new comers and loving it. Aggressive riffs, excellent songwriting and explosive in all its super catchy glory.

For Fans Of: Radon, Grabass Charlestons, Pink Razors

THE HORROR

Gainesville, Florida

Passionate punk that gets back to the genre's roots by focusing on succinct songs, infectious melodies, and fist pumping rythems. They pull off a style of punk like few other bands in recent years, with an approach that pays tribute to the past while dwelling firmly in the present.

For Fans Of: Strike Anywhere, Bouncing Souls, Ann Beretta

NOTHINGTON

San Francisco, California

BYO Records

Emerging from the litigation and bad feelings that marked the end of their previous effort, Northington find a middle ground between So-Cal pop-punk and cowpunk, for a sound that we've known for a long, long time. Crunchy guitars and chain-smoker vocals that delve into back-to-basics roots punk. They're fusing country and punk without sacrificing much of either genre, for fuzzed-up roots jams of the style that Social Distortion hasn't written for a decade or so.

For Fans Of: The Draft, Gaslight Anthem, North Lincoln

THE BRIGGS

Los Angeles, California

SideOneDummy Records

THE VENUE

IS LOCATED AT:
15 N MAIN ST

LEARN MORE ABOUT THE BANDS LISTED HERE,
VISIT WWW.REAXMUSIC.COM

THE LINE

DOORS: 7:00PM
\$20 OR FREE W/FEST 6 PASS
18+

BUTTON PRICING

QTY	B/W	COLOR
130	\$22	\$26
200	\$31	\$50
500	\$65	\$70
1000	\$120	\$130

PATCH PRICING

QTY	1 COLOR	2 COLOR
24	\$30	\$36
36	\$28	\$34
48	\$26	\$32
72	\$24	\$30
100	\$20	\$26
200	\$18	\$24

KOOZIE PRICING

QTY	1 COLOR
50	\$90*
100	\$110
150	\$140
200	\$160

*ONLY AVAILABLE
IN BLACK

T-SHIRT PRICING

	QUANTITY						
	20	30	50	75	100	150	200
1 COLOR	\$4.40	\$4.30	\$4.25	\$4.15	\$4.05	\$3.85	\$3.50
2 COLOR	\$5.40	\$5.30	\$5.25	\$5.15	\$5.05	\$4.35	\$4.00
3 COLOR	\$6.90	\$6.80	\$6.75	\$6.65	\$6.55	\$5.10	\$4.50
4 COLOR	\$8.90	\$8.80	\$8.76	\$8.65	\$8.50	\$6.60	\$5.00
5 COLOR	\$9.40	\$9.30	\$9.10	\$8.95	\$8.80	\$6.90	\$5.30
6 COLOR	\$9.90	\$9.80	\$9.75	\$9.65	\$9.50	\$7.15	\$5.55
7 COLOR	\$10.40	\$10.30	\$10.10	\$9.95	\$9.80	\$7.40	\$5.75
8 COLOR	\$10.90	\$10.80	\$10.65	\$10.55	\$10.40	\$7.65	\$5.90

STICKER PRICING

FOR PRICING & SIZING VISIT WEBSITE

FOR MORE INFORMATION REGARDING MERCH
VISIT WEBSITE: THEARTUPRODUCTIONS.COM
EMAIL: ORDERS@THEARTUPRODUCTIONS.COM

SATURDAY

VENUE: 2ND FREE SHOW!

**STREET
BAKERY**

THE ONES TO BLAME

Gainesville, Florida

Great Americana-based country from a fabulous foursome of ladies. It's songs toasting the woe of heartbreaks and the sinful games we play which can cause them. Ask anyone from Gainesville and they can point out one of the million reasons all the locals go crazy for these ladies.

For Fans Of: Whiskey & Co., Ninja Gun, Saw Wheel

NATHAN KALISH AND THE WILDFIRE

Grand Rapids, Michigan
Team Science Records

Sinfully delectable singer/songwriter stylings in full band form that creates a Midwestern punk / alt country fusion working on all levels. Stellar musicianship and great songwriting in a hometown folk-inspired punk band, that's perfect whether drinking in a darkened bar or smoking a joint at a backyard BBQ. Definitely worth checking out.

For Fans Of: Lucero, Old Growth, The Measure {SA}

MASON DIXON DISASTER

Richmond, Virginia

The world would be a better place if more bands like MDD were dominating country radio instead of the crap that gets passed off as country nowadays. Real, tough as nails alt-country with a richness that echoes back to some of country's great female fronted acts. It's honest and heartfelt, and frankly, that's all you can really ask for from good country music.

For Fans Of: Whiskey & Co., Drag The River, Josh Small

THE WADING GIRL

Salem, Virginia

Pop songs that range from dealing with the failure to connect in both familial and romantic relationships to drunken times of self-realization. It's honest chronicles of life and of love though a folk-pop quintet with southern flavor.

For Fans Of: Josh Small, Tim Barry, Fake Problems

JOSH SMALL

Richmond, Virginia
Pop Faction

Whether it's with banjo, acoustics, or steel guitars, Josh creates honest, emotion driven songs that leap bounds over labels like folk punk or even singer/songwriter. Josh is soul. Mixing delta blues and bluegrass, he totally nails an originality that's hard to come by today in our scene.

For Fans Of: Paul Westerburg, Madeline, Ghost Mice

AUSTIN LUCAS AND THE PRESSMEN

Prague, Czech Republic
Hometown Caravan

Warm and charismatic songs, southern fried bluegrass folk straight off the back porch in a way that doesn't compromise the simplicity of singer-songwriters. He's charming with a delivery that is not only sincere, but honest. While pushing a pop surface, there's simple elegance highlighted with great songwriting and some damn fine banjo playing. With driven picking and beautiful vocal harmonies, this album should be a breath of fresh air for fans of depression era country, as well as those of lo-fi acoustic indie music.

For Fans Of: Chuck Ragan, Josh Small, Madeline

SAW WHEEL

Austin, Texas
Hill Billy Stew / Hazzard

Folk influenced country songs with sincere punk attitude. It's Southern flavored late night porch sing alongs coated in whiskey-soaked vocals and gritty brash lyrics that is definitely more dark sounding and blues influenced than a lot of the folk/punk bands. Saw Wheel is managing to stand out by keeping it honest and keeping it simple.

For Fans Of: Rumbleseat, Lucero, Chuck Ragan

THE LINE

**DOORS: 12:00PM
ALL AGES**

SATURDAY

VENUE:

1982

(Day Show)

ONE REASON

Cleveland, Mississippi / Bloomington, Indiana

Plan-It-X Records / Salinas Records

One Reason brings back a time when you weren't ashamed to say you were a fan of pop-punk; a time when pop-punk was a vital, intelligent genre with some meaning behind it; a time before pop-punk was called emo. 1R is one of the quintessential bands revitalizing a style that's been devoid of honesty and personality for years. They add passion, fun, and a careful outtake on the world that we live in while still getting your motor going with some energetic songs.

For Fans Of: Discount, Latterman, Grabass Charlestons

TO THE SIRENS

Gainesville, Florida

PRETTY BOY THORSON & THE FALLING ANGELS

Minneapolis, Minnesota

ADD Records

Roots influenced punk that just has too much energy and intensity to be considered folk in any way. Big smoky vocals bringing together pure country punk songs about the day to days of life.

For Fans Of: The Tim Version, Billy Reese Peters, Arrivals

HOT NEW MEXICANS

Athens, Georgia

Salinas Records

DELAY

Columbus, Ohio

Plan-It-X / Big Record Label

Crazy and infectious pop punk fueled on hearts of gold. Catchy hooks, great songs and characteristically everything that DIY bands should be. They've helped make Columbus a

truly inspirational blueprint for what bands should be doing in their hometown scenes. Without a doubt, not a set to miss.

For Fans Of: The Ergs, Chinese Telephones, Lemuria

THE DAUNTLESS ELITE

Leeds, England

Plan-It-X / Bomed Out Records

Politically astute, fun filled, and inspirational sing along punk. They've been at it for years and continue to progress and get better with every release. It's been a couple years since these guys made the trip over the pond and we're stoked that they've decided to come. It's straight forward upbeat punk with a message. Check em' out and you'll find out why the people that live there, and the US bands that tour there, have a constant rave for these guys.

For Fans Of: Toys That Kill, Defiance Ohio, This Is My Fist

ENVIRONMENTAL YOUTH CRUNCH

St. Augustine, Florida

Dead Tank

Politically charged eco-friendly pop/folk punk the like of the whole Plan-It-X scene. It's positive, uplifting and socially conscious about not only the bigger issues we need to tackle, but the smaller ones as well. It's poppy and fun and well worth checking out.

For Fans Of: Defiance Ohio, Dauntless Elite, ADD/C

MAX LEVINE ENSEMBLE

Washington D.C.

Plan-It-X Records

Super fast paced pop punk with tons of heart and tons of inspiration to give. If there's one thing to say about these guys, it's all about the fun, for them and anyone that's lucky enough to be watching them live.

For Fans Of: Chinese Telephones, Delay

THE LINE

1982

IS LOCATED AT:

919 WEST UNIVERSITY AVE

DOORS: 12:30PM

\$8 OR FREE W/FEST 6 PASS

ALL AGES

FEST 6 • PAGE 23

SATURDAY

VENUE: **COMMON
GROUNDS**
(Day Show)

interview With Jeff London

Fay Wray

Words: Aaron Lay

It was a Saturday night after a Gator home victory. I think I was about 18 years old at the time. I was lingering around outside the Hardback before the show and there were 3 extremely wasted Gator fans near the door debating on whether or not they should go inside. There had been some stupid fight right when they got there, and you could see a bit of fear in their eyes having realized they had just become strangers in a very strange land. After debating for several minutes, they decided to go in... the dollar drafts and 3 dollar cover being the obvious deciding factor. Because of previous unprovoked incidents with wild men drunk on draft beer and a fresh home field victory, I was a bit worried that these guys might have been there to start trouble and I made sure to keep an eye on them in case they decided to "celebrate" Florida's win on my face. They had been there only several minutes when the band that was about to play had finished tuning but couldn't find the lead singer so they could start the show. If I remember correctly, they just started playing a song, sans singer.

About 30 seconds into the song, a flailing maniac with a shiny bald head and two beers in one hand came tearing through the crowd with the help of two friends, fell into the mic stand and began singing right in sinc with the song that had already begun. The look of fear in the eyes of the Gator fans that was present had now morphed into one of absolute terror. It was obvious that these three men had never seen anything like this before in their life. It only took two more songs before the fear in their eyes changed to complete and utter elation. By the end of the set, they were hoisting the guitarist into the air and buying the entire band rounds of beers. That band was Fay Wray. It wasn't because these guys had never seen a punk rock show before that they reacted the way they did - it was because they had never seen Fay Wray before. If at some point this

weekend, you stop and think to yourself that there is no way in hell you could possibly have more fun that you're having at that exact moment, go see Fay Wray. Trust me. If you're disappointed after the show, I'll buy you a beer, drink it, and pee it onto your shoes.

Fest 6: It's been 7 years (Christ, has it been that long?) since Fay Wray has played a show. How does it feel to come back to Gainesville and play after being away for so long?

Jeff London: I'm hoping to not get my ass kicked. I was pretty drunk and obnoxious when I lived in Gainesville. Believe it or not, I quit drinking and smoking about four years ago...so in truth I am looking forward to experiencing Gainesville in the raw (as an old sober domesticated harmless bald fat guy)...without the insanity that comes from chemical excess. So...in truth, I wish I could tell you how grateful I feel about the prospect of coming home but I worry that I would just sound disingenuous... nevertheless I really do I feel like a kid again...scared, excited, and humbled by the opportunity. I think when I lived in Gainesville (from 89 to 99) and the Hardback was beginning to generate more and more enthusiasm and momentum and Var was just starting to do his thing with No Idea, I took a lot of it for granted. House parties with HWM or Radon playing in somebody's living room or kitchen...Dave stealing beer from Jawbreaker backstage....Green Day hanging out in Jon's living room....all that hysterically funny and embarrassing scenester type of shit...it all seemed very normal to me cause it was all that I/we knew back then...now...it is easier for me to see how important those years were for me and the life that I live now...with my wife and daughter...trying to live an authentic life. After everything is said and done...I am most excited to hang out with some of my friends who still live in Gainesville and see a bunch of some of my favorite bands like This Bike is a Pipe Bomb, Billy Reese Peters, Radon, NR, and Youth Brigade.

I am only bummed that Whiskey & Co. will not be playing the fest...they are pretty much my favorite band right now.

F6: *You've never been afraid to write songs about potentially embarrassing personal issues. I've always admired your guts for that. On the other hand, you've also written songs about drinking Natural Light with Lonnie Anderson, telling Superchunk to kiss your ass, and being mad at your microwave. Lyrically, a lot of bands follow a fairly rigorous "formula", never straying too far from one style of writing. Could you say a bit about being in a band that has allowed you to have complete freedom in that respect and why the things that fired you up enough to write about them did so?*

JL: When I am writing with Rob and my other friends, I try not to boss people around...I don't like it when I am micromanaged and I imagine that nobody else likes getting bossed around...the creative process needs to be held in a "safe place" were folks can express their ideas and visions of a song without...fear of some asshole jock mentality being pushed on them...where someone calls someone else a "girl man" for talking about (and intelligently distinguishing between) what sounds/ideas are working and what sounds/ideas are not working...intimidation and the whole tough guy punk rock bullyboy bullshit kills the creative process...I hate to see power struggles within bands...the outcome is always bad...either lousy songs are the result or the band breaks up as the result...when I am with my friends I like to take off the armor that I have to wear in the outside world to survive...I like to relax and be who I really am without fear of being attacked for expressing myself...I ask the same from those I write with in return...no fronts and no personality hype ego driven nonsense...just friends being friends doing what they love and what they are really really good at...writing songs and playing music.

F6: *I know you're a married father. However, I've always wondered what motivated you to write a song celebrating bisexuality. Pray tell....*

JL: I think that songs (or lyrics rather) write themselves during the improvisation process...I am just the conduit that engages in unconscious babble while I am improvising with a recording or with my friends that are playing with me in practice....I usually record myself and the accompanying music as I improvise and listen for (decipher) the actual words later....when I am improvising with my voice and a microphone and with a PA system...I have no idea what is coming out of my mouth at the moment...I have to sit down with the recording later and figure out the words that were coming out of my mouth...after that...I have to figure out the larger meaning of the lyrics and the song as a whole...so sounds come first, words come second, and meaning comes third...In other words, the song drives the idea of the song...I never start with an idea and then try to write the song with Rob and the rest of my friends...some of our best songs were written very quickly and

arrangements were always the last priority...as far as the bisexuality thing goes...for the most part (and I apologize to everyone for saying this) I think dudes are nasty looking....and women are these amazing perfect forms of art and beauty....I love the things women say, I love how they think, and I love the way they communicate through nonverbal forms...I hate to say it, but I am pretty much a boring heterosexual breeder...but that is not what that song was about...it was (for me) about trying to make a stand (albeit a small stand) against the fundamentalist religious right...I had enough of the hate mongering that was/is going on against people who choose to do what they want with their privacy and freedom...intolerant and ignorant people make me wretch, they hate freedom and they hate our constitution and the protections that it insures for us all....these fundamentalist authoritative lunatic fringe megalomaniacs divide and conquer...the only way we can stop them is by advocating for those who are targeted by their campaigns of hate and misinformation...the fundamentalists of the religious right are defined by their black and white rigidities...what these people can't dominate...they try to destroy...what they can't destroy...they try to exclude...so I got sick of it all and I started to say, "Hey, you want to destroy? Destroy me. You want to hate? Hate me." These lunatic right wingers have embraced fascism and I eventually became sick with my own apathy...that is when I began to fight back in a lot of different ways (not just through music and art)....I am not going to have my daughter grow up in a neo-fascist America. I am a very tolerant person, but I am not going to tolerate that bullshit, not anymore. Sorry for getting up on my soapbox, but the past 7 years has been unbearable in this county. If we want to change things for the better, we are the ones that have to bring that change into reality. Sorry...I should not have used this interview as a venue to rant about the ill winds of today's politics.

F6: *Over the years, Gainesville has gotten a lot of attention due to the worldwide popularity of a hand full of great bands. There have been countless amazing Gainesville bands that, despite having a record out here and there, generally fly under the radar...like Fay Wray. Could you say a bit about all the great bands from here that sort of rose and fell without making much of splash outside of north central Florida?*

JL: Well let me put it this way....there were a couple of bands that were just there (i.e., Hardback/ Gainesville) before their time...Don's Ex-Girlfriend, Panthro UK United 13, Highway 66, The Jeffersons, Grain, Vanbuilderass, Sissy, Ash County Sluggers, Wordsworth, and I'm sure a bunch of other bands that I forgot about...I miss those days and those times....we were all really broke in those days, but we were free to create back then...but then again I don't ever want to go back to those times...it would kill me if I went back...

TO READ FULL INTERVIEW OR LEARN MORE ABOUT THIS ARTIST, VISIT WWW.REAXMUSIC.COM

SATURDAY

**VENUE: COMMON
GROUNDS**
(Day Show)



SWING DING AMIGOS

Tucson, Arizona
Recess Records

Supercharged, super distorted garage punk that's furiously energetic, totally pushed to 11, and spewing rock energy. It's fast and fun with a smart ass attitude. Punk rock for the attention-impaired.

For Fans Of: Scared Of Chaka, Modern Machines, Shark Pants

HIGH TENSION WIRES

Denton, Texas
Dirtnap Records

Another Texan super group! High energy, fast paced, catchy as hell punk songs from the folks who have brought you Riverboat Gamblers, The Marked Men, and Reds. It's instantly classic and everything we've come to love about these fine men from the lone star state and the music they create.

For Fans Of: Marked Men, Modern Machines, Fay Wray

SHARK PANTS

Tucson, Arizona
Recess Records

Sloppy good fun punk. It's faced paced and catchy as hell, and definitely comes off as a band that's out there trying to have a bunch of fun just playing shows.

For Fans Of: Scared of Chaka, Toys That Kill, Swing Ding Amigos

THE UNDERGROUND RAILROAD TO CANDYLAND

San Pedro, California
Recess Records

Light hearted, fun fueled punk pop. It's tongue in cheek and catchy has hell pop songs that sound like they're fueled on a lot of booze and written on the verge of passing out. Features dudes from Toys That Kill.

For Fans Of: The Bananas, This Bike Is A Pipe Bomb, LEG

THE COPYRIGHTS

Carbondale, Illinois
RedScare / Insubordination Records

Tonic pop-punk that's raw and honest in a way that will bring you back to the Lookout Records era of the early 90's. They are creating enough buzz in the underground pop-punk scene to surpass all the clichéd expectations of the genre. A lot of originality and a lot of individuality, but most of all they are honest and true to the pop-punk style they love to play.

For Fans Of: Screeching Weasel, The Ergs!, The Marked Men

RINGERS

Boston, Massachusetts **1-2-3-4 Go! records**

Straight up punk that sounds straight out of the punk scene of the early 90's and perfect for anyone that delves into the laundry list of Cometbus bands over the last ten years. Loud melodic punk songs with tons of irresistible hooks and wear-your-heart-on-your-sleeve lyrics. It's definitely catchy, but remains stay tough and gritty at the same time. Ex-members of Insurgent.

For Fans Of: Dillinger Four, Pinhead Gunpowder, North Lincoln

**LEARN MORE ABOUT THE BANDS LISTED HERE,
VISIT WWW.REAXMUSIC.COM**

THE LINE

**COMMON
GROUNDS**

**IS LOCATED AT:
210 SW 2ND AVE**

DOORS: 2:00PM

\$8 OR FREE W/FEST 6 PASS

18+

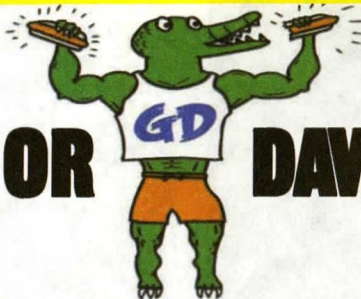
JAMAICA JUNCTION

Tobacco Accessories
Local Hand-Blown Glass
Indian Imports

Men's and Women's Hemp Clothing
Jewelry, Purses, Posters, Stickers and more!

It's All About Freedom

1029 W University Avenue
(352) 374-6525



GATOR DAWGS

**"THE CURE FOR THE COMMON DAWG"
OVER 15 DIFFERENT STYLES...**

CALI DAWG TOPPED W/ ONIONS, CHEESE, HOT RELISH AND CHILI

NEW YORK DAWG TOPPED W/ MUSTARD, RED ONION SAUCE AND SAUERKRAUT

SPICY SAUSAGE DAWG TOPPED W/ GREEN PEPPERS AND ONIONS

"VEGGIE DOG SUBSTITUTION AVAILABLE"

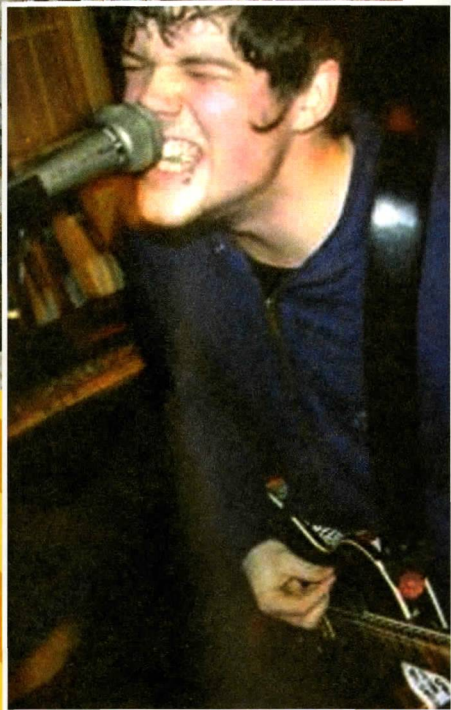
**ALSO SERVING BEER, SANDWICHES, HAMBURGERS &
VEGETARIAN OPTIONS**

1023 W. University Ave. (352) 378-4353

Open Mon - Sat 11am to 10pm and Sunday 11am to 7pm

SATURDAY

**VENUE: THE
SIDE BAR**
(Day Show)



CHILLERTON

Portsmouth, England
Boss Tuneage Records

Powerfully anthemic punk from England that's thick with unpredictability musically, but wrapped in pure energy. Loud to soft, fast to slow, songs carry in a very unformulaic style that's held together with stellar vocal melodies that wrap you into songs and keep you singing along. A definite example as to why everyone needs to start paying more attention to the UK scene today.

For Fans Of: Seaweed, Small Brown Bike, Monikers

DRUNKEN BOAT

Portland, Oregon

1-2-3-4 Go! Records / Salinas Records

Gravel throated earnest anthems about the politics of the heart, their community and the world at large, with a sense of urgency and meaning. The sort of music that provides the heart, soul and conscience to a community that can sometimes feel like it has none. Easily one of the best punk bands out there playing today, and as they come into their own will earn the credit they rightfully deserve.

For Fans Of: American Steel, North Lincoln, Leatherface

WHISKEY SUNDAY

San Jose, California

1-2-3-4 Go! Records

Tough, catchy melodic punk songs with tasteful guitar leads and gruff as hell vocals, creating a big atmosphere while still pounding along with nice velocity. It's not flashy or pretentious, just simple straight to the point punk that makes their sound great.

For Fans Of: Leatherface, Naked Raygun, Altaira

WITCHES WITH DICKS

Boston, Massachusetts

Kiss of Death Records

Fun, beer fueled punk songs that are poppy as much as they are melodic. They keep it simple and to the point for a perfect blend of songs that will have you screaming along with beers held high.

For Fans Of: New Bruises, Monikers, Dan Padilla

MONIKERS

Orlando, Florida

Kiss Of Death Records

Throat gutted vocals accentuated with straightforward raw and melodic catchy songs. Creative and personal punk rock with a resemblance to Bivouac-era Jawbreaker. Less on the poppy side and elevated on the DIY, more emotion, more thought side.

For Fans Of: Jawbreaker, The Lawrence Arms, The Gibbons

BANNER PILOT

Minneapolis, Minnesota
Go Kart / Kiss Of Death

One of the best up and coming pop-punk bands in the country, BP continue their straight ahead charge into the worldwide domination of pop-punk that they started years ago, playing in bands such as Rivethead & others. This is a band that plays its heart out during every note, and leave an impression on the people that have a chance to see them live. Midwestern style punk at its best.

For Fans Of: Smoke or Fire, Chinese
Telephones, American Steel

THE CONNIPTION FITS

Fairlee, Vermont

THE LINE

THE SIDE BAR

DOORS: 1:10PM
\$10 OR FREE W/FEST 6 PASS
18+

IS LOCATED AT:
15 SW 2ND ST

VAGINASORE JR.

Tampa, Florida
ADD Records

Melodic and mid-paced working class punk that's not so flashy as it is satisfying and reaffirming. If there was a specific soundtrack to backyard barbeques after a night out on the town getting completely slammed, this would be it. With members of Clairmel and The Tim Version.

For Fans Of: Radon, Dan Padilla,
Swing Ding Amigos

REST OF US

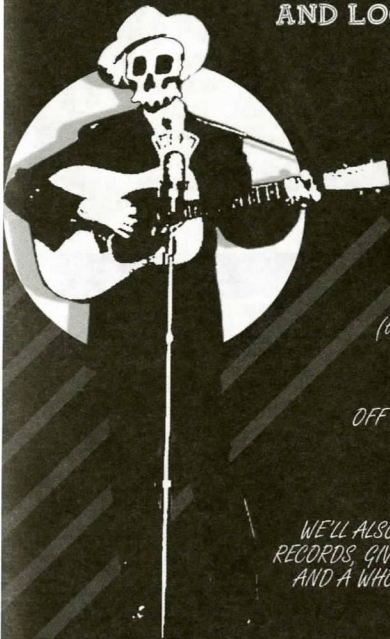
Tampa, Florida
Kiss of Death Records

NO TRUTH LIES

St. Petersburg, Florida
ADD Records

LEARN MORE ABOUT THE BANDS
LISTED HERE, VISIT
WWW.REAXMUSIC.COM

COME ON OUT THE ROVING **1-2-3-4 G! SKULL RECORDS**
MUSIC OF QUESTIONABLE QUALITY
AND LOOSE MORALS JAMBOREE!



FRIDAY

*FUTURE VIRGINS @ THE SIDE BAR (9:20pm to 9:40pm)
IN THE RED @ 1982 (10:40pm to 11:00pm)*

SATURDAY

*RINGERS @ COMMON GROUNDS (2:40pm to 3:00pm)
THE BROKEDOWNS @ THE VENUE (5:50pm to 6:10pm)
WHISKEY SUNDAY @ THE SIDE BAR (6:20pm to 6:40pm)
(the) DRUNKEN BOAT(s) @ THE SIDE BAR (7:00pm to 7:20pm)*

SUNDAY

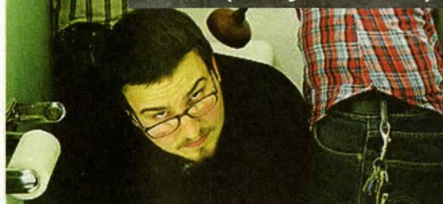
*OFF WITH THEIR HEADS @ COMMON GROUNDS (3:10pm to 3:40pm)
THE ARRIVALS @ COMMON GROUNDS (6:10pm to 6:40pm)
GIT SOME @ THE SIDE BAR (7:20pm to 7:40pm)*

WE'LL ALSO BE DOWN AT THE GRAND OLE HOLIDAY INN SELLING A FEW
RECORDS, GIVIN' AWAY SOME SHIT, DOIN' SOME FUSSIN', A LITTLE FEUDIN'
AND A WHOLE MESS OF STUFF WE'LL CLAIM TO NOT REMEMBER LATER!

www.1234GORECORDS.com

SATURDAY

VENUE: THE ATLANTIC
(Day Show)



YOUNG WIDOWS

Louisville, Kentucky
Jade Tree Records

Drawing you in with great grooves and infectious rhythms, Young Widows challenge with gratingly jangled guitars that continually push the envelope of what to expect from where they left off with their previous incarnations. The vocals act like another instrument that emphasizes musical passages and put the exclamation point on parts of the conversation. The instruments don't stop; they simply glide from part to part without break to keep the frantic feeling going through the end. This band is made up of three guys who love this kind of music, and want to play it because they love it. They've created an ugly, untamable beast of a band, literally daring you to catch it. Once you do, you'll understand.

For Fans Of: Ampere, Glass & Ashes, Haram

AMPERE

Amherst, Massachusetts
Ebullition / No Idea Records

With no doubt one of the top bands in DIY hardcore today, Ampere is transcending hardcore and playing with not only intensity, but heart. Music that shifts from furious and chaotic to beautiful and melodic in a heartbeat, with lyrics that balance personal issues with political issues, Ampere is about as perfect a hardcore band you will find today.

For Fans Of: Sinaloa, Tiny Hawks, Glass & Ashes

DANIEL STRIPED TIGER

Cambridge, Massachusetts
Alone / Clean Plate Records

Very early Dischord style post-punk, with a strong blend of hardcore, garage rock, and screamo. Frantic and frenetic guitar work with disorderly vocals and rhythms. An extremely solid band and a shining gem in the underground music scene that shows that originality exists and that bands can still be true to the art.

For Fans Of: Ampere, La Quiete, Comadre

COMADRE

Redwood City, California
Bloodtown Rex

Immensely catchy, led by barely intelligible screams, accentuated with intertwining dissonant guitarists and a rhythm section thriving on fast and aggressive straight to the point hardcore. Comadre is having fun. Their "don't give a shit" attitude is an example a lot of people could take some notes from when it comes down to remembering why it is we all do what we do.

For Fans Of: Ampere, Tiny Hawks, Environmental Youth Crunch

OFF MINOR

New York, New York
Golden Brown

Every style under the massive umbrella of hardcore is perfectly mashed together to give an experience comparable to bare knuckles pressed against a belt sander. It's chaotic and noisy over intricate and technically impressive guitar work. They mix it in with perfectly blended vocals that come off as much gutted as they do desperate.

For Fans Of: Phoenix Bodies, Ampere, CombatWoundedVeteran

SINALOA

Somerville, Massachusetts
Ebullition / Waking

Melodic and passionate more traditional style hardcore without all the rage and violence for a sound that's more akin to the emo bands of the early and mid nineties. Sinaloa is without doubt one of the best bands in hardcore today. They're more emotive, and put far more heart into a style that has become stale throughout the years. The vocals bring a style that's as much passion as it is sincerity.

For Fans Of: Hot Cross, Army Of Ponch, Ampere

HARAM

Virginia
Lovitt Records

Rhythmically solid and layered with angular guitar play, Haram lives the sounds of a band that's both a product and a part of the DC area's post 90's punk renovations, managing to fresh and vital despite walking a well beaten path. They are a band heavy in experience with members from Majority Rule and PG.99 and are able to separate the line from having influences and being imitators.

For Fans Of: Quicksand, Cloak/Dagger, Transistor Transistor

AMATEUR PARTY

Philadelphia, Pennsylvania
Cheap Art / Golden Brown

Ranging from wildly energetic and spastic punk songs to laid back, chilled out jams, Amateur Party is highlighted by the vocal work of Mike McKee (Armalite), whose knack for writing catchy as hell songs is ever present and at the forefront with this band. It nods of a mutual love of DC hardcore, mid-american British pop, and all out pop-punk fury.

For Fans Of: Superchunk, Armalite, Hellbender

SCIENCE OF YABRA

Portland, Oregon
Frenetic Records

Emotive post-hardcore that pummels you with their volume, rattles your skull with their intensity, boggles your mind with their precision, and generally fills your heart with glee. An amazing blend of East and West Coast post-punk featuring ex-members of Yaphet Kotto and A Great Divide.

For Fans Of: Glass & Ashes, Old Growth, Brainworms

LEARN MORE ABOUT THE BANDS LISTED HERE,
VISIT WWW.REAXMUSIC.COM

THE LINE THE ATLANTIC

IS LOCATED AT:
15 N MAIN ST


DOORS: 12:30PM
\$15 OR FREE W/FEST 6 PASS
18+



FOR ALMOST 10 YEARS
WAYWARD HAS BEEN A
NOT-FOR-PROFIT,
VOLUNTEER RUN
RECORD/BOOK/ZINE
STORE AND D.I.Y.
ALL AGES SHOW SPACE
AND COMMUNITY SPACE.

FEST EVENTS
THU: 11:59 PM. LOS
GAYS NEGROS +
OFFSHORE RADIO
SAT: 6 AM SHOW
SUN: VEGAN BRUNCH
@ 11:00 AM. 5 BUCKS
AFTER SHOW @
11:00 PM

807 W. UNIVERSITY AVE




Musicians!
Get Exposed at Xiie
Set Your Prices
Receive 90%
of Every
Sale

Sell Your Music - On Your Terms
Set Up Your Profile Today

Join Now and Receive

- Unlimited mp3 uploads
- International exposure for your music
- Direct sales to fans
- A unique url for your profile
- Space to upload pics, album art, and more
- 24/7 online access to your account



For more info, visit Xiie.net
or email contact@xiie.net

SATURDAY

VENUE: MARKET STREET PUB



FAKE PROBLEMS

Naples, Florida

Sabot Productions

Definitely one of the buzz bands at FEST this year. Intense and emotional sing-along alt-country punk. Passionate and alluring storylines amidst dark and morbid down south backwoods folk progressions. It's not just country and it's not just folk, it's rock and roll at it's finest and definitely a band you want to check out.

For Fans Of: Against Me!, Lucero, Riverboat Gamblers

GASLIGHT ANTHEM

New Brunswick, New Jersey

Sabot Productions / XOXO

Blue collar punk anthems laced with pop sensibilities that has sweaty basements jam-packed with kids. It's honest and heartfelt melodic punk that's high energy and infectious, with sharp song writing skills. They continue to develop their own niche in a genre that still has so many places left to go.

For Fans Of: Against Me!, The Draft, None More Black

LOOK MEXICO

Tallahassee, Florida

Lujo Records

Angular indie pop rocks over blistering drum playing in a post-punk frenzy. It's complex and stylistic; an infectious and impressive mix. The songs are captivating and the musicianship is stellar.

For Fans Of: Casket Lottery, Fin Fang Foom, Bridge and Tunnel

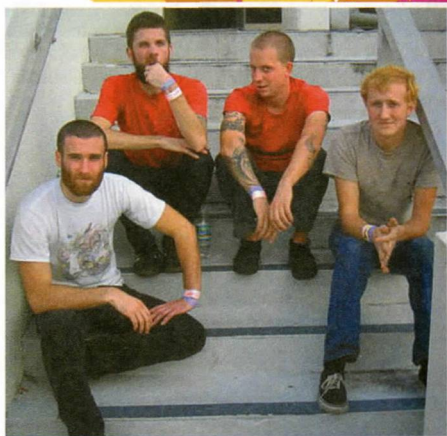
NINJA GUN

Valdosta, Georgia

Barracuda Sound

Throaty, whiskey soaked vocals over a smooth mix of country guitar and brash rock'n'roll anthems from a super talented, yet not very well known band. That's something that will change. They ride the fine line between alt-country, melodic punk, and everywhere in between for a style that's very well written, yet doesn't compromise to any staples.

For Fans Of: Wilco, Lucero, Billy Reese Peters



PINK RAZORS

Richmond, Virginia

Robotic Empire

Traditional pop punk that harkens back to the days of Lookout & Very Small Records. Fast paced and chock full of addictive melodies and catchy hooks sung loud and proud, it's snotty and cynical, but always up-tempo and insanely catchy. Pop punk at its best that isn't watered-down and brainless.

For Fans Of: Dillinger Four, Screeching Weasel, This Is My Fist

LEMURIA

Buffalo, New York

Art Of The Underground

An incredibly solid band that's pure 90's style pop punk with hints of indie rock. Utterly tuneful and unapologetic guitar based pop that's not afraid to lay itself bare. Ridiculously catchy songs with guy/girl shared vocals that touch on the bitterness and longing of steadiness in life and relationships. They write songs that are earnest and heartfelt that become absolutely intoxicating and addictive. They keep it totally DIY and bring it back to the basics of why bands do what they do, to have fun!

For Fans Of: Discount, J Church, Defiance Ohio

THE RIOT BEFORE

Richmond, Virginia

Quote Unquote

BRIDGE AND TUNNEL

Huntington Station, New York

No Idea Records

Soaring melodies over beautifully constructed yet passionately delivered music that both warms the heart and warms the mind. It's laid back and stripped down to only the necessities to showcase a band full of both talent and promise. It's ex-Latterman and members of Slingshot Dakota, but with not even a year under their belt rarely do bands sound this original and accomplished so early on.

For Fans Of: Blacktop Cadence, Fifth Hour Hero, Lemuria

THE LINE

MARKET
STREET
PUB

DOORS: 12:30PM

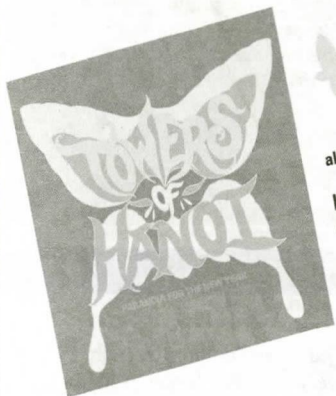
\$10 OR FREE W/FEST 6 PASS

18+

LEARN MORE ABOUT THE BANDS LISTED HERE,
VISIT WWW.REAXMUSIC.COM

IS LOCATED AT:
120 SW 1ST AVE

TOWERS OF HANOI PARANOIA FOR THE NEW YEAR



also available:

Laserhead - 'Ride Your Static' CD
Grabass Charlesons - 'when the funk hits the fan' 7"
Sir Prize Fighter - 'Beat It To Live' CD
Ninja Gun - 'Smooth Transitions' CD
Towers Of Hanoi - 'Black Feathers' CD

TOWERS OF HANOI ON TOUR
www.myspace.com/towersofhanoi for dates and locations

GET IT HERE
NO IDEA RECORDS
LITTLETYPE.COM
INTERPUNK.COM
CDBABY.NET

Coming up next: Ninja Gun - "Restless Rubes"
Averkiou - "Throwing Sparks"
Suicide Note - "Come On Save Me" LP reissue

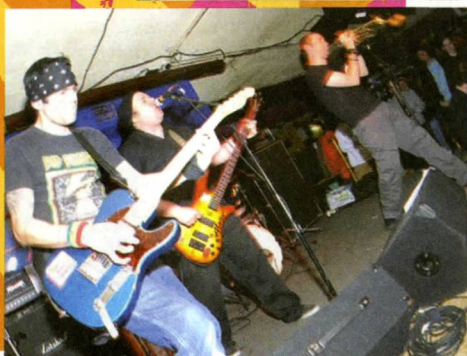
For more information on Towers Of Hanoi & other Barracuda Sound artists, please visit our website: www.barracudasound.com
Barracuda Sound po box 11994 Gainesville FL 32609

SATURDAY

VENUE:

1982

(Night Show)



AGAINST ALL AUTHORITY

Miami, Florida

Hopeless Records

For over fifteen years, Against All Authority has been fed up with the nothingness and disappointment in the politics of the world today. Blending both the Ska & Punk communities, there's never been an issue too small for the band to tackle. They've become the voice of a hundred thousand non-conformist youths armed with ideas for change. It's hard-edged, politically charged punk that is sure to please their legions of devoted fans and bring in a whole new generation of punks.

For Fans Of: Anti-Flag, The Suicide Machines, Government Warning

NO TRIGGER

Central, Massachusetts

Nitro Records

Melodic hardcore at break-neck speeds, rich in intensity and emotion in deeply rooted social, ecological, and personal themes. Their songs are infectiously driving and thrive on gang vocals for everyone to sing along to. NT have spent years embedding themselves into the punk scene at both local and national levels. They know where their roots lie, while retaining a fresh sound.

For Fans Of: Kid Dynamite, New Mexican Disaster Squad, Paint It Black

THE FLATLINERS

Toronto, Ontario

Fat Wreck Chords

Melodic and fast paced punk songs laced with some hints of ska to mix it up a little. They know what they like to do and they pull it off well. For a style that at one time was so oversaturated it imploded, these guys are damn impressive at sounding completely original. There's definite reason as to why these guys are starting to get a good reputation at being an amazing live band.

For Fans Of: American Steel, Smoke or Fire, Banner Pilot

NO MORE

Gainesville, Florida

High energy female fronted pop punk with tons of bright melodies and pop hooks. It's fast paced and straight to the point; they definitely have a knack for what they do and they do it well. Perfect for everyone that hung in there with Lookout Records into the mid and late 90's.

For Fans Of: early Teen Idols, The Methadones, Fifth Hour Hero

THE BLACKLIST ROYALS

Nashville, Tennessee

Fast heartfelt punk 'n' roll anthems big in sing alongs and spiced with a country tinge. Formally known as Defiance of Authority, the band recently swapped names, tightened up, and just finished a stint on the Warped Tour. Hailed by reviewers and fans alike, the band's style gives a little something for everyone to love while keeping true their punk roots.

For Fans Of: Face To Face, Ann Beretta, Ninja Gun

THE HUMANIDS

St. Louis, Missouri

Fiery, blazing punk with an epic force that holds down every note and breath with intense passion and urgency. Melodic yet raw, they keep it straight to the point with an unpolished approach at keeping it honest.

For Fans Of: Dillinger Four, The Brokedowns, Swing Ding Amigos

THE LINE

DOORS: 8:00PM

**\$10 OR FREE W/FEST 6 PASS
ALL AGES**

SATURDAY

**VENUE: COMMON
GROUNDS**
(Night Show)



Municipal Waste

interview With Tony Foresta

Words: Matt Sweeting

You know when you were a little kid fuckin' around on the swings in the local playground, and you saw those bad kids walking through the park: long hair, jean jackets, crazy black shirts with skulls on them, and you got hit with that mix of fear and awe? Your parents warned you "don't you ever...", but it was always there in the back of your mind. Then you got older and you discovered metal, and you realized exactly what bands those mysterious people from your youth were blaring from their car stereos, and which shirts they were sporting and you were completely stoked... but then you started to realize that while the music was cool and the fuck-all attitude was right on, something just wasn't right; something about metal just kept you at bay... the end of that feeling comes with Municipal Waste. They have everything you want in a metal band: ripping solos, songs about toxic holocaust, denim and hair; but everything you want in a punk band: tongue-in-cheek sense of humor, DIY spirit and a supreme need to have a good time. Whether it's beer bonging off the drum riser, or moshing with a dude in a shark suit, or hugging the lead singer while he makes fun of your stage dive, Municipal Waste might be the best time you have this weekend.

Fest 6: *So why is it that it took you guys so long to make down to the Fest...what the fuck?*

Municipal Waste: Well, we have always wanted to play. We were asked to play the past three years in a row, but we already had tours booked or recording obligations during the time. Touring is our life, and we always plan shit way in advance, so we kind of screwed that one up. That was our bad. Sorry. We know we have to make it up to everyone, so we were bringing the big guns to this one!

F6: *You know something about fests... you guys are pretty closely associated with Best Friends Day. What do you expect from the fest down here in Florida? If there was a "Fest Off", do you think Richmond could hold its own against Gainesville?*

MW: That's a funny question. I think Richmond and Gainesville have a lot in common - both are small college towns with large music scenes full of raging/creative people. As far as a "Fest Off", I don't really know. I don't really consider Best Friends Day a fest. I mean, there are a ton of bands, but it doesn't really revolve around that. It's more about exploring Richmond with your buds. I think the Gainesville fest is great because of the huge variety of bands. There is basically something for everybody, and I'm really looking forward to being a part of it. Oh, but you do lose points for calling it "The Fest." That's pretty much the most unoriginal name I've ever heard... BURN!

F6: *One of my favorite things about Municipal Waste is the aura of community that you guys put out there, in regards to always making it a point to play with the same bands (Caustic Christ, Annihilation Time, Baroness, etc...) and going back to the same scenes. I remember a few years ago you were talking about creating this new underground... do you think you have made a dent towards that?*

MW: You forgot Assholeparade! Haha! We definitely have our own community, but it's basically our way to keep in touch with our friends. We may go on long ass tours with "big" bands every once in a while, but it would be a huge bummer if that was all we did. We want to play with bands we love all the time. When we can do that, it's

really rewarding. We have had to make a lot of sacrifices in the past couple of years, but it's finally starting to pay off. Now we are at a point where we can play the shows we want to play and bring bands we dig out on tour and actually do it successfully. Within the next year we have a lot of interesting plans. I think things are going to get really good.

F6: *You guys have been active for quite some time now, and you started very much apart of the DIY punk scene. Now that you are reaching so many more people, do you see a big difference in the crowds and vibes at shows?*

MW: I think the crowd changes when any band gets more known, but the vibe is definitely still the same. Occasionally, we will get a few metalheads and hardcore kids that don't mix well, but that usually gets squashed immediately when someone moshes them both while wearing a shark suit.

F6: *What exactly does the Waste taste like?*

MW: Do you realize how gay that question made you sound? (Not that there's anything wrong with that!)

F6: *In 1987 Anthrax's "Among the Living" and Cryptic Slaughter's "Money Talks" both came out. Which is more crucial?*

MW: That's like making a parent pick which one of their kids they like most! That's a tough one. I'd go with "Among the Living". I think that album has better songs overall.

F6: *So, y'all live in Richmond, which is a pretty well known and visited city. What should people know outside of Avail, Robert E. Lee, Philip Morris, the James River and Best Friends Day?*

MW: There is a place there called Mojo's... it is the greatest place on earth. I think angels sprinkled bits of heaven on their cheesesteak subs.

F6: *Are you looking forward to seeing anyone or anything at the Fest?*

MW: This year I finally get to see Dillinger Freaking Four! They're one of my favorite bands that I have yet to see.

SATURDAY

**VENUE: COMMON
GROUNDS**
(Night Show)



SAVAGE BREW/TALITY

Gainesville, Florida
Soooo Intense Records

Balls out (probably literally) blistering thrash from some of Gainesville's finest. Word on the street is this is going to be the last show, so let the chaos ensue. Some of their FEST sets have been legendary, so don't miss out on what could be your last chance at getting to see them live.

For Fans Of: Municipal Waste, Asshole Parade, Religious As Fuck

PAINT IT BLACK

Philadelphia, Pennsylvania
Jade Tree Records

Hardcore doesn't get much better than this. Founded by members of Lifetime, Good Riddance, Kid Dynamite, and the Loved Ones, how could it be anything but amazing? Jarring rhythms and plenty of power chords create a frenzied attack of raw energy and unparalleled precision. You definitely don't want to miss these guys!

For Fans Of: Kid Dynamite, Cloak/Dagger, Phoenix Bodies

CIRCLE TAKES THE SQUARE

Savannah, Georgia
Hyperrealist / Robotic Empire

From intensely inspirational blasts to stoned out melodies, wildly layered and seamlessly interwoven with dueling male & female screams. With a disruptively complex sound of chaotic and emotional hardcore, the overall epicness is what has established them as spear headers of a new school of hardcore. Masters at not only opening ears, but opening minds, they void any sort of need to maintain rules of predictability, brevity or traditionalism, and push the limits of their sound for a style that's both invigorating and innovative.

For Fans Of: The Holy Mountain, Asshole Parade, Young Livers



MODERN LIFE IS WAR

Marshalltown, Iowa
Equal Vision

Proving that songs do not have to be over-the-top fast to be heavy as hell, MLIW have stood the test of time since their inception and channeled it into a style that is just as exciting as it is ferocious and relevant. With interesting chord progressions and song structures fronted with gutted screams, their incredibly solid hardcore style may not alter your perception of the genre, but maintains the integrity that they have continued to demand since they began.

For Fans Of: Planes Mistaken For Stars, Black Tusk, Young Widows



SHOOK ONES

Seattle, Washington
Revelation Records

Energetic and uplifting songs of melodic punk that's aggressive, yet poppy enough to keep everyone singing along. It's fast, straight to the point, and so goddamn catchy that it's virtually impossible to not completely fall in love with. They stay true to their DIY ethic and it shows, their songs are personal and inviting which only helps to showcase their musicianship as a band.

For Fans Of: Lifetime, The Lawrence Arms, Smoke or Fire

LEARN MORE ABOUT THE BANDS LISTED HERE, VISIT WWW.REAXMUSIC.COM

RUINER

Baltimore, Maryland
Bridge Nine Records

Blistering hardcore that has definitely raised the bar for the hardcore scene. Melodic at times, they are led by astounding vocals and lyrics that only highlight the great musicianship they showcase as a band. It's raw and intense. The rhythms are thundering and everything about them seems balls-out ready to destroy.

For Fans Of: Coliseum, Paint It Black, New Mexican Disaster Squad

THE LINE

COMMON GROUNDS

IS LOCATED AT:
210 SW 2ND AVE

DOORS: 8:00PM

\$10 OR FREE W/FEST 6 PASS
18+

SILENCE IS GOLDEN

THE UNDERGROUND RAILROAD

TO CANDYLAND

BIRD ROUGHS LP/CD



ARRIVALS

MARVELS OF INDUSTRY LP/CD



THE QUEERS

MUNKI BRAIN LP
LOVE SONGS FOR THE RETARDED LP



TOYS THAT KILL



SHANKED! LP/CD

CONTROL THE SUN LP(pic disk)& CD
THE CITIZEN ABORTION LP/CD

off with their heads



HOSPITALS CD

Bananas



A SLIPPERY SUBJECT LP
FORBIDDEN FRUIT LP

7"=\$3 LP=\$8 CD/2xLP=\$10 book w/cd \$15

RECESS P.O.B 1666 SAN PEDRO, CA 90733

WWW.RECESSRECORDS.COM



SATURDAY

**VENUE: THE
SIDE BAR**
(Night Show)



MODERN MACHINES

Milwaukee, Wisconsin
Dirtnap / Recess

Straight up beer soaked Midwestern rock'n'roll at its finest, with cilantro. Thriving on years of touring the punk scene of underground taquerias and basement salsa bars, and led on by swapping tapes by mail and word of mouth buzz, the MoMacs flourish in a frenzy of low-fi chorizo in corn tortilla songwriting that disregards all the hype of punk fashions, street cred or iceberg lettuce on tacos. Take everything you love about the Twin Cities gems of the mid to late 80's and wrap it in foil with everything we loved about the Bay Area scene of the early 90's. Simply put, it's spicy refried punk with a mile wide rock'n'roll streak, con queso.

For Fans Of: Dillinger Four, Riverboat Gamblers, Future Virgins

MONOTONIX

Tel Aviv, Israel

This guitar-drums-and-vocals trio deals in hard rock with a grungy heavy bottom. The drummer and guitarist like to settle into a groove that has a sludgy, retro texture rich in off-the-wall time structures and energy. You can't possibly put on paper how much energy this band has live. It's a mixture of performance art and pure rock as a confrontation to the senses. I'd call it total rock performance art energy.

For Fans Of: Fin Fang Foom, Laserhead, Die Hoffnung

A DEATH IN THE FAMILY

Melbourne, Australia
Poison City / Newest Industry

This Melbourne four piece pumps out intense, energetic melodic punk rock that is spearheading the international rise in attention to the Australian punk scene. Raw and melodic vocals overlaying songs that are subtle, yet kept fierce with driving force and with tons of momentum.

For Fans Of: Panthro U.K. United 13, later Hot Water Music, The Draft

DEAR LANDLORD

Carbondale, Illinois
Recess Records

Inventive and raw songs that hit upon a diverse, yet unified sound. Dual vocals alternating between graveled and drunken to strong and sweet, that bring a fresh approach to each song; but when put together, take center stage for brightly powerful songs.

For Fans Of: Off With Their Heads, Dan Padilla, Delay

FOUR LETTER WORD

Cardiff, Wales
Newest Industry / BYO

High energy power punk with infectious melodies that turns catchy choruses and hard rocking chords into a potent punk mixture. Tight rhythm work provides a dynamic approach and challenges the complacent tendencies of the punk genre.

For Fans Of: Off With Their Heads, Panthro UK United 13, The Arrivals

NEW/ BRUISES

Tampa, Florida
Kiss Of Death Records

Socially and politically aware punk rock that's re-invigorated and ready to attack the mainstream watered down punk of today. Lively and dynamic guitars, punchy bass, and tons of sing-along vocals that keeps a fresh and focused style with tons of potential. They bring a positive vibe and a persuasive sound that should have everyone talking in due time. Ex-Mid Carson July.

For Fans Of: North Lincoln, Latterman, Fifth Hour Hero

THE LINE

**THE
SIDE BAR**
IS LOCATED AT:

DOORS: 9:30PM
\$10 OR FREE W/FEST 6 PASS
18+

15 SW 2ND ST

A.D.D. RECORDS

AWESOME



DAN PADILLA, TILT WHEEL
HIDDEN SPOTS, TIM VERSION

4 way 7"

PRETTY BOY THORSON
& THE FALLING ANGELS

"Take It Easy" CD

HIDDEN SPOTS 7"

TOO MANY DAVES 7"

coming soon: releases from Blotto,
Tim Version, Vaginasore Jr, and more.



order online at:
myspace.com/addrecords - littletype.com
noidearecords.com - interpunk.com



TILT WHEEL

OFF WITH THEIR HEADS

CHINESE TELEPHONES



FUCKBOYZ

MADISON BLOODBATH

HOT NEW MEXICANS

SHANG-A-LANG

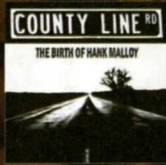


GRABASS

CHARLESTONS

LEFTY LOOSIE

GORDON GANO'S
ARMY



DAN PADILLA

COUNTY LINE ROAD



ALL 7" \$4.99
CDs \$7.99

MYSPACE.COM/FCRECS

SATURDAY

VENUE: THE ATLANTIC
(Night Show)



ARGENTINA

Gainesville, Florida
REUNION SHOW!

Intricate indie rock with folks from The Beat Buttons and Strikeforce Diablo. Amazing keyboard work over booming melodies and soothing vocals, Argentina was a band that may finally be getting the credit they deserved when they were still around. This is a one-time-only reunion, so don't miss your chance to see why locals still rave about them!

For Fans Of: The Weakerthans, Spoon, I Hate Myself

FIN FANG FOOM

Chapel Hill, North Carolina
Lovitt Records

Complex and thematic songs with musical construction strong enough to bring a deeper, more sonically diverse sound, surpassing an indie genre into an experimental rock standpoint. Consistently shifting beats and melodies driven by melodramatic vocals and highlighted by stellar musicianship. They are rich in textural and rhythmic diversity and a spirit of adventurousness.

For Fans Of: Cursive, The Beat Buttons, Murder By Death

LA SALLE

Lansing, Michigan
Thick Records

Forming from the ashes of Small Brown Bike, La Salle take the aggressive power of the former and add a slightly more pop sense of song construction. Its combination of edgy riffing with exquisite pop breaks and chunky bass lines highlight the male/female vocal tandem of husband and wife Mike and Katy Reed. The songs are full of dynamic and haunting melodies, angular and intimate guitars and pulsing drums that at times burst with fervor.

For Fans Of: Beat Buttons, Lemuria, Fin Fang Foom

TUBERS

St. Augustine, Florida
Bakery Outlet Records

Crossing guitar melodies and creative song work with an honesty and youthful insurgency that's heavily influenced by the heyday of the D.C. post hardcore scene. Features ex-members of Twelve Hour Turn and The South.

For Fans Of: Old Growth, Beat Buttons, Guiltmaker



OLD GROWTH

Portland, Oregon
Bakery Outlet Records

Stripped-down post punk thick with warm guitar work and melodic vocals. They keep it simple and to the point, letting their musicianship as a band add to the dominating song writing skills they possess as a group. Their influences are deep in the punk scene they've been a part of for years, and the early 90's alternative college scene, for a fusion that keeps them sticking to their roots but showcasing an original style.

For Fans Of: The Beat Buttons, Bridge & Tunnel, Lemuria

VERDE

Neptune Beach, Florida
Bakery Outlet Records

Lighthearted, beautifully constructed songs with soothing vocals. It's perfect for a moment away from the mayhems of life. It's calm enough to let your mind relax and let in the sounds of songs alluring and charming.

For Fans Of: Erin Tobey, Matty Pop Chart, Madeline

BUILDING THE STATE

Gainesville / Brooklyn / New Orleans

Immaculately constructed songs set base in an area between Dischord-era emo and the mid to late 90's. Flowing between perfectly constructed songs and pure instrumental beauty, they capture a perfect blend that both showcases their strong songwriting skills and their musicianship as a band.

For Fans Of: Appleseed Cast, Fin Fang Foom, Explosions In The Sky

ANTLERS

Richmond, Virginia

MADELINE

Athens, Georgia
Orange Twin Records

At times delicate and subtle, and at others abrasive and powerful, but always emotional and beautiful with a seemingly effortless ease that wraps you into her sincere voice. Her songs are brutally honest and deeply personal, with a cathartic undertone.

For Fans Of: Old Growth, Kimya Dawson, Ghost Mice

THE LINE

THE ATLANTIC

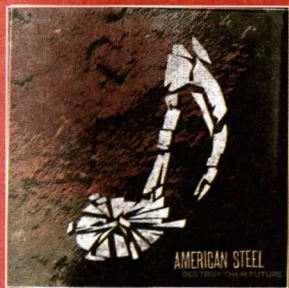
IS LOCATED AT:
15 N MAIN ST

DOORS: 7:00PM

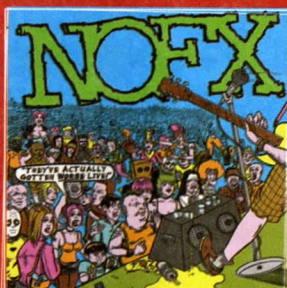
\$15 OR FREE W/FEST 6 PASS
18+



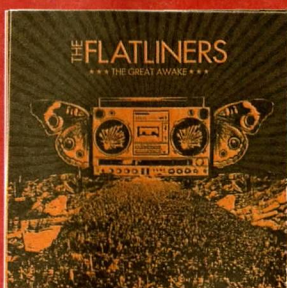
FAT WRECK CHORDS



AMERICAN STEEL
"DESTROY THEIR FUTURE"
LP/CD OUT NOW!



NOFX
"THEY'VE ACTUALLY GOTTEN
WORSE LIVE"
LP+2/CD OUT NOV. 20TH!



THE FLATLINERS
"THE GREAT AWAKE"
LP/CD OUT NOW!

FEATURED ARTIST: STRUNG OUT "BLACKHAWKS OVER LOS ANGELES" CD OUT NOW
OUT NOW: NO USE FOR A NAME "ALL THE BEST SONGS" • MAD CADDIES "KEEP IT GOING"

FATWRECK.COM

SATURDAY

VENUE: **THE VENUE**



DILLINGER FOUR, A REFLECTION

Words: Todd Taylor

BALLS DEEP IN THE HOOPLA

I had to take pause yesterday when I was listening to the latest Dillinger Four, Situationist Comedy. To me, it's a new record. I got it when it came out. It was released in 2002. To a seventeen-year-old at Fest VI, that fuckin' record came out when they were twelve and they were "keeping the faith real" with Creed. How did that happen? Will our Midwestern pop mafia brethren ever release another album—or even a 7"—or will they drumroll directly into the festival circuit evermore? (According to the Guns'n'Roses release clock, they've got nine more years before we can righteously make an issue of the matter, but still.) Midwestern life's always been a little more complicated than just "being a band" for D4. They speak a mysterious tongue and it helps to use a secret decoder ring to decipher the oft-repeated lines of "We're writing new songs," "It'll be out later this year," "Let's do a split together," and "The new record is called Civil War." They've been together since 1994, are one of the best bands on the planet, and whenever the next record comes out, you'll remember it more than the wait.

Let's take a peek at the members of this "delicate but bulletproof" band.

THE ONLY GOOD BOSS IS ONE THAT'S DEAD

Erik Funk, the higher-pitched singer and guitarist who's perpetually raccoon-eyed, has turned a "fledgling business proposition" into a "stalwart punk institution" by successfully being a co-owner (with his wife Gretchen) of the Triple Rock Social Club. oHoHoNot fucking up, paying bills, and not going out of business has kept Sr. Funk rightly occupied. DIY punk's a sham if you don't put in the hours. His parents used to write Erik's name in his underwear when he went to camp. They no longer do. Erik rocked Sebastian Bach-length hair when he was in Billingsgate.

THIS VOICE, THESE HANDS DON'T FEEL LIKE THEY'RE REALLY ME

Paddy Costello. The last time I saw Paddy play in Bloodbath and Beyond, he looked an awful lot like Floyd and was so wasted there was no chord on his bass. He was rulin' it. But before that, he was laying down in the Sidebar's outdoor patio, using a cinder block as a pillow in the mid-afternoon. Aaron Lay, who Paddy'd fallen asleep beside the night before, sharing whiskey and good feelings, decided his friend would appreciate a little tea bag to wake him up. One doesn't usually equate lightning-quick reflexes with a sleeping log. Paddy's choke-hold was later forgiven... he just wasn't awake when the dukes were raised. Paddy's always leaving behind his wallet and cell phone, so if you see either on the ground, please hand them back to him.

DOUBLEWHISKEYCOKENOICE

In the same fields as Naked Raygun's John Haggerty, Billy Morrisette is both a bartender and a guitarist. He does this thing called "working consistently." He's been a calendar pin-up, periodically scores highly on Golden Tee, makes most people's version of "power drinking" laughable, and doesn't count a beer properly shot-gunned if any of it spills or remains in the can. His inner-Lemmy Kilmister has bushy sideburns, but the mustache needs firmer glue. Here are his comic book recommendations: Marvels and Ultimate Spider-Man. "You need them," he says. Billy's been in the process of selling his house, and that's always a time suck.

A NEW DISCUSSION OF AN AGE-OLD QUESTION

Drummer Lane "Monkey Hustle" Pederson has had a busy couple of years. Getting fully Ph.D.'d in psychology was only the start. He started his own practice, got married to a great lady, Courtney, and had a kid. Knowing that child raising is a couple steps up from hanging out with a pet Labrador, Lane decided that it'd be a better game plan to stay home when the kid started its development, rather than go on tour. Lane has a deep affection for the band Boston, and has a member of that band's number on direct dial on his cell phone.

FACTOIDS

When D4 were on Hopeless, their record sales were less than Mustard Plug's.

When Paddy was passed out at Fest V, he was bitten so many times by fire ants, he was actually poisoned. Lane enjoys the casualness of lake boating and uses his degree to avoid being arrested. Because he knows how pigs think.

Billy Morrisette's mom used to work at the Hamm's beer factory.

D4's first headlining gig at their hometown's First Avenue was billed because Sleater Kinney cancelled. They were "banned for life," then asked to play again when their popularity rose.

TO READ FULL INTERVIEW OR LEARN MORE ABOUT THIS ARTIST, VISIT WWW.REAXMUSIC.COM

Flaco's

Downtown's best homemade latin cuisine!

SANDWICHES & HOT FOOD

Cuban - Roast Pork, ham, swiss, mayo, mustard and pickles on Cuban bread

Jamon y Queso - Ham and swiss with mayo and mustard on Cuban bread

Juancho's Sandwich - Turkey and swiss on sweet bread dressed like a Cuban

Ropa Vieja - Shredded beef on Cuban bread

VEGETARIAN

Sunshine - Tofu crumble mix in a sandwich with pickles and cheese

Egg & Cheese - Two fried eggs, cheese, salt and pepper

Donna's Turnstyle - Swiss, mayo, mustard and pickles on sweet bread

Plantains and Cheese - Plantains, cream cheese and pickles on sweet or Cuban bread

BEER

Imports - Presidente, Negra Modelo, Corona, Red Stripe, Pacifico and Guinness

Domestics - PBR, Bud Light and Tecate

Flaco's Go Go Juice - Guinness w/ a shot of espresso... yum!!

ADDICTIONS

Cigarettes (\$4.50/pack)

Red Bull, Water, Soda,

Gatorade, Chicklets,

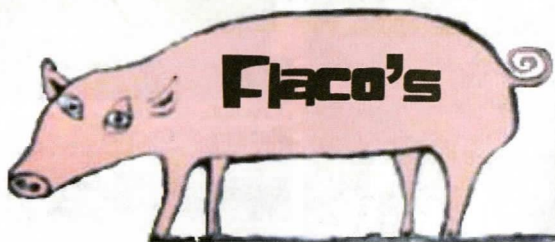
Coffee, Espresso, Pastries,

Arepas and Empanadas

Shot of Cuban Coffee \$.80

Flaco's Quick Fix - Cuban toast served with cafe cubano only \$1.75

Flaco's now serves draft beer, glasses of wine and sangria!



OPEN LATE!

Mon - Tues 11am - 4pm / Wed - Fri 11am - 2:30am / Sat 1pm - 2:30am

200 WEST UNIVERSITY AVENUE

DOWNTOWN GAINESVILLE - ON THE CORNER OF MAIN AND 2ND ST.

(352) 371-2000 - FREE WIRELESS INTERNET AVAILABLE!!

PRESENT THIS AD FOR A FREE CORTA DITO (SHOT OF CAFE CON LECHE)

SATURDAY

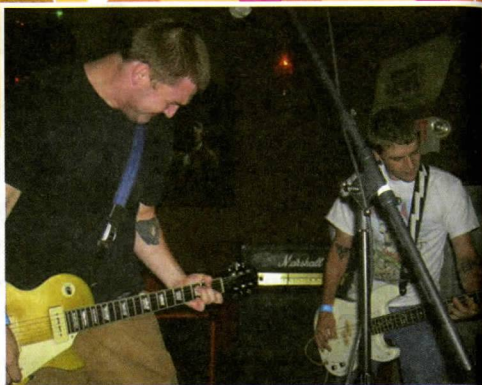
VENUE: **THE
VENUE**



AVAIL

Richmond, Virginia
Fat Wreck Chords

"Poor. Ugly. Happy." That's what all the Avail shirts used to have on the back... I used to always wonder if that was describing the band, or their fans. Not many bands can walk in all the worlds that these men from Virginia can, from playing shows with Born Against and Man is the Bastard to the Vans Warped Tour, and touring with Good Riddance, Avail always makes any space they're in the place to be. Having consistently churned out solid records for the better part of 15 years, I can't think of a more appropriate band to be one of the headliners this year in their first ever Fest appearance (holy shite!) I got my fingers crossed for "Pinned Up" and some new stuff. Seeing an Avail show is akin to seeing your favorite family member that lives far away; you don't always talk, but they always make holidays sooo much better. Satisfy... Satisfy... Satisfy... Satisfy...



DIRTY MONEY

Gainesville, Florida
Thunderstruck

Combining pop punk with the gritty feel of underground punk, it's melodic mixed with small doses of rock fury. Their songs are quick to the point and fun filled to keep you singing along and your attention fulfilled.

For Fans Of: Dan Padilla, Banner Pilot, Monikers



THE LAWRENCE ARMS

Chicago, Illinois
Fat Wreck Chords

THE BROKEDOWNS

Chicago, Illinois
Thick Records

Aggressive and cynical Midwestern punk at its finest, they tear through songs at breakneck speeds while still capturing an extremely potent catchiness that you can't resist going apeshit over. Balls out, no bullshit punk that proves why they are one of the best upcoming punk bands in the country.

For Fans Of: Dillinger Four, Toys That Kill, North Lincoln

AMERICAN STEEL

Oakland, California
Fat Records

For everyone that missed out on their chance at seeing American Steel before they broke up a few years back, your prayers have been answered! One of the best, yet most under appreciated punk bands of the last decade, American Steel are one of the quintessential influences of a larger portion of bands that play FEST to this day. Powerfully emotive punk songs belted from the gut and played out in intense and passionate live sets. People are freaking out about their return, and rightfully so... there will probably not be a bigger regret at FEST this year than anyone who fails to witness the resurfacing of this band. Their set is sure to be one of the most insanely packed and sweat filled shows of the year, so do yourself a favor and don't be left on the outside talking months later about how you wished you would have paid attention sooner.

For Fans Of: Leatherface, Hot Water Music, The Lawrence Arms



GUFF

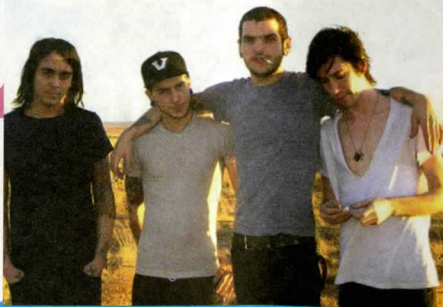
Athens, Georgia
Go-Kart Records

SMOKE OR FIRE

Boston / Oakland / Portland
Fat Wreck Chords

High gear catchy punk rock with heart and commitment to DIY ethics that is nostalgic at best during the madness of mainstream, the metalcore frenzy, and the sassy dance bands that seem to permeate the iPods of kids across America. Smoke or Fire may not break any new ground, but they don't need to. What they do is great the way it is, why make the mistake that many bands do and try to "push our creative output to the limits of the universe" in order to achieve some concoction of superb major label dribble that reeks of pretentiousness. They play honest and truthful punk that's meant for the true underground punk community.

For Fans Of: Avail, Strike Anywhere, Off With Their Heads



DEAD TO ME

San Francisco, California
FAT Wreck Chords

Dead To Me came about after the end of the beloved bay area band One Man Army. DTM isn't a band that is out there looking to hit it big, or become the next buzz worthy band, they are out there giving their blood and sweat for the love of punk rock and playing music. It's high powered and hard as nails, but with enough melody to get everyone singing along. Gritty and honest.

For Fans Of: Grabass Charlestons, The Marked Men, Canadian Rifle

HELL OR HIGH WATER

Charlotte, North Carolina



DOWN IN THE DUMPS

Holbrook, New York
ADD Records

THE LINE **THE VENUE**

IS LOCATED AT:
15 N MAIN ST

DOORS: 2:30PM

\$20 OR FREE W/FEST 6 PASS
18+

SUNDAY

VENUE: 2ND STREET BAKERY



MATT AND KIM

Brooklyn, New York

THIS BIKE IS A PIPE BOMB

Pensacola, Florida

Plan-It-X / No Idea Records

I'd have to think that everyone that's going to be at FEST is familiar with This Bike Is A Pipe Bomb in some way, shape, or form. How could you not be? They've been playing punk shows since before you knew what punk was. Before there was Against Me! and before there was Defiance, Ohio TBIAPB were singing politically charged songs that make you wanna sing along and go crazy. They do punk the right way. They play the way they want, sing about what they want, and really could give a shit what anyone has to say or think about it.

For Fans Of: Any and all forms of punk, country, and Americana music

DEFIANCE OHIO

Bloomington, Indiana

No Idea / Plan-It-X Records

What can you really say about Defiance, Ohio that hasn't been said. You either know what the rage is all about, or you have no idea who they even are. Sincere, honest punk rock that comes straight from the heart. It's not about money, not about fame, not even about selling records.

This is a group that is out there trying to make a change for the better of the world. The pleasant sounds of violin and cello accentuate the sounds of a punk band hoping to inspire not only an open mind, but self realization. D.O. are raw and passionate and willing to give everything they have for what they believe in. Call it folk punk, call it punk, call it whatever you want, but do not pigeon hole this band for sound. It's bands like this that show there's still hope for punk today.

For Fans Of: old Against Me!, This Is My Fist, Ghost Mice

GHOST MICE

Olympia, Washington / Bloomington, IN

Plan-It-X Records

Fantastically passionate and harmonic songs of wanting to change the world for the better. At times socially and politically conscious and at other times intensely personal, it's stripped-down and direct, delivered with a ferocious bounce and charming presence. A perfect blend of acoustics, violin, and sweet harmonies that keep everyone uplifted and hopeful for a brighter day.

For Fans Of: This Bike Is A Pipe Bomb, Josh Small, Fifteen

ERIN TOBEY

Richmond, Virginia

Bakery Outlet / Plan-It-X

Gorgeous vocalizations over soft, emotional rainy day guitar work that both compliment and complete each other, illustrating her intimate and charismatic lyrical stylings. Powerful declarations with ghostly instrumentation. Sometimes fragile, sometimes shy, sometimes subtle but always beautiful and sung with multitudes of emotion.

For Fans Of: Kimya Dawson, Madeline, Cassette

SUNDOWNER

Chicago, Illinois

Red Scare

Chris of The Lawrence Arms has been playing solo shows at clubs and coffee shops for the past few years. He culled together the best stuff, assembled a group of friends to help fill out the songs, and dubbed the project Sundowner. Now down to a duo, he enlightens crowds with his natural warm voice and songwriting skills backed with keyboards and cello work.

For Fans Of: Chuck Ragan, The Lawrence Arms, Mike Hale

ANDREW JACKSON JIHAD

Phoenix, Arizona

Asian Man / Plan-It-X Records

Politically tongue in cheek, fun filled acoustic songs on the brink of mass consumption. You're definitely starting to hear AJJ's name mentioned around more often, and there's good reason for that. They write well crafted punk songs that are both wildly entertaining but also honest and thought provoking at the same time.

For Fans Of: Ghost Mice, This Bike Is A Pipebomb, Paul Baribeau

PAUL BARIBEAU

Bloomington, Indiana

Plan-It-X RecordsW

Raw and confessional songs that approach the tone of a late night conversation, spilling secrets between friends, thriving on pure emotion and honesty. Paul shines in his lyrics, and they'll hit you close to home in one way or another.

For Fans Of: Josh Small, Ghost Mice, Madeline



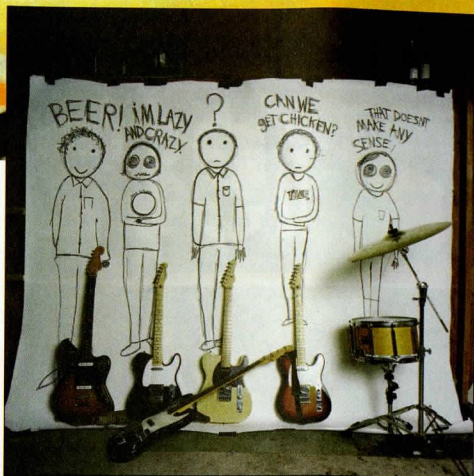
MATTY POP CHART

Olympia, Washington

Plan-It-X Records / K Records

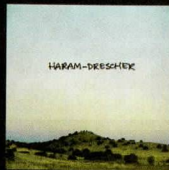
Matt's not out to change the world with his music; what he DOES write is inspirational, carefree songs filled with tons of warmth and charm. A fantastic and accomplished musician, with songs that has him switching from guitars to accordions, to toy instruments and harmonicas, he has an infectious style with a sweet and innocent voice. He's not out to change your mind on things, but he's trying to lighten your day and put a smile on your face, which he accomplishes with perfection.

For Fans Of: Old Growth, Erin Tobey, Ghost Mice



Haram "Drescher"

LP/CD Coming soon.



Lovitt Records
www.lovitt.com

ghosts in the city
history

history NEW STUDIO ALBUM
GHOSTS IN THE CITY

AVAILABLE SOON
COURTESY OF

24HR SERVICE STATION

24HOURSERVICESTATION.COM

THE LINE

2ND STREET
BAKERY

IS LOCATED AT:
1151 NW 2ND ST

DOORS: 11:30PM

\$10 OR FREE W/FEST 6 PASS

ALL AGES

SUNDAY

VENUE:

1982



MORNINGBELL

Gainesville, Florida

SUMMERBIRDS IN THE CELLAR

Athens, Georgia / Orlando, Florida

Enchanting keyboard fronted danceable songs splitting between male/female vocals. Great songs that showcase their songwriting skills and musicianship as a band. Every song is layered with hooks to pull you in and the epic-ness of the songs keeps you attentive and wanting more. For Fans Of: **Postal Service, Madeline, Erin Tobey**



AUTO!AUTOMATIC!!

Tampa, Florida

THE IMMACULATE SHARK

Orlando, Florida

NAKED LOVE

Gainesville, Florida

LASERHEAD

Gainesville, Florida
Barracuda Sound

Punk influenced indie rock with a nice shoegaze quality and impressive technical turns. Guitars dripping with distortion and piercing effects coupled with an amazing rhythm section sets the atmosphere, while heartfelt vocals rise above it all with evocative and rich melodies.

For Fans Of: Dinosaur Jr, Superchunk, Tubers

OH SANDERS

Gainesville, Florida

AUXES

Carboro, North Carolina



WIN WIN WINTER!

Tampa, Florida

RED ROOM CINEMA

Tampa, Florida

SPINNAKER

Gainesville, Florida

THE LINE

1982

IS LOCATED AT:

919 WEST UNIVERSITY AVE

DOORS: 1:00PM

\$10 OR FREE W/FEST 6 PASS

ALL AGES

FEST 6 • PAGE 48

SUNDAY

VENUE: COMMON GROUNDS

THE ERGS!

New Brunswick, New Jersey

Don Giovanni / Whoa Oh

Hands down the best pop-punk band in the country, but it's bands like the Ergs! that transcend genres and bring them together. Their set last year was legendary and will be talked of for years to come. It's actually difficult to put into words just how good this band is. Just be smart and be there!

For Fans Of: The Descendents, The Marked Men, The Methadones

THE ARRIVALS

Chicago, Illinois

Recess / Thick Record

Together for over 10 years, The Arrivals bring a raw and melodic Midwestern punk sound that will leave you dripping with sweat and gasping for air from beginning to end. No question one of the most under-appreciated punk bands in America and one of the Midwest's best kept secrets. Check out what all the hype is about and show the band the love that they deserve.

For Fans Of: Grabass Charlestons, Toys That Kill, Tiltwheel

THE MARKED MEN

Denton, Texas

Swami / Dirtnap Records

Exuberant, catchy and well crafted songs of such ingenious simplicity it's joyous. There is much more bubbling beneath the infectious blasts of power pop punk than comparisons can do justice. There is no pretentiousness, no posturing – nothing but an outpouring of brilliant, blinding and utterly genuine rock.

For Fans Of: Riverboat Gamblers, The Methadones, Delay

GRABASS CHARLESTONS

Gainesville, Florida

No Idea Records

You won't hear a lot of people talk of how bands only get better with time, but that's exactly the

case with these guys. It's songs written for the working class, the punk kids, the ones that serve you your food and pour you your drinks. They are songs to spark change in a time where emotionlessness is a way of life. It's the roots of punk. Dirty people with beat up guitars singing songs about the political, romantic, and social troubles of life. Grabass is the people's band with raging guitars and drums with gruff boozy vocals sung from the front porches of punk houses by everyday people.

For Fans Of: Dillinger Four, Leatherface, The Replacements

OFF WITH THEIR HEADS

Minneapolis, Minnesota

Recess Records/No Idea Records

One of the Twin Cities' pre-eminent punk rock bands perfecting the Midwestern style of playing angrier and louder than their coastal compatriots. It's pure punk with an emphasis on rock, and a collision of poppy guitar riffs and aggressive, snotty vocals that are infectious at the same time.

For Fans Of: Dillinger Four, Toys That Kill, Modern Machines

THE FALCON

Chicago, Illinois

Red Scare

Fast gritty punk from members of The Lawrence Arms and Alkaline Trio. It's entertaining yet creatively written enough that some could argue it's deeper than the band lets on, and really, what's better than listening to something that's fun yet thoughtfully reflective?

For Fans Of: Lawrence Arms, Smoke or Fire, Nothington

ARMALITE

Philadelphia, Pennsylvania

No Idea Records

Holy Super Group action! Made up of current and ex-members of Atom And His Package, Kill The Man Who Questions, Paint It Black, Lifetime, Kid Dynamite, and Affirmative Action Jackson, ARMALITE deserves a rave all their own. It's a rare day when they get together to play a show; you can ask anyone that caught their set last year and they'll tell you ARMALITE was the best set of FEST V.

For Fans Of: Lawrence Arms, Fay Wray, Pink Razors

THE LINE **DOORS: 1:00PM**
\$12 OR FREE W/FEST 6 PASS
18+

SUNDAY

VENUE:

DURTY NELLY'S

DRY COUNTY

FREE SHOW!

Tampa, Florida

INERTIA!

Tampa/Gainesville, Florida

FRANK TURNER

England

Xtra Mile Recordings

Gentle and well crafted songs that bounce along vivid and immensely personal lines to create honest, everyday songs from everyday situations. Covering the complete spectrum from countryesque singalongs to punk inspired songs that lurch drunkenly into your head. It's a far stretch from his days of fronting hardcore's Million Dead, but Frank has managed to find new life in a genre most anyone would have never expected.

For Fans Of: Josh Small, Sundowner, Madeline

PARKER HASTINGS

Gainesville, Florida

HAZEL LEVY

Boston, Massachusetts

MIKE HALE

Santa Barbara, California

Asian Man Records

Simply put, Mike has played and sang in Gunmoll and more recently In The Red. In solo form, he takes a much more simplistic and softer approach in his acoustic endeavors, to create a warm and heartfelt style all its own. It's definitely a great showcase for his stellar musicianship and songwriting skills. The songs are beautiful and inviting, and show another side to Mike many may have not yet experienced.

For Fans Of: Chuck Ragan, Madeline

MIKE MAGARELLI

Gainesville, Florida

THE LINE

DOORS: 1:00PM

FREE SHOW

21+

STRINGS, PICKS AND STICKS TILL 2AM
BUY, SELL OR TRADE NEW AND USED
GUITARS, AMPS, DRUMS AND ACCESSORIES



QUALITY REPAIRS DONE QUICKLY! OPEN 'TILL 2AM!

Café Hours: Mon – Sat 11am-2am & Sun 3pm-11pm

Café Phone: (352) 373-3786 ★ **Music Store Phone:** (352) 373-1614

Music Store Hours: Mon – Fri 10am-7pm & Sat 12n-7pm

★ **Address:** 1417 N.W. 1st Ave. Gainesville, FL ★

Look for the 2 story purple house behind Target Copy on University Ave.

.... AND DON'T FORGET THE BEER!!!

VINYL RULES.



Coming January 29th, 2008...
The Gaslight Anthem
"Señor and the Queen"

4-song Double 7" Vinyl / Compact Disc / Download



www.sabotproductions.net

SUNDAY

VENUE: MARKET STREET PUB

THE LINE DOORS: 12:50PM
\$10 OR FREE W/FEST 6
PASS
18+

BILLY REESE PETERS

Gainesville, Florida

No Idea Records

There's a reason that BRP closes out FEST almost every year. In your face, no bullshit punk backed by hundreds of drunken contributors singing like their lives depended on it in a sweat fest party to be matched by no others! They are the princes of Gainesville and the kings of FEST lore. Guys from Grabass Charlestons, Army of Ponch, and a handful of others, but that doesn't matter. What does matter is that BRP is one of the best punk bands there is, and if you're smart, you'll be in the crowd with all of us singing along. **For Fans Of:** Dillinger Four, AC/DC, Drunken Boat

TILTWHEEL

San Diego, California

ADD Records

Tiltwheel are about as close as you can get to perfect punk rock. Gut-wrenching songs that bleed of emotion and disparity, while still finding a way to lift you up. Do yourself a favor, go to their show.

For Fans Of: Leatherface, North Lincoln, Latterman

BLOODBATH & BEYOND

The United States of America

Little Deputy Records

Driven on complete drug and alcohol fury, this foursome is here to do one and one thing only, fuck you up. Members of Tiltwheel, Dillinger Four, The Observers, and J Church, but don't expect anything even remotely resembling any of those bands. This is fast, sin seduced punk rock that will leave you questioning who the hell just fucked you over.

For Fans Of: Black Flag, Circle Jerks, Bad Brains

THE TIM VERSION

Tampa, Florida

No Idea Records / ADD Records

Beer fueled melodic punk on the edge of the sociopolitical working class underground America. They write aggressive anthems of catchy, instantly in your head songs that have you screaming along with your beer held high. Gruff vocals over hook-laden and intricate musicianship. There's only a handful of bands that have played FEST every year, and this is one of them. Tim Version is a band that embodies everything that FEST stands for.

For Fans Of: American Steel, Billy Reese Peters, North Lincoln

VENA CAVA

San Diego, California

A hardworking three piece with strong DIY ethics, a heavily influential part of the San Diego punk scene for years. Split guy/girl vocals over melodic pop-punk songs that are both aggressive yet sincere, full of plenty of lyrical hooks that keep everyone singing along.

For Fans Of: Tiltwheel, Discount, Redmond Shooting Stars

NORTH LINCOLN

Grand Rapids, Michigan

No Idea Records

Melodic and gritty songs with insightful and compelling lyrics of the disillusionment and confusion in our day to day struggles in life. They thrive on their DIY ethics and beliefs in hopes of helping people to not only open their eyes, but open their minds. They are perfect in bringing together the styles of the Bay Area punk scene of the late 80's & early 90's and mixing it with Gainesville's scene of the new millennium.

For Fans Of: Hot Water Music, American Steel, Seaweed

THE SASS DRAGONS

Chicago, Illinois

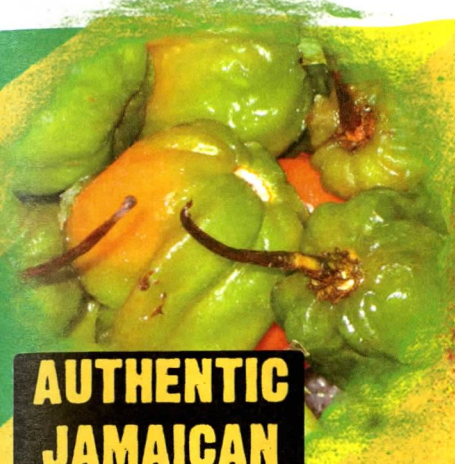
Let's Pretend / Johann's Face

Beer fueled pop inspired punk; no frills and straight to the point. Tons of sing along capabilities with light hearted fun-induced vocals kept short and sweet. The perfect kind of band to light up any basement party on the weekend.

For Fans Of: ADD/C, Underground Railroad to Candyland, Shark Pants



REGGAE SHACK CAFE



**AUTHENTIC
JAMAICAN
AND VEGAN
DISHES**

**THE NUMBER ONE PLACE
TO EAT FOR
THE FEST
3 YEARS IN A ROW!**



**ORGANIC TOFU
JERK CHICKEN
VEGAN STEAK
CURRY GOAT
CURRY TEMPEH
OXTAILS**

**SPECIAL EXTENDED HOURS DURING THE FEST 6
OPEN FRIDAY, SATURDAY, & SUNDAY 9 AM - 11 PM**

**619 W UNIVERSITY AVE
GAINESVILLE, FL 32601
352 377- 5464**

SUNDAY

VENUE: THE ATLANTIC



ASSHOLEPARADE

Gainesville, Florida

No Idea Records

With a decade long span of DIY politically charged chaotic thrash, AP are pioneers. What others did before they molded into a new wave of thrash and grind bands that have left all branches leading back to the roots. Their live sets are legendary and their devotion to the music inspirational. A set not to be missed, but be careful, last year a kid broke his leg going nuts for these guys.

For Fans Of: Los Crudos, Municipal Waste, The Holy Mountain

QUADILIACHA

Athens, Georgia

Passive Fist

Fast paced hardcore with a pop side. Short and simple songs led with a melodic singing style. They broke up in '98 but are back for the time being. They are a classic 90's punk band that wore their metal influences on their sleeves. Definitely worth checking out!

For Fans Of: New Mexican Disaster Squad, Smoke or Fire, J Church

RAGER

Chicago, Illinois

Breakneck hardcore thick with big churning guitar and booming rhythms. They thrive on their vocal led break down choruses and wrap it all together with fast as hell songs that are tongue in cheek, yet politically inspired at the same time.

For Fans Of: Municipal Waste, The Swarm, Religious as Fuck

CROSS EXAMINATION

St. Louis, Missouri

Deep Six / Organized Crime

Not afraid of wearing their influences on their sleeves, CE bring it back to the beginning of thrash in the mid 80's. In a time when everything seems pointing towards the political, they harken back to the good ol' days of drinking, moshing and puking, and not even knowing who the president is, let alone organizing marches over his or her policies. It's balls out, no bullshit thrash done the way it was meant to be.

For Fans Of: Municipal Waste, S.O.D., DRI

FIYA

Gainesville, Florida

No Idea Records / Obscurist Press

Political tooth and nails hardcore charged in social change and social unrest. Mapping out the formalities in which we ourselves hold control over our own futures and the future of the world around us. It's hardcore in the sense of desperation and anguish and sings for a change in not only the lives we lead, but looking at ourselves and coming to grips with whether we are part of the problem, or part of the solution. They hold strong in their beliefs and take to heart the meaning to every word they sing.

For Fans Of: Paint It Black, Tiny Hawks, Circle Takes The Square

NEW MEXICAN DISASTER SQUAD

Orlando, Florida

Jade Tree Records

Let's party like it's 1982! When hardcore street punk was a heartfelt reflection of an alienated life, and screaming your head off indecipherably was a performing art. At the same time, this ain't no time warp. Refined for a post-punk generation, these guys keep it relevant with a perspective of the past twenty some-odd years, the wisdom of maturity, and a progressive lyrical approach that carries as much responsibility as it does rage. They write mini-anthems that somehow combine a ferocity that makes you want to punch yourself in the neck with a chorus that sticks in your head for a week. It's pure, all-systems-go punk fucking rock helping to ignite the modern hardcore resurgence.

For Fans Of: Kid Dynamite, Paint It Black, Glass & Ashes

AFFIRMATIVE ACTION JACKSON

Philadelphia, Pennsylvania

Reminiscent of early to mid 80's style punk, AAJ is just straight up don't give a fuck hardcore that has all the raw intensity and passion that you could hope for. If you dig bands who still have fun ripping through first-rate thrash, don't miss these guys!

For Fans Of: Asshole Parade, Savage Brewtality, What Happens Next

CLOAK/DAGGER

Richmond, Virginia

Jade Tree Records

Fiery guitar work over no holds barred punk fury. It's not really hardcore, but it's aggressive, straight to the point yet catchy, and addictive at the same time. Great sing along songs that fuse hardcore with straight up rock'n'roll. Also features ex members of American Nightmare and Trial By Fire.

For Fans Of: Paint It Black, Transistor Transistor, New Mexican Disaster Squad

STATIC RADIO

New Jersey

Chunksaah Records

Melodic hardcore with tons of precision and passion with tons of speed, subversive lyrics and balls-out thrash mentality. A super tight rhythm section and powerful vocal stylings for a sound that's full and bleeds intensity.

For Fans Of: Paint It Black, Stressface, New Mexican Disaster Squad

HOURL OF THE WOLF

Prescott, Arizona

Think Fast! / Limekiln

A dirty swagger of sorts, an echo of desperation that seems to offer itself as a soundtrack to the seediest of back alleys. Full-out rock n' roll rich in a plethora of variety contrasting between the lightning fast blitz of hardcore and a '70s/'80s rock inspiration, showing that there is a heart amongst all the rage. It's aggressive punk that carries a raw intensity, yet full of heart.

For Fans Of: The Bronx, New Mexican Disaster Squad, Git Some

THE LINE

DOORS: 12:40PM
\$15 OR FREE
W/FEST 6 PASS 18+

LOOK NO MORE! NOW YOU CAN FIND REAX MUSIC MAGAZINE AT YOUR LOCAL F.Y.E. STORE!

TAMPA
UNIVERSITY MALL
WESTFIELD BRANDON
WESTFIELD CITRUS PARK
WESTSHORE PLAZA

ST. PETERSBURG & CLEARWATER
TYRONE SQUARE
WESTFIELD COUNTRYSIDE

ORLANDO
ALTAMONTE MALL
THE FLORIDA MALL
LAKE SQUARE MALL
MALL AT MILLENIA
ORLANDO FASHION SQUARE
OVIEDO MARKETPLACE
SEMINOLE TOWNE CENTER
WEST OAKS MALL

GAINESVILLE & OCALA
CRYSTAL RIVER MALL
THE OAKS MALL
PADDOCK MALL

LAKELAND & WINTER HAVEN
4420 S. FLORIDA AVE
EAGLE RIDGE MALL
LAKELAND SQUARE MALL
SPRING LAKE SQUARE

SARASOTA & BRADENTON
DESOTO SQUARE MALL
SARASOTA SQUARE MALL

FT. MEYERS
EDISON MALL
EDISON PARK SHOPPING CTR.

MIAMI & FT. LAUDERDALE
AVENTURA MALL
CORAL SQUARE MALL
DOLPHIN MALL
SAWGRASS MILLS
SOUTH BEACH

JACKSONVILLE
THE AVENUES
ORANGE PARK MALL
REGENCY SQUARE MALL

DAYTONA & MERRITT ISLAND
MERRITT SQUARE MALL
VOLUSIA MALL

**FOR MORE INFO
GO TO
WWW.FYE.COM**



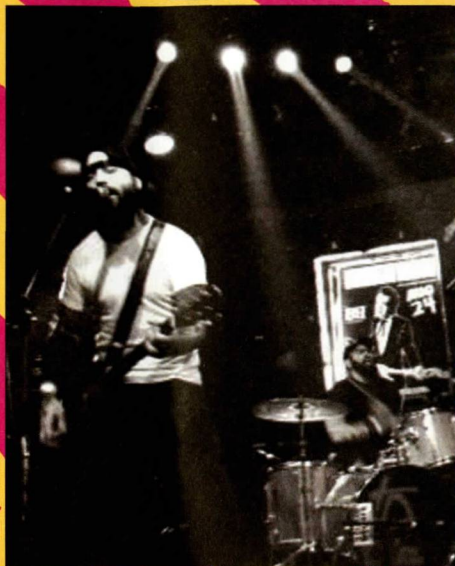
never stop playing™
music • movies • games • more

ON STANDS NOW!

SUNDAY

VENUE:

THE SIDE BAR



DUKES OF HILLSBOROUGH

Tampa, Florida

ADD Records

DOH have a solid melodic style all their own. Complex and powerful sounds that intensify the harsh vocal delivery and compliment the three's musicianship.

For Fans Of: Planes Mistaken For Stars, Hot Water Music, Cloak/Dagger

RAM AND OX

Philadelphia, Pennsylvania

From the first strike of a guitar chord to the very last drumbeat, there's a definite nod towards the DC style of punk. The guitars are chaotic and spontaneous with particularly punishing rhythms over chorus led vocals. This is one of the bands that came out of None More Black's demise, and it's definitely refreshing to hear something completely different. The songs are strongly original and make me stoked to hear more.

For Fans Of: Glass & Ashes, Young Livers, Planes Mistaken For Stars

GIT SOME

Denver, Colorado

Thriving on riffs that swirl and stab, while backed by frenetic chaotic drumming that's loud and obnoxious in an explosive self-eulogy. It locks somewhere between stoner metal on speed and the brink of a party thrash show where the keg has run dry. They blossom in their intensity which captures a band as catchy and warm as insane. Also features members of Planes Mistaken For Stars.

For Fans Of: Glass & Ashes, Young Livers, Thunderlip!



MARUTA

Miami, Florida

MEHKAGO NT

Miami, Florida

A healthy dose of d-beat political hardcore/punk, that evolves naturally and is best in its bitter demented vocals and thick guitar mayhem. It's a brutal and powerful sound of a band in full form, totally hitting their stride. With a lot of bands like this calling it quits recently, MNT definitely stand in a place to do great things.

For Fans Of: The Holy Mountain, Brainworms, Coliseum

APESHIT!

Brooklyn, New York

MolSook Records

Throat gutted and bone breaking thrash mayhem that brings back the feel of the late 90's, early 00's grind and thrash scene that took everyone by storm. They keep it short and sweet and chaotic as fuck. Just the way we all like it.

For Fans Of: Phoenix Bodies, Palatka, Brainworms

LEARN MORE ABOUT THE BANDS LISTED HERE, VISIT WWW.REAXMUSIC.COM

THE LINE

**DOORS: 1:00PM
\$10 OR FREE
W/FEST 6 PASS 18+**

SUNDAY

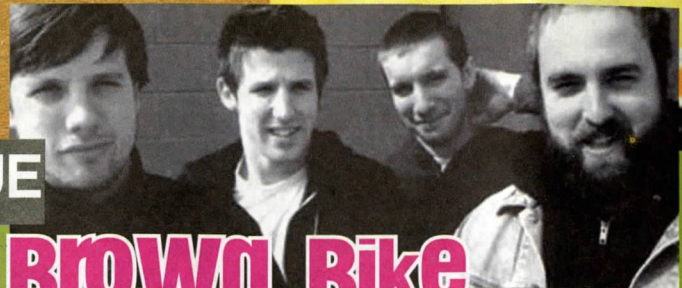
VENUE:

THE VENUE

Small Brown Bike

Interview With Mike Reed

Words: Matt Sweeting



You know how when you are really into music, people constantly ask you, "So, what's new? Is there a new band out there I should check out?" I always end up racking my brain trying to think of the last new thing I listened to that no one would have heard of yet, and it always seems to overwhelm people... "Oh, they suck", or "I'm not into that kinda stuff"...it can be so defeating. I do remember quite some time ago getting a 7" in the mail from a new band that I didn't recognize, and not thinking much of it. A few days later I heard someone listening to it and it piqued my curiosity... when I looked at what it was, I thought, "Oh, it's that one band... that's cool." A few months later, Var had convinced them to come down to Gainesville to play a show and kinda hang. One of the things that struck me when they were first here was that link between the anonymous 7" sent into a distro, to four guys anxiously waiting to play those four songs for you. After that first night, I went back to work, grabbed that 7", and listened to it a few times in a row. Turns out that they had a night off the next night, and they played again in town... that was all I needed to know: I had found a band that was to be that "Hey, you should really check these guys out." Over the next six or seven years, they made some great music and forged some solid connections. I'm really excited to get to share that moment with them again, as it kinda feels like the first time all over.

Fest 6: So. You just did a string of shows up in the Midwest. How did it go? Was it what you expected? Can you talk a little about the reason you did the shows (the benefit for your friends' illness) and how successful were those shows?

Matt Sweeting: Jim is a close friend of ours who was diagnosed with Leukemia earlier this year. Ben, Trav's brother (William) and Jim were all in the same grade and grew up together. He's an amazing guy and has had the most inspiring attitude about the whole thing. It also became obvious that the expenses that go along with the treatment are out of this world, so we figured that we could help out in our own, small way.

The shows were insane. I don't think we really knew what to expect, but the response was awesome. It was fun seeing old friends. We all came out of those shows feeling really good about how well everything went. It was ridiculous how sore and tired everyone was after those shows though. Most of us were sick for the week after that, it was a shock to the system to put that much rock down at once. We played 17 songs per set (two shows in Chicago) plus our other bands played too. I think I ended up playing something like 37 songs in Chicago.

F6: After having a fairly sizable break from the band and the music, how did it hold up when you started approaching it again? Did the songs seem different at all? How have they aged for you?

MS: Yeah, it was wild going back to the songs again. I hadn't listened to that stuff in probably six or seven years. Even when we were still together, I wasn't listening to any of the old stuff. It's definitely like cracking an old yearbook. Each song has it's own little story. For me, the guitars came back really naturally, but the vocals were the tricky part...just trying to yell for that long and remember all of the lyrics. Luckily the crowd was able to help out with that part.

F6: We are all so excited that ya'll are coming down to the Fest. As I figure that you owe us after Fest 2...So knowing that this will be your first one, do you have any expectations? Is there anyone or anything you are looking forward to? By the way, you know Small Brown Bike is actually one of the reasons that Stressface has attained such legendary status. Not sure if you know this but we actually played as Small Brown Bike that year you didn't make it...much to the delight of the crowd.

MS: Ha! Nope, I didn't hear about that one. I can definitely say that everyone is excited to come back to Gainesville. We've had a lot of good times there. It always felt like our second home.

F6: One of the things I always loved about Small Brown Bike was the idea of family that you guys always had...literally and figuratively...you always struck me as loyal people too, the people that were closest to you - always working with the same bands, recordings, friends etc. During this period of getting things back together, are those feelings all coming back? How have things changed outside the music? Do you view the band and that time of your life differently now that you have been able to step away from it?

MS: Thanks man, that's nice of you to say. Yeah, I definitely got that feeling again as soon as we all were in the same room, playing the old songs. It's also been cool playing now because there is way less pressure. Just playing music, hanging out with your best friends. It's funny because we always looked at playing music as an extension of our friendships. First it was building forts, then it was skateboarding, and eventually it became music.

F6: Looking back on the band, is there anything you would have changed? Outside of the countless times the your van blew up...

MS: Ha, nope. Wouldn't change a thing. I hate regret.

TO READ FULL INTERVIEW OR LEARN MORE ABOUT THIS ARTIST, VISIT WWW.REAXMUSIC.COM

SUNDAY

VENUE: THE VENUE

interview with Aaron Stauffer of

Seaweed



Words: Replay Dave

Seaweed's playing the Fest?!! When that news hit, most everyone in Gainesville over age 26 got up from their computer at work and ran outside to text their buddies from High School. When Seaweed was at their peak in the late 90's, hardly any of us believed we'd be working anywhere, let alone spending hours a day crippling our thumbs on the tiniest of telephone keyboards.

Seaweed managed to exist in the Northwest USA in a time where most music that made it out of there was over-distorted sludge, or Pearl Jam imitations. I've actually strengthened more than one friendship in the past month based on realizing we were at the same concert and were blown away by this opening band named Seaweed. Pogo dance tempo music with clear, smooth vocals carried them through six albums and straight into the pantheon of alternative music.

It's now 2007. Seaweed is playing again, and I couldn't be happier. There was a time when these guys came to town frequently. They have described Gainesville as their home away from home, and we're pretty far from Tacoma, Washington.

FEST 6: *How many times have you played here previously? Was the last time at the Covered Dish on the tour with Fitz of Depression, with then local act Hot Water Music? Why did Fitz have to cancel that show?*

Aaron Stauffer: Fitz had broken up while on tour with us due to personal issues - I think they have worked it all out as they are a band again. I think we have played Gainesville 8 or 10 times. I really have lost count. I know we have played there with Radon once and we used to sleep on Var's floor and eat Little Debbie snacks.

F6: *Did Var's Chihuahuas terrorize you in your sleep?*

AS: Never. I have a Chihuahua/mini australian shepherd mix - Leo. He is a killer of rodents and bunnies. He caught a bunny and I ate it. FREEGAN. It's not like I trained him to do it, but it was dead when he laid it on my feet (I was watering the garden), so I figured waste not want not - it was a really good five bites. 100 mile diet yo!

F6: *What do you think may have changed about Gainesville since then, and what do you expect to be the same?*

AS: I can't even imagine. I like the new Iron and Wine album, and that dude seems to have a longer beard than the last record... I don't know if he even lived in Gainesville in 1995 or had a beard then.

F6: *I don't think Sam from Iron and Wine ever lived in Gainesville, but it's hard to say with all those beards during that time.*

AS: That's just it. I get all these beard guys and Florida college towns mixed up. Back in the day it was rare to know a beard punk, Dan from Lungfish or Bruce Pavitt from Sub Pop. Fuck, now beards are everywhere. I guess it's good for the planet, less plastic razors.

F6: *I heard a rumor that Sub Pop bands of that era had a credit card with an account that Sub Pop set up for touring bands. Is that true? And if so, how many cards*

were maxed out with cash advances to buy drugs?

AS: No, we had no credit card from Sub Pop. They used to let us borrow a van. I have a black "X" on my hand.

F6: *What are you looking forward most to playing Fest 6? Any bands you've been wanting to see?*

AS: I'm hoping to see Naked Raygun and The Draft.

F6: *What's your day like in 2007?*

AS: I get up really early (6 am) and light the fire, drink espresso, listen to the news... pack lunches for me, my daughter and wife and eat breakfast, drive an hour on a country road (often see wild turkeys and boars, etc.) to make it to my 8:30 am class. I also help coach my daughter's soccer team and study. My daughter's soccer team is so rad - they are the 6 and unders, and it is total chaos We had a game today and we are totally the Bad News Bears of soccer. A lot of coaching lil' ones soccer is a reminder of which way we are kicking the ball. Sometimes I skate or surf. I listen to records. I sometimes play with my band here called THE BLUE DOT, I go to bed early and read Thomas Pynchon or my text books, I'm straight edge, and I'm still with the same woman who all the songs from "Weak" forward are about. I'm picking a lot of tomatoes out of the garden right now, so I have that going for me, which is nice. I'm forever working on our house, trying to make it more house and less shack. Once I saw a huge mountain lion just down the road from my house, on the pavement - the thing was fucking huge, like something you only see in a zoo. It took me a week to be able to walk outside at night without some fear.

Did you know that the young wild pigs move in a pack like a school of fish? It's true - and it looks super crazy.

F6: *There have been hints of new recording plans/being a more active band. Please clarify.*

AS: We are going to make an album! We have a lot of new songs and they are very good (I think).

SUNDAY

VENUE: THE VENUE

SIR PRIZE FIGHTER

Gainesville, Florida
Barracuda Sound

Hard hitting punk that shifts between metal-inspired riffage and discordant twists before converging into dead-on choruses with great harmonies. Warm melodies contrast beautifully with an aggressive musical attack that hits you from all directions. It's a dynamic blend of melodic punk and post-hardcore in a unique way. Ex-members of Discount and Swank
For Fans Of: Young Livers, Science of Yabra, Old Growth

THE DRAFT

Gainesville, Florida Epitaph/No Idea records

Let's face it: the Scopes Monkey trial helped to forever ingrain the concept of evolution. While we still haven't exactly figured out the specifics, we get the idea that beings change and grow over time... it's the natural order of things. After forever changing punk music in the '90s and early 2000s, Hot Water Music had hit a wall, literally and figuratively. With one member already living on the other side of

country, it was time for evolution to take its turn. From the three remaining members of the band still hanging their hats here in Gainesville, the idea for The Draft was born. With the addition of Todd Rockhill, Jason, Chris and George started working a new batch of songs and a new attitude, freed from expectations and reputation. The record they came up with, In a Million Pieces, proves that while growing pains are hard to go through, one can really enjoy their new perspective. Making their second appearance at the Fest, The Draft are truly something to see. My Sunday night never looked so good...

WORN IN RED

Charlottesville, Virginia

THE FIGGS

New York, New York
Gern Blandsten/Sooo Intense Records

No-holds-barred power pop containing traces of late '80s college rock and early '90s new wave. Together since 1987, they have perfected their blend of slick and poppy punk'n'roll that has produced over 25 releases to date. Easy going and fun as hell and perfect for a new addition to the FEST line-up this year.

For Fans Of: Riverboat Gamblers, Potential Johns, The Retards

THE LINE

DOORS: 3:30PM

\$15 OR FREE

W/FEST 6 PASS 18+

reax
music magazine

SUBSCRIPTIONS AND BACK ISSUES

NOW AVAILABLE!

WWW.REAXMUSIC.COM/STORE

WHAT YOU CHOOSE TO DO WITH THEM,
IS ALL UP TO YOU.



MERCHLINE
POWERED



MERCHLINE

CHECK OUT THE LATEST OFFERINGS FROM:

owl movement

MERCHLINE.COM/OWLMOVEMENT



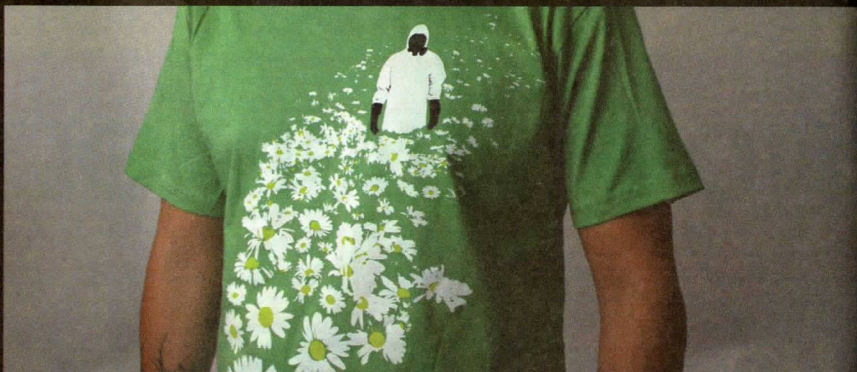
hugoboss

MERCHLINE.COM/HUGSMUGGLERS



fullbleed

MERCHLINE.COM/FULLBLEED



Merchline is the complete online storefront, warehousing, fulfillment and screenprinting solution for bands, labels and apparel lines. Contact us when you are ready for your official online storefront to work exactly how you need it to.

www.merchline.com

WE REPORT ECONO.


INTERVIEWS | PHOTOGRAPHY | REVIEWS | COLUMNS

LATENIGHTWALLFLOWER.COM



I LIKE RECORDS
FOR THE
BIG ARTWORK
BLACKANDREDEYE.COM

ART // DESIGN // REASONABLE RATES // WORK OF LAUREN MEASURE // BLACKANDREDEYE.COM



hot water music

till the wheels fall off

CD / 2xLP

22 JANUARY 2008

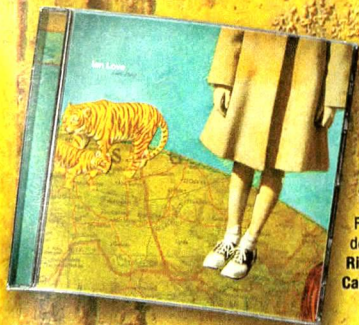


NOIDEARECORDS.COM • HOTWATERMUSIC.COM



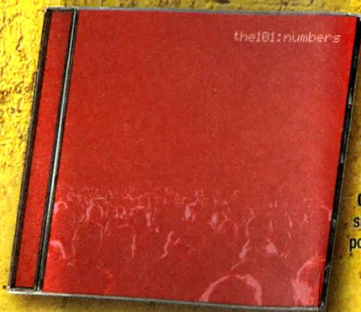
AVAILABLE NOW FROM

LIMEKILN RECORDS



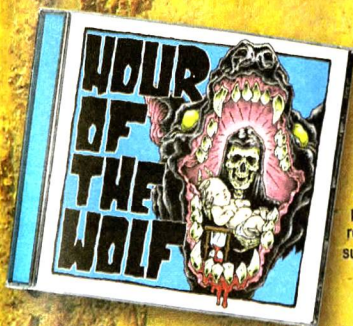
IAN LOVE

Full length solo
debut from former
Rival Schools /
Cardia member.



The 101

Former Antarctica /
Christie Front Drive
singer fronts this
power pop trio.



Hour Of The Wolf

Baby-eating
mutant from the
Arizona desert
playing punk
rock the way it's
supposed to be.



Cordova

Dreamy indie rock
featuring former
members of
Weston.

COMING FALL 2007!

New studio albums from...

JONAH MATRANGA / IAN LOVE / METROPLEX

WWW.LIMEKILNRECORDS.COM

PO BOX 4064 PHILADELPHIA PA 19110



DISTRIBUTED BY  **REDEYE**
DISTRIBUTION

ONE DAY ONLY! ONLY! ONLY! ONLY!

NO IDEA MAILORDER!

COME HANG OUT IN OUR PARKING LOT!

SATURDAY

FOUR HOURS ONLY! ONLY! ONLY!

11 AM TO 3 PM

(THEN WE HAVL ASS TO CATCH SOME BANDS! GET OUT OF THE WAY SLOWPOKES!)

NO IDEA MAILORDER... WE'RE TOO LAZY TO DRAG OUR JUNK TO YOU, SO YOU COME TO US!

...THIS IS THE ONLY TIME WE WILL SET UP TO SELL STUFF AT THE FEST VI!

(OTHERWISE GO TO WAYWARD COUNCIL!)

SHAKE OFF YOUR FEST HANGOVER IN (LACK OF) STYLE!

The entire **NO IDEA MAILORDER** catalog will be available. Holy Fundangus!

We will throw a gaggle of collectibles into the mix... test pressings,

rare pressings, assorted collector nerd junk... overpriced and underloved!

To make up for this blatant scalping, we will offer... **SALE PRICED SURPRISES!**

Yes... cheap junk for cheapskates! (Example: a large vat of "10 for \$20" stuff, a pile of free crap, and... AND.... well, other stuff! BANDANAS! DRINK HOLDERS!)

DIRECTIONS:

1.) Do not eat hand.

2.) If you're at COMMON GROUNDS, walk down 2nd Ave toward 13th Street...

3.) If you're at WAYWARD COUNCIL, walk down University Ave toward 13th St...

...take a LEFT on SW 10th Street... and look for the GIANT STRESSFACE. Duh!

You're there!

www.noidearecords.com

